

# ARTS & CHARTS

AND

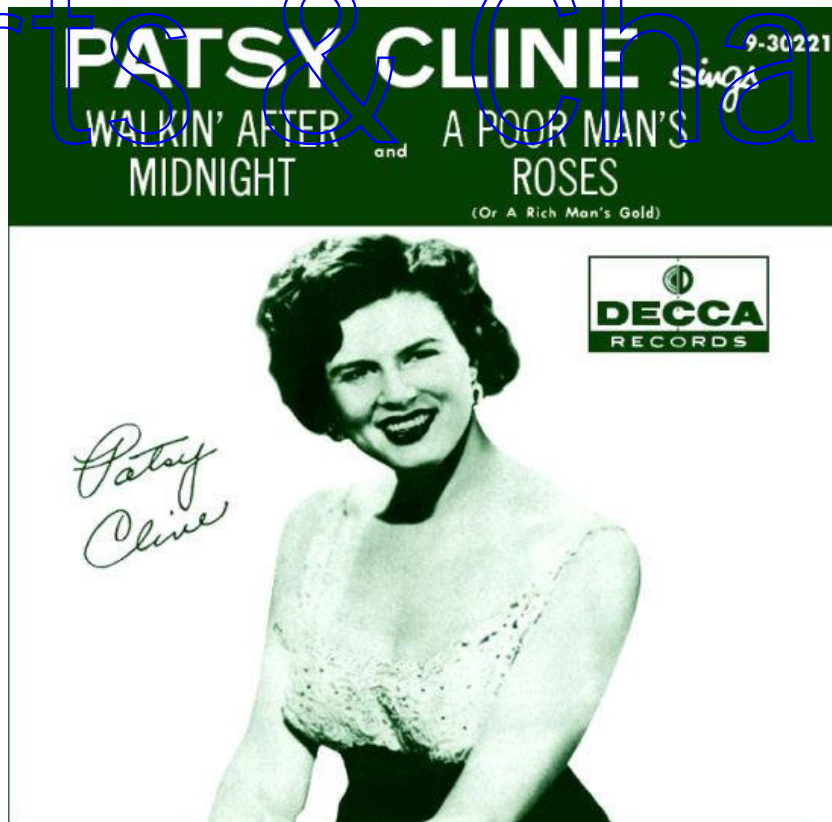
# Billboard

PRESENT

# COUNTRY CHART

# COLLECTION

Arts & Charts



# 1957

LEONIDAS FRAGIAS

# COUNTRY CHART COLLECTION

Arts & Charts  
**1957**

**LEONIDAS FRAGIAS**



## • C&W Best Sellers in Stores

For survey week ending December 26

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the country with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

| This Week                                     | Last Week | Chart |
|---|-----------|-------|
| 1. SINGING THE BLUES (BMI)—M. Robbins.....    | 1         | 16    |
| I Can't Quit (BMI)—Col 21545                  |           |       |
| 2. CRAZY ARMS (BMI)—R. Price.....             | 2         | 31    |
| You Done Me Wrong (BMI)—Col 21510             |           |       |
| 3. I WALK THE LINE (BMI)—J. Cash.....         | 3         | 31    |
| Get Rhythm (BMI)—Sun 241                      |           |       |
| 4. I'VE GOT A NEW HEARTACHE (BMI)—R. Price..  | 4         | 8     |
| WASTED WORDS (BMI)—Col 21562                  |           |       |
| 5. LOVE ME TENDER (BMI)—E. Presley.....       | 5         | 12    |
| Any Way You Want Me (ASCAP)—Vic 20-6643       |           |       |
| 6. DON'T BE CRUEL (BMI)—E. Presley.....       | 6         | 23    |
| HOUND DOG (BMI)—Vic 20-6604                   |           |       |
| 7. THERE YOU GO (BMI)—J. Cash.....            | 9         | 3     |
| TRAIN OF LOVE (BMI)—Sun 258                   |           |       |
| 8. CASH ON THE BARREL HEAD (BMI)—             |           |       |
| Louvin Brothers.....                          | 7         | 10    |
| YOU'RE RUNNING WILD (BMI)—Cap 3532            |           |       |
| 9. YOUNG LOVE (BMI)—S. James.....             | 11        | 2     |
| You're the Reason (BMI)—Cap 3602              |           |       |
| 10. SEARCHING (BMI)—K. Wells.....             | 8         | 27    |
| I'd Rather Stay Home (BMI)—Dec 29956          |           |       |
| 11. SWEET DREAMS (BMI)—F. Young.....          | 10        | 29    |
| Until I Met You (BMI)—Cap 3443                |           |       |
| 12. REPENTING (BMI)—K. Wells.....             | 15        | 6     |
| I'M COUNTING ON YOU (ASCAP)—Dec 30094         |           |       |
| 13. STOLEN MOMENTS (BMI)—H. Snow.....         | 12        | 4     |
| Two Won't Care (BMI)—Vic 20-6715              |           |       |
| 13. BEFORE I MET YOU (BMI)—C. Smith.....      | 13        | 11    |
| Wicked Lies (BMI)—Col 21531                   |           |       |
| 15. ACCORDING TO MY HEART (BMI)—J. Reeves.... | —         | 9     |
| Henky Tonk Girl (BMI)—Vic 20-6620             |           |       |

## • Most Played C&W in Juke Boxes

For survey week ending December 26

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

| This Week                                    | Last Week | Chart |
|--|-----------|-------|
| 1. SINGING THE BLUES (BMI)—M. Robbins.....   | 1         | 16    |
| I Can't Quit (BMI)—Col 21545                 |           |       |
| 2. CRAZY ARMS (BMI)—R. Price.....            | 2         | 36    |
| You Done Me Wrong (BMI)—Col 21510            |           |       |
| 3. I WALK THE LINE—J. Cash.....              | 3         | 28    |
| Get Rhythm (BMI)—Sun 241                     |           |       |
| 4. LOVE ME TENDER (BMI)—E. Presley.....      | 5         | 9     |
| Any Way You Want Me (ASCAP)—Vic 20-6643      |           |       |
| 5. I'VE GOT A NEW HEARTACHE (BMI)—R. Price.. | 4         | 7     |
| WASTED WORDS (BMI)—Col 21562                 |           |       |
| 6. DON'T BE CRUEL (BMI)—E. Presley.....      | 6         | 21    |
| HOUND DOG (BMI)—Vic 20-6604                  |           |       |
| 7. REPENTING (BMI)—K. Wells.....             | —         | 1     |
| I'M COUNTING ON YOU (ASCAP)—Dec 30094        |           |       |
| 8. STOLEN MOMENTS (BMI)—H. Snow.....         | 10        | 4     |
| Two Won't Care (BMI)—Vic 20-6715             |           |       |
| 9. POOR MAN'S RICHES (BMI)—B. Barnes.....    | 7         | 15    |
| Those Who Know (BMI)—Starday 362             |           |       |
| 10. I'M TIRED (BMI)—W. Pierce.....           | —         | 1     |
| It's My Way (BMI)—Dec 30155                  |           |       |

## • Most Played C&W by Jockeys

For survey week ending December 26

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

| This Week                                 | Last Week | Chart |
|---|-----------|-------|
| 1. SINGING THE BLUES—M. Robbins.....      | 1         | 16    |
| Col 21545—BMI                             |           |       |
| 2. I'VE GOT A NEW HEARTACHE—R. Price..... | 2         | 9     |
| Col 21562—BMI                             |           |       |
| 3. YOUNG LOVE—S. James.....               | 7         | 3     |
| Cap 3602—BMI                              |           |       |
| 4. I WALK THE LINE—J. Cash.....           | 4         | 31    |
| Sun 241—BMI                               |           |       |
| 5. CRAZY ARMS—R. Price.....               | 3         | 33    |
| Col 21510—BMI                             |           |       |
| 6. GO AWAY WITH ME—Wilburn Brothers.....  | 6         | 6     |
| Dec 30087—BMI                             |           |       |
| 7. LOVE ME TENDER—E. Presley.....         | 8         | 11    |
| Vic 20-6643—BMI                           |           |       |
| 8. WASTED WORDS—R. Price.....             | 9         | 8     |
| Col 21562—BMI                             |           |       |
| 9. ACCORDING TO MY HEART—J. Reeves.....   | 4         | 15    |
| Vic 20-6620—BMI                           |           |       |
| 9. AUCTIONEER—L. Van Dyke.....            | —         | 1     |
| Dot 15503—ASCAP                           |           |       |
| 9. I'M TIRED (BMI)—W. Pierce.....         | —         | 1     |
| Dec 30155                                 |           |       |
| 12. STOLEN MOMENTS—H. Snow.....           | 13        | 2     |
| Vic 20-6715—BMI                           |           |       |
| 13. BEFORE I MET YOU—C. Smith.....        | 12        | 8     |
| Col 21551—BMI                             |           |       |
| 13. *LOVE ME—E. Presley.....              | 10        | 2     |
| Vic EPA 992—BMI                           |           |       |
| 15. REPENTING—K. Wells.....               | 14        | 7     |
| Dec 30094—BMI                             |           |       |

\*(Not available as a Pop Single, available on RCA Victor 45 EPA-992 and in RCA Victor 33 1/3 "Elvis" LPM 1392)

# JEAN SHEPARD

Capitol  
RECORDS

## IF YOU CAN WALK AWAY

## TOMORROW I'LL BE GONE

record no. 2618





## • This Weeks C&W Best Buys

**KNEE DEEP IN THE BLUES** (Acuff-Rose, BMI)  
**THE SAME TWO LIPS** (Acuff-Rose, BMI)—Marty Robbins—Columbia 40815—Robbins, still solidly entrenched at the top of the country charts, is finding interest mutually less in this new record of his. Birmingham, Nashville, Atlanta, Durham and Dallas all reported top sales and predicted early placement on the national board. It is still not clear which of the two sides will win out, the "Knee Deep" is moving best right now. A previous Billboard "Spotlight" pick.

**I'M GONNA LIVE SOME** (Nash, BMI) . . . . .  
**I MISS YOU ALREADY** (Tree, BMI)—Faron Young—Capitol 3611—  
 This record has been available in most markets only about a week or 10 days, and is also moving out at record speed. Almost all the Southern markets listed above — plus Chicago, Cincinnati, Western Pennsylvania and other Northern markets—reported it a fine seller. Action is pretty evenly divided on the two sides. A previous Billboard "Spotlight" pick.

## • Review Spotlight on . . . C&W RECORDS

### ELVIS PRESLEY

Playing for Keeps (Hi-Lo, BMI)  
 Too Much (Southern Belle-Presley, BMI)—RCA Victor 6800—See review in Pop Spotlight Section.

## • C&W Territorial Best Sellers

For survey week ending January 2

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

### Birmingham

1. Young Love, S. James, Cap.
2. I'm Counting on You, K. Wells, Dec.
3. Singing the Blues, M. Robbins, Col.
4. I'm Tired, W. Pierce, Dec.
5. There You Go, J. Cash, Sun.
6. I've Got a New Heartache, R. Price, Col.
7. I Wouldn't Know Where to Begin, E. Arnold, Vic.

### Charlotte

1. Crazy Arms, R. Price, Col.
2. I Walk the Line, J. Cash, Sun.
3. Singing the Blues, M. Robbins, Col.
4. Love Me Tender, E. Presley, Vic.
5. Don't Be Cruel, E. Presley, Vic.

### Dallas-Fort Worth

1. Singing the Blues, M. Robbins, Col.
2. Crazy Arms, R. Price, Col.
3. I Walk the Line, J. Cash, Sun.
4. Love Me Tender, E. Presley, Vic.
5. There You Go, J. Cash, Sun.
6. Young Love, S. James, Cap.
7. I'm Tired, W. Pierce, Dec.
8. Train of Love, J. Cash, Sun.

### Houston

1. Singing the Blues, M. Robbins, Col.
2. Young Love, S. James, Cap.
3. Yearning, G. Jones, Hick, Sdy.
4. Just One More, G. Jones, Sdy.
5. Love Me Tender, E. Presley, Vic.
6. Poor Man's Riches, B. Barnes, Sdy.
7. Train of Love, J. Cash, Sun.
8. I Walk the Line, J. Cash, Sun.
9. Don't Be Cruel, E. Presley, Vic.
10. Stolen Moments, H. Snow, Vic.

### Memphis

1. There You Go, J. Cash, Sun.
2. Singing the Blues, M. Robbins, Col.
3. Young Love, S. James, Cap.
4. Crazy Arms, R. Price, Col.
5. I'm Tired, W. Pierce, Dec.
6. Love Me Tender, E. Presley, Vic.
7. Whang! Stomp, W. Smith, Sun.
8. Stolen Moments, H. Snow, Vic.

### Nashville

1. Singing the Blues, M. Robbins, Col.
2. There You Go, J. Cash, Sun.
3. I'm Tired, W. Pierce, Dec.
4. I Walk the Line, J. Cash, Sun.
5. I've Got a New Heartache, R. Price, Col.
6. Crazy Arms, R. Price, Col.
7. Young Love, S. James, Cap.
8. Am I Losing You? J. Reeves, Vic.
9. Go Away With Me, Wilburn Brothers, Dec.

### Richmond, Va.

1. Singing the Blues, M. Robbins, Col.
2. Young Love, S. James, Cap.
3. Love Me Tender, E. Presley, Vic.
4. I've Got a New Heartache, R. Price, Col.
5. Hound Dog, E. Presley, Vic.

### St. Louis

1. Don't Be Cruel, E. Presley, Vic.
2. Poor Man's Riches, B. Barnes, Sdy.
3. There You Go, J. Cash, Sun.
4. Singing the Blues, M. Robbins, Col.
5. I Walk the Line, J. Cash, Sun.

## • Reviews of New C&W Records

### BORRY GROVE

**To Protect the Innocent** . . . . .77  
 KING 5007—An unusually moving weeper that stacks up as a potent entry for this recent addition to the King country roster. Grove's poignant performance is going to win him many admirers. (Mar-Kay, BMI)

### WHISTLE OF THE GRAY TRAIN

**Whistle of the Gray Train** . . . . .75  
 One of those wonderful "railroad blues" with a fast chug-chuga beat, whistles and other train effects. It's another ear-catching reading, and is a credit to Grove. (Mar-Kay, BMI)

### BILL MONROE

**You'll Find Her Name Written Here** . . . . .75  
 DECCA 30178—Tennessee Ernie Clefied this mournful, modal chant.



**D.J.'s**  
 Harry Booher's recordings on  
**TAILER RECORDS and TYLER RECORDS**  
 from Sistersville, W. Va., are no  
 longer available.  
 Out of business.

Monroe walls it with intense spirit, and it should do okay in the mountain belt. Central Songs, BMI)  
**Stand Alone in the Moonlight** . . . . .70  
 Two-track weeping and melancholic backing for an okay back-country styling. Only territorial action. (Bill Monroe, BMI)

### SLIM COXX

**Lonesome Nights** . . . . .70  
 COXX 588—Jimmy Stephen does the vocalizing on this weeper tune with electric guitar and fiddle backing by Coxx and the Cowboy Caravan. Voice drips with feeling. (Starlight, BMI)  
**Mocking Bird Special** . . . . .65  
 COXX fiddles brightly on this traditional country tune. Okay square dance instrumental. (Starlight, BMI)

### LAUREL AND MILES

**Sweet Mountain** . . . . .68  
 STAR LIGHT 1001—Duo chant on a sentimental, cowpoke ditty. Pleasantly tuneful delivery. Backing is fair, and side could spark moderate interest in its class. (Starlight, BMI)  
**Sweet Hawaii** . . . . .65  
 Island-flavored tune, as title indicates. Team gives it a melodious projection, but there is little originality in the styling. (Starlight, BMI)

### VERN FULLENS

**It Took One Moment** . . . . .67  
 SPADE 1930—Distorted sound obscures what appears to be a pretty fair warbling talent. Side is a poignant weeper. Should get some Texas territorial support, despite the drawbacks. (Hess & Jones, BMI)  
**Would You Be Happy?** . . . . .63  
 Another good warble badly distorted. Slip is stronger. (Hess & Jones, BMI)

### GENE CRABB

**Telling You Goodbye** . . . . .66  
 RURAL RHYTHM 506—Crabb shows a nice touch for the weepy mood on this ballad job. So-so material. (Four Star Sales, BMI)

## FOLK TALENT AND TUNES

By BILL SACHS

### Around the Horn

Jim Wilson and the Flying W Ranchhands kicked off their new daily television show over WRVA-TV, Richmond, Va., Monday (7), 2-2:30 p.m. It marks the station's initial venture with a live studio c&w show. . . . Don Reno and Red Smiley and the Tennessee Cut-Ups on New Year's Day inaugurated a new daily show, 7-8 a.m., on WDBJ-TV, Roanoke, Va. Meanwhile, they continue with their semi-monthly Thursday night show for Roanoke Valley Motors over the same station.

Two new ones by Faron Young and His Country Deputies on Capitol are "I'm Gonna Live Some Before I Die" and "I Miss You Already (And You're Not Even Gone)." . . . Kenny Marlow's new ditty, "Daylight Angel," has been waxed for Decca by a new artist, Vernon Claud. Deejays who don't have their copies may contact Marlow at Box 452, Nashville 2. . . . Goldie Hill's Decca recording of "Call Off the Wedding," out two years ago, has been covered by Lita Roza on London Records, but not released as yet.

Joe Carson, 20-year-old guitarist-fiddler of Holiday, Tex., and a protege of Hank Thompson, has been signed to a five-year contract by Ken Nelson, Capitol's c&w, a.s.r. chief. . . . Jimmy Martin and His Sunny Mountain Boys do the guest chores on "Ope! Theater Jambores," Cleveland, Saturday (12). . . . Jean Shepard and Hawkshaw Hawkins, who work under the guidance of Tom Kelly, have new releases coming up simultaneously next week. Jean's "Goodbye Call" and "Tomorrow I'll Be Gone" b/w. "If You Can Walk Away," while the Hawk will have "Action (Speaks Louder Than Words)" b/w. "Oh, How I Cried," for RCA Victor.

The Pee Wee King unit, with Neal Burris and Little Elmer Long, along with Rusty and Doug, Rudy Hansen and Bonnie Lou, played to 5,000 people at a Christmas party in Richmond, Ind., sponsored by the Dunning Furniture Company. . . . Hawkshaw Hawkins and Jimmy Dickens are scheduled to shoot a flicker for Albert Gannaway Productions. (Continued on page 48)

### Blues Won't Bother Me

. . . . .64  
 Repetitive guitar backing keeps the beat going, but effort has a plodding feeling that keeps it from getting off the ground. (Four Star Sales, BMI)

### TONY WAYNE

**Many Ways** . . . . .65  
 WESTPORT 134—Fair-to-middlin' Western styling out of Kansas City, Mo. Not strong enough to make a dent in the current market. (Westport, BMI)  
**Together Forever** . . . . .60  
 Weeper than the flip. (Westport, BMI)

### ROYCE PORTER

**A Woman Can Make You Blue** . . . . .60  
 SPADE 1931—Lad gives a moderately effective reading to this material. Guitar backing is solid, but over-all work is hardly a candidate for counter conflagration. (Hess & Jones, BMI)  
**I End Up Crying** . . . . .58  
 Slow ballad lament offers coupling change of pace. Singer gets no more than moderate result in projection. (Hess & Jones, BMI)

### RAY DOGGETT

**It Hurts the One Who Loves You** . . . . .58  
 SPADE 1932—Singer hits an up tempo ballad of one's own for fair effect. Vocal trio backing is no great help. Result is strictly run-of-the-mill fare. (Hess & Jones, BMI)  
**That's the Way Love Works Me** . . . . .55  
 Slow ballad, also written by the singer, with more heavy-handed harmony backing from the trio. Similar sales potential as the flip. (Hess & Jones, BMI)

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| This Week                                   | Last Week | Weeks on Chart |
|---|-----------|----------------|
| 1. SINGING THE BLUES (BMI)—M. Robbins.      | 1         | 17             |
| I Can't Quit (BMI)—Col 21545                |           |                |
| 2. I WALK THE LINE (BMI)—J. Cash.           | 2         | 32             |
| 3. CRAZY ARMS (BMI)—R. Price.               | 2         | 32             |
| 4. THERE YOU GO (BMI)—J. Cash.              | 7         | 4              |
| 5. LOVE ME TENDER (BMI)—E. Presley.         | 5         | 13             |
| 6. YOUNG LOVE (BMI)—S. James.               | 9         | 3              |
| 7. I'VE GOT A NEW HEARTACHE (BMI)—R. Price. | 4         | 9              |
| 8. DON'T BE CRUEL (BMI)—E. Presley.         | 6         | 24             |
| 9. REPENTING (BMI)—K. Wells.                | 12        | 7              |
| 10. STOLEN MOMENTS (BMI)—H. Snow.           | 13        | 5              |
| 11. I'M TIRED (BMI)—W. Pierce.              |           | 1              |
| 12. ACCORDING TO MY HEART (BMI)—J. Reeves.  | 15        | 10             |
| 13. SEARCHING (BMI)—K. Wells.               | 10        | 28             |
| 14. SWEET DREAMS (BMI)—F. Young.            | 11        | 30             |
| 15. TURN HER DOWN (BMI)—F. Young.           |           | 3              |

## • Most Played C&W in Juke Boxes

For survey week ending January 2

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a 60% proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

| This Week                                   | Last Week | Weeks on Chart |
|---|-----------|----------------|
| 1. SINGING THE BLUES (BMI)—M. Robbins.      | 1         | 15             |
| 2. CRAZY ARMS (BMI)—R. Price.               | 2         | 29             |
| 3. I WALK THE LINE (BMI)—J. Cash.           | 3         | 29             |
| 4. I'VE GOT A NEW HEARTACHE (BMI)—R. Price. | 5         | 8              |
| 5. DON'T BE CRUEL (BMI)—E. Presley.         | 5         | 22             |
| 6. LOVE ME TENDER (BMI)—E. Presley.         | 4         | 10             |
| 7. REPENTING (BMI)—K. Wells.                | 7         | 2              |
| 8. THERE YOU GO (BMI)—J. Cash.              |           | 1              |
| 9. POOR MAN'S RICHES (BMI)—B. Barnes.       | 9         | 16             |
| 10. STOLEN MOMENTS (BMI)—H. Snow.           | 8         | 5              |

## • Most Played C&W by Jockeys

For survey week ending January 2

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

| This Week                             | Last Week | Weeks on Chart |
|---------------------------------------|-----------|----------------|
| 1. SINGING THE BLUES—M. Robbins.      | 1         | 17             |
| 2. YOUNG LOVE—S. James.               | 3         | 4              |
| 3. I'VE GOT A NEW HEARTACHE—R. Price. | 2         | 10             |
| 4. THERE YOU GO—J. Cash.              |           | 2              |
| 5. CRAZY ARMS—R. Price.               | 5         | 34             |
| 6. I'M TIRED—W. Pierce.               | 9         | 2              |
| 7. WASTED WORDS—R. Price.             | 8         | 9              |
| 8. GO AWAY WITH ME—Wilburn Brothers.  | 6         | 7              |
| 9. ACCORDING TO MY HEART—J. Reeves.   | 9         | 16             |
| 10. I WALK THE LINE—J. Cash.          | 4         | 32             |
| 11. REPENTING—K. Wells.               | 15        | 8              |
| 12. TRAIN OF LOVE—J. Cash.            |           | 1              |
| 13. LOVE ME TENDER—E. Presley.        | 7         | 12             |
| 14. AM I LOSING YOU?—J. Reeves.       |           | 1              |
| 15. BEFORE I MET YOU—C. Smith.        | 13        | 9              |
| 16. POOR MAN'S RICHES—B. Barnes.      |           | 4              |



Thanks,  
Disk Jockeys Operators Retailers



Arts & Crafts  
**WEBB PIERCE**

WATCH THIS ONE—

IT'S BUSTING WIDE OPEN

**"I'M TIRED"**

b/w

**"IT'S MY WAY"**

Decca #30155

THE BIGGEST ONE YET FOR ME

Under Exclusive Management

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|           | I Can't Quit (BMI)—Col 21545                       |           |       |
| 2.        | <b>THERE YOU GO</b> (BMI)—J. Cash.....             | 4         | 5     |
|           | TRAIN OF LOVE (BMI)—Sun 258                        |           |       |
| 3.        | <b>I WALK THE LINE</b> (BMI)—J. Cash.....          | 2         | 33    |
|           | Get Rhythm (BMI)—Sun 241                           |           |       |
| 4.        | <b>CRAZY ARMS</b> (BMI)—R. Price.....              | 3         | 33    |
|           | You Done Me Wrong (BMI)—Col 21510                  |           |       |
| 5.        | <b>YOUNG LOVE</b> (BMI)—S. James.....              | 6         | 4     |
|           | You're the Reason (BMI)—Cap 3602                   |           |       |
| 6.        | <b>I'VE GOT A NEW HEARTACHE</b> (BMI)—R. Price..   | 7         | 10    |
|           | WASTED WORDS (BMI)—Col 21562                       |           |       |
| 7.        | <b>DON'T BE CRUEL</b> (BMI)—E. Presley.....        | 8         | 25    |
|           | HOUND DOG (BMI)—Vic 20-6604                        |           |       |
| 8.        | <b>LOVE ME TENDER</b> (BMI)—E. Presley.....        | 5         | 14    |
|           | Any Way You Want Me (ASCAP)—Vic 20-6643            |           |       |
| 9.        | <b>I'M TIRED</b> (BMI)—W. Pierce.....              | 11        | 2     |
|           | I's My Way (BMI)—Dec 30155                         |           |       |
| 10.       | <b>REPENTING</b> (BMI)—K. Wells.....               | 9         | 8     |
|           | I'm Counting on You (ASCAP)—Dec 30094              |           |       |
| 10.       | <b>STOLEN MOMENTS</b> (BMI)—H. Snow.....           | 10        | 6     |
|           | Two Won't Care (BMI)—Vic 20-6715                   |           |       |
| 12.       | <b>YOU'RE RUNNING WILD</b> (BMI)—Louvin Brothers.. | —         | 11    |
|           | CASH ON THE BARREL HEAD (BMI)—Cap 3532             |           |       |
| 13.       | <b>SEARCHING</b> (BMI)—K. Wells.....               | 13        | 29    |
|           | I'd Rather Stay Home (BMI)—Dec 29956               |           |       |
| 13.       | <b>SWEET DREAMS</b> (BMI)—F. Young.....            | 13        | 31    |
|           | Until I Met You (BMI)—Cap 3443                     |           |       |
| 15.       | <b>TURN HER DOWN</b> (BMI)—F. Young.....           | 13        | 4     |
|           | I'll Be Satisfied With Love (BMI)—Cap 3549         |           |       |

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| 2.        | <b>I'VE GOT A NEW HEARTACHE</b> (BMI)—R. Price..... | 4         | 9     |
|           | WASTED WORDS (BMI)—Col 21562                        |           |       |
| 3.        | <b>CRAZY ARMS</b> (BMI)—R. Price.....               | 2         | 30    |
|           | You Done Me Wrong (BMI)—Col 21510                   |           |       |
| 4.        | <b>I WALK THE LINE</b> (BMI)—J. Cash.....           | 3         | 30    |
|           | Get Rhythm (BMI)—Sun 241                            |           |       |
| 5.        | <b>DON'T BE CRUEL</b> (BMI)—E. Presley.....         | 5         | 23    |
|           | Hound Dog (BMI)—Vic 20-6604                         |           |       |
| 6.        | <b>REPENTING</b> (BMI)—K. Wells.....                | 7         | 3     |
|           | I'M COUNTING ON YOU (BMI)—Dec 30094                 |           |       |
| 6.        | <b>THERE YOU GO</b> (BMI)—J. Cash.....              | 8         | 2     |
|           | Train of Love (BMI)—Sun 258                         |           |       |
| 8.        | <b>LOVE ME TENDER</b> (BMI)—E. Presley.....         | 6         | 11    |
|           | Any Way You Want Me (ASCAP)—Vic 20-6643             |           |       |
| 9.        | <b>POOR MAN'S RICHES</b> (BMI)—B. Barnes.....       | 9         | 17    |
|           | Those Who Know (BMI)—Starday 262                    |           |       |
| 10.       | <b>YOUNG LOVE</b> (BMI)—S. James.....               | —         | 1     |
|           | You're the Reason I'm in Love (BMI)—Cap 3602        |           |       |

## • Most Played C&W by Jockeys

For survey week ending January 9

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

| This Week |  | Last Week | Chart |
|-----------|--|-----------|-------|
| 1.        | <b>SINGING THE BLUES</b> —M. Robbins.....      | 1         | 18    |
|           | Col 21545—BMI                                  |           |       |
| 2.        | <b>YOUNG LOVE</b> —S. James.....               | 2         | 5     |
|           | Cap 3602—BMI                                   |           |       |
| 3.        | <b>I'VE GOT A NEW HEARTACHE</b> —R. Price..... | 3         | 11    |
|           | Col 21562—BMI                                  |           |       |
| 4.        | <b>THERE YOU GO</b> —J. Cash.....              | 4         | 3     |
|           | Sun 258—BMI                                    |           |       |
| 5.        | <b>CRAZY ARMS</b> —R. Price.....               | 5         | 35    |
|           | Col 21510—BMI                                  |           |       |
| 6.        | <b>I'M TIRED</b> —W. Pierce.....               | 6         | 3     |
|           | Dec 30155—BMI                                  |           |       |
| 7.        | <b>ACCORDING TO MY HEART</b> —J. Reeves.....   | 9         | 17    |
|           | Vic 20-6620—BMI                                |           |       |
| 8.        | <b>I WALK THE LINE</b> —J. Cash.....           | 10        | 33    |
|           | Sun 241—BMI                                    |           |       |
| 9.        | <b>WASTED WORDS</b> —R. Price.....             | 7         | 10    |
|           | Col 21562—BMI                                  |           |       |
| 10.       | <b>TRAIN OF LOVE</b> —J. Cash.....             | 12        | 2     |
|           | Sun 258—BMI                                    |           |       |
| 11.       | <b>STOLEN MOMENTS</b> —H. Snow.....            | —         | 3     |
|           | Dec 30-6715—BMI                                |           |       |
| 12.       | <b>BEFORE I MET YOU</b> —C. Smith.....         | 15        | 10    |
|           | Col 21551—BMI                                  |           |       |
| 13.       | <b>★LOVE ME</b> —E. Presley.....               | —         | 3     |
|           | Vic EPA-992—BMI                                |           |       |
| 14.       | <b>REPENTING</b> —K. Wells.....                | 11        | 9     |
|           | Dec 30094—BMI                                  |           |       |
| 14.       | <b>I CAN'T QUIT</b> —M. Robbins.....           | —         | 10    |
|           | Col 21545—BMI                                  |           |       |

★(Not available as a Pop Single, available on RCA Victor 45 EPA-992 and in RCA Victor 33½ "Elvis" LPM 1382)



# HANK THOMPSON

AND HIS BRAZOS VALLEY BOYS

Newest "POP" Smash Hit in the "Country"

ROCKIN' IN THE CONGO

I WAS THE FIRST ONE

Record No. 3623



Thunderbird  
ARTISTS INC.

JIM HALSEY Phone 1203  
PRESIDENT INDEPENDENCE, KAN.



## • C&W Best Sellers in Stores

For survey week ending January 16

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

| This Week   | Last Week | Weeks on Chart |
|---|-----------|----------------|
| 1. SINGING THE BLUES (BMI)—M. Robbins. ....         | 1         | 19             |
| 1 Can't Quit (BMI)—Col 21545                        |           |                |
| 2. THERE YOU GO (BMI)—J. Cash. ....                 | 2         | 6              |
| TRAIN OF LOVE (BMI)—Sun 258                         |           |                |
| 3. YOUNG LOVE (BMI)—S. James. ....                  | 3         | 5              |
| You're the Reason (I'm in Love) (BMI)—Cap 3602      |           |                |
| 4. I WALK THE LINE (BMI)—J. Cash. ....              | 3         | 34             |
| Get Rhythm (BMI)—Sun 241                            |           |                |
| 5. CRAZY ARMS (BMI)—R. Price. ....                  | 4         | 34             |
| You Done Me Wrong (BMI)—Col 21510                   |           |                |
| 6. I'VE GOT A NEW HEARTACHE (BMI)—R. Price. ....    | 6         | 11             |
| WASTED WORDS (BMI)—Col 21562                        |           |                |
| 7. LOVE ME TENDER (BMI)—E. Presley. ....            | 8         | 15             |
| Any Way You Want Me (ASCAP)—Vic 20-6643             |           |                |
| 8. I'M TIRED (BMI)—W. Pierce. ....                  | 9         | 3              |
| It's My Way (BMI)—Dec 30155                         |           |                |
| 9. SEARCHING (BMI)—K. Wells. ....                   | 13        | 30             |
| I'd Rather Stay Home (BMI)—Dec 29956                |           |                |
| 10. REPENTING (BMI)—K. Wells. ....                  | 10        | 9              |
| I'M COUNTING ON YOU (ASCAP)—Dec 30094               |           |                |
| 11. STOLEN MOMENTS (BMI)—H. Snow. ....              | 10        | 7              |
| Two Won't Care (BMI)—Vic 20-6715                    |           |                |
| 12. SWEET DREAMS (BMI)—F. Young. ....               | 13        | 32             |
| Until I Met You (BMI)—Cap 3443                      |           |                |
| 13. YOU'RE RUNNING WILD (BMI)—Louvin Brothers. .... | 12        | 12             |
| CASH ON THE BARREL HEAD (BMI)—Cap 3532              |           |                |
| 14. TURN HER DOWN (BMI)—F. Young. ....              | 15        | 5              |
| I'll Be Satisfied With Love (BMI)—Cap 3549          |           |                |
| 15. POOR MAN'S RICHES (BMI)—B. Barnes. ....         | —         | 1              |
| Those Who Know (BMI)—Starday 262                    |           |                |

## • Most Played C&W in Juke Boxes

For survey week ending January 16

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

| This Week  | Last Week | Weeks on Chart |
|--|-----------|----------------|
| 1. SINGING THE BLUES (BMI)—M. Robbins. ....      | 1         | 17             |
| 1 Can't Quit (BMI)—Col 21545                     |           |                |
| 2. I WALK THE LINE (BMI)—J. Cash. ....           | 4         | 31             |
| Get Rhythm (BMI)—Sun 241                         |           |                |
| 3. CRAZY ARMS (BMI)—R. Price. ....               | 3         | 31             |
| You Done Me Wrong (BMI)—Col 21510                |           |                |
| 4. I'VE GOT A NEW HEARTACHE (BMI)—R. Price. .... | 2         | 10             |
| WASTED WORDS (BMI)—Col 21562                     |           |                |
| 5. THERE YOU GO (BMI)—J. Cash. ....              | 6         | 3              |
| Train of Love (BMI)—Sun 258                      |           |                |
| 6. YOUNG LOVE (BMI)—S. James. ....               | 10        | 2              |
| You're the Reason (I'm in Love) (BMI)—Cap 3602   |           |                |
| 7. DON'T BE CRUEL (BMI)—E. Presley. ....         | 5         | 21             |
| Hound Dog (BMI)—Vic 20-6604                      |           |                |
| 8. REPENTING (BMI)—K. Wells. ....                | 6         | 4              |
| I'M COUNTING ON YOU (BMI)—Dec 30094              |           |                |
| 9. LOVE ME TENDER (BMI)—E. Presley. ....         | 8         | 12             |
| Any Way You Want Me (ASCAP)—Vic 20-6643          |           |                |
| 10. YEARNING (BMI)—G. Jones-J. Hicks. ....       | —         | 1              |
| So Near (Yet So Far Away) (BMI)—Starday 279      |           |                |

## • Most Played C&W by Jockeys

For survey week ending January 16

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

| This Week  | Last Week | Weeks on Chart |
|--|-----------|----------------|
| 1. SINGING THE BLUES—M. Robbins. ....              | 1         | 19             |
| Col 21545—BMI                                      |           |                |
| 2. YOUNG LOVE—S. James. ....                       | 2         | 6              |
| Cap 3602—BMI                                       |           |                |
| 3. I'VE GOT A NEW HEARTACHE—R. Price. ....         | 3         | 12             |
| Col 21562—BMI                                      |           |                |
| 4. I'M TIRED—W. Pierce. ....                       | 6         | 4              |
| Dec 30155—BMI                                      |           |                |
| 5. THERE YOU GO—J. Cash. ....                      | 4         | 4              |
| Sun 258—BMI  |           |                |
| 6. CRAZY ARMS—R. Price. ....                       | 5         | 36             |
| Col 21510—BMI                                      |           |                |
| 7. WASTED WORDS—R. Price. ....                     | 9         | 11             |
| Col 21562—BMI                                      |           |                |
| 8. TRAIN OF LOVE—J. Cash. ....                     | 10        | 3              |
| Sun 258—BMI  |           |                |
| 9. AM I LOSING YOU?—J. Reeves. ....                | —         | 2              |
| Vic 20-6749—BMI                                    |           |                |
| 10. STOLEN MOMENTS—H. Snow. ....                   | 11        | 4              |
| Col 20-6715—BMI                                    |           |                |
| 11. I WALK THE LINE—J. Cash. ....                  | 8         | 34             |
| Sun 241—BMI  |           |                |
| 12. YOU'RE THE REASON (I'M IN LOVE)—S. James. .... | —         | 1              |
| Cap 3602—BMI                                       |           |                |
| 13. ACCORDING TO MY HEART—J. Reeves. ....          | 7         | 13             |
| Vic 20-6620—BMI                                    |           |                |
| 14. GO AWAY WITH ME—Wilburn Brothers. ....         | —         | 8              |
| Dec 30087—BMI                                      |           |                |
| 15. THERE GOES MY LOVE—C. Morgan. ....             | —         | 1              |
| Col 40792—BMI                                      |           |                |



GREAT NEW COUNTRY HIT

WANDA JACKSON

CRYIN' THRU THE NIGHT

BABY LOVES HIM



Record No. 3637



## • C&amp;W Best Sellers in Stores

For survey week ending January 23

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading points are combined to determine position on the chart.

| This Week  | Last Week | Weeks on Chart |
|--|-----------|----------------|
| 1. SINGING THE BLUES (BMI)—M. Robbins.....       | 1         | 20             |
| I Can't Quit (BMI)—Col 21545                     |           |                |
| 2. YOUNG LOVE (BMI)—S. James.....                | 3         | 6              |
| You're the Reason (I'm in Love) (BMI)—Cap 3602   |           |                |
| 3. THERE YOU GO (BMI)—J. Cash.....               | 2         | 7              |
| TRAIN OF LOVE (BMI)—Sun 258                      |           |                |
| 4. I WALK THE LINE (BMI)—J. Cash.....            | 4         | 35             |
| Get Rhythm (BMI)—Sun 241                         |           |                |
| 5. I'VE GOT A NEW HEARTACHE (BMI)—R. Price.....  | 6         | 12             |
| WASTED WORDS (BMI)—Col 21562                     |           |                |
| 6. CRAZY ARMS (BMI)—R. Price.....                | 5         | 35             |
| You Done Me Wrong (BMI)—Col 21510                |           |                |
| 7. LOVE ME TENDER (BMI)—E. Presley.....          | 7         | 16             |
| Any Way You Want Me (ASCAP)—Vic 20-6643          |           |                |
| 8. I'M TIRED (BMI)—W. Pierce.....                | 8         | 4              |
| IT'S MY WAY (BMI)—Dec 30155                      |           |                |
| 9. DON'T BE CRUEL (BMI)—E. Presley.....          | —         | 26             |
| HOOND DOG (BMI)—Vic 20-6604                      |           |                |
| 10. SEARCHING (BMI)—K. Wells.....                | 9         | 31             |
| To Rather Stay Home (BMI)—Dec 29956              |           |                |
| 11. REPENTING (BMI)—K. Wells.....                | 10        | 10             |
| I'M COUNTING ON YOU (ASCAP)—Dec 30094            |           |                |
| 12. SWEET DREAMS (BMI)—F. Young.....             | 12        | 33             |
| Until I Met You (BMI)—Cap 3443                   |           |                |
| 13. STOLEN MOMENTS (BMI)—H. Snow.....            | 11        | 8              |
| Two Won't Care (BMI)—Vic 20-6715                 |           |                |
| 13. KNEE DEEP IN THE BLUES (BMI)—M. Robbins..... | —         | 1              |
| Same Two Lips (BMI)—Col 40815                    |           |                |
| 15. AM I LOSING YOU? (BMI)—J. Reeves.....        | —         | 1              |
| Waitin' for a Train (BMI)—Vic 20-6749            |           |                |
| 15. TOO MUCH (BMI)—E. Presley.....               | —         | 1              |
| Playing for Keeps (BMI)—Vic 20-6800              |           |                |

## • Most Played C&amp;W in Juke Boxes

For survey week ending January 23

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

| This Week                                       | Last Week | Weeks on Chart |
|---|-----------|----------------|
| 1. SINGING THE BLUES (BMI)—M. Robbins.....      | 1         | 18             |
| I Can't Quit (BMI)—Col 21545                    |           |                |
| 2. CRAZY ARMS (BMI)—R. Price.....               | 3         | 32             |
| You Done Me Wrong (BMI)—Col 21510               |           |                |
| 3. YOUNG LOVE (BMI)—S. James.....               | 6         | 3              |
| You're the Reason (I'm in Love) (BMI)—Cap 3602  |           |                |
| 4. I'VE GOT A NEW HEARTACHE (BMI)—R. Price..... | 4         | 11             |
| WASTED WORDS (BMI)—Col 21562                    |           |                |
| 5. I WALK THE LINE (BMI)—J. Cash.....           | 2         | 32             |
| Get Rhythm (BMI)—Sun 241                        |           |                |
| 6. THERE YOU GO (BMI)—J. Cash.....              | 5         | 4              |
| Train of Love (BMI)—Sun 258                     |           |                |
| 7. LOVE ME TENDER (BMI)—E. Presley.....         | 9         | 13             |
| Any Way You Want Me (ASCAP)—Vic 20-6643         |           |                |
| 8. DON'T BE CRUEL (BMI)—E. Presley.....         | 7         | 25             |
| HOOND DOG (BMI)—Vic 20-6604                     |           |                |
| 8. STOLEN MOMENTS (BMI)—H. Snow.....            | —         | 6              |
| Two Won't Care (BMI)—Vic 20-6715                |           |                |
| 10. REPENTING (BMI)—K. Wells.....               | 8         | 3              |
| I'M COUNTING ON YOU (BMI)—Dec 30094             |           |                |
| 10. I'M TIRED (BMI)—W. Pierce.....              | —         | 1              |
| It's My Way (BMI)—Dec 30155                     |           |                |

## • Most Played C&amp;W by Jockeys

For survey week ending January 23

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

| This Week                                  | Last Week | Weeks on Chart |
|--|-----------|----------------|
| 1. YOUNG LOVE—S. James.....                | 2         | 7              |
| Cap 3602—BMI                               |           |                |
| 2. SINGING THE BLUES—M. Robbins.....       | 1         | 20             |
| Col 21545—BMI                              |           |                |
| 3. I'VE GOT A NEW HEARTACHE—R. Price.....  | 3         | 13             |
| Col 21562—BMI                              |           |                |
| 4. THERE YOU GO—J. Cash.....               | 5         | 5              |
| Sun 258—BMI                                |           |                |
| 5. I'M TIRED—W. Pierce.....                | 4         | 5              |
| Dec 30155—BMI                              |           |                |
| 6. CRAZY ARMS—R. Price.....                | 6         | 37             |
| Col 21510—BMI                              |           |                |
| 7. I WALK THE LINE—J. Cash.....            | 11        | 35             |
| Sun 241—BMI                                |           |                |
| 8. TRAIN OF LOVE—J. Cash.....              | 8         | 4              |
| Sun 258—BMI                                |           |                |
| 9. STOLEN MOMENTS—H. Snow.....             | 10        | 5              |
| Vic 20-6715—BMI                            |           |                |
| 10. AM I LOSING YOU—J. Reeves.....         | 9         | 3              |
| Vic 20-6749—BMI                            |           |                |
| 11. GO AWAY WITH ME—Wilburn Brothers.....  | 14        | 9              |
| Dec 30087—BMI                              |           |                |
| 12. KNEE DEEP IN THE BLUES—M. Robbins..... | —         | 1              |
| Col 40815—BMI                              |           |                |
| 13. ACCORDING TO MY HEART—J. Reeves.....   | 13        | 19             |
| Vic 20-6620—BMI                            |           |                |
| 14. WASTED WORDS—R. Price.....             | 7         | 13             |
| Col 21562—BMI                              |           |                |
| 15. BEFORE I MET YOU—C. Smith.....         | —         | 11             |
| Col 21552—BMI                              |           |                |



## • This Weeks C&W Best Buys

**IM GOING HOME** (Golden West, BMI)—Johnny Horton—Columbia 40813—The market for "down home" country blues is terrific now, and this has been a big factor in pushing this record forward so quickly. Not only major Southern markets are doing good business with this, but Northern cities report that both pop and country customers are going for this in a big way. Flip is "I Got a Hole in My Pirogue (Cedarwood, BMI). A previous Billboard "Spotlight" pick.

**I WAS THE FIRST ONE** (Texoma, BMI)  
**ROCKIN' IN THE CONGO BRAZOS** Valley, BMI)—Hank Thompson—Capitol 3632—Thompson, as usual, is moving out rapidly with his most recent release. In two weeks' time, the disk has become very well established in Nashville, Memphis, Birmingham, Richmond, Atlanta, Durham and other important markets. Preference for side is almost evenly divided between the two tunes; it is still hard to predict the final winner. A previous Billboard "Spotlight" pick.

## • Review Spotlight on . . . C&W DISK JOCKEY PROGRAMMING

### JODIE AND ODIE

**Money** (Acuff-Rose, BMI)  
**Unpuckered** (Acuff-Rose, BMI)—Chick 1006—Out of Thomasville, Ga., comes an unusually well-made record that merits careful scrutiny by deejays. "Money" is a strong piece of material, with a memorable tune and lyric idea. In this and in the wildly humorous "Unpuckered" the duo shows a smooth vocal blend and sense of style. The production on both sides, with its clever use of sound effects and all, shows real know-how, and will give a look of kicks to jocks and their listeners.

## • Reviews of New C&W Records

### SID KING AND THE FIVE STRINGS

**It's True, I'm Blue** . . . 80  
COLUMBIA 40833—King sings the blues—a la Presley—with plenty of feeling and sales-savvy and a twangy rock-a-billy beat. Good juke potential. (Golden West, BMI)  
**When My Baby Left Me** . . . 78  
Another sales-wise vocal on a catchy blues, powerfully delivered. (Golden West, BMI)

### AL TERRY

**Money** . . . 80  
HICKORY 1067—Terry, with "Money" and Doug, turns in a strong rendition of this unusually attractive material. It should get sales and sales apathy, also the Joe and Odie version. Cite the message across with more aplomb. (Acuff-Rose, BMI)  
**If I Win, I Win** . . . 79  
Material here is quite attractive. Terry goes it solo, bouncing out a happy-go-lucky philosophy that can't help but register pleasantly. (Acuff-Rose, BMI)

### THE OSBORNE BROTHERS AND RED ALLEN

**Ho, Honey, Ho** . . . 77  
M-G-M 12420—Fancy fiddlin', pickin' and high, nasal singing at a very fast clip here. Traditional hootin' and howlin' that can make some juke box noise. (Acuff-Rose, BMI)  
**Down in the Willow Garden** . . . 73  
Typical old-style rural harmonies by the group on this side with a tune that has a distinct folk flavor. Can create a measure of attention. (Acuff-Rose, BMI)

### DON OWENS

**A Thief** . . . 76  
STARDAWAY 607—Standout recording as a poignant ballad with fine lyrics about a cad who taught a sweet gal his bad ways. Deserves exposure. (Starline, BMI)  
**Last Chance** . . . 73  
Owens brushes off his fickle girl friend in a sprightly up-tempo vocal treatment of a bright tune. (Starline, BMI)

### BUD DECKELMAN

**I Gotta Find a Way** . . . 75  
M-G-M 12419—Up-tempo side, with Deckelman doing a vocal with authentic country sound. Backing is contributing much flavor. (Acuff-Rose, BMI)  
**I Love You Still** . . . 74  
A weeper of unrelieved pathos. He loves her still. It's a good side, and change of pace. The singer is gaining a following, and they'll enjoy these sides. (Acuff-Rose, BMI)

### ANDY STARR

**No Room for Your Kind** . . . 74  
M-G-M 12421—Country blues. Starr

**IT'S COUNTRY, IT'S GREAT.**

**WILMA LEE & STONEY COOPER**

HICKORY-1058

chants the material with emotional impact, backed by a driving beat. A strong one with the "back shock" sound. (Hill & Range, BMI)  
**One More Time** . . . 73  
Country blues with a driving beat in the currently popular rockabilly style. Andy Starr's vocal has plenty of vitality. (Hill & Range, BMI)

### JIMMY RYAN AND SPEEDY WEST

**The Night Rider** . . . 73  
CAPitol 3635—These two guitarists have quite a reputation—and a solid following—for their outstanding work on their instrument. Here is a lively ten-instrument instrumental that shows them at their best. (Central Songs, BMI)  
**Rolling Sky** . . . 72  
Another pretty instrumental, this time of the slow, relaxed side. It's very relaxing to tune in. The restful music like this, and deejays ought to do their listeners a favor and program this number every now and again. (Central Songs, BMI)

### BILL WIMBERLY

**I'll Have to Die to Forget You** . . . 73  
MERCURY 7105—This has a Western fiddle and guitar scoring with Wimberly warbling a good old-fashioned country ballad. Has a good danceable waltz beat. Solid box wax. (Starline, BMI)

### Ozark Liza

**Cocharn** . . . 71  
A snappy upbeat country instrumental that could cause headwinding toys on the boxes. Country Rhythm Boys show fine here. (Starline, BMI)

### JACKIE LEE COCHRAN

**Ruby Pearl** . . . 69  
DECCA 3026—Cochran makes with the stops and stutter effects of the "Be Bo a Lula" sound of chatters in this debut effort of his. A sound rockabilly side, but lacking in originality. (Old Charter, BMI)  
**Mama Don't You Think I Know** . . . 68  
Cochran shows that he knows his way around the "back shock" country blues idiom, also. He has talent, and deserves stronger material. (Copar, BMI)

### LONNIE BARRON

**AND THE FANTASY BOYS**  
**A Memory or Two** . . . 68  
**CHUCK-WAGON 104**—The late Barron registers plaintive pathos on a sad lament with good weeper-lyrics. According to label copy, diskery is donating 3-cents of each platter sale to Leander Dogs for the Blind Foundation. That will encourage jockey play. (Chuck-Wagon, BMI)  
**I Better Go** . . . 68  
Same comment. (Chuck-Wagon, BMI)

### RAT PENNINGTON

**Fancy Free** . . . 67  
RUBY 290—Breezy vocal job on a brightly strident rockabilly item with a bouncy beat. (I & R, BMI)  
**You'll Want Me Back** . . . 66  
But I Won't Care . . . 65  
Plaintive warbling on a tearfully packed, pleasant ballad. (I & R, BMI)

### JOHNNY DEE

**A-File in Love** . . . 66  
COLONIAL 430—This is a student, obviously, and you can guess his best course. Disking makes use of standard echo techniques but voice doesn't seem to go with it. A little too poppish for a good country sound. (Bentley, BMI)  
**Sittin' in the Balcony** . . . 63  
A fairly tame action here. Little chance for action. (Bentley, BMI)

## • C&W Territorial Best Sellers

For survey week ending January 30

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

### Birmingham

1. Young Love, S. James, Cap.
2. Knee Deep in the Blues M. Robbins, Col.
3. Singing the Blues, M. Robbins, Col.
4. There You Go, J. Cash, Sun
5. Too Much, E. Presley, Vic.
6. I'm Tired, W. Pierce, Dec.
7. Am I Losing You? J. Reeves, Vic.
8. Train of Love, J. Cash, Sun
9. I've Got a New Heartache R. Price, Col.

### Charlotte

1. Singing the Blues, M. Robbins, Col.
2. I Walk the Line, J. Cash, Sun
3. There You Go, J. Cash, Sun
4. Crazy Arms, R. Price, Col.
5. Young Love, S. James, Cap.

### Dallas-Fort Worth

1. Young Love, S. James, Cap.
2. Singing the Blues, M. Robbins, Col.
3. Knee Deep in the Blues M. Robbins, Col.
4. There You Go, J. Cash, Sun
5. I'm Tired, W. Pierce, Dec.
6. Train of Love, J. Cash, Sun
7. Am I Losing You? J. Reeves, Vic.
8. I Walk the Line, J. Cash, Sun
9. I've Got a New Heartache R. Price, Col.

### Houston

1. Young Love, S. James, Cap.
2. Singing the Blues, M. Robbins, Col.
3. Am I Losing You? J. Reeves, Vic.
4. Too Much, E. Presley, Vic.
5. Yearning, G. Jones-J. Hicks, Sty.
6. I'm Coming Home, J. Horton, Col.
7. Crazy Arms, R. Price, Col.
8. Don't Be Cruel, E. Presley, Vic.
9. Knee Deep in the Blues M. Robbins, Col.
10. There You Go, J. Cash, Sun

### Memphis

1. There You Go, J. Cash, Sun
2. Young Love, S. James, Cap.
3. Yearning, G. Jones-J. Hicks, Sty.
4. Same Two Lips, M. Robbins, Col.
5. Singing the Blues, M. Robbins, Col.
6. I'm Tired, W. Pierce, Dec.

### Nashville

1. Young Love, S. James, Cap.
2. Singing the Blues, M. Robbins, Col.
3. I've Got a New Heartache R. Price, Col.
4. Am I Losing You? J. Reeves, Vic.
5. Train of Love, J. Cash, Sun
6. I'm Tired, W. Pierce, Dec.
7. There You Go, J. Cash, Sun
8. Wasted Words, R. Price, Col.

### Richmond, Va.

1. Young Love, S. James, Cap.
2. Singing the Blues, M. Robbins, Col.
3. Love Me Tender, E. Presley, Vic.
4. Good Looking Blonde, E. Arnold, Vic.
5. It's My Way, W. Pierce, Dec.
6. Rose and a Baby Ride G. Hamilton IV, Epi.
7. Train of Love, J. Cash, Sun
8. Too Much, E. Presley, Vic.
9. Don't Be Cruel, E. Presley, Vic.
10. Wicked Lies, C. Smith, Col.

### St. Louis

1. Singing the Blues, M. Robbins, Col.
2. Young Love, S. James, Cap.
3. Poor Man's Riches, B. Barnes, Sty.
4. Don't Be Cruel, E. Presley, Vic.
5. There You Go, J. Cash, Sun

### LAURA LEE

1. Want My Man . . . 65  
DAFFAN 107—Miss Lee has a strictly poppish flavor and she handles this plea in okay style. Background is country throat. (Hill & Range, BMI)  
**How Foolish Can a Woman Be?** . . . 63  
Gail has a touch of pop on this one but the material doesn't carry her far. (Hill & Range, BMI)

### JIMMIE DAWSON

1. Took an Older Woman . . . 64  
RUSTIC 1926—Dawson lades middle-aged femininity in a fast-moving novelty side with funny lyrics. (Grange, BMI)  
**Money Talks** . . . 62  
Personable reading by Dawson on an amusing novelty. (Grange, BMI)

### CORN HUSKERS

1. Krazy Bar the Door . . . 63  
RUBY 200—Personable reading by Glenn Scott on a catchy rhythm-novelty with appealing lyrics. (I & R, BMI)  
**Spanish Chimes** . . . 61  
Pretty instrumental theme with good guitar solo work. (I & R, BMI)

### ELROY DIETZEL

1. Teen-Age Love . . . 62  
BO-KAY 101—Subject matter is very routine but the cat shows an interesting rockabilly style on this rhythm juke. Good blues guitar work backs the effort. (Boquet, BMI)  
**Precious Delusions** . . . 60  
An emotional subject gets the echo sound, but on drippy vocal line is very thin feeling, due to material and lack of strong backing. (Boquet, BMI)

## • C&W Best Sellers in Stores

For survey week ending January 30

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

| This Week  | Last Week | Chart |
|--|-----------|-------|
| 1. SINGING THE BLUES (BMI)—M. Robbins . . . . .      | 1         | 21    |
| 1 Can't Quit (BMI)—Col 21543                         |           |       |
| 2. YOUNG LOVE (BMI)—S. James . . . . .               | 2         | 7     |
| You're the Reason (I'm in Love) (BMI)—Cap 3602       |           |       |
| 3. THERE YOU GO (BMI)—J. Cash . . . . .              | 3         | 8     |
| Train of Love (BMI)—Sun 258                          |           |       |
| 4. I WALK THE LINE (BMI)—J. Cash . . . . .           | 4         | 36    |
| Get Rhythm (BMI)—Sun 241                             |           |       |
| 4. I'VE GOT A NEW HEARTACHE (BMI)—R. Price . . . . . | 5         | 13    |
| WASTED WORDS (BMI)—Col 21562                         |           |       |
| 6. CRAZY ARMS (BMI)—R. Price . . . . .               | 6         | 36    |
| You Done Me Wrong (BMI)—Col 21510                    |           |       |
| 7. I'M TIRED (BMI)—W. Pierce . . . . .               | 8         | 5     |
| IT'S MY WAY (BMI)—Dec 30155                          |           |       |
| 8. KNEE DEEP IN THE BLUES (BMI)—M. Robbins . . . . . | 13        | 2     |
| SAME TWO LIPS (BMI)—Col 40815                        |           |       |
| 9. TOO MUCH (BMI)—E. Presley . . . . .               | 15        | 2     |
| Playing for Keeps (BMI)—Vic 20-6800                  |           |       |
| 10. LOVE ME TENDER (BMI)—E. Presley . . . . .        | 7         | 17    |
| Any Way You Want Me (ASCAP)—Vic 20-6643              |           |       |
| 11. AM I LOSING YOU? (BMI)—J. Reeves . . . . .       | 15        | 2     |
| Waiting for a Train (BMI)—Vic 20-6749                |           |       |
| 12. SEARCHING (BMI)—K. Wells . . . . .               | 10        | 32    |
| Vic Rather Stay Home (BMI)—Dec 29956                 |           |       |
| 13. DON'T BE CRUEL (BMI)—E. Presley . . . . .        | 9         | 27    |
| Hound Dog (BMI)—Vic 20-6604                          |           |       |
| 13. STOLEN MOMENTS (BMI)—H. Snow . . . . .           | 13        | 9     |
| Two Won't Care (BMI)—Vic 20-6715                     |           |       |
| 15. REPENTING (BMI)—K. Wells . . . . .               | 11        | 11    |
| I'M COUNTING ON YOU (ASCAP)—Dec 30094                |           |       |

## • Most Played C&W in Juke Boxes

For survey week ending January 30

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

| This Week  | Last Week | Chart |
|--|-----------|-------|
| 1. SINGING THE BLUES (BMI)—M. Robbins . . . . .      | 1         | 19    |
| 1 Can't Quit (BMI)—Col 21543                         |           |       |
| 2. THERE YOU GO (BMI)—J. Cash . . . . .              | 6         | 5     |
| TRAIN OF LOVE (BMI)—Sun 258                          |           |       |
| 3. YOUNG LOVE (BMI)—S. James . . . . .               | 3         | 4     |
| You're the Reason (I'm in Love) (BMI)—Cap 3602       |           |       |
| 4. CRAZY ARMS (BMI)—R. Price . . . . .               | 2         | 33    |
| You Done Me Wrong (BMI)—Col 21510                    |           |       |
| 4. I'VE GOT A NEW HEARTACHE (BMI)—R. Price . . . . . | 4         | 12    |
| WASTED WORDS (BMI)—Col 21562                         |           |       |
| 5. I WALK THE LINE—J. Cash . . . . .                 | 5         | 33    |
| Get Rhythm (BMI)—Sun 241                             |           |       |
| 7. STOLEN MOMENTS (BMI)—H. Snow . . . . .            | 8         | 7     |
| Two Won't Care (BMI)—Vic 20-6715                     |           |       |
| 8. I'M TIRED (BMI)—W. Pierce . . . . .               | 10        | 2     |
| IT'S MY WAY (BMI)—Dec 30155                          |           |       |
| 9. TOO MUCH (BMI)—E. Presley . . . . .               | 1         |       |
| Playing for Keeps (BMI)—Vic 20-6800                  |           |       |
| 10. LOVE ME TENDER (BMI)—E. Presley . . . . .        | 7         | 14    |
| Any Way You Want Me (ASCAP)—Vic 20-6643              |           |       |
| 10. LOVE ME (BMI)—E. Presley . . . . .               | 1         |       |
| EPA 992  |           |       |

★(Not available as a Pop Single. Available on RCA Victor 45 EPA-992 and in RCA Victor 33 1/2 "Elvis" LPM 1382)

## • Most Played C&W by Jockeys

For survey week ending January 30

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

| This Week  | Last Week | Chart |
|--|-----------|-------|
| 1. YOUNG LOVE—S. James . . . . .                       | 1         | 8     |
| Cap 3602—BMI   |           |       |
| 2. SINGING THE BLUES—M. Robbins . . . . .              | 2         | 21    |
| Col 21543—BMI  |           |       |
| 3. THERE YOU GO—J. Cash . . . . .                      | 4         | 6     |
| Sun 258—BMI  |           |       |
| 4. I'M TIRED—W. Pierce . . . . .                       | 5         | 6     |
| Dec 30155—BMI  |           |       |
| 5. I'VE GOT A NEW HEARTACHE—R. Price . . . . .         | 3         | 14    |
| Col 21562—BMI  |           |       |
| 6. AM I LOSING YOU?—J. Reeves . . . . .                | 10        | 4     |
| Vic 20-6749—BMI  |           |       |
| 7. KNEE DEEP IN THE BLUES—M. Robbins . . . . .         | 12        | 2     |
| Sun 241—BMI  |           |       |
| 8. TRAIN OF LOVE—J. Cash . . . . .                     | 8         | 5     |
| Sun 258—BMI  |           |       |
| 9. CRAZY ARMS—R. Price . . . . .                       | 6         | 33    |
| Col 21510—BMI  |           |       |
| 10. I WALK THE LINE—J. Cash . . . . .                  | 7         | 36    |
| Sun 241—BMI  |           |       |
| 11. TOO MUCH—E. Presley . . . . .                      | 1         |       |
| Vic 20-6800—BMI  |           |       |
| 12. WASTED WORDS—R. Price . . . . .                    | 14        | 13    |
| Col 21562—BMI  |           |       |
| 13. STOLEN MOMENTS—H. Snow . . . . .                   | 9         | 6     |
| Vic 20-6715—BMI  |           |       |
| 14. GO AWAY WITH ME—Wilburn Brothers . . . . .         | 11        | 10    |
| Dec 30087—BMI  |           |       |
| 15. REPENTING—K. Wells . . . . .                       | 11        | 10    |
| Dec 30094—BMI  |           |       |
| 15. YOU'RE THE REASON (I'M IN LOVE)—S. James . . . . . | 1         |       |
| Cap 3602—BMI   |           |       |



## • This Weeks C&W Best Buys

**GONE** (Hill & Range, BMI)—Ferlin Husky—Capitol 3628—Capitol seems to have started something with Sonny James' "Young Love." Here again is a disk that is following the kind of pattern that the James disk did. It is moving rapidly in country and pop areas, because it hits the teen-agers who accepted "rockabilly," North and South. Right now, it figures to make both the country and pop charts. Dealers and operators should get on the bandwagon now. Flip (which is doing fairly well in country markets) is "Missing Persons" (Central Songs, BMI). A previous Billboard "Spotlight" pick.

**WALKIN' AFTER MIDNIGHT** (Four Star Sales, BMI)—Patsy Cline—Decca 30221—See this week's Pop Best Buys.

## • Review Spotlight on . . .

### C&W RECORDS

#### CARL PERKINS

Your True Love (Knox, BMI)

Matchbox (Knox, BMI)—Sun 261—Perkins registers strongly on "Your True Love," a swingy blues with an attractive off-beat quality and interesting backing by a youthful sounding vocal chorus. Flip is a driving blues, featuring Sun's familiar sound with heavy emphasis on the beat. Both sides should grab off plenty of attention in the field. "Your True Love" is also a possibility for the pop market, a la Perkins' big hit "Blue Suede Shoes."

#### JIM EDWARD, MAXINE AND BONNIE BROWN

Money (Acutt-Rose, BMI)—RCA Victor 6823—The threesome has clicked big on the charts in the past, and this waxing could easily give the Browns another hit. They warble with sock salesmanship on "Money," a clever piece of material with a memorable lyric. Tune was also cut by Jodie and Odie on Chick and by Al Terry on Hickory. Flip is a wistful, wailin' blues oldie. "It Takes a Long, Long Train With a Red Caboose" (Miller, ASCAP).

#### (TENNESSEE) ERNIE FORD

One Suit (Roosevelt, BMI)  
The Watermelon Song (Gale & Cayles, BMI)—Capitol 3649—See pop "Spotlight" review in this issue.

### C&W TALENT

#### MARY REID

You're Stepping Out On Me (Blackwood, BMI)  
Who Knows Right From Wrong? (Vinn Bill Reid) (Cedarwood, BMI)—Columbia 40837—Mary Reid thrushes with strong emotional impact in a style reminiscent of Kitty Wells. "You're Stepping Out On Me" is a powerful weeper with moving lyrics. Flip another effective weeper, features a solid vocal duet.

#### ERNIE CHAFFIN

Feelin' Low (Knox, BMI)  
Lonesome, for My Baby (Knox, BMI)—Sun 262—Sun Records may have another big-time artist in Ernie Chaffin. He warbles in the earthy Presley groove, with plenty of feeling, interesting phrasing, and spontaneous sounding vitality. Both tunes are moving blues items, with excellent readings by Chaffin.

## • Reviews of New C&W Records

#### WANDA JACKSON

Cryin' 'Til the Night . . . 84  
CAPITOL 3637—The country thrusher with her heart out in this attractive three-beater. Her vigorous delivery is

hard to resist; it should be a big seller for her. (Robbie, BMI)

Baby Loves Him . . . 83  
DECCA 30219—A strong presentation of the Pat Boone hit. Tubb styles it in his robust, traditional country manner, and it will be easily granted that he turns in a terrific performance. Only handicap might be late timing, for Boone has sold heavily in country markets. (Roosevelt, BMI)

God's Eyes . . . 77  
A religious tune with vivid compelling lyrics. Tubb reads them with power and moving sincerity. Deceives in the field will relish this. (Tubb, BMI)

#### ERNEST TUBB

Don't Forbid Me . . . 81  
DECCA 30219—A strong presentation of the Pat Boone hit. Tubb styles it in his robust, traditional country manner, and it will be easily granted that he turns in a terrific performance. Only handicap might be late timing, for Boone has sold heavily in country markets. (Roosevelt, BMI)

God's Eyes . . . 77  
A religious tune with vivid compelling lyrics. Tubb reads them with power and moving sincerity. Deceives in the field will relish this. (Tubb, BMI)

Wayne Raney  
40th and Polio . . . 77  
DECCA 30212—A self-styled "hick" gives a list of grievances against city slickers. This is a funny record and could become a good novelty seller. Raney styles it up to a "T." (Old Charter, BMI)

Shake Baby Shake . . . 74  
Raney turns to some rhythm material here, and serves it up to a solid dance beat. Juke box potential is obvious. (Copar, BMI)

SLIM WHITMAN  
I Must Have Been Blind . . . 76  
IMPERIAL 8199—A weeper in wailin' time. Tune has a retentive melody and a powerful lyric. Whitman does a splendid job with the side. (Sharron, BMI)

Carless Love . . . 75  
The great standard gets a lively reading. Whitman's individual styling, plus a honky-tonk piano in the background, give it a lot of flavor.

THE EDDIE HILL TRIO  
I Cried in My Dreams Last Night . . . 75  
COLUMBIA 4089—A satisfying weeper. Strictly in the traditional

## • C&W Territorial Best Sellers

For survey week ending February 6

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

### Birmingham

1. Young Love, S. James, Cap.
2. I've Got a New Heartache—R. Price, Col.
3. Knee Deep in the Blues—M. Robbins, Col.
4. I'm Tired, W. Pierce, Dec.
5. Singing the Blues, M. Robbins, Col.
6. Too Much, E. Presley, Vic.

### Dallas-Fort Worth

1. Young Love, S. James, Cap.
2. Singing the Blues, M. Robbins, Col.
3. Knee Deep in the Blues—M. Robbins, Col.
4. Train of Love, J. Cash, Sun
5. I'm Tired, W. Pierce, Dec.
6. Am I Losing You? J. Reeves, Vic.
7. Too Much, E. Presley, Vic.
8. Don't Be Cruel, E. Presley, Vic.
9. I've Got a New Heartache—R. Price, Col.

### Houston

1. Young Love, S. James, Cap.
2. Singing the Blues, M. Robbins, Col.
3. I'm Counting on You, J. Horton, Col.
4. There You Go—J. Cash, Sun
5. Yearning, G. Jones-J. Hicks, Sdy.
6. Too Much, E. Presley, Vic.
7. Don't Be Cruel, E. Presley, Vic.
8. It's My Way, W. Pierce, Dec.
9. Knee Deep in the Blues—M. Robbins, Col.
10. Love Me Tender, E. Presley, Vic.

### Memphis

1. There You Go, J. Cash, Sun
2. Young Love, S. James, Cap.
3. You Can't Hurt Me Anymore—C. Smith, Col.
4. Knee Deep in the Blues—M. Robbins, Col.
5. Singing the Blues, M. Robbins, Col.
6. Am I Losing You? J. Reeves, Vic.
7. Same Two Lips, M. Robbins, Col.

### Nashville

1. Young Love, S. James, Cap.
2. Knee Deep in the Blues—M. Robbins, Col.
3. I've Got a New Heartache—R. Price, Col.
4. I'm Tired, W. Pierce, Dec.
5. Train of Love, J. Cash, Sun
6. Singing the Blues, M. Robbins, Col.
7. Am I Losing You? J. Reeves, Vic.
8. There You Go, J. Cash, Sun
9. Don't Be Cruel, E. Presley, Vic.

### Richmond, Va.

1. Young Love, S. James, Cap.
2. Singing the Blues, M. Robbins, Col.
3. Go Away With Me—Wilburn Brothers, Dec.
4. Good Looking Blonde, E. Arnold, Vic.
5. Love Me Tender, E. Presley, Vic.
6. Rose and a Baby Ruth—G. Hamilton IV, Pnt.
7. Train of Love, J. Cash, Sun
8. It's My Way, W. Pierce, Dec.

### St. Louis

1. I've Got a New Heartache—R. Price, Col.
2. Singing the Blues, M. Robbins, Col.
3. Don't Be Cruel, E. Presley, Vic.
4. Gone, F. Huskey, Cap.
5. Young Love, S. James, Cap.

groove, with a vocal backed by relaxed string accompaniment. Real nice programming for the jocks.

I'm Gonna Be a Loser Again . . . 75  
This side is a swingy item, with a solid novelty appeal. The refrain, whence the title phrase comes, is real catchy. (Trails End, BMI)

### THE MADDOX BROTHERS

By the Sweat of My Brow . . . 74  
COLUMBIA 40836—The well-known group—without Rose—has an unusual piece of material here, one with a folk quality and detailing the sad life of the poor laborer. Authentic country in vocal and strings. (Nash, BMI)

Ugly and Slouchy . . . 74  
A rollicking song, in rapid tempo, extolling the excellencies of ugly women. A strong novelty. (Gold-Ridge, BMI)

JIMMY NEWMAN  
The Way That You're Living (Is Breaking My Heart) . . . 74  
DOT 1286—Newman extracts maximum heartbreak and pathos out of a moving weeper with strong lyrics. Newman fans should go for it (Acutt-Rose, BMI)

I've Got You On My Mind . . . 71  
Newman warbles with feeling on a routine country ballad, but flip is a stronger material-wise. (Tree, BMI)

DEL WOOD  
After Five . . . 73  
VICTOR 6817—Here's a great juke and locker play. Excellent honky-tonk keyboarding adds a raucous, good natured instrumental with amusing

(Continued on page 62)

## • C&W Best Sellers in Stores

For survey week ending February 6

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side first.

| This Week  | Weeks on Chart | Weeks on Chart |
|--|----------------|----------------|
| 1. YOUNG LOVE—S. James . . . . .                       | 1              | 9              |
| Cap 3602—BMI   |                |                |
| 2. SINGING THE BLUES—M. Robbins . . . . .              | 2              | 22             |
| Col 21545—BMI  |                |                |
| 3. THERE YOU GO—J. Cash . . . . .                      | 3              | 7              |
| Sun 258—BMI  |                |                |
| 4. I'M TIRED—W. Pierce . . . . .                       | 4              | 7              |
| Dec 20155—BMI  |                |                |
| 5. I'VE GOT A NEW HEARTACHE—R. Price . . . . .         | 5              | 15             |
| Col 21562—BMI  |                |                |
| 6. AM I LOSING YOU?—J. Reeves . . . . .                | 6              | 5              |
| Vic 20-6749—BMI  |                |                |
| 7. TRAIN OF LOVE—J. Cash . . . . .                     | 8              | 6              |
| Sun 258—BMI  |                |                |
| 8. CRAZY ARMS—R. Price . . . . .                       | 9              | 39             |
| Col 21510—BMI  |                |                |
| 9. I WALK THE LINE—J. Cash . . . . .                   | 10             | 37             |
| Sun 241—BMI  |                |                |
| 10. KNEE DEEP IN THE BLUES—M. Robbins . . . . .        | 7              | 3              |
| Col 40815—BMI  |                |                |
| 11. YOU'RE THE REASON (I'M IN LOVE)—S. James . . . . . | 15             | 2              |
| Cap 3602—BMI   |                |                |
| 12. WASTED WORDS—R. Price . . . . .                    | 12             | 14             |
| Col 21562—BMI  |                |                |
| 13. STOLEN MOMENTS—H. Snow . . . . .                   | 13             | 7              |
| Vic 20-6715—BMI  |                |                |
| 14. GO AWAY WITH ME—Wilburn Brothers . . . . .         | 14             | 11             |
| Dec 30087—BMI  |                |                |
| 14. REPENTING—K. Wells . . . . .                       | 15             | 11             |
| Dec 30094—BMI  |                |                |
| 14. TOO MUCH—E. Presley . . . . .                      | 11             | 2              |
| Vic 20-6800—BMI  |                |                |

## • Most Played C&W in Juke Boxes

For survey week ending February 6

RECORDS are ranked in order of the greatest number of plays in juke boxes through the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

| This Week  | Weeks on Chart | Weeks on Chart |
|--|----------------|----------------|
| 1. YOUNG LOVE (BMI)—S. James . . . . .               | 2              | 8              |
| You're the Reason (I'm in Love) (BMI)—Cap 3602       |                |                |
| 2. SINGING THE BLUES (BMI)—M. Robbins . . . . .      | 1              | 22             |
| Col 21545—BMI  |                |                |
| 3. THERE YOU GO (BMI)—J. Cash . . . . .              | 3              | 9              |
| Train of Love (BMI)—Sun 258                          |                |                |
| 4. I'M TIRED (BMI)—W. Pierce . . . . .               | 7              | 6              |
| IT'S MY WAY (BMI)—Dec 30155                          |                |                |
| 5. I'VE GOT A NEW HEARTACHE (BMI)—R. Price . . . . . | 4              | 14             |
| WASTED WORDS (BMI)—Col 21562                         |                |                |
| 6. CRAZY ARMS (BMI)—R. Price . . . . .               | 6              | 37             |
| You Done Me Wrong (BMI)—Col 21510                    |                |                |
| 7. KNEE DEEP IN THE BLUES (BMI)—M. Robbins . . . . . | 8              | 3              |
| SAME TWO LIPS (BMI)—Col 40815                        |                |                |
| 8. I WALK THE LINE (BMI)—J. Cash . . . . .           | 4              | 37             |
| Get Rhythm (BMI)—Sun 241                             |                |                |
| 9. TOO MUCH (BMI)—E. Presley . . . . .               | 9              | 3              |
| Playing for Keeps (BMI)—Vic 20-6800                  |                |                |
| 10. LOVE ME TENDER (BMI)—E. Presley . . . . .        | 10             | 13             |
| Any Way You Want Me (ASCAP)—Vic 20-643               |                |                |
| 11. DON'T BE CRUEL (BMI)—E. Presley . . . . .        | 13             | 23             |
| HOUD DOG (BMI)—Vic 20-6604                           |                |                |
| 12. AM I LOSING YOU? (BMI)—J. Reeves . . . . .       | 11             | 3              |
| Waitin' for a Train (BMI)—Vic 20-6749                |                |                |
| 13. REPENTING (BMI)—K. Wells . . . . .               | 15             | 12             |
| I'm Counting on You (ASCAP)—Dec 30094                |                |                |
| 14. SEARCHING (BMI)—K. Wells . . . . .               | 12             | 33             |
| I'd Rather Be Crazy (BMI)—Dec 29956                  |                |                |
| 15. TURN HER DOWN (BMI)—F. Young . . . . .           | —              | 6              |
| I'll Be Satisfied With Love (BMI)—Cap 3649           |                |                |

## • Most Played C&W by Jockeys

For survey week ending February 6

SIDES are ranked in order of the greatest number of plays on disk juke radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

| This Week  | Weeks on Chart | Weeks on Chart |
|--|----------------|----------------|
| 1. SINGING THE BLUES (BMI)—M. Robbins . . . . .      | 1              | 20             |
| I Can't Quit (BMI)—Col 21545                         |                |                |
| 2. THERE YOU GO (BMI)—J. Cash . . . . .              | 2              | 6              |
| TRAIN OF LOVE (BMI)—Sun 258                          |                |                |
| 3. YOUNG LOVE (BMI)—S. James . . . . .               | 3              | 5              |
| You're the Reason (I'm in Love) (BMI)—Cap 3602       |                |                |
| 4. CRAZY ARMS (BMI)—R. Price . . . . .               | 4              | 34             |
| You Done Me Wrong (BMI)—Col 21510                    |                |                |
| 5. I'VE GOT A NEW HEARTACHE (BMI)—R. Price . . . . . | 5              | 13             |
| WASTED WORDS (BMI)—Col 21562                         |                |                |
| 6. I WALK THE LINE—J. Cash . . . . .                 | 6              | 34             |
| Get Rhythm (BMI)—Sun 241                             |                |                |
| 7. STOLEN MOMENTS (BMI)—H. Snow . . . . .            | 7              | 8              |
| Two Won't Be (BMI)—Vic 20-6715                       |                |                |
| 8. TOO MUCH (BMI)—E. Presley . . . . .               | 9              | 2              |
| Playing for Keeps (BMI)—Vic 20-6800                  |                |                |
| 9. I'M TIRED (BMI)—W. Pierce . . . . .               | 8              | 3              |
| It's My Way (BMI)—Dec 30155                          |                |                |
| 10. LOVE ME (BMI)—E. Presley . . . . .               | 10             | 2              |
| 10. AUCTIONEER (ASCAP)—L. Van Dyke . . . . .         | —              | 1              |
| I Fell in Love With a Pony Tail (ASCAP)—Dot 15503    |                |                |

\* Not available as a Pop Single, Available on RCA Victor 45 EPA 992 and on RCA Victor 33 1/3 "Elvis," LPM 1382

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## • C&amp;W Best Sellers in Stores

For survey week ending February 13

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

| This Week |  | Last Week | Chart |
|-----------|--|-----------|-------|
| 1.        | <b>YOUNG LOVE (BMI)—S. James.</b><br>You're the Reason (I'm in Love) (BMI)—Cap 3602          | 1         | 9     |
| 2.        | <b>THERE YOU GO (BMI)—J. Cash.</b><br>TRAIN OF LOVE (BMI)—Sun 258                            | 3         | 10    |
| 3.        | <b>SINGING THE BLUES (BMI)—M. Robbins.</b><br>I Can't Quit (BMI)—Col 21545                   | 2         | 23    |
| 4.        | <b>I'M TIRED (BMI)—W. Pierce.</b><br>It's My Way (BMI)—Dec 30155                             | 4         | 7     |
| 5.        | <b>KNEE DEEP IN THE BLUES (BMI)—M. Robbins.</b><br>SAME TWO LIPS (BMI)—Col 40815             | 6         | 4     |
| 6.        | <b>I'VE GOT A NEW HEARTACHE (BMI)—R. Price.</b><br>WASTED WORDS (BMI)—Col 21562              | 5         | 15    |
| 7.        | <b>CRAZY ARMS (BMI)—R. Price.</b><br>You Done Me Wrong (BMI)—Col 21510                       | 6         | 38    |
| 8.        | <b>I WALK THE LINE (BMI)—J. Cash.</b><br>Get Rhythm (BMI)—Sun 241                            | 8         | 38    |
| 9.        | <b>TOO MUCH (BMI)—E. Presley.</b><br>Playing for Keeps (BMI)—Vic 20-6800                     | 9         | 4     |
| 10.       | <b>AM I LOSING YOU? (BMI)—J. Reeves.</b><br>Waitin' for a Train (BMI)—Vic 20-6749            | 12        | 4     |
| 11.       | <b>DON'T BE CRUEL (BMI)—E. Presley.</b><br>HOUND DOG (BMI)—Vic 20-6604                       | 11        | 29    |
| 12.       | <b>REPEATING (BMI)—K. Wells.</b><br>I'm Counting on You (ASCAP)—Dec 30094                    | 13        | 13    |
| 13.       | <b>I MISS YOU ALREADY (BMI)—F. Young.</b><br>I'm Gonna Live Some Before I Die (BMI)—Cap 3611 | —         | 1     |
| 14.       | <b>GONE (BMI)—F. Huskey.</b><br>Missing Persons (BMI)—Cap 3628                               | —         | 1     |
| 15.       | <b>ROCKIN' IN THE CONGO (BMI)—H. Thompson.</b><br>I Was the First One (ASCAP)—Cap F 3632     | —         | 1     |

## • Most Played C&amp;W in Juke Boxes

For survey week ending February 13

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

| This Week |   | Last Week | Chart |
|-----------|---|-----------|-------|
| 1.        | <b>YOUNG LOVE (BMI)—S. James.</b><br>You're the Reason (I'm in Love) (BMI)—Cap 3602         | 3         | 6     |
| 2.        | <b>THERE YOU GO (BMI)—J. Cash.</b><br>TRAIN OF LOVE (BMI)—Sun 258                           | 2         | 7     |
| 3.        | <b>SINGING THE BLUES (BMI)—M. Robbins.</b><br>I Can't Quit (BMI)—Col 21545                  | 1         | 2     |
| 4.        | <b>I WALK THE LINE—J. Cash.</b><br>Get Rhythm (BMI)—Sun 241                                 | 6         | 35    |
| 5.        | <b>CRAZY ARMS (BMI)—R. Price.</b><br>You Done Me Wrong (BMI)—Col 21510                      | 4         | 35    |
| 6.        | <b>I'M TIRED (BMI)—W. Pierce.</b><br>It's My Way (BMI)—Dec 30155                            | 9         | 4     |
| 7.        | <b>AM I LOSING YOU? (BMI)—J. Reeves.</b><br>Waitin' for a Train (BMI)—Vic 20-6749           | —         | 1     |
| 8.        | <b>TOO MUCH (BMI)—E. Presley.</b><br>Playing for Keeps (BMI)—Vic 20-6800                    | 8         | 3     |
| 9.        | <b>I'VE GOT A NEW HEARTACHE (BMI)—R. Price.</b><br>WASTED WORDS (BMI)—Col 21562             | 5         | 14    |
| 10.       | <b>STOLEN MOMENTS (BMI)—H. Snow.</b><br>Two Won't Care (BMI)—Vic 20-6715                    | 7         | 9     |
| 10.       | <b>AUCTIONEER (ASCAP)—L. Van Dyke.</b><br>I Fell in Love With a Pony Tail (ASCAP)—Dot 15503 | 10        | 2     |

## • Most Played C&amp;W by Jockeys

For survey week ending February 13

SIDES are ranked in order of the greatest number of plays on disk-jockey radio shows throughout the country according to The Billboard's weekly survey of top disk-jockey shows in all key markets.

| This Week |  | Last Week | Chart |
|-----------|--|-----------|-------|
| 1.        | <b>YOUNG LOVE—S. James.</b><br>Cap 3602—BMI                      | 1         | 10    |
| 2.        | <b>SINGING THE BLUES—M. Robbins.</b><br>Col 21545—BMI            | 2         | 23    |
| 3.        | <b>THERE YOU GO—J. Cash.</b><br>Sun 258—BMI                      | 3         | 8     |
| 4.        | <b>I'M TIRED—W. Pierce.</b><br>Dec 30155—BMI                     | 4         | 8     |
| 5.        | <b>AM I LOSING YOU?—J. Reeves.</b><br>Vic 20-6749—BMI            | 6         | 6     |
| 6.        | <b>I'VE GOT A NEW HEARTACHE—R. Price.</b><br>Col 21562—BMI       | 4         | 16    |
| 7.        | <b>KNEE DEEP IN THE BLUES—M. Robbins.</b><br>Col 40815—BMI       | 10        | 4     |
| 8.        | <b>TRAIN OF LOVE—J. Cash.</b><br>Sun 258—BMI                     | 7         | 7     |
| 9.        | <b>YOU'RE THE REASON (I'M IN LOVE)—S. James.</b><br>Cap 3602—BMI | 11        | 3     |
| 10.       | <b>TOO MUCH—E. Presley.</b><br>Vic 20-6800—BMI                   | 14        | 3     |
| 11.       | <b>I'M COMING HOME—J. Horton.</b><br>Col 40813—BMI               | —         | 1     |
| 12.       | <b>CRAZY ARMS—R. Price.</b><br>Col 21510—BMI                     | 8         | 40    |
| 13.       | <b>WASTED WORDS—R. Price.</b><br>Col 21562—BMI                   | 12        | 15    |
| 13.       | <b>STOLEN MOMENTS—H. Snow.</b><br>Vic 20-6715—BMI                | 13        | 8     |
| 15.       | <b>I WALK THE LINE—J. Cash.</b><br>Sun 241—BMI                   | 9         | 38    |

FOLK TALENT  
AND TUNES

By BILL SACHS

## Around the Horn

Sonny James hit the road out of Dallas last weekend in his new Cadillac to head up a "Grand Ole Opry" package on a series of dates arranged by WSM's booking czar, Dee Kilpatrick. Schedule: hid Sonny in Atlanta Sunday (17), Greenville, S. C., Monday (18), and Augusta, Ga., Tuesday (19). On Wednesday (20) he plays Jacksonville, Fla., and follows with Pensacola, Fla., Thursday (21), and Miami Friday (22). On February 25, James hops to California for another session for Capitol and for rehearsals for Bob Hope's filmed TV show to be beamed over the network in April. While in Hollywood, Sonny will appear as guest on the Tennessee Ernie Ford and Bob Crosby shows. In March, "Big D. Jamboree" bookers have him set for an extended tour thru the Southwest.

The Country Music Disk Jockey Association's next annual gathering has been tentatively set for Kansas City, Mo., June 14. Plans are still under way to present a network TV spectacular in conjunction with the conclave and dickering along those lines are still on with two major TV nets. Idea would be to present an all-star c&w. show at City Auditorium, Kansas City, with the public invited to attend, and with the show going out over the TV net in spec fashion. The spectacular deal is expected to be finalized within the next two weeks.

Texas Bill Stetson, the Five Strings and the Bongers Quartet, very guests with "Big D. Jamboree" in Dallas last Saturday (18), with Sun Records new protégé, Jerry Lee Lewis, piano-playing singer, getting the call for the guest spot next Saturday (23). The Parker Willson, veteran stage and radio deejay-entree, has rejoined "Big D. Jamboree," with Tommy Mitchell (Mercury) also joining up recently as a regular. . . . Mac Wiseman is due in Hollywood this week to take over his duties as head of Dot Records' country and western department. . . . Roy Acuff makes the guest spot on "Circle Theater Jamboree," Cleveland, Saturday (13).

Cliff Rodgers, country music man at WHKK, Akron, reports bang-up business for the Faron Young promotion, helmed by Hubert Long, which played the Akron Armory February 3. Featuring Faron Young and His Country Deputies, Johnny Cash and Marty Robbins and His Tennessee Partners, the unit is reported to have played to more than 5,000 paid admissions in two performances for a gross exceeding \$4,400. Jim Reeves, Hank Locklin, Del Wood and Jim Edward, Maxine and Bonnie Brown are set for two performances at the Akron Armory March 31. There is a possibility of NBC-TV picking up part of the show for "Wide, Wide World" on that Sunday. WHKK's own jamboree gang is set for the "Circle Theater Jamboree," Cleveland, March 9.

Marty Robbins and Johnny Cash headed up a c&w. package which Bob Neal, of Stars, Inc., Memphis, booked into Music Hall, Cincinnati, Friday Night, February 8. Limited promotion was reflected at the box office, with the unit pulling 2,100 paid in two performances, with prices scaled from 90 cents to \$2. Completing the package were the Musical Teardrops, the McCormick Brothers, Jimmy Williams, the Lucky Ponnys, Jeanie Hogan, Lee Emerson, Jimmie Skinner and Ray Lunsford, Aunt Emmie, Billy and Phyllis Holmes and the Green Valley Travelers. (Continued on page 122)

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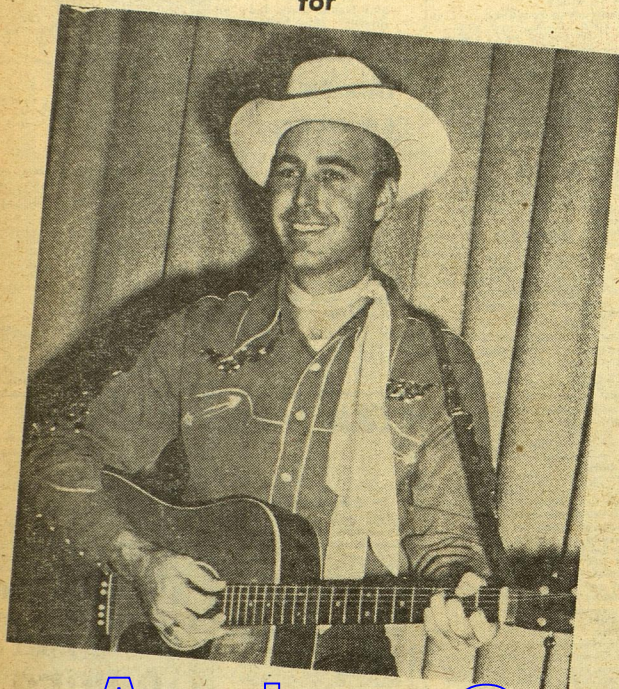
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# JOHNNY HORTON

(THE HONKY TONK MAN)

singing

# I'M COMING HOME

b/w

## "I GOT A HOLE IN MY PIROGUE"

COLUMBIA #40813

FROM THE BILLBOARD'S JANUARY 5, 1957, ISSUE:

### • Review Spotlight on . . . C&W RECORDS

#### JOHNNY HORTON

*I'm Coming Home* (Golden West, BMI)

*I Got a Hole in My Pirogue* (Cedarwood, BMI)—Columbia 40813—The singer who had a big one in "I'm a One-Woman Man" not long ago, has material in "I'm Coming Home" that could give him his biggest record to date. He is cast in a pounding "down home" blues item here that gets in the blood after about eight bars. Horton's vocal against this twangy backing makes a terrific impression. "Pirogue" is a rockabilly type novelty of great appeal. It's hard to see how this can miss becoming a gold mine.

FROM THE BILLBOARD'S FEBRUARY 9, 1957, ISSUE:

### • This Weeks C&W Best Buys

*I'M COMING HOME* (Golden West, BMI)—Johnny Horton—Columbia 40813—The market for "down home" country blues is terrific now, and this has been a big factor in pushing this record forward so quickly. Not only major Southern markets are doing good business with this, but Northern cities report that both pop and country customers are going for this in a big way. Flip is "I Got a Hole in My Pirogue" (Cedarwood, BMI). A previous Billboard "Spotlight" pick.

FROM THE BILLBOARD'S FEBRUARY 26, 1957, ISSUE:

### • Most Played C&W by Jockeys

| This Week                                      | Weeks on Chart |
|--|----------------|
| 11. I'M COMING HOME—J. Horton<br>Col 40813—BMI | 1              |

Personal Management: **TILLMAN FRANKS** c/o KWKH, Shreveport, La.

Phone  
86788

## • C&W Best Sellers in Stores

For survey week ending February 20

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

| This Week   | Weeks on Chart |
|---|----------------|
| 1. <b>YOUNG LOVE</b> (BMI)—S. James . . . . .                 | 1 10           |
| You're the Reason (I'm in Love) (BMI)—Cap 3602                |                |
| 2. <b>THERE YOU GO</b> (BMI)—J. Cash . . . . .                | 2 11           |
| <b>TRAIN OF LOVE</b> (BMI)—Sun 258                            |                |
| 3. <b>SINGING THE BLUES</b> (BMI)—M. Robbins . . . . .        | 3 24           |
| I Can't Quit (BMI)—Col 21545                                  |                |
| 4. <b>I'M TIRED</b> (BMI)—W. Pierce . . . . .                 | 4 8            |
| It's My Way (BMI)—Dec 30155                                   |                |
| 5. <b>KNEE DEEP IN THE BLUES</b> (BMI)—M. Robbins . . . . .   | 5 5            |
| <b>SAME TWO LIPS</b> (BMI)—Col 40815                          |                |
| 6. <b>I'VE GOT A NEW HEARTACHE</b> (BMI)—R. Price . . . . .   | 6 16           |
| <b>WASTED WORDS</b> (BMI)—Col 21562                           |                |
| 7. <b>TOO MUCH</b> (BMI)—E. Presley . . . . .                 | 9 5            |
| Playing for Keeps (BMI)—Vic 20-6800                           |                |
| 8. <b>CRAZY ARMS</b> (BMI)—R. Price . . . . .                 | 7 39           |
| You Done Me Wrong (BMI)—Col 21510                             |                |
| 9. <b>I WALK THE LINE</b> (BMI)—J. Cash . . . . .             | 8 39           |
| Get Rhythm (BMI)—Sun 241                                      |                |
| 10. <b>AM I LOSING YOU?</b> (BMI)—J. Reeves . . . . .         | 10 5           |
| Waitin' for a Train (BMI)—Vic 20-6749                         |                |
| 11. <b>GONE</b> (BMI)—F. Huskey . . . . .                     | 14 2           |
| Missing Persons (BMI)—Cap 3628                                |                |
| 12. <b>WALKIN' AFTER MIDNIGHT</b> (BMI)—P. Cline . . . . .    | — 1            |
| Poor Man's Roses (ASCAP)—Dec 30221                            |                |
| 13. <b>I MISS YOU ALREADY</b> (BMI)—F. Young . . . . .        | 13 2           |
| I'm Gonna Live Some Before I Die (BMI)—Cap 3611               |                |
| 14. <b>SEARCHING</b> (BMI)—K. Wells . . . . .                 | — 34           |
| I'd Rather Stay Home (BMI)—Dec 29956                          |                |
| 15. <b>YOU CAN'T HURT ME ANYMORE</b> (BMI)—C. Smith . . . . . | — 1            |
| That's the Way I Like You Best (BMI)—Col 40823                |                |

## • Most Played C&W in Juke Boxes

For survey week ending February 20

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

| This Week   | Weeks on Chart |
|---|----------------|
| 1. <b>THERE YOU GO</b> (BMI)—J. Cash . . . . .              | 2 8            |
| <b>TRAIN OF LOVE</b> (BMI)—Sun 258                          |                |
| 2. <b>YOUNG LOVE</b> (BMI)—S. James . . . . .               | — 7            |
| You're the Reason (I'm in Love) (BMI)—Cap 3602              |                |
| 3. <b>SINGING THE BLUES</b> (BMI)—M. Robbins . . . . .      | 3 22           |
| I Can't Quit (BMI)—Col 21545                                |                |
| 4. <b>CRAZY ARMS</b> (BMI)—R. Price . . . . .               | 5 36           |
| You Done Me Wrong (BMI)—Col 21510                           |                |
| 5. <b>AM I LOSING YOU?</b> (BMI)—J. Reeves . . . . .        | 7 2            |
| <b>WAITIN' FOR A TRAIN</b> (BMI)—Vic 20-6749                |                |
| 6. <b>I'M TIRED</b> (BMI)—W. Pierce . . . . .               | 6 5            |
| It's My Way (BMI)—Dec 30155                                 |                |
| 7. <b>I WALK THE LINE</b> —J. Cash . . . . .                | 4 36           |
| Get Rhythm (BMI)—Sun 241                                    |                |
| 8. <b>TOO MUCH</b> (BMI)—E. Presley . . . . .               | 8 4            |
| <b>PLAYING FOR KEEPS</b> (BMI)—Vic 20-6800                  |                |
| 9. <b>I'VE GOT A NEW HEARTACHE</b> (BMI)—R. Price . . . . . | 9 15           |
| Wasted Words (BMI)—Col 21562                                |                |
| 9. <b>KNEE DEEP IN THE BLUES</b> (BMI)—M. Robbins . . . . . | — 1            |
| <b>SAME TWO LIPS</b> (BMI)—Col 40815                        |                |

## • Most Played C&W by Jockeys

For survey week ending February 20

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

| This Week  | Weeks on Chart |
|--|----------------|
| 1. <b>YOUNG LOVE</b> —S. James . . . . .                       | 1 11           |
| Cap 3602—BMI   |                |
| 2. <b>THERE YOU GO</b> —J. Cash . . . . .                      | 3 9            |
| Sun 258—BMI  |                |
| 3. <b>SINGING THE BLUES</b> —M. Robbins . . . . .              | 2 24           |
| Col 21545—BMI  |                |
| 4. <b>I'M TIRED</b> —W. Pierce . . . . .                       | 4 9            |
| Dec 30155—BMI  |                |
| 5. <b>KNEE DEEP IN THE BLUES</b> —M. Robbins . . . . .         | 7 5            |
| Col 40815—BMI  |                |
| 6. <b>AM I LOSING YOU?</b> —J. Reeves . . . . .                | 5 7            |
| Vic 20-6749—BMI  |                |
| 7. <b>I'VE GOT A NEW HEARTACHE</b> —R. Price . . . . .         | 6 17           |
| Col 21562—BMI  |                |
| 8. <b>TOO MUCH</b> —E. Presley . . . . .                       | 10 4           |
| Vic 20-6800—BMI  |                |
| 9. <b>STOLEN MOMENTS</b> —H. Snow . . . . .                    | 13 9           |
| Vic 20-6715—BMI  |                |
| 10. <b>YOU'RE THE REASON (I'M IN LOVE)</b> —S. James . . . . . | 9 4            |
| Cap 3602—BMI   |                |
| 11. <b>I'M COMING HOME</b> —J. Horton . . . . .                | 11 2           |
| Col 40813—BMI  |                |
| 12. <b>GONE</b> —F. Huskey . . . . .                           | — 1            |
| Cap 3628—BMI   |                |
| 13. <b>TRAIN OF LOVE</b> —J. Cash . . . . .                    | 8 8            |
| Sun 258—BMI  |                |
| 14. <b>CRAZY ARMS</b> —R. Price . . . . .                      | 12 41          |
| Col 21510—BMI  |                |
| 15. <b>SAME TWO LIPS</b> —M. Robbins . . . . .                 | — 1            |
| Col 40815—BMI  |                |



# Another Country Smash!

ON  
MERCURY-STAR DAY  
COUNTRY SERIES  
Exclusively Country & Western

## BENNY BARNES

Benny is still swinging big with  
"Poor Man's Riches". Here is the  
great sound and style of America's  
newest country sensation singing:

# "POOR OLD ME"

# Arts & Charts

# PENALTY

MERCURY 71057

THE CASH BOX  
BULLSEYE



"PENALTY"  
(Starrite BMI—Marais, Barnes)  
"POOR OLD ME"  
(Starrite BMI—Barnes)  
BENNY BARNES  
(Mercury-Starday 71057; 71057x45)

● Benny Barnes, whose click Starday waxing, "Poor Man's Riches" put him in the national spotlight, shows that it was no fluke as he follows it up with a powerful pairing, released, this time, under the combined Mercury-Starday banner. The topside, titled "Penalty", is a touching, middle beat romantic weeper that the songster sells with authority. He's equally effective on the flip portion, "Poor Old Me", a fast paced, sentimental love tale that he cruises thru in top calibre style. Both ends should meet with great approval from the jocks, ops dealers and the public. Barnes is a real comer. Watch his stock soar.

### A WORD TO THE TRADE

Country music is again on the rise. The potential for C&W music is bigger than ever before. Mercury-Starday is dedicated to bringing you fresh new sounds and styles that will rack up the C&W sales.



## • C&W Best Sellers in Stores

For survey week ending February 27

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

| This Week                                       | Last Week | Chart |
|---|-----------|-------|
| 1. YOUNG LOVE (BMI)—S. James.....               | 1         | 11    |
| You're the Reason (I'm in Love) (BMI)—Cap 3602  |           |       |
| 2. THERE YOU GO (BMI)—J. Cash.....              | 2         | 12    |
| TRAIN OF LOVE (BMI)—Sun 258                     |           |       |
| 3. I'M TIRED (BMI)—W. Pierce.....               | 4         | 9     |
| IT'S MY WAY (BMI)—Dec 30155                     |           |       |
| 4. SINGING THE BLUES (BMI)—M. Robbins.....      | 3         | 25    |
| I Can't Quit (BMI)—Col 21545                    |           |       |
| 5. TOO MUCH (BMI)—E. Presley.....               | 7         | 6     |
| Playing for Keeps (BMI)—Vic 20-6800             |           |       |
| 6. KNEE DEEP IN THE BLUES (BMI)—M. Robbins..    | 5         | 6     |
| Same Two Lips (BMI)—Col 40815                   |           |       |
| 7. I'VE GOT A NEW HEARTACHE (BMI)—R. Price..    | 6         | 17    |
| WASTED WORDS (BMI)—Col 21562                    |           |       |
| 8. GONE (BMI)—F. Huskey.....                    | 11        | 3     |
| Missing Persons (BMI)—Cap 3628                  |           |       |
| 9. AM I LOSING YOU? (BMI)—J. Reeves.....        | 10        | 6     |
| Waitin' for a Train (BMI)—Vic 20-6749           |           |       |
| 10. CRAZY ARMS (BMI)—R. Price.....              | 8         | 40    |
| You Done Me Wrong (BMI)—Col 21510               |           |       |
| 11. I WALK THE LINE (BMI)—J. Cash.....          | 9         | 40    |
| Get Rhythm (BMI)—Sun 241                        |           |       |
| 12. I MISS YOU ALREADY (BMI)—F. Young.....      | 13        | 3     |
| I'M GONNA LIVE SOME BEFORE I DIE (BMI) Cap 3611 |           |       |
| 13. WALKIN' AFTER MIDNIGHT (BMI)—P. Cline....   | 12        | 2     |
| Poor Man's Roses (ASCAP)—Dec 30221              |           |       |
| 14. ROCKIN' IN THE CONGO (BMI)—H. Thompson...   | —         | 2     |
| I Was the First One (ASCAP)—Cap F 3632          |           |       |
| 15. YOUR TRUE LOVE (BMI)—C. Perkins.....        | —         | 1     |
| Matchbox (BMI)—Sun 261                          |           |       |

## • Most Played C&W in Juke Boxes

For survey week ending February 27

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

| This Week                                      | Last Week | Chart |
|--|-----------|-------|
| 1. THERE YOU GO (BMI)—J. Cash.....             | 1         | 9     |
| TRAIN OF LOVE (BMI)—Sun 258                    |           |       |
| 2. YOUNG LOVE (BMI)—S. James.....              | 2         | 8     |
| You're the Reason (I'm in Love) (BMI)—Cap 3602 |           |       |
| 3. SINGING THE BLUES (BMI)—M. Robbins.....     | 3         | 23    |
| I Can't Quit (BMI)—Col 21545                   |           |       |
| 4. TOO MUCH (BMI)—E. Presley.....              | 8         | 5     |
| Playing for Keeps (BMI)—Vic 20-6800            |           |       |
| 5. AM I LOSING YOU? (BMI)—J. Reeves.....       | 4         | 3     |
| Waitin' for a Train (BMI)—Vic 20-6749          |           |       |
| 6. I'M TIRED (BMI)—W. Pierce.....              | 6         | 6     |
| It's My Way (BMI)—Dec 30155                    |           |       |
| 7. I'VE GOT A NEW HEARTACHE (BMI)—R. Price..   | 9         | 16    |
| Wasted Words (BMI)—Col 21562                   |           |       |
| 8. KNEE DEEP IN THE BLUES (BMI)—G. Mitchell..  | 9         | 2     |
| Same Two Lips (BMI)—Col 40815                  |           |       |
| 9. GONE (BMI)—F. Huskey.....                   | —         | 1     |
| Missing Persons (BMI)—Cap 3628                 |           |       |
| 10. CRAZY ARMS (BMI)—R. Price.....             | 4         | 37    |
| You Done Me Wrong (BMI)—Col 21510              |           |       |

## • Most Played C&W by Jockeys

For survey week ending February 27

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

| This Week                                     | Last Week | Chart |
|---|-----------|-------|
| 1. YOUNG LOVE—S. James.....                   | 1         | 12    |
| Cap 3602—BMI                                  |           |       |
| 2. THERE YOU GO—J. Cash.....                  | 2         | 10    |
| Sun 258—BMI                                   |           |       |
| 3. AM I LOSING YOU?—J. Reeves.....            | 6         | 8     |
| Vic 20-6749—BMI                               |           |       |
| 4. I'M TIRED—W. Pierce.....                   | 4         | 10    |
| Dec 30155—BMI                                 |           |       |
| 5. SINGING THE BLUES—M. Robbins.....          | 3         | 25    |
| Col 21545—BMI                                 |           |       |
| 6. TOO MUCH—E. Presley.....                   | 8         | 5     |
| Vic 20-6800—BMI                               |           |       |
| 7. I'VE GOT A NEW HEARTACHE—R. Price.....     | 7         | 18    |
| Col 21562—BMI                                 |           |       |
| 8. KNEE DEEP IN THE BLUES—M. Robbins.....     | 5         | 6     |
| Col 40815—BMI                                 |           |       |
| 9. YOU'RE THE REASON (I'M IN LOVE)—S. James.. | 10        | 5     |
| Cap 3602—BMI                                  |           |       |
| 10. GONE—F. Huskey.....                       | 12        | 2     |
| Cap 3628—BMI                                  |           |       |
| 11. I MISS YOU ALREADY—F. Young.....          | —         | 1     |
| Cap 3611—BMI                                  |           |       |
| 12. TRAIN OF LOVE—J. Cash.....                | 13        | 9     |
| Sun 258—BMI                                   |           |       |
| 13. CRAZY ARMS—R. Price.....                  | 14        | 42    |
| Col 21510—BMI                                 |           |       |
| 14. DON'T LAUGH—Louvain Brothers.....         | —         | 1     |
| Cap 3630—BMI                                  |           |       |
| 15. DON'T STOP THE MUSIC—C. Jones.....        | —         | 1     |
| Mercury 71029—BMI                             |           |       |



## • C&W Best Sellers in Stores

For survey week ending March 6

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

| This Week  | Weeks on Chart | Last Week |
|--|----------------|-----------|
| 1. <b>YOUNG LOVE (BMI)—S. James</b> ..... 1                  | 12             |           |
| <b>YOU'RE THE REASON (I'M IN LOVE) (BMI)—Cap 3602</b> .....  |                |           |
| 2. <b>THERE YOU GO (BMI)—J. Cash</b> ..... 2                 | 13             |           |
| <b>TRAIN OF LOVE (BMI)—Sun 258</b> .....                     |                |           |
| 3. <b>I'VE GOT A NEW HEARTACHE (BMI)—R. Price</b> ..... 7    | 18             |           |
| <b>WASTED WORDS (BMI)—Col 21562</b> .....                    |                |           |
| 4. <b>I'M TIRED (BMI)—W. Pierce</b> ..... 3                  | 10             |           |
| <b>It's My Way (BMI)—Dec 30155</b> .....                     |                |           |
| 5. <b>TOO MUCH (BMI)—E. Presley</b> ..... 5                  | 7              |           |
| <b>Playing for Keeps (BMI)—Vic 20-6800</b> .....             |                |           |
| 6. <b>GONE (BMI)—F. Huskey</b> ..... 8                       | 4              |           |
| <b>Missing Persons (BMI)—Cap 3628</b> .....                  |                |           |
| 7. <b>KNEE DEEP IN THE BLUES (BMI)—M. Robbins</b> ..... 6    | 7              |           |
| <b>Same Two Lips (BMI)—Col 40815</b> .....                   |                |           |
| 8. <b>SINGING THE BLUES (BMI)—M. Robbins</b> ..... 4         | 26             |           |
| <b>I Can't Quit (BMI)—Col 21545</b> .....                    |                |           |
| 9. <b>AM I LOSING YOU? (BMI)—J. Reeves</b> ..... 9           | 7              |           |
| <b>Waitin' for a Train (BMI)—Vic 20-6749</b> .....           |                |           |
| 10. <b>CRAZY ARMS (BMI)—R. Price</b> ..... 10                | 41             |           |
| <b>You Done Me Wrong (BMI)—Col 21510</b> .....               |                |           |
| 11. <b>I WALK THE LINE (BMI)—J. Cash</b> ..... 11            | 41             |           |
| <b>Get Rhythm (BMI)—Sun 241</b> .....                        |                |           |
| 12. <b>WALKIN' AFTER MIDNIGHT (BMI)—P. Cline</b> ..... 13    | 3              |           |
| <b>Poor Man's Roses (ASCAP)—Dec 30221</b> .....              |                |           |
| 13. <b>ROCKIN' IN THE CONGO (BMI)—H. Thompson</b> ..... 14   | 3              |           |
| <b>IT WAS THE FIRST ONE (ASCAP)—Cap F 3632</b> .....         |                |           |
| 14. <b>I MISS YOU ALREADY (BMI)—F. Young</b> ..... 12        | 4              |           |
| <b>I'm Gonna Live Some Before I Die (BMI)—Cap 3611</b> ..... |                |           |
| 15. <b>YOUR TRUE LOVE (BMI)—C. Perkins</b> ..... 15          | 2              |           |
| <b>Matchbox (BMI)—Sun 261</b> .....                          |                |           |

## • Most Played C&W in Juke Boxes

For survey week ending March 6

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

| This Week   | Weeks on Chart | Last Week |
|---|----------------|-----------|
| 1. <b>YOUNG LOVE (BMI)—S. James</b> ..... 2                 | 9              |           |
| <b>You're the Reason (I'm in Love) (BMI)—Cap 3602</b> ..... |                |           |
| 2. <b>THERE YOU GO (BMI)—J. Cash</b> ..... 1                | 10             |           |
| <b>TRAIN OF LOVE (BMI)—Sun 258</b> .....                    |                |           |
| 3. <b>TOO MUCH (BMI)—E. Presley</b> ..... 4                 | 6              |           |
| <b>Playing for Keeps (BMI)—Vic 20-6800</b> .....            |                |           |
| 4. <b>CRAZY ARMS (BMI)—R. Price</b> ..... 10                | 38             |           |
| <b>You Done Me Wrong (BMI)—Col 21510</b> .....              |                |           |
| 5. <b>SINGING THE BLUES (BMI)—M. Robbins</b> ..... 3        | 24             |           |
| <b>I Can't Quit (BMI)—Col 21545</b> .....                   |                |           |
| 6. <b>I'M TIRED (BMI)—W. Pierce</b> ..... 6                 | 7              |           |
| <b>It's My Way (BMI)—Dec 30155</b> .....                    |                |           |
| 7. <b>GONE (BMI)—F. Huskey</b> ..... 9                      | 2              |           |
| <b>Missing Persons (BMI)—Cap 3628</b> .....                 |                |           |
| 8. <b>AM I LOSING YOU? (BMI)—J. Reeves</b> ..... 5          | 4              |           |
| <b>Waitin' for a Train (BMI)—Vic 20-6749</b> .....          |                |           |
| 9. <b>KNEE DEEP IN THE BLUES (BMI)—C. Mitchell</b> ..... 3  | 8              |           |
| <b>Same Two Lips (BMI)—Col 40815</b> .....                  |                |           |
| 10. <b>DON'T STOP THE MUSIC (BMI)—G. Jones</b> ..... 1      | 1              |           |
| <b>UH, UH, NO (BMI)—Mercury 71029</b> .....                 |                |           |

## • Most Played C&W by Jockeys

For survey week ending March 6

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

| This Week  | Weeks on Chart | Last Week |
|--|----------------|-----------|
| 1. <b>YOUNG LOVE—S. James</b> ..... 1                      | 13             |           |
| <b>Cap 3602—BMI</b> .....                                  |                |           |
| 2. <b>THERE YOU GO—J. Cash</b> ..... 2                     | 11             |           |
| <b>Sun 258—BMI</b> .....                                   |                |           |
| 3. <b>SINGING THE BLUES—M. Robbins</b> ..... 5             | 26             |           |
| <b>Col 21545—BMI</b> .....                                 |                |           |
| 4. <b>I'M TIRED—W. Pierce</b> ..... 4                      | 11             |           |
| <b>Dec 30155—BMI</b> .....                                 |                |           |
| 5. <b>AM I LOSING YOU?—J. Reeves</b> ..... 3               | 9              |           |
| <b>Vic 20-6749—BMI</b> .....                               |                |           |
| 6. <b>GONE—F. Huskey</b> ..... 10                          | 3              |           |
| <b>Cap 3628—BMI</b> .....                                  |                |           |
| 7. <b>KNEE DEEP IN THE BLUES—M. Robbins</b> ..... 8        | 7              |           |
| <b>Col 40815—BMI</b> .....                                 |                |           |
| 8. <b>YOU'RE THE REASON (I'M IN LOVE)—S. James</b> ..... 9 | 6              |           |
| <b>Cap 3602—BMI</b> .....                                  |                |           |
| 9. <b>I MISS YOU ALREADY—F. Young</b> ..... 11             | 2              |           |
| <b>Cap 3611—BMI</b> .....                                  |                |           |
| 10. <b>TOO MUCH—E. Presley</b> ..... 6                     | 6              |           |
| <b>Vic 20-6800—BMI</b> .....                               |                |           |
| 11. <b>TRAIN OF LOVE—J. Cash</b> ..... 12                  | 10             |           |
| <b>Sun 258—BMI</b> .....                                   |                |           |
| 12. <b>I'M COMING HOME—J. Horton</b> ..... 3               | 3              |           |
| <b>Col 40815—BMI</b> .....                                 |                |           |
| 13. <b>WALKIN' AFTER MIDNIGHT (BMI)—P. Cline</b> ..... 1   | 1              |           |
| <b>Dec 30221</b> .....                                     |                |           |
| 14. <b>SAME TWO LIPS—M. Robbins</b> ..... 2                | 2              |           |
| <b>Col 40815—BMI</b> .....                                 |                |           |
| 15. <b>I'VE GOT A NEW HEARTACHE—R. Price</b> ..... 7       | 19             |           |
| <b>Col 21562—BMI</b> .....                                 |                |           |

## FOLK TALENT & TUNES

By BILL SACHS

### Around the Horn

What promises to be one of the top c&w extravaganzas on TV or radio is the new program, to be known as "The Jimmy Dean Show," which Connie B. Gay, Washington c&w impresario, is launching on the CBS-TV network via WPTV Washington, beginning April 8. The show, to be aired for an hour each morning, Monday thru Friday, will be a replacement for Will Rogers Jr. show, "Good Morning," Connie has his country and western talent lineup practically set, save for a gal singer. He's scouring the woods for a fem warbler, poor or c&w, 18 years or over, of the Patti Page type, who can sing in the middle-of-the-road vein, without schmaltz or corn. In a phone call to the desk, Connie reveals that it's a long contract at good pay.

Andy Jackson and the Tux-

edged Texans, who last Wednesday (6) moved into Club Cairo, Sheridan Road and Irving Parkway, Chicago, for a four-week stand, are the first c&w entertainers ever to play the spot. Club management is following thru on the switch by having the waitresses and bartenders appear in Western garb. . . . Van Howard, Ray Price's co-singer on "Crazy Arms," has inked a new pact with Columbia. . . . Wilma Lee and Stony Cooper (Hickory) leave WVVVA's "World's Original Jamboree," Wheeling, W. Va., after their March 23 performance, and the following week take up their new duties as regulars on WSM's "Grand Ole Opry," Nashville.

The Ferguson Sisters, regulars on "Hillbilly Jamboree," heard

## • Reviews of New C&W Records

### TOMMY COLLINS

All of the Monkeys Ain't in the Zoo... 82  
CAPITOL 3665—Sociological observations of a country boy to a lively ho-down tempo. Singer puts over an amusing lark in good style. Could do some business in its field. (Central Songs, BMI)

Don't You Love Me Anymore?... 75

Lad is on typical lost-love lament. Projects it in fine style. Should be very well received by Collins followers. (Central Songs, BMI)

### MIMI ROMAN

Honky-Tonk Girl... 80  
DECCA 3024—Thrush does a great job with this weeper, with a touch reminiscent of "It Wasn't God Who Made Honky-Tonk Angels." A

### CHARLES FEATHERS

Nobody's Fool... 79  
KING 5022—At one time Feathers was on the Sun label, and here he is featured in one of these tangy "down home" numbers such as Sun specializes in. His present label has showcased him in a potent piece of material here, and he does it proud. (Mar-Kay, B)

### NAN CASTLE

Run Along, Junior... 73  
VICTOR 6845—Country blue. Lyric is a cutie and is in the teen-age groove. Much appeal to Nan Castle's chanting. (Acuff-Rose, BMI)

### Take My Love... 73

A pretty blues ballad with a lot of charm to it. Thoroughly pleasing in sincere and effective, and will get spins by jocks looking for new talent. (Cedarwood, BMI)

### DON RENO AND RED SMILEY

Kneel Down... 72  
KING 5024—Reno and Smiley in this sacred song have an interesting arrangement, with changes of tempo and mood. (Lois, BMI)

### CLIFF JOHNSON

Twenty-Four Hours a Day... 68  
COLUMBIA 40845—Ballad with nice song. It is simply well, you have little message. (Columbia, BMI)

### WAY HOUND DOG... 61

A rockabilly that professes satisfaction with rockabilly music, another good performance, but the material strikes an unappealing chord. (Regent, BMI)

### FALCON TRIO

No Reason to Cry... 67  
FALCON 96—Danceable and bouncy, with the string backing contributing country flavor. Okay vocal by the trio. (Tree, BMI)

### SMILEY MONROE

Ruby: Riches or Fame... 65  
VITA 149—Pleasant warbling juke with a wistful weeper with nice backing by group. (Vidor, BMI)

### MONROE SONG... 65

Monroe sheds a tear for the lonely reptile in this amusing off-beat lyric. Novelty possibilities. (Sparks, BMI)

each Saturday night over KDRO, Sedalia, Mo., are the writers of "Livin' in the Past," which Porter Wagoner has included in his album of songs just recorded. . . . The Byrd Brothers Trio, who operate their own c&w. show-and-dance spot in Sedalia, Mo., lost their instruments in a fire at Waynesville, Mo., recently. . . . Johnny Cash, the Louvin Brothers, Smiley and Kitty Wilson, George McCormick, and Jerry Lee, new pianist out of Memphis, show their wares in Kansas City, Mo., March 24. . . . Ben A. Green, country music expert on the staff of The Nashville Banner, has been named editor of Chuck Suber's Country & Western Jamboree mag. He'll continue his work on The Banner, however.

WSM's "Grand Ole Opry" sets a precedent come St. Patrick's Day, March 17, when it puts one of its units into Town Hall, Philadelphia, for two performances, marking the first time in 58 years that a theatrical attraction has played the town on a Sabbath. Philadelphia's ancient Blue Laws has heretofore put the damper on Sunday entertainment. Show for the occasion will feature Ray Price and His Cherokee Cowboys, Ferlin Husky and His Huskypuppies, Stony and Wilma Lee Cooper and

(Continued on page 50)

IT'S COUNTRY! IT'S GREAT!

**LOUING YOU!**

Wilma Lee & Stony Cooper  
HICKORY-1058

It's Off the ground!

**SMILEY MONROE'S**  
**"THE SNAKE SONG"**  
by LES KANGAS  
Writer of "Paul Bunyan Love"

c/w Ruby: Riches or Fame  
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## • C&W Territorial Best Sellers

For survey week ending March 6

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

| Birmingham   |  |
|--|--|
| 1. Gone, F. Huskey, Cap.                           |  |
| 2. One Step at a Time, B. Lee, Dec.                |  |
| 3. Young Love, S. James, Cap.                      |  |
| 4. I've Got a New Heartache, R. Price, Col.        |  |
| 5. Knee Deep in the Blues, M. Robbins, Col.        |  |
| 6. Too Much, E. Presley, Vic.                      |  |
| Charlotte  |  |
| 1. Walkin' After Midnight, P. Cline, Dec.          |  |
| 2. Young Love, S. James, Cap.                      |  |
| 3. Too Much, E. Presley, Vic.                      |  |
| 4. You're the Reason (I'm in Love), S. James, Cap. |  |
| 5. Gone, F. Huskey, Cap.                           |  |
| 6. I'm Coming Home, J. Horton, Col.                |  |
| 7. Crazy Arms, R. Price, Col.                      |  |
| 8. There You Go, J. Cash, Sun                      |  |
| Dallas-Fort Worth                                  |  |
| 1. I'm Tired, W. Pierce, Dec.                      |  |
| 2. Young Love, S. James, Cap.                      |  |
| 3. Franklin, B. Hines, Dec.                        |  |
| 4. Singing the Blues, M. Robbins, Col.             |  |
| 5. Gone, F. Huskey, Cap.                           |  |
| 6. I'm Coming Home, J. Horton, Col.                |  |
| 7. Train of Love, J. Cash, Sun                     |  |
| 8. Your True Love, C. Perkins, Sun                 |  |
| 9. Am I Losing You, J. Reeves, Vic.                |  |
| 10. One Step at a Time, B. Lee, Dec.               |  |
| Houston  |  |
| 1. Young Love, S. James, Cap.                      |  |
| 2. Yearning, G. Jones-J. Hicks, Sidy.              |  |
| 3. I'm Coming Home, J. Horton, Col.                |  |
| 4. Singing the Blues, M. Robbins, Col.             |  |
| 5. Teen-Age Crush, T. Sands, Cap.                  |  |
| Memphis  |  |
| 1. Your True Love, C. Perkins, Sun                 |  |
| 2. Gone, F. Huskey, Cap.                           |  |
| 3. Am I Losing You? J. Reeves, Vic.                |  |
| 4. Young Love, S. James, Cap.                      |  |
| 5. Don't Stop the Music, G. Jones, Sidy.           |  |
| Nashville  |  |
| 1. Gone, F. Huskey, Cap.                           |  |
| 2. Young Love, S. James, Cap.                      |  |
| 3. Am I Losing You? J. Reeves, Vic.                |  |
| 4. Knee Deep in the Blues                          |  |
| 5. I've Got a New Heartache, R. Price, Col.        |  |
| 6. Mandy, J. E. & M. Brown, Vic.                   |  |
| 7. Train of Love, J. Cash, Sun                     |  |
| 8. Your True Love, C. Perkins, Sun                 |  |
| 9. I Miss You Already, F. Young, Cap.              |  |
| 10. Too Much, E. Presley, Vic.                     |  |
| Richmond, Va.                                      |  |
| 1. Young Love, S. James, Cap.                      |  |
| 2. There You Go, J. Cash, Sun                      |  |
| 3. Gone, F. Huskey, Cap.                           |  |
| 4. I Walk the Line, J. Cash, Sun                   |  |
| 5. Am I Losing You? J. Reeves, Vic.                |  |
| St. Louis  |  |
| 1. Too Much, E. Presley, Vic.                      |  |
| 2. Gone, F. Huskey, Cap.                           |  |
| 3. There You Go, J. Cash, Sun                      |  |
| 4. Singing the Blues, M. Robbins, Col.             |  |
| 5. Yearning, G. Jones-J. Hicks, Sidy.              |  |



# THIS IS THE BIG ONE

(From The Billboard of Feb. 9, 1957):

## • Review Spotlight on ...

### C&W DISK JOCKEY PROGRAMMING

#### JODY AND ODIE

Money (Acuff-Rose, BMI)

Unpuckered (Acuff-Rose, BMI)—Chic 1006—Out of Thomasville, Ga., comes an unusually well-made record that merits careful scrutiny by deejays. "Money" is a strong piece of material, with a memorable tune and lyric idea. In this and in the wildly humorous "Unpuckered" the duo shows a smooth vocal blend and sense of style. The production on both sides, with its clever use of sound effects and all, shows real know-how and will give a lot of kicks to jocks and their listeners.

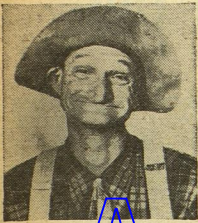
by

Cousin

JODY

'N'

ODIE



Cousin Jody



Odie

as featured by them over the nationwide ABC Radio Network on the WSM Grand Ole Opry Saturday, March 30.

THE TOPNOTCH RECORDING OF

# MONEY

b/w

# UNPUCKERED

Chic #1006

First release and still going strong—  
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Chic #1004

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## • C&W Best Sellers in Stores

For survey week ending March 13

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on the left, the last side on the right.

| This Week  | Weeks on Chart | Side on Top |
|--|----------------|-------------|
| 1. YOUNG LOVE (BMI)—S. James.....                    | 1              | 13          |
| YOU'RE THE REASON (I'M IN LOVE) (BMI)—Cap 3602.....  |                |             |
| 2. THERE YOU GO (BMI)—J. Cash.....                   | 2              | 14          |
| TRAIN OF LOVE (BMI)—Sun 255.....                     |                |             |
| 3. GONE (BMI)—F. Husky.....                          | 6              | 5           |
| Missing Persons (BMI)—Cap 3628.....                  |                |             |
| 4. I'VE GOT A NEW HEARTACHE (BMI)—R. Price.....      | 3              | 19          |
| WASTED WORDS (BMI)—Col 21562.....                    |                |             |
| 5. TOO MUCH (BMI)—E. Presley.....                    | 5              | 8           |
| Playing for Keeps (BMI)—Vic 20-6800.....             |                |             |
| 6. I'M TIRED (BMI)—W. Pierce.....                    | 4              | 11          |
| It's My Way (BMI)—Dec 30155.....                     |                |             |
| 7. KNEE DEEP IN THE BLUES (BMI)—M. Robbins.....      | 7              | 8           |
| SAME TWO LIPS (BMI)—Col 40815.....                   |                |             |
| 8. SINGING THE BLUES (BMI)—M. Robbins.....           | 8              | 27          |
| I Can't Quit (BMI)—Col 21545.....                    |                |             |
| 9. CRAZY ARMS (BMI)—R. Price.....                    | 10             | 42          |
| You Done Me Wrong (BMI)—Col 2157.....                |                |             |
| 10. AM I LOSING YOU? (BMI)—J. Reeves.....            | 9              | 8           |
| Walkin' for a Train (BMI)—Vic 20-6749.....           |                |             |
| 11. WALKIN' AFTER MIDNIGHT (BMI)—P. Cline.....       | 12             | 4           |
| Poor Man's Roses (ASCAP)—Dec 30221.....              |                |             |
| 12. I WALK THE LINE (BMI)—J. Cash.....               | 11             | 42          |
| Get Rhythm (BMI)—Sun 241.....                        |                |             |
| 13. ROCKIN' IN THE CONGO (BMI)—H. Thompson.....      | 13             | 4           |
| I WAS THE FIRST ONE (ASCAP)—Cap F 3632.....          |                |             |
| 14. I MISS YOU ALREADY (BMI)—F. Young.....           | 14             | 3           |
| I'm Gonna Live Some Before I Die (BMI)—Cap 3611..... |                |             |
| 15. YOUR TRUE LOVE (BMI)—C. Perkins.....             | 15             | 3           |
| Matchbox (BMI)—Sun 261.....                          |                |             |
| 15. I'M COMING HOME (BMI)—J. Horton.....             | —              | 1           |
| I Got a Hole in My Prong (BMI)—Col 40813.....        |                |             |

## • Review Spotlight on ...

### C&W RECORDS

#### ELVIS PRESLEY

All Shook Up (Shalimar, BMI)

That's When Your Heartaches Begin (Fisher, ASCAP) — RCA Victor 6870—See listing under Review Spotlight on Pop Records.

#### THE WILBURN BROTHERS

I'm Settlin' You Free (Hits of Tomorrow & Sure Fire, BMI)

Released at All Geopry, BMI—Decca 34228—The twins have a fine two-sided opus here, and both sides are of the quality of play. Slight edge, performance-wise, goes to "I'm Settlin' You Free," a strong weeper with meaningful lyrics. Flip is an appealing three-beat tune with a philosophical lyric. The boys hand both songs favorable vocal treatments.

#### KEN COPELAND

Pledge of Love (Lin, BMI)—Imperial 5432—See listing under Review Spotlight on Pop Records.

## • This Weeks C&W Best Buys

CALYPSO SWEETHEART (Valley, BMI)

MARRIAGE AND DIVORCE (Myers, ASCAP) — Hank Snow — RCA Victor 6831—Coins for the above disks have been piling up not only in the expected country markets, but in the urban areas as well. Sales are very strong in Philadelphia, Baltimore, Buffalo, Chicago and Milwaukee. Both sides are attracting customers, but "Calypso Sweetheart" shows a slight edge. A previous Billboard "Spotlight" pick.

## • Reviews of New C&W Records

#### THE STRIKES

If You Can't Rock Me ..... 80

IMPERIAL 5433—Grip vocal on a hard-hitting rockabilly item. Great for dancers in the local juke-joint. Should be a profit maker, if no great smash. (Marquis, BMI)

Baby I'm Sorry..... 80

There's a Presley type lead with the group on this rockin' blues side. Also more of that swingy orking that makes this a good juke possibility. (Marquis, BMI)

#### JOHNNIE AND JACK

All the Time ..... 79

VICTOR 6857—Time is a close relative to "Bill Bailey" and the team, plus extra voices, essay an arrangement in the "sacred" style. Catchy melody and bounce, but the boys have had stronger sides. (Tee, BMI)

Pleasure Not a Habit in Mexico..... 77

Promise of this "different" title isn't entirely borne out in the body of this light ditty. The many fans of the duo insure a respectable sale. (Hill & Range, BMI)

#### JERRY AND WAYNE

Baby, Baby, Baby ..... 77

ABC-PARAMOUNT 906—Here's a raucous rockabilly side by two Houston youngsters. Exuberant show-wire warbling on a catchy rhythm-blues with infectious guitar backing. Could be a sleeper and go pop as well as c.w. (Pamco, BMI)

I'm Sad, Blue and Lonesome..... 69

Spirited wailing highlights this up-tempo treatment of a plaintive theme

with effective weeper-lyrics. (Robbie, BMI)

#### FLOYD CRAMER

Rio Grande Valley ..... 70

M-G-M 12442—Cramer gets some nice honky tonk piano sound out of up-tempo ballad. Well put together side with solid backing, but seems geared primarily to juke plays. Jocks might give it exposure spins. (Milene, ASCAP)

Ship Happen..... 68

Pianist is his own clef on this rhythm number. Has an engaging twist, but about same sales comment is in order. (Acuff-Rose, BMI)

#### BILLY JACK WILKS

I Loved and Lost ..... 69

In this treatment of the lamentful ballad, the title indicates. Singer puts real heart into felicitous material, and quite a bit of counter interest might result. (Peer, Intl, BMI)

Hey, Mr. Mailman..... 68

Shirper beat, with banjo backing lead, as singer queries the postman about coming up with a letter from his gal. Good delivery here, too, and about same sales possibilities. (Fine Ridge, ASCAP)

#### CHARLIE WALKER

Gentle Love ..... 67

MERCURY 71081—Walker waxes strongly sentimental on pretty ballad with an insistent beat. (Starite, BMI)

Dancing Mexican Boy..... 66

A solid vocal wrap-up of a bouncy rhythm item about a Mexican boy who likes a boogie beat. (Starite, BMI)



# • Most Played C&W in Juke Boxes

For survey week ending March 13

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

| This Week  | Last Week | Weeks on Chart |
|--|-----------|----------------|
| 1. YOUNG LOVE (BMI)—S. James.....                | 1         | 10             |
| You're the Reason (I'm in Love) (BMI)—Cap 3602   |           |                |
| 2. THERE YOU GO (BMI)—J. Cash.....               | 2         | 11             |
| TRAIN OF LOVE (BMI)—Sun 258                      |           |                |
| 3. TOO MUCH (BMI)—E. Presley.....                | 3         | 7              |
| Playing for Keeps (BMI)—Vic 20-8800              |           |                |
| 4. GONE (BMI)—F. Husky.....                      | 7         | 3              |
| Missing Persons (BMI)—Cap 2628                   |           |                |
| 5. SINGING THE BLUES (BMI)—M. Robbins.....       | 5         | 25             |
| I Can't Quit (BMI)—Col 21548                     |           |                |
| 6. I'M TIRED (BMI)—W. Pierce.....                | 6         | 8              |
| It's My Way (BMI)—Dec 30155                      |           |                |
| 7. KNEE DEEP IN THE BLUES (BMI)—G. Mitchell..... | 9         | 4              |
| Same Two Lips (BMI)—Col 40815                    |           |                |
| 8. AM I LOSING YOU? (BMI)—J. Reeves.....         | 8         | 5              |
| Waitin' for a Train (BMI)—Vic 20-6749            |           |                |
| 9. CRAZY ARMS (BMI)—R. Price.....                | 4         | 39             |
| You Done Me Wrong (BMI)—Col 21510                |           |                |
| 10. DON'T STOP THE MUSIC (BMI)—G. Jones.....     | 10        | 2              |
| Uh, Uh, No (BMI)—Mercury-Starday 71029           |           |                |

## FOLK TALENT & TUNES

• Continued from page 83

on "Ozark Jubilee" Saturday (23), sharing guest billing with Janis Martin. . . . Bobby Lord is sporting a new red Cadillac. James O'Gwynn has a new release on the Mercury-Starday label. Sides are "Who'll Be the Next One?" penned by O'Gwynn with Smokey Stover, and "Mule-Skinner Blues," a Jimmie Rodgers standard. A card to Slick Norris at Highlands, Tex., will get you a deejay copy. O'Gwynn is still one of the regulars on "Louisiana Hayride," Shreveport. . . . Wiley Barkdull (Hickory) is now making Houston his headquarters. . . . The Jordans are slated to remain indefinitely in Hollywood. Their latest assignment is a hit with Elvis Presley in "Jailhouse Rock," scheduled to go before the cameras at M-G-M May 1.

Charline Arthur does a guest spot on the Roy Glenn-Pee Wee Reid "Red River Jamboree," Paris, Tex., Saturday (23). Nan Castle, new on the RCA Victor c&w roster, heads up the cast of "Red River" regulars. . . . Mary Sue Cleve appears on the "Rusty Carson Show" over KWFT-TV, Oklahoma City, Saturday (23), and March 30 shows her wares at the Oklahoma State

Future Homemakers of America Rally at Oklahoma City Municipal Auditorium. . . . Fred Maddox, of Maddox Brothers and Retta, has opened an office at 20035 East Gladstone, Covina, Calif., to handle the business for his various platter shows, dance promotions and bookings for the act.

Mr. and Mrs. Bud Brixey are the parents of a daughter, Roberta Louise, born March 7. Father is assistant director of "Ozark Jubilee." . . . Also hullybabying a new daughter are Mr. and Mrs. Tex Summey. He's Cousin Jody, who teams on "Grand Ole Opry" with One-Roads Roy Acuff. Dumbur Cave, near Clarksville, Tenn., may be sold to the State of Tennessee for a youth camp and general recreation area, and possibly for defense purposes. Acuff reportedly has set a \$185,000 tag on the 250-acre property, which includes an outdoor theater, dance pavilion, 12-acre lake, swimming pool with bath house, a log home, a hotel and bridle paths. A bill is expected to be introduced soon in the State Legislature, authorizing the State to acquire the land.

Jimmy Lee, of the Jimmy (Continued on page 88)

# Records by Grand Ole Opry Stars

The only near-monopoly that everybody loves!

See

The BILLBOARD'S Music Popularity Charts  
January 1 through March 16, 1957

- Country and Western Best Sellers in Stores  
73% were records by Grand Ole Opry stars
- Most Played Country and Western in Juke Boxes  
69% were records by Grand Ole Opry stars
- Most Played Country and Western by Disc Jockeys  
73% were records by Grand Ole Opry stars

THANKS Everyone

FOR VOTING  
US THE . . .

NUMBER

3 WESTERN BAND



LEON MILLER and the

Miller Bros.

Now working Leading Colleges—  
Rodeos—Ballrooms and Nite Clubs  
across the nation.



M B TRIO, Voted among top New Vocal Groups.

FOR BOOKINGS WRITE

SAM GIBBS  
1031 Covington  
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Latest Releases—

"OVER the WAVES"  
"UNDER the DOUBLE EAGLE"

WSM NASHVILLE, TENN.  
Home of the Grand Ole Opry



# DECCADORABLE

Thanks, DJ's, for everything—Hope to see you on my current tour with the "Philip Morris Country Music Show."

Mimi

## MIMI

## Artists & Records

singing

# HONKY TONK GIRL

# THE WIND UP

DECCA 9-30246—30246



A NEW WORLD OF SOUND

DECCA  
RECORDS

## • Most Played C&W by Jockeys

For survey week ending March 13

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows through the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

| This Week |  | Last Week | Chart |
|-----------|--|-----------|-------|
| 1.        | YOUNG LOVE—S. James<br>Cap 3602—BMI                      | 1         | 14    |
| 2.        | THERE YOU GO—J. Cash<br>Sun 258—BMI                      | 2         | 12    |
| 3.        | KNEE DEEP IN THE BLUES—M. Robbins<br>Col 40815—BMI       | 7         | 8     |
| 4.        | AM I LOSING YOU?—J. Reeves<br>Vic 20-6749—BMI            | 5         | 10    |
| 5.        | GONE—F. Husky<br>Cap 3628—BMI                            | 6         | 4     |
| 6.        | YOU'RE THE REASON (I'M IN LOVE)—S. James<br>Cap 3602—BMI | 8         | 7     |
| 7.        | I'M TIRED—W. Pierce<br>Dec 30155—BMI                     | 4         | 12    |
| 8.        | SINGING THE BLUES—M. Robbins<br>Col 21545—BMI            | 3         | 27    |
| 9.        | I MISS YOU ALREADY—F. Young<br>Cap 3611—BMI              | 9         | 3     |
| 10.       | TOO MUCH—E. Presley<br>Vic 20-6800—BMI                   | 10        | 7     |
| 11.       | DON'T LAUGH—Louvin Brothers<br>Cap 3630—BMI              | —         | 2     |
| 12.       | TRAIN OF LOVE—J. Cash<br>Sun 258—BMI                     | 11        | 11    |
| 13.       | WALKIN' AFTER MIDNIGHT (BMI)—P. Cline<br>Dec 30221       | 13        | 2     |
| 14.       | I'M COMING HOME—J. Horton<br>Col 40813—BMI               | 12        | 4     |
| 15.       | MONEY (BMI)—J. E. & M. Brown<br>Vic 20-6823              | —         | 1     |

## Folk Talent And Tunes

• Continued from page 87

and Johnny team, has returned to KWKH's "Louisiana Hayride," Shreveport, following a tonsillectomy. Jim Edward Brown was a "Hayride" visitor recently without his sister, and Mel Tillis was the March 9 guest with the show. . . . The Gedeonlaw Brothers, comedy team of Austin, Tex., have disbanded, while Sam Alfred (Gedeonlaw) serves his hitch in the Army at Skyway Club, Bossier City, La., former hotbed of country music which switched to a pop policy five years ago, has again turned all-country, with a nightly broadcast over KWKH, Shreveport. "Louisiana Hayride" talent is on tap at the spot nightly. . . . Werly Fairburn is doing a weekly Monday night series over KSLA-TV, Shreveport, with an oil company sponsoring.

The Association of Country Musicians and Entertainers (ACME) was formed at a luncheon meeting held at the YMCA, Fort Wayne, Ind., March 3. Elected to head up the new group were Smokey Montgomery, Fort Wayne deejay, president; Joe Taylor, of the Indiana Red Birds, vice-president; and Slim Adams, of the Rhythm Suns, secretary. Approximately 150 entertainers, deejays and friends of country music attended the luncheon. . . . Thurston Moore will publish a monthly country newspaper in conjunction with the operation of his Verona Lake Ranch, Verona, Ky., this summer. The newspaper will be distributed free to park customers and country music fans within a 60-mile radius of his funspot. Moore, expert on c&w, scrapbooks pitched by deejays and show promoters, has just completed an album for WWVA, Wheeling, W. Va., which the station is mailing out in celebration of its 30th anniversary in radio.

The "Grand Ole Opry" package, featuring Kitty Wells, Johnny and Jack, Ernest Tubb and the Wilburn Brothers, which plays Chambersburg, Pa., Thursday (21), is assured of a full house going in, according to Bud Mess-

(Continued on page 89)

• BILL LEE SINGS  
"BLUE  
REFLECTIONS"

b/w

"I DON'T HAVE  
A HEART"

New Release

• DICKIE HOOVER  
SINGS

"YOU JUST WAIT  
AND SEE"

b/w

"PLEASE DON'T  
TURN AWAY"

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MEMO  
from  
MARTY ROBBINS

D.J.'s . . .

Many thanks for your wonderful treatment of my recordings of

"SINGING THE BLUES"

and

"KNEE DEEP  
IN THE BLUES"

My newest one is

A WHITE SPORT COAT  
(And a Pink Carnation)

and

GROWNUP TEARS  
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Treat it well, won't you!

Personal Management

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1408 Kirkland Nashville, Tenn.  
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# C&W Best Sellers in Stores

For survey week ending March 20

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers through the nation with a high volume of sales in country and western records. When significant activity is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

| This Week | Weeks on Chart | Record  | Weeks on Chart |
|-----------|----------------|---|----------------|
| 1         | 14             | <b>YOUNG LOVE (BMI)—S. James...<br/>YOU'RE THE REASON (I'M IN LOVE) (BMI)—<br/>Cap 3602</b>     | 1              |
| 2         | 15             | <b>THERE YOU GO (BMI)—J. Cash...<br/>TRAIN OF LOVE (BMI)—Sun 258</b>                            | 2              |
| 3         | 6              | <b>GONE (BMI)—F. Husky...<br/>Missing Persons (BMD)—Cap 3628</b>                                | 3              |
| 4         | 5              | <b>WALKIN' AFTER MIDNIGHT (BMI)—P. Cline...<br/>Poor Man's Roses (ASCAP)—Dec 30221</b>          | 4              |
| 5         | 9              | <b>TOO MUCH (BMI)—E. Presley...<br/>Playing for Keeps (BMI)—Vic 20-6800</b>                     | 5              |
| 6         | 12             | <b>I'M TIRED (BMI)—W. Pierce...<br/>It's My Way (BMI)—Dec 30155</b>                             | 6              |
| 7         | 20             | <b>I'VE GOT A NEW HEARTACHE (BMI)—R. Price...<br/>WASTED WORDS (BMI)—Col 21562</b>              | 7              |
| 8         | 7              | <b>KNEE DEEP IN THE BLUES (BMI)—M. Robbins...<br/>SAME TWO LIPS (BMI)—Col 40815</b>             | 8              |
| 9         | 10             | <b>AM I LOSING YOU? (BMI)—J. Reeves...<br/>Waitin' for a Train (BMD)—Vic 20-6749</b>            | 9              |
| 10        | 28             | <b>SINGING THE BLUES (BMI)—M. Robbins...<br/>I Can't Quit (BMI)—Col 21545</b>                   | 10             |
| 11        | 9              | <b>CRAZY ARMS (BMD)—R. Price...<br/>You Done Me Wrong (BMI)—Col 21510</b>                       | 11             |
| 12        | 14             | <b>I MISS YOU ALREADY (BMI)—F. Young...<br/>I'm Gonna Live Some Before I Die (BMI)—Cap 3611</b> | 12             |
| 13        | 1              | <b>FRAULEIN (ASCAP)—B. Helms...<br/>Heartick Feeling (BMI)—Dec 30194</b>                        | 13             |
| 14        | 1              | <b>HONKY TONK SONG (BMI)—W. Pierce...<br/>SOME DAY (BMI)—Dec 30255</b>                          | 14             |
| 15        | 43             | <b>I WALK THE LINE (BMI)—J. Cash...<br/>Get Rhythm (BMI)—Sun 241</b>                            | 15             |
| 16        | 4              | <b>YOUR TRUE LOVE (BMI)—C. Perkins...<br/>Matchbox (BMI)—Sun 261</b>                            | 16             |

# Most Played C&W in Juke Boxes

For survey week ending March 20

RECORDS are ranked in order of the greatest number of plays in juke boxes through the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant activity is reported on both sides of a record, points are combined to determine position on the chart.

| This Week | Weeks on Chart | Record   | Weeks on Chart |
|-----------|----------------|--|----------------|
| 1         | 2              | <b>THERE YOU GO (BMI)—J. Cash...<br/>Train of Love (BMI)—Sun 258</b>                   | 1              |
| 2         | 12             | <b>YOUNG LOVE (BMI)—S. James...<br/>You're the Reason (I'm in Love) (BMI)—Cap 3602</b> | 2              |
| 3         | 4              | <b>GONE (BMI)—F. Husky...<br/>Missing Persons (BMD)—Cap 3628</b>                       | 3              |
| 4         | 8              | <b>TOO MUCH (BMI)—E. Presley...<br/>Playing for Keeps (BMI)—Vic 20-6800</b>            | 4              |
| 5         | 9              | <b>I'M TIRED (BMI)—W. Pierce...<br/>It's My Way (BMI)—Dec 30155</b>                    | 5              |
| 6         | 6              | <b>AM I LOSING YOU? (BMI)—J. Reeves...<br/>Waitin' for a Train (BMD)—Vic 20-6749</b>   | 6              |
| 7         | 26             | <b>SINGING THE BLUES (BMI)—M. Robbins...<br/>I Can't Quit (BMI)—Col 21545</b>          | 7              |
| 8         | 5              | <b>KNEE DEEP IN THE BLUES (BMI)—G. Mitchell...<br/>Same Two Lips (BMI)—Col 40815</b>   | 8              |
| 9         | 40             | <b>CRAZY ARMS (BMD)—R. Price...<br/>You Done Me Wrong (BMI)—21510</b>                  | 9              |
| 10        | 37             | <b>I WALK THE LINE—J. Cash...<br/>Get Rhythm (BMI)—Sun 241</b>                         | 10             |

# Most Played C&W by Jockeys

For survey week ending March 20

RECORDS are ranked in order of the greatest number of plays on disk jockey radio shows through the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

| This Week | Weeks on Chart | Record  | Weeks on Chart |
|-----------|----------------|---|----------------|
| 1         | 15             | <b>YOUNG LOVE—S. James...<br/>Cap 3602—BMI</b>                      | 1              |
| 2         | 5              | <b>GONE—F. Husky...<br/>Cap 3628—BMI</b>                            | 2              |
| 3         | 13             | <b>THERE YOU GO—J. Cash...<br/>Sun 258—BMI</b>                      | 3              |
| 4         | 11             | <b>AM I LOSING YOU?—J. Reeves...<br/>Vic 20-6749—BMI</b>            | 4              |
| 5         | 13             | <b>I'M TIRED—W. Pierce...<br/>Dec 30155—BMI</b>                     | 5              |
| 6         | 9              | <b>KNEE DEEP IN THE BLUES—M. Robbins...<br/>Col 40815—BMI</b>       | 6              |
| 7         | 10             | <b>TOO MUCH—E. Presley...<br/>Vic 20-6800—BMI</b>                   | 7              |
| 8         | 4              | <b>I MISS YOU ALREADY—F. Young...<br/>Cap 3611—BMI</b>              | 8              |
| 9         | 28             | <b>SINGING THE BLUES—M. Robbins...<br/>Col 21545—BMI</b>            | 9              |
| 10        | 8              | <b>YOU'RE THE REASON (I'M IN LOVE)—S. James...<br/>Cap 3602—BMI</b> | 10             |
| 11        | 13             | <b>WALKIN' AFTER MIDNIGHT—P. Cline...<br/>Dec 30221—BMI</b>         | 11             |
| 12        | 1              | <b>HONKY TONK SONG—W. Pierce...<br/>Dec 30255—BMI</b>               | 12             |
| 13        | 12             | <b>TRAIN OF LOVE—J. Cash...<br/>Sun 258—BMI</b>                     | 13             |
| 14        | 3              | <b>DON'T LAUGH—Louvain Brothers...<br/>Cap 3630—BMI</b>             | 14             |
| 15        | 43             | <b>CRAZY ARMS—R. Price...<br/>Col 21510—BMI</b>                     | 15             |

# C&W Territorial Best Sellers

For survey week ending March 20

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

| City  | Record |
|---|--------|
| <b>Birmingham</b>                           |        |
| 1. Gone, F. Husky, Cap.                     |        |
| 2. Young Love, S. James, Cap.               |        |
| 3. Walkin' After Midnight, P. Cline, Dec.   |        |
| 4. Knee Deep in the Blues, M. Robbins, Col. |        |
| 5. Honky Tonk Song, W. Pierce, Dec.         |        |
| 6. White Sport Coat, M. Robbins, Col.       |        |

| City                           | Record |
|--------------------------------|--------|
| <b>Charlotte</b>               |        |
| 1. I'm Tired, W. Pierce, Dec.  |        |
| 2. There You Go, J. Cash, Sun  |        |
| 3. Gone, F. Husky, Cap.        |        |
| 4. Young Love, S. James, Cap.  |        |
| 5. Train of Love, J. Cash, Sun |        |

| City  | Record |
|---|--------|
| <b>Dallas-Fort Worth</b>                    |        |
| 1. Fraulein, B. Helms, Dec.                 |        |
| 2. There You Go, J. Cash, Sun               |        |
| 3. Young Love, S. James, Cap.               |        |
| 4. Gone, F. Husky, Cap.                     |        |
| 5. I've Got a New Heartache, R. Price, Col. |        |
| 6. I'm Coming Home, J. Horton, Col.         |        |
| 7. Too Much, E. Presley, Vic.               |        |

| City  | Record |
|---|--------|
| <b>Houston</b>                                  |        |
| 1. Young Love, S. James, Cap.                   |        |
| 2. Don't Stop the Music, G. Jones, Stdy.        |        |
| 3. Poor Old Me, B. Barnes, Stdy.                |        |
| 4. Teen-Age Crush, T. Sands, Cap.               |        |
| 5. Gonna Find Me a Bluebird, M. Rainwater, MGM. |        |
| 6. I'm a Big Boy Now, J. Tubbs, Dec.            |        |
| 7. There You Go, J. Cash, Sun                   |        |
| 8. Singing the Blues, M. Robbins, Col.          |        |
| 9. Young Love, S. James, Cap.                   |        |
| 10. Crazy Arms, J. L. Lewis, Sun                |        |

| City  | Record |
|---|--------|
| <b>Memphis</b>                                  |        |
| 1. Your True Love, C. Perkins, Sun              |        |
| 2. Gone, F. Husky, Cap.                         |        |
| 3. Gonna Find Me a Bluebird, M. Rainwater, MGM. |        |
| 4. Am I Losing You? J. Reeves, Vic.             |        |
| 5. I Miss You Already, F. Young, Cap.           |        |
| 6. Young Love, S. James, Cap.                   |        |
| 7. There You Go, J. Cash, Sun                   |        |

| City                                       | Record |
|--|--------|
| <b>Nashville</b>                           |        |
| 1. Gone, F. Husky, Cap.                    |        |
| 2. Am I Losing You? J. Reeves, Vic.        |        |
| 3. There You Go, J. Cash, Sun              |        |
| 4. I'm a Big Boy Now, J. Tubbs, Dec.       |        |
| 5. Too Much, E. Presley, Vic.              |        |
| 6. Wasted Words, R. Price, Cap.            |        |
| 7. Young Love, S. James, Cap.              |        |
| 8. Don't Stop the Music, G. Jones, Stdy.   |        |
| 9. There You Go, J. Cash, Sun              |        |
| 10. Walkin' After Midnight, P. Cline, Dec. |        |

| City                                      | Record |
|---|--------|
| <b>Richmond, Va.</b>                      |        |
| 1. Young Love, S. James, Cap.             |        |
| 2. Walkin' After Midnight, P. Cline, Dec. |        |
| 3. Train of Love, J. Cash, Sun            |        |
| 4. Don't Laugh, Louvin Bros, Cap.         |        |

| City                                | Record |
|-------------------------------------|--------|
| <b>St. Louis</b>                    |        |
| 1. Too Much, E. Presley, Vic.       |        |
| 2. There You Go, J. Cash, Sun       |        |
| 3. Gone, F. Husky, Cap.             |        |
| 4. Honky Tonk Song, W. Pierce, Dec. |        |
| 5. Young Love, S. James, Cap.       |        |

# Reviews of New C&W Records

**RED FOLEY** Two Loves (And Three Broken Hearts) . . . 80  
DECCA 30249 — A good weeper, which tells a tragic story. Foley does it in his old style, to a simple backing which emphasizes the lyric. Watch it. (Valley, BMD)

**RED FOLEY AND BETTY FOLEY** Come a Little Closer . . . 70  
A neat melody, with a charming arrangement. Foley belts out with style, and daughter Betty chimes in where the arrangement calls for duet chanting. (Red Top, BMD)

**LEE EMERSON AND MARTY ROBBINS** Where D'ja Go . . . 80  
COLUMBIA 40867—Two fine expressions of the country idiom pair up on this bright handclapper. The two knock out some real winsome harmonies. This one rates good exposure. Watch it. (Re-Are, BMD)

**LEE EMERSON** I Cried Like a Baby . . . 74  
A very sad tale right in keeping with country preferences. Emerson gives it suitable expression with a good nasal twang. Flip will get the attention, but this rates a look too. (Cedarwood, BMD)

**LEFTY FRIZZELL** Now That You Are Gone . . . 75  
COLUMBIA 40867—Frizzell warbles this traditional-styled weeper with heartache tones aplenty. His chart entries have been few lately but this could get him back in the running. (Cedarwood, BMD)

**FROM AN ANGEL TO A DEVIL . . . 75**  
Some philosophical lessons here worth noting. Frizzell gives them a nice

(Continued on page 82)

# This Weeks C&W Best Buys

**FRAULEIN** (Fairway, ASCAP)—Bobby Helms—Decca 30194—Over the past few weeks, Helms' sincere rendition of "Fraulein" has steadily been cutting a path toward the charts. After a slow start the disk is showing definite signs of hit material. Biggest reaction is in Richmond, Durham, and Atlanta, but it's also beginning to happen in the "pop" areas. The song is coupled with "Heartick Feeling" (Old Charter, BMI). A previous Billboard "Spotlight" pick.

**A WHITE SPORT COAT (AND A PINK CARNATION)** (Acuff-Rose BMI)—Marty Robbins—Columbia 40864—It looks as tho it's going to be three in a row for Marty Robbins. Reaction to the song is very big. This, like his previous two hits, is getting strong attention from the city-buyers, as well as from the "country folk." Flip of the record is "Grown-Up Tears" (Blackwood, BMI). A previous Billboard "Spotlight" pick.

# Review Spotlight on . . .

## C&W DISK JOCKEY PROGRAMMING

**HYLO BROWN**  
One Way Train (Central Songs, BMI)  
Nobody's Darlin' But Mine (Leeds, ASCAP)—Capitol 3671—Brown packs a powerful load of emotion into a sock weeper, "One Way Train." He's equally strong on an effective arrangement of the oldie "Nobody's Darlin' But Mine," which segues from a leisurely pace into a swinging second chorus by Brown and ensemble. A potent two-sided programming entry for jocks.

# FOLK TALENT & TUNES

By BILL SACHS

**Around the Horn**  
A John Kelly "Grand Ole Opry" package, featuring Ray Price, Ferlin Husky, Jean Shepard, Hawkshaw Hawkins, Bill Monroe and His Blue Grass Boys, Rod Brasfield and Van Howard attracted some 4,500 paid to Cincinnati Garden, Cincinnati, Friday night (22), with duets scaled at 90 cents for general admission and 50 cents for kids. Reserves went for \$1.00 and \$2.00. Kelly's last show at Cincinnati Garden on New Year's Eve pulled slightly better than 6,000 paid. . . . Sonny James plays the State Theater, Hartford, Conn., March 30-31, and then moves on to the Palace, New York, to head up a bill made up largely of recording artists. Sonny is carded for a return on the Ed Sullivan TV-er late in April. . . . The Five Strings and Jerry Lee Lewis will be Saturday's (30) guests on "Big D Jamboree," Dallas.

Buzz Busby and the Bayou Boys will pay a visit to "Louisiana Hayride," Shreveport, Saturday (30). "Hayride" guests April 6 will be Carl Perkins and band. Dave Rich and Floyd Tillman held the "Hayride" guest slot last Saturday (23). . . . Jimmy and Johnny are back in action following Johnny's tonsilectomy, with a series of dates booked in Texas with Bob Luman and band, Jeanette Hicks and James O'Gwynn. The package works the annual Pioneer Day Celebration at Sam Houston College, Huntsville, Tex., Friday (29). Gary Bryant (Decca), now on a six-week visit with his family in Spokane, is due back on "Louisiana Hayride" in late April.

The Cisco Kid (Duncan Renaldo) will appear as special guest of Red Foley and Company on "Ozark Jubilee" April 13, when the show introduces a new song, "The Cisco Kid," recorded on the Fraternity label by Barbara Cameron. . . . Gov. Frank Clement of Tennessee will address the weekly luncheon of the Rotary Club of New York Thursday (28) on the subject of country music. Accompanying the governor to the Big Town will be "Grand Ole Opry's" Jim Reeves, who will aid in the program by singing several of his recorded selections to demonstrate the development of country music. This will probably be the first exposure to

country music that most of the members of the New York Rotary Club will have ever had. On Friday night (29), Reeves headlines RCA Victor's Concert in Country Music in Toledo as a warm-up for the unit's European tour which gets under way April 1.

Ferlin Husky (Capitol), now navigating under the personal management of Hubert Long, follows his appearance on the Ed Sullivan show over CBS-TV network show April 7 (with an Easter Week stand at the Paramount Theater, Brooklyn, on the Alan Freed show. Ferlin put in last week visiting deejays one-stop and important dealers. . . . Key markets thru the East and Midwest plugging his newest Capitol release, "Gone." Long is presently negotiating with the William Morris Agency for a dramatic TV show for Husky. . . . A. V. Bamford, monthly c&w show in Denver attracted good business to the Auditorium there St. Patrick's Day. Box office was aided by a fair advance sale. Featured with the package were Webb Pierce, Jim Reeves, Grandpa Jones, Benny Barnes, Louise Duncan, Tommy Hill, and the Wagonmasters.

Bonnie Brown, of the Brown Trio (Jim Edward, Maxine and Bonnie), typewrites from their home base, Pine Bluff, Ark.: "We were thrilled last week when we found our record listed as the No. 6 best-seller in Nashville. And it's only been released three weeks. The Billboard is such a terrific magazine, we can hardly wait for Wednesday to roll around so we can receive our copy. Maxine and I have finished taking our nine shots for the overseas tour. Jim received his when he was drafted a year ago. And we've finally received our passports. So, I suppose we're all set for our overseas trek—those Army

(Continued on page 8)

IT'S COUNTRY, IT'S GREAT

**LOUING YOU**

Wilma Lee & Stony Cooper

HICKORY-1058



## • C&W Best Sellers in Stores

For survey week ending March 27

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

| This Week                                       | Weeks on Chart | Last Week |
|---|----------------|-----------|
| 1. GONE (BMI)—F. Husky.....                     | 3              | 7         |
| Missing Persons (BMI)—Cap 3628                  |                |           |
| 2. THERE YOU GO (BMI)—J. Cash.....              | 2              | 16        |
| TRAIN OF LOVE (BMI)—Sun 258                     |                |           |
| 3. YOUNG LOVE (BMI)—S. James.....               | 1              | 15        |
| You're the Reason (I'm in Love) (BMI)—Cap 3602  |                |           |
| 4. WALKIN' AFTER MIDNIGHT (BMI)—P. Cline....    | 4              | 6         |
| Poor Man's Roses (ASCAP)—Dec 30221              |                |           |
| 5. I'M TIRED (BMI)—W. Pierce.....               | 6              | 13        |
| It's My Way (BMI)—Dec 30155                     |                |           |
| 6. TOO MUCH (BMI)—E. Presley.....               | 5              | 10        |
| Playing for Keeps (BMI)—Vic 20-6800             |                |           |
| 7. HONKY TONK SONG (BMI)—W. Pierce.....         | 13             | 2         |
| SOME DAY (BMI)—Dec 30255                        |                |           |
| 8. AM I LOSING YOU? (BMI)—J. Reeves.....        | 9              | 10        |
| Waitin' for a Train (BMI)—Vic 20-6749           |                |           |
| 9. KNEE DEEP IN THE BLUES (BMI)—M. Robbins..    | 8              | 10        |
| Same Two Lips (BMI)—Col 40815                   |                |           |
| 10. I'VE GOT A NEW HEARTACHE (BMI)—R. Price..   | 7              | 21        |
| Wasted Words (BMI)—Col 21562                    |                |           |
| 11. I MISS YOU ALREADY (BMI)—F. Young.....      | 12             | 7         |
| I'm Gonna Live Some Before I Die (BMI)—Cap 3611 |                |           |
| 12. CRAZY ARMS (BMI)—R. Price.....              | 11             | 44        |
| You Done Me Wrong (BMI)—Col 21510               |                |           |
| 13. YOUR TRUE LOVE (BMI)—C. Perkins.....        | 15             | 5         |
| Matchbox (BMI)—Sun 261                          |                |           |
| 14. SINGING THE BLUES (BMI)—M. Robbins.....     | 10             | 29        |
| I Can't Quit (BMI)—Col 21545                    |                |           |
| 15. ONE STEP AT A TIME (ASCAP)—B. Lee.....      | —              | 1         |
| Fairyland (ASCAP)—Dec 30198                     |                |           |

## Archie Bleyer proudly announces the first CADENCE COUNTRY release

*Gordon Terry* *THE Everly Bros.*



## • Most Played C&W in Juke Boxes

For survey week ending March 27

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

| This Week                                       | Weeks on Chart | Last Week |
|---|----------------|-----------|
| 1. THERE YOU GO (BMI)—                          | 1              | 13        |
| TRAIN OF LOVE (BMI)—Sun 258                     |                |           |
| 2. YOUNG LOVE (BMI)—S. James.....               | 2              | 12        |
| You're the Reason (I'm in Love) (BMI)—Cap 3602  |                |           |
| 3. GONE (BMI)—F. Husky.....                     | 3              | 5         |
| Missing Persons (BMI)—Cap 3628                  |                |           |
| 4. I'M TIRED (BMI)—W. Pierce.....               | 5              | 19        |
| It's My Way (BMI)—Dec 30155                     |                |           |
| 5. TOO MUCH (BMI)—E. Presley.....               | 4              | 9         |
| Playing for Keeps (BMI)—Vic 20-6800             |                |           |
| 6. SINGING THE BLUES (BMI)—M. Robbins.....      | 7              | 27        |
| I Can't Quit (BMI)—Col 21545                    |                |           |
| 7. AM I LOSING YOU? (BMI)—J. Reeves.....        | 6              | 7         |
| Waitin' for a Train (BMI)—Vic 20-6749           |                |           |
| 8. WALKIN' AFTER MIDNIGHT (BMI)—P. Cline....    | —              | 1         |
| Poor Man's Roses (ASCAP)—Dec 30221              |                |           |
| 9. KNEE DEEP IN THE BLUES (BMI)—G. Mitchell..   | 8              | 6         |
| Same Two Lips (BMI)—Col 40815                   |                |           |
| 10. GONNA FIND ME A BLUEBIRD (BMI)—             | —              | 1         |
| M. Rainwater                                    |                |           |
| So You Think You Got Troubles (BMI)—M-G-M 12412 |                |           |

## • Most Played C&W by Jockeys

For survey week ending March 27

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

| This Week                                       | Weeks on Chart | Last Week |
|---|----------------|-----------|
| 1. GONE—F. Husky.....                           | 2              | 6         |
| Cap 3628—BMI                                    |                |           |
| 2. YOUNG LOVE—S. James.....                     | 1              | 16        |
| Cap 3602—BMI                                    |                |           |
| 3. AM I LOSING YOU?—J. Reeves.....              | 4              | 12        |
| Vic 20-6749—BMI                                 |                |           |
| 4. HONKY TONK SONG—W. Pierce.....               | 12             | 2         |
| Dec 30255—BMI                                   |                |           |
| 5. THERE YOU GO—J. Cash.....                    | 3              | 14        |
| Sun 258—BMI                                     |                |           |
| 6. I MISS YOU ALREADY—F. Young.....             | 8              | 5         |
| Cap 3611—BMI                                    |                |           |
| 7. KNEE DEEP IN THE BLUES—M. Robbins.....       | 6              | 10        |
| Col 40815—BMI                                   |                |           |
| 8. I'M TIRED—W. Pierce.....                     | 5              | 14        |
| Dec 30155—BMI                                   |                |           |
| 9. WALKIN' AFTER MIDNIGHT (BMI)—P. Cline....    | 11             | 4         |
| Dec 30221—ASCAP                                 |                |           |
| 10. OH, SO MANY YEARS—W. Pierce & K. Wells..... | —              | 1         |
| Dec 30183—BMI                                   |                |           |
| 11. TOO MUCH—E. Presley.....                    | 7              | 9         |
| Vic 20-6800—BMI                                 |                |           |
| 12. YOU'RE THE REASON (I'M IN LOVE)—S. James..  | 10             | 9         |
| Cap 3602—BMI                                    |                |           |
| 13. I'VE GOT A NEW HEARTACHE—R. Price.....      | —              | 20        |
| Col 21562—BMI                                   |                |           |
| 14. I'M COMING HOME—J. Horton.....              | —              | 5         |
| Col 40815—BMI                                   |                |           |
| 15. SINGING THE BLUES—M. Robbins.....           | 9              | 29        |
| Col 21545—BMI                                   |                |           |

## THE EVERLY BROS. sing

Bye Bye Love --- I Wonder If I Care As Much #1315

## GORDON TERRY sings

Johnson's Ole Grey Mule --- Service With A Smile #1316

## GORDON TERRY plays

Black Mountain Rag --- Orange Blossom Special #1317



# cadence

RECORDS INC., 40 EAST 49th St., NEW YORK CITY



**C&W Best Sellers in Stores**

For survey week ending April 3

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

| This Week   | Last Week | Weeks on Chart |
|---|-----------|----------------|
| 1. GONE (BMI)—F. Husky.....                           | 1         | 8              |
| Missing Persons (BMI)—Cap 3628                        |           |                |
| 2. YOUNG LOVE (BMI)—S. James.....                     | 3         | 16             |
| You're the Reason (I'm in Love) (BMI)—Cap 3602        |           |                |
| 3. THERE YOU GO (BMI)—J. Cash.....                    | 2         | 17             |
| TRAIN OF LOVE (BMI)—Sun 258                           |           |                |
| 4. WALKIN' AFTER MIDNIGHT (BMI)—P. Cline....          | 4         | 7              |
| POOR MAN'S ROSES (ASCAP)—Dec 30221                    |           |                |
| 5. HONKY TONK SONG (BMI)—W. Pierce.....               | 7         | 3              |
| SOME DAY (BMI)—Dec 30255                              |           |                |
| 6. TOO MUCH (BMI)—E. Presley.....                     | 6         | 11             |
| Playing for Keeps (BMI)—Vic 20-6800                   |           |                |
| 7. I'M TIRED (BMI)—W. Pierce.....                     | 5         | 14             |
| It's My Way (BMI)—Dec 30155                           |           |                |
| 8. AM I LOSING YOU? (BMI)—J. Reeves.....              | 8         | 11             |
| Waitin' for a Train (BMI)—Vic 20-6749                 |           |                |
| 9. KNEE DEEP IN THE BLUES (BMI)—M. Robbins..          | 9         | 11             |
| SAME TWO LIPS (BMI)—Col 40815                         |           |                |
| 10. I'VE GOT A NEW HEARTACHE (BMI)—R. Price... 10     | 22        |                |
| WASTED WORDS (BMI)—Col 21562                          |           |                |
| 10. FRAULEIN (BMI)—B. Helms.....                      | —         | 2              |
| Heartick Feeling (BMI)—Dec 30194                      |           |                |
| 12. ALL SHOOK UP (BMI)—E. Presley.....                | —         | 1              |
| That's When Your Heartaches Begin (ASCAP)—Vic 20-6870 |           |                |
| 13. FIRST DATE, FIRST KISS, FIRST LOVE (BMI)—         | —         | 1              |
| S. James.....   |           |                |
| Speak to Me (BMI)—Cap 3674                            |           |                |
| 14. I MISS YOU ALREADY (BMI)—F. Young..... 10         | 8         |                |
| I'm Gonna Live Some Before I Die (BMI)—Cap 3611       |           |                |
| 15. CRAZY ARMS (BMI)—R. Price.....                    | 12        | 45             |
| You Done Me Wrong (BMI)—Col 21510                     |           |                |

**• Most Played C&W in Juke Boxes**

For survey week ending April 3

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

| This Week   | Last Week | Weeks on Chart |
|---|-----------|----------------|
| 1. THERE YOU GO (BMI)—J. Cash.....                | 1         | 14             |
| TRAIN OF LOVE (BMI)—Sun 258                       |           |                |
| 2. GONE (BMI)—F. Husky.....                       | 3         | 6              |
| Missing Persons (BMI)—Cap 3628                    |           |                |
| 3. YOUNG LOVE (BMI)—S. James.....                 | 2         | 13             |
| You're the Reason (I'm in Love) (BMI)—Cap 3602    |           |                |
| 4. WALKIN' AFTER MIDNIGHT (BMI)—P. Cline....      | 8         | 2              |
| POOR MAN'S ROSES (ASCAP)—Dec 30221                |           |                |
| 5. I'M TIRED (BMI)—W. Pierce.....                 | 4         | 11             |
| It's My Way (BMI)—Dec 30155                       |           |                |
| 6. TOO MUCH (BMI)—E. Presley.....                 | 5         | 10             |
| Playing for Keeps (BMI)—Vic 20-6800               |           |                |
| 7. AM I LOSING YOU? (BMI)—J. Reeves.....          | 7         | 8              |
| WAITIN' FOR A TRAIN (BMI)—Vic 20-6749             |           |                |
| 8. SINGING THE BLUES (BMI)—M. Robbins.....        | 6         | 28             |
| I Can't Quit (BMI)—Col 21545                      |           |                |
| 9. GONNA FIND ME A BLUEBIRD (BMI)—                |           |                |
| M. Rainwater.....                                 | 10        | 2              |
| So You Think You've Got Trouble (BMI)—M-G-M 12412 |           |                |
| 10. HONKY TONK SONG (BMI)—W. Pierce.....          | —         | 1              |
| SOME DAY (BMI)—Dec 30255                          |           |                |

**• Most Played C&W by Jockeys**

For survey week ending April 3

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

| This Week                                      | Last Week | Weeks on Chart |
|--|-----------|----------------|
| 1. GONE—F. Husky.....                          | 1         | 7              |
| Cap 3628—BMI                                   |           |                |
| 2. YOUNG LOVE—S. James.....                    | 2         | 17             |
| Cap 3602—BMI                                   |           |                |
| 3. HONKY TONK SONG—W. Pierce.....              | 4         | 3              |
| Dec 30255—BMI                                  |           |                |
| 4. KNEE DEEP IN THE BLUES—M. Robbins.....      | 7         | 11             |
| Col 40815—BMI                                  |           |                |
| 5. THERE YOU GO—J. Cash.....                   | 5         | 15             |
| Sun 258—BMI                                    |           |                |
| 6. I MISS YOU ALREADY—F. Young.....            | 6         | 6              |
| Cap 3611—BMI                                   |           |                |
| 7. AM I LOSING YOU?—J. Reeves.....             | 3         | 13             |
| Vic 20-6749—BMI                                |           |                |
| 8. OH, SO MANY YEARS—W. Pierce & K. Wells....  | 10        | 2              |
| Dec 30183—BMI                                  |           |                |
| 9. ALL SHOOK UP—E. Presley.....                | —         | 1              |
| Vic 20-6870—BMI                                |           |                |
| 10. I'M TIRED—W. Pierce.....                   | 8         | 15             |
| Dec 30155—BMI                                  |           |                |
| 11. YOU'RE THE REASON (I'M IN LOVE)—S. James.. | 12        | 10             |
| Cap 3602—BMI                                   |           |                |
| 12. WALKIN' AFTER MIDNIGHT (BMI)—P. Cline....  | 9         | 5              |
| Dec 30221                                      |           |                |
| 13. SOME DAY—W. Pierce.....                    | —         | 1              |
| Dec 30255—BMI                                  |           |                |
| 14. GONNA FIND ME A BLUEBIRD—M. Rainwater..    | —         | 1              |
| M-G-M 12412—BMI                                |           |                |
| 15. DON'T LAUGH—Louvin Brothers.....           | —         | 4              |
| Cap 3630—BMI                                   |           |                |

**Smash Hit In All Markets!****I NEED YOUR LOVIN'**

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BORN TO SING THE BLUES

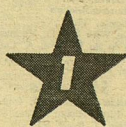
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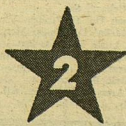
AMERICA'S NO. 1 C&amp;W SHOW BAND

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MERCURY 71088

Born To Be Wild AND No Fault Of Mine

**JIMMIE SKINNER**

MERCURY 71090





## FOLK TALENT &amp; TUNES

By BILL SACHS

## Around the Horn

Lucky Hill, who is leaving the Armed Forces Network in North Africa April 27, is carded to appear on Ernest Tubbs' "Midnight Jamboree" from the latter's record shop in Nashville on the first Saturday after his arrival in the States. Lucky is also dicker-ing with a number of the other Saturday night jamboree programs. Mail will reach him at 7122d Support Squadron (AFC-TV), APO 321, New York, before April 27. Hill's initial release on the Starday label just out backs up a pair of tunes from his own pen, "Fiddle Baby" and "Tee Comin' Home." Deejays may obtain a copy by writing to Lucky at 221 Russell Street, Tiffin, O.

Slick Norris pens that he and James O'Gwynn (Mercury-Starday) will be on hand for the Jimmie Rodgers' Day Celebration in Meridian, Miss., the dates of which, incidentally, have been switched from May 25-26 to May 21-22. The new dates clash with those of the MOA convention in Chicago and may mystify some of the boys who had planned to make both events.

Last show of the season at the Akron Armory April 28 will feature Webb Pierce and a supporting line-up still to be finalized. . . Jerry Osborne and His Riders of the Rockies are back on the night club circuit for the spring and summer after a winter of radio and TV shows in the Rocky Mountain area. Jerry and his combo are currently playing a limited stand at the Zanzibar, Denver, and will move

into the resort and dude ranch territory a bit later on. . . Bob Cole, who has his own radio show on WARB, Covington, La., and who appears as singer and emcee on the Saturday night "Old Country Barn Dance" at the Ann Theater, Baton Rouge, La., has just had his first release on Jay Records, of New Orleans. Tunes, which he wrote himself, are "You Lied" and "Face to Face."

The Stringbusters and Dolores and Big Jim DeNoon's combo have just inaugurated a new series of TV shows over KIDO-TV, Boise, Idaho. The Stringbusters have been clicking handily with their Friday and Saturday dances at their Stringbusters' Corral, Fruitland, Idaho, where Jimmy Dickens guested recently to a full house. Bob Willis stops off there May 1; Hank Thompson, May 23, and the Miller Brothers, June 20. . . Shreveport's "Louisiana Hayride" leaves its home base for three successive Saturday nights, beginning April 27. The May 11 date has been set for Corpus Christi, Tex. The other two dates have not been confirmed as yet, although one will probably be Fort Worth. A remote will be carried from each city and

broadcast over KWKH, the "Hayride" outlet in Shreveport.

The TV Wranglers, comprising Boots Woodall, the Smith Brothers, Paul Rice and Cotton Carrier, have taken a lease on Lithia Springs Amusement Park at Austell, Ga., 17 miles from Atlanta on Highway 78, where they'll feature country music talent each Sunday throughout the season, beginning April 28. . . Denver Duke and Jeffery Null, who have been keeping busy on personals thru Kentucky, Virginia, Tennessee and the Carolinas, did a guest shot Saturday (13) on "Tennessee Barn Dance" over KNOX, Knoxville. The lads are currently plugging their second Mercury-Starday release, "Million Tears," b.b. "All Washed Up With You."

Wanda Jackson (Capitol) appeared last week with Connie B. Gay's new "Town and Country" show, which kicked off its Monday thru Friday schedule on the CBS-TV network via WTOP, Washington, Monday morning (8). Wanda appeared with the Hank Thompson unit April 6-7 in Newburgh, N. Y., and Newark, N. J., respectively, on dates promoted by Don Larkin, and rejoined Hank in Hammond, Ind., Sunday (14) for a show at Civic Auditorium there. . . Bob Franklin, operation man-

(Continued on page 59)

## C&amp;W Territorial Best Sellers

For survey week ending April 10

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

## Birmingham

1. Some Day, W. Pierce, Dec.
2. Honky Tonk Song, W. Pierce, Dec.
3. All Shook Up, E. Presley, Vic.
4. Gone, F. Husky, Cap.
5. Walkin' After Midnight, P. Cline, Dec.

## Charlotte

1. Gone, F. Husky, Cap.
2. Young Love, S. James, Cap.
3. There You Go, J. Cash, Sun.
4. Don't Tired, W. Pierce, Dec.
5. Train of Love, J. Cash, Sun.

## Dallas-Fort Worth

1. Fraulein, B. Helms, Dec.
2. Gone, F. Husky, Cap.
3. Honky Tonk Song, W. Pierce, Dec.
4. All Shook Up, E. Presley, Vic.
5. Young Love, S. James, Cap.
6. There You Go, J. Cash, Sun.
7. Don't Stop the Music, G. Jones, Sty.

## Houston

1. Gone, F. Husky, Cap.
2. Don't Stop the Music, G. Jones, Sty.
3. All Shook Up, E. Presley, Vic.
4. Fraulein, B. Helms, Dec.
5. Poor Old Me, B. Barnes, Sid.
6. White Sport Coat, M. Robbins, Col.
7. Young Love, S. James, Cap.
8. First Date, First Kiss, First Love, S. James, Cap.
9. Gonna Find Me a Bluebird, M. Rainwater, M-G-M
10. Some Day, W. Pierce, Dec.

## Memphis

1. All Shook Up, E. Presley, Vic.
2. White Sport Coat, M. Robbins, Col.
3. Am I Losing You, J. Reeves, Vic.
4. Gone, F. Husky, Cap.
5. Gonna Find Me a Bluebird, M. Rainwater, M-G-M
6. Flying Saucer and Rock and Roll, B. Riley
7. Your True Friend, C. Perkins, Sun

## Nashville

1. All Shook Up, E. Presley, Vic.
2. White Sport Coat, M. Robbins, Col.
3. Honky Tonk Song, W. Pierce, Dec.
4. Gone, F. Husky, Cap.
5. I'm Settlin' You Free, Wilburn Brothers, Dec.
6. Don't Cry for You I Love, G. Moran, Cap.
7. Am I Losing You, J. Reeves, Vic.
8. Don't Stop the Music, G. Jones, Sty.
9. Kneep Deep in the Blues, M. Robbins, Col.
10. Walkin' After Midnight, P. Cline, Dec.

## Richmond, Va.

1. Gone, F. Husky, Cap.
2. Too Much, E. Presley, Vic.
3. Don't Laugh, Louvin Brothers, Cap.
4. Kneep Deep in the Blues, M. Robbins, Col.
5. There You Go, J. Cash, Sun.
6. Fraulein, B. Helms, Dec.

## St. Louis

1. There You Go, J. Cash, Sun.
2. All Shook Up, E. Presley, Vic.
3. Matchbox, C. Perkins, Sun.
4. Gone, F. Husky, Cap.
5. Too Much, E. Presley, Vic.
6. Honky Tonk Song, W. Pierce, Dec.
7. First Date, First Kiss, First Love, S. James, Cap.

## C&amp;W Best Sellers in Stores

For survey week ending April 10

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

| This Week  |    | Weeks on Chart |
|--|----|----------------|
| 1. GONE (BMD)-F. Husky.....                                | 1  | 9              |
| Missing Persons (BMD)-Cap 3628                             |    |                |
| 2. YOUNG LOVE (BMD)-S. James.....                          | 2  | 17             |
| You're the Reason (I'm in Love) (BMD)-Cap 3602             |    |                |
| 3. THERE YOU GO (BMD)-J. Cash.....                         | 3  | 18             |
| TRAIN OF LOVE (BMD)-Sun 258                                |    |                |
| 3. WALKIN' AFTER MIDNIGHT (BMD)-P. Cline....               | 4  | 8              |
| Poor Man's Roses (ASCAP)-Dec 30221                         |    |                |
| 5. ALL SHOOK UP (BMD)-E. Presley.....                      | 12 | 2              |
| That's When Your Heartaches Begin (ASCAP)-Vic 20-6870      |    |                |
| 6. HONKY TONK SONG (BMD)-W. Pierce.....                    | 5  | 4              |
| SOME DAY (BMD)-Dec 30255                                   |    |                |
| 7. WHITE SPORT COAT (BMD)-M. Robbins.....                  | -  | 1              |
| Grown-Up Tears (BMD)-Col 40864                             |    |                |
| 8. FRAULEIN (BMD)-B. Helms.....                            | 10 | 3              |
| Heartfelt Feeling (BMD)-Dec 30194                          |    |                |
| 9. TOO MUCH (BMD)-E. Presley.....                          | 6  | 12             |
| Playing for Keeps (BMD)-Vic 20-6800                        |    |                |
| 10. I'M TIRED (BMD)-W. Pierce.....                         | 7  | 15             |
| It's My Way (BMD)-Dec 30155                                |    |                |
| 11. AM I LOSING YOU? (BMD)-J. Reeves.....                  | 8  | 12             |
| Waitin' for a Train (BMD)-Vic 20-6749                      |    |                |
| 12. KNEE DEEP IN THE BLUES (BMD)-M. Robbins....            | 9  | 12             |
| Same Two Lips (BMD)-Col 40815                              |    |                |
| 13. I MISS YOU ALREADY (BMD)-F. Young.....                 | 14 | 9              |
| I'm Gonna Live Some Before I Die (BMD)-Cap 3611            |    |                |
| 14. FIRST DATE, FIRST KISS, FIRST LOVE (BMD)-S. James..... | 13 | 2              |
| Speak to Me (BMD)-Cap 3674                                 |    |                |
| 15. SINGING THE BLUES (BMD)-M. Robbins.....                | -  | 30             |
| I Can't Quit (BMD)-Col 21545                               |    |                |

## Most Played C&amp;W in Juke Boxes

For survey week ending April 10

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

| This Week   |    | Weeks on Chart |
|---|----|----------------|
| 1. GONE (BMD)-F. Husky.....                           | 2  | 7              |
| Missing Persons (BMD)-Cap 3628                        |    |                |
| 2. THERE YOU GO (BMD)-J. Cash.....                    | 1  | 15             |
| TRAIN OF LOVE (BMD)-Sun 258                           |    |                |
| 3. AM I LOSING YOU? (BMD)-J. Reeves.....              | 7  | 9              |
| WAITIN' FOR A TRAIN (BMD)-Vic 20-6749                 |    |                |
| 4. ALL SHOOK UP (BMD)-E. Presley.....                 | -  | 1              |
| That's When Your Heartaches Begin (ASCAP)-Vic 20-6870 |    |                |
| 5. WALKIN' AFTER MIDNIGHT (BMD)-P. Cline....          | 4  | 3              |
| POOR MAN'S ROSES (ASCAP)-Dec 30221                    |    |                |
| 6. YOUNG LOVE (BMD)-S. James.....                     | 3  | 14             |
| You're the Reason (I'm in Love) (BMD)-Cap 3602        |    |                |
| 7. HONKY TONK SONG (BMD)-W. Pierce.....               | 10 | 2              |
| SOME DAY (BMD)-Dec 30255                              |    |                |
| 8. I'M TIRED (BMD)-W. Pierce.....                     | 5  | 12             |
| It's My Way (BMD)-Dec 30155                           |    |                |
| 9. GONNA FIND ME A BLUEBIRD (BMD)-M. Rainwater.....   | 9  | 3              |
| So You Think You've Got Troubles (BMD)-M-G-M 12412    |    |                |
| 10. WHITE SPORT COAT (BMD)-M. Robbins.....            | -  | 1              |
| Grown-Up Tears (BMD)-Col 40864                        |    |                |

## Most Played C&amp;W by Jockeys

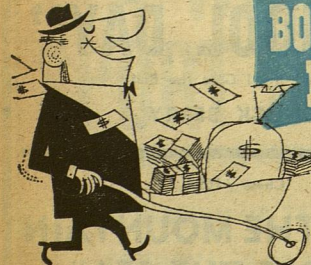
For survey week ending April 10

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

| This Week   |    | Weeks on Chart |
|---|----|----------------|
| 1. GONE-F. Husky.....                             | 1  | 8              |
| Cap 3628-BMD                                      |    |                |
| 2. YOUNG LOVE-S. James.....                       | 2  | 18             |
| Cap 3602-BMD                                      |    |                |
| 3. WALKIN' AFTER MIDNIGHT (BMD)-P. Cline....      | 12 | 6              |
| Dec 30221   |    |                |
| 4. HONKY TONK SONG-W. Pierce.....                 | 3  | 4              |
| Dec 30255-BMD                                     |    |                |
| 5. THERE YOU GO-J. Cash.....                      | 5  | 10             |
| Sun 258-BMD                                       |    |                |
| 6. AM I LOSING YOU?-J. Reeves.....                | 7  | 14             |
| Vic 20-6749-BMD                                   |    |                |
| 7. I MISS YOU ALREADY-F. Young.....               | 6  | 7              |
| Cap 3611-BMD                                      |    |                |
| 8. ALL SHOOK UP-E. Presley.....                   | 9  | 2              |
| Vic 20-6870-BMD                                   |    |                |
| 9. KNEE DEEP IN THE BLUES-M. Robbins.....         | 4  | 12             |
| Col 40815-BMD                                     |    |                |
| 10. YOU'RE THE REASON (I'M IN LOVE)-S. James..... | 11 | 11             |
| Cap 3602-BMD                                      |    |                |
| 11. I'M TIRED-W. Pierce.....                      | 10 | 16             |
| Dec 30155-BMD                                     |    |                |
| 12. GONNA FIND ME A BLUEBIRD-M. Rainwater... 14   | 2  |                |
| M-G-M 12412-BMD                                   |    |                |
| 13. WHITE SPORT COAT-M. Robbins.....              | -  | 1              |
| Col 40864-BMD                                     |    |                |
| 14. FRAULEIN-B. Helms.....                        | -  | 1              |
| 15. TOO MUCH-E. Presley.....                      | -  | 10             |
| Vic 20-6800-BMD                                   |    |                |

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Merchandising Division 764  
The Billboard, 2160 Patterson Street, Cincinnati 22, Ohio

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Name \_\_\_\_\_

Store Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zone \_\_\_\_\_ State \_\_\_\_\_



## C&W Best Sellers in Stores

For survey week ending April 17

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

| This Week  | Last Week | Chart |
|--|-----------|-------|
| 1. GONE (BMI)—F. Husky.<br>Missing Persons (BMI)—Cap 3628                                  | 1         | 10    |
| 2. HONKY TONK SONG (BMI)—W. Pierce.<br>SOME DAY (BMI)—Dec 30255                            | 6         | 5     |
| 3. WALKIN' AFTER MIDNIGHT (BMI)—P. Cline.<br>Poor Man's Riches (ASCAP)—Dec 30221           | 3         | 9     |
| 4. THERE YOU GO (BMI)—J. Cash.<br>TRAIN OF LOVE (BMI)—Sun 258                              | 3         | 19    |
| 5. ALL SHOOK UP (BMI)—E. Presley.<br>That's When Your Heartaches Begin (ASCAP)—Vic 20-6870 | 5         | 3     |
| 6. WHITE SPORT COAT (BMI)—M. Robbins.<br>Grow-Up Tears (BMI)—Col 40864                     | 7         | 2     |
| 7. YOUNG LOVE (BMI)—S. James.<br>You're the Reason I'm in Love (BMI)—Cap 3602              | 2         | 18    |
| 8. AM I LOSING YOU? (BMI)—J. Reeves.<br>Waitin' for a Train (BMI)—Dec 30-6749              | 11        | 13    |
| 9. I'M TIRED (BMI)—W. Pierce.<br>It's My Way (BMI)—Dec 30155                               | 10        | 16    |
| 10. FIRST DATE, FIRST KISS, FIRST LOVE (BMI)—S. James.<br>Speak to Me (BMI)—Cap 3674       | 14        | 3     |
| 11. FRAULEIN (BMI)—B. Helms.<br>Heartache, Feeling (BMI)—Dec 30194                         | 8         | 4     |
| 12. TOO MUCH (BMI)—E. Presley.<br>Playing for Keeps (BMI)—Vic 20-6800                      | 9         | 13    |
| 13. KNEE DEEP IN THE BLUES (BMI)—M. Robbins.<br>Same Two Lips (BMI)—Col 40815              | 12        | 13    |
| 14. I MISS YOU ALREADY (BMI)—F. Young.<br>I'm Gonna Live Some Before I Die (BMI)—Cap 3611  | 13        | 10    |
| 15. YOUR TRUE LOVE (BMI)—C. Perkins.<br>Matchbox (BMI)—Sun 261                             | —         | 6     |

## C&W Territorial Best Sellers

For survey week ending April 17

City-by-city listings are based on late reports received from top country and western dealers and juke box operators in each of the markets listed.

### Birmingham

1. Gone, F. Husky, Cap.
2. Some Day, W. Pierce, Dec.
3. Honky Tonk Song, W. Pierce, Dec.
4. All Shook Up, E. Presley, Vic.
5. White Sport Coat, M. Robbins, Col.
6. Knee Deep in the Blues
7. Poor Man's Riches, P. Cline, Dec.

### Charlotte

1. Gone, F. Husky, Cap.
2. There You Go, J. Cash, Sun
3. Young Love, S. James, Cap.
4. I'm Tired, W. Pierce, Dec.
5. Train of Love, J. Cash, Sun

### Dallas-Fort Worth

1. Gone, F. Husky, Cap.
2. Fraulein, B. Helms, Dec.
3. Honky Tonk Song, W. Pierce, Dec.
4. White Sport Coat, M. Robbins, Col.
5. Young Love, S. James, Cap.
6. All Shook Up, E. Presley, Vic.
7. Don't Stop the Music, G. Jones, Stuy.

### Houston

1. All Shook Up, E. Presley, Vic.
2. Gone, F. Husky, Cap.
3. First Date, First Kiss, First Love
4. Don't Stop the Music, G. Jones, Stuy.
5. Fraulein, B. Helms, Dec.
6. White Sport Coat, M. Robbins, Col.
7. Honky Tonk Song, W. Pierce, Dec.
8. Poor Old Me, B. Barnes, Stuy.
9. Some Day, W. Pierce, Dec.
10. Teen-Age Crush, T. Sands, Cap.

### Memphis

1. All Shook Up, E. Presley, Vic.
2. White Sport Coat, M. Robbins, Col.
3. Gonna Find Me a Bluebird, M. Rainwater, M-G-M.
4. Honky Tonk Song, W. Pierce, Dec.
5. Your True Love, C. Perkins, Sun
6. Am I Losing You? J. Reeves, Vic.

### Nashville

1. White Sport Coat, M. Robbins, Col.
2. All Shook Up, E. Presley, Vic.
3. Honky Tonk Song, W. Pierce, Dec.
4. Four Walls, J. Reeves, Vic.
5. Gone, F. Husky, Cap.
6. Am I Losing You? J. Reeves, Vic.
7. Don't Stop the Music, G. Jones, Stuy.
8. Don't Be a Fool, J. Cash, Sun
9. I'm Sorry You're Leaving, W. Pierce, Dec.
10. I'm Sorry You're Leaving, W. Pierce, Dec.

### Richmond, Va.

1. Gone, F. Husky, Cap.
2. Don't Let Love, L. Robbins, Col.
3. Too Much, E. Presley, Vic.
4. Knee Deep in the Blues
5. There You Go, J. Cash, Sun

### St. Louis

1. There You Go, J. Cash, Sun
2. Matchbox, C. Perkins, Sun
3. Gone, F. Husky, Cap.
4. Walkin' After Midnight, P. Cline, Dec.
5. All Shook Up, E. Presley, Vic.

## Reviews of New C&W Records

### JEAN CHAPEL

**Decca La Baby** . . . 85  
VICTOR 692—A rocker in the country blues style. Chapel sings it with emotion with strings being out the beat and a chorus to give it a pop touch. Nice. (Witmark, ASCAP)

**I Had a Dream** . . . 79  
Watch this one. It's a weeper that really taps at the heart. Jean Chapel sings it with soul, and the arrangement is full of art. There's an unusual rhythm figure, and a chorus to give the side a sweeping quality. (Murray-Nash Assoc., BMI)

**Can't Go On This Way** . . . 40  
This fine blues by the late Fred Rose, gets a sock reading by Newman. Jokes should find the side interesting not only because of the performance by Newman, but because the material bridges a gap to an earlier day. (Milnes, ASCAP)

**Red Kink** . . . 78  
It's Nothing to Me . . . Here's one unusual in its song construction and idea. The singer—using a minor

strain—tells a story in which he is merely an onlooker; but the action is very dramatic. Fine for jocks. (Hazelwood, BMI)

**How Still the Night** . . . 74  
A weeper, with a swing beat, and a neat turn of phrase in the lyric. Kink does a fine job, with strings and a honky-tonk piano lending mood. (Murray-Nash, BMI)

**TEXAS BILL STRENGTH**  
1. **Wardens** . . . 77  
I Want to Ride On Your Merry-Go-Round . . . 77  
CAPITOL 3701—A slick bit of rhythmic wax with a story that has certain touches of double entendre. A happy and well handled version that could easily generate some jock and air box action. (Beechwood, BMI)

**SH FOLKERS** . . . 76  
An unusual piece of material rendered in a minor key. Fancy banjo plucking backs the chanting. Side rates attention and could compete with the flip for plays. (Bill & Range, BMI)

**GORDON TERRY**  
Service With a Smile . . . 75  
CADENCE 1316—Strong reading by Terry on an interesting piece of material. Side swings with some fancy guitar on the vocalizing. This can make some noise if jocks help with strings. (Astray, BMI)

**JOHNSON'S Ole Grey Mule** . . . 73  
This has close kinship with "Ole McDonald Had a Farm," and the down-home flavor of the tune and the fiddling will play in some areas. Animal sounds make for choice. Good A.M. jock novelty. (Acuff-Rose, BMI)

**JACK PRINCE**  
I've Got Troubles . . . 74  
SPADE 1934—Blues, with old-fashioned quality that's very appealing. (Continued on page 61)

## This Week's C&W Best Buys

A CHANGE OF HEART (Acuff-Rose, BMI)—Kitty Wells—Decca 30288—In release only a short time, the new record by Miss Wells is already a big look maker. All the traditional c&w. markets list the platter as a very strong seller. It shouldn't take long to reach the charts. Flip of the disc is "Three Ways (To Love You)," (Springfield, BMI). A previous Billboard "Spotlight" pick. FOUR WALLS (Springfield, BMI)—Jim Reeves—RCA Victor 6874—A position on the c&w. charts for Reeves' latest is almost a certainty. Not only the expected country sales areas list the record as a big seller; the record is doing well in the pop market also and is a strong threat for the pop chart. Flip of the record is "I Know and You Know," (Tree, BMI). A previous Billboard "Spotlight" pick.

## Review Spotlight on . . .

### C&W RECORDS

#### CARL SMITH

Try to Take It Like a Man (Cedarwood, BMI)  
Mr. Lost (Gaylord, BMI)—Columbia 49018—Two great sides, warbled in traditional country style by Smith, who rarely misses the best-seller charts. "Try to Take It Like a Man" is a plaintive waltz-veeper, while the flip is an appealing up-tempo rhythm item. Both sides spotlight powerful performances by Smith, with "Try to Take It Like a Man" a shade stronger.

### C&W DISK JOCKEY PROGRAMMING

#### ANDY GRIFFITH

Closer Walk With Thee (Andicks, ASCAP)—Capitol 3706—Comedy monologist Griffith unveils a sock warbling talent on this moving sacred theme. The simple arrangement and heartfelt reading have strong emotional impact. The disk stacks up as perfect programming for country jocks, and also has considerable appeal for pop spinners with morning shows. Tune is sung by Griffith in the Ella Kazan movie, "A Face in the Crowd."

## FOLK TALENT & TUNES

By BILL SACHS

### Around the Horn

An A. V. Bamford package, headlined by Marty Robbins, with Porter Wagoner, Johnny Horton, Les Emerson, Charlene Arthur, Benny Barnes, The Wagon Masters Trio, The Krogs and the Kishers, is tentatively set for a stop-off in Denver May 4. Jeanne Taylor, now headquartered in Denver, has teamed with Jim McClelland, of K-A-K, and Don Roberts, of KIMN, both in Denver, to form the Collector's Club, the purpose of which is to gather old country records for possible re-release in album form. Miss Taylor will shortly launch her new c&w. paper, Country Corral. . . . Mimi Roman, who is getting considerable reaction

with her newest on Decca, "Honky Tonk Girl" and "The Wind-Up," cut another session for that label in Nashville April 13, with Paul Cohen, Decca a.&r. chief, directing the session. Mimi is still with the Nashville Music Show, which resumed in Chattanooga April 14 after a week's layoff. The PM unit is set for Fort Bragg, N. C., Wednesday (24), Fayetteville, N. C., Friday (26), and Fairmount, N. C., Saturday (27).

Rex Allen has been set as the feature of the J Bar H. Rodeo to be held at Camden, Mo., July 9-14. . . . Pee Wee King, now serving as his own agent, has worked up a new act with Lil Eller Long. . . . The Les Tucker Trio is still current at the Twin Lights Club, St. Paul. . . . The Easy Riders Farm Young is slated to join the ranks of Sonny James, Ferlin Husky and Tommy Sands with his new pop tune, "The Shrine of St. Cecilia." . . . Upcoming "Ozark Jubilee" guests are Gene Vincent and the Blue Caps, April 27; Webb Pierce, May 4, and Sonny James, May 11.

"Grand Ole Opry's" Porter Wagoner embarked on a tour of the Southwest Sunday (21) for A. V. Bamford. Porter's newest on the RCA Victor label are "I Should Be With You" b.w. "I'm Dreamin' Tonight," and "Easy Riders Farm Young." "Who Will He Be?" b.w. "Good Morning, Neighbor." Deccays may obtain copies by writing to Warden Music Company, Inc., Box 5061, Nashville 7. . . . Dub Dickerson is motoring from Dallas to Los Angeles this week for a Saturday (27) recording session set for him there by Russell Sims, while on the Coast, Dub will have several personal for Steve Stebbins, of Americana Corporation.

The "Opry's" singing comedienne, June Carter, made a pair of guest shots this week on NBC-TV. On Monday (22), she appeared on the Garry Moore show, and the following day showed her wares on Dave Garraway's "Today" program. . . . The Carlises, also of the "Opry," are inked for an April 29 booking on the Arthur Godfrey show. . . . Harold Morris, until (Continued on page 61)

## Most Played C&W in Juke Boxes

For survey week ending April 17

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

| This Week  | Last Week | Chart |
|--|-----------|-------|
| 1. GONE (BMI)—F. Husky.<br>Missing Persons (BMI)—Cap 3628                                  | 1         | 8     |
| 2. WALKIN' AFTER MIDNIGHT (BMI)—P. Cline.<br>POOR MAN'S RICHES (ASCAP)—Dec 30221           | 5         | 4     |
| 3. THERE YOU GO (BMI)—J. Cash.<br>TRAIN OF LOVE (BMI)—Sun 258                              | 2         | 10    |
| 4. ALL SHOOK UP (BMI)—E. Presley.<br>That's When Your Heartaches Begin (ASCAP)—Vic 20-6870 | 4         | 2     |
| 5. YOUNG LOVE (BMI)—S. James.<br>You're the Reason I'm in Love (BMI)—Cap 3602              | 6         | 15    |
| 6. WHITE SPORT COAT (BMI)—M. Robbins.<br>Grow-Up Tears (BMI)—Col 40864                     | 10        | 2     |
| 7. AM I LOSING YOU? (BMI)—J. Reeves.<br>Waitin' for a Train (BMI)—Dec 30-6749              | 3         | 10    |
| 8. HONKY TONK SONG (BMI)—W. Pierce.<br>SOME DAY (BMI)—Dec 30255                            | 7         | 3     |
| 9. I'M TIRED (BMI)—W. Pierce.<br>It's My Way (BMI)—Dec 30155                               | 8         | 13    |
| 10. TOO MUCH (BMI)—E. Presley.<br>Playing for Keeps (BMI)—Vic 20-6800                      | —         | 11    |

## Most Played C&W by Jockeys

For survey week ending April 17

SIDES are ranked in order of the greatest number of plays on disk/jockey radio shows throughout the country according to The Billboard's weekly survey of top disk/jockey shows in all key markets.

| This Week  | Last Week | Chart |
|--|-----------|-------|
| 1. GONE—F. Husky.<br>Cap 3628—BMI                                | 1         | 9     |
| 2. HONKY TONK SONG—W. Pierce.<br>Dec 30255—BMI                   | 4         | 5     |
| 3. YOUNG LOVE—S. James.<br>Cap 3602—BMI                          | 2         | 19    |
| 4. ALL SHOOK UP—E. Presley.<br>Vic 20-6870—BMI                   | 8         | 3     |
| 5. AM I LOSING YOU?—J. Reeves.<br>Dec 30-6749—BMI                | 6         | 15    |
| 6. WALKIN' AFTER MIDNIGHT—P. Cline.<br>Dec 30221—BMI             | 3         | 7     |
| 7. I MISS YOU ALREADY—F. Young.<br>Cap 3611—BMI                  | 7         | 8     |
| 8. WHITE SPORT COAT—M. Robbins.<br>Col 40864—BMI                 | 13        | 2     |
| 9. I'M TIRED—W. Pierce.<br>Dec 30155—BMI                         | 11        | 17    |
| 10. GONNA FIND ME A BLUEBIRD—M. Rainwater.<br>M-G-M 12412—BMI    | 11        | 3     |
| 11. KNEE DEEP IN THE BLUES—M. Robbins.<br>Col 40815—BMI          | 9         | 13    |
| 12. THERE YOU GO—J. Cash.<br>Sun 258—BMI                         | 5         | 17    |
| 13. OH SO MANY YEARS—W. Pierce & K. Wells.<br>Dec 30183—BMI      | —         | 3     |
| 14. FIRST DATE, FIRST KISS, FIRST LOVE—S. James.<br>Cap 3674—BMI | —         | 1     |
| 15. FRAULEIN—B. Helms.<br>Dec 30194—ASCAP                        | 14        | 2     |



## • C&W Best Sellers in Stores

For survey week ending April 24

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

| This Week  | Last Week | Chart |
|--|-----------|-------|
| 1. GONE (BMI)—F. Husky.....                                | 1         | 11    |
| Missing Persons (BMI)—Cap 3674                             |           |       |
| 2. HONKY TONK SONG (BMI)—W. Pierce.....                    | 2         | 6     |
| SOME DAY (BMI)—Dec 30255                                   |           |       |
| 3. WALKIN' AFTER MIDNIGHT (BMI)—P. Cline.....              | 3         | 10    |
| POOR MAN'S ROSES (ASCAP)—Dec 30221                         |           |       |
| 4. WHITE SPORT COAT (BMI)—M. Robbins.....                  | 6         | 3     |
| Grown-Up Tears (BMI)—Col 40864                             |           |       |
| 5. ALL SHOOK UP (BMI)—E. Presley.....                      | 5         | 4     |
| That's When Your Heartaches Begin (ASCAP)—Vic 20-6870      |           |       |
| 6. THERE YOU GO (BMI)—J. Cash.....                         | 4         | 20    |
| TRAIN OF LOVE (BMI)—Sun 258                                |           |       |
| 7. YOUNG LOVE (BMI)—S. James.....                          | 7         | 19    |
| You're the Reason (I'm in Love) (BMI)—Cap 3602             |           |       |
| 8. I MISS YOU ALREADY (BMI)—F. Young.....                  | 14        | 11    |
| I'm Gonna Live Some Before I Die (BMI)—Cap 3611            |           |       |
| 9. FOUR WALLS (BMI)—J. Reeves.....                         | —         | 1     |
| I Know and You Know (BMI)—Vic 20-6874                      |           |       |
| 10. FIRST DATE, FIRST KISS, FIRST LOVE (BMI)—S. James..... | 10        | 4     |
| Speak to Me (BMI)—Cap 3674                                 |           |       |
| 11. AM I LOSING YOU? (BMI)—J. Reeves.....                  | 8         | 14    |
| Waitin' for a Train (BMI)—Vic 20-6749                      |           |       |
| 11. I'M TIRED (BMI)—W. Pierce.....                         | 9         | 17    |
| It's My Way (BMI)—Dec 30155                                |           |       |
| 13. CONNA FIND ME A BLUEBIRD (BMI)—M. Rainwater.....       | —         | 1     |
| So You Think You've Got Troubles (BMI)—M-G-M 12412         |           |       |
| 14. TOO MUCH (BMI)—E. Presley.....                         | 12        | 14    |
| Playing for Keeps (BMI)—Vic 20-6800                        |           |       |
| 15. FRAULEIN (BMI)—B. Helms.....                           | 11        | 5     |
| Heartstick Feeling (BMI)—Dec 30194                         |           |       |

## • Most Played C&W in Juke Boxes

For survey week ending April 24

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

| This Week   | Last Week | Chart |
|---|-----------|-------|
| 1. GONE (BMI)—F. Husky.....                           | 1         | 9     |
| Missing Persons (BMI)—Cap 3674                        |           |       |
| 2. WALKIN' AFTER MIDNIGHT (BMI)—P. Cline.....         | 2         | 5     |
| POOR MAN'S ROSES (ASCAP)—Dec 30221                    |           |       |
| 3. ALL SHOOK UP (BMI)—E. Presley.....                 | 4         | 3     |
| That's When Your Heartaches Begin (ASCAP)—Vic 20-6870 |           |       |
| 4. THERE YOU GO (BMI)—J. Cash.....                    | 3         | 17    |
| TRAIN OF LOVE (BMI)—Sun 258                           |           |       |
| 5. YOUNG LOVE (BMI)—S. James.....                     | 5         | 16    |
| You're the Reason (I'm in Love) (BMI)—Cap 3602        |           |       |
| 6. WHITE SPORT COAT (BMI)—M. Robbins.....             | 6         | 3     |
| Grown-Up Tears (BMI)—Col 40864                        |           |       |
| 7. AM I LOSING YOU? (BMI)—J. Reeves.....              | 7         | 11    |
| Waitin' for a Train (BMI)—Vic 20-6749                 |           |       |
| 8. HONKY TONK SONG (BMI)—W. Pierce.....               | 8         | 4     |
| SOME DAY (BMI)—Dec 30255                              |           |       |
| 9. CONNA FIND ME A BLUEBIRD (BMI)—M. Rainwater.....   | —         | 4     |
| So You Think You've Got Troubles (BMI)—M-G-M 12412    |           |       |
| 10. I'M TIRED (BMI)—W. Pierce.....                    | 9         | 14    |
| It's My Way (BMI)—Dec 30155                           |           |       |

## • Most Played C&W by Jockeys

For survey week ending April 24

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

| This Week   | Last Week | Chart |
|---|-----------|-------|
| 1. GONE—F. Husky.....                               | 1         | 10    |
| Cap 3628—BMI  |           |       |
| 2. HONKY TONK SONG—W. Pierce.....                   | 2         | 6     |
| Dec 30255—BMI                                       |           |       |
| 3. ALL SHOOK UP—E. Presley.....                     | 4         | 4     |
| Vic 20-6870—BMI                                     |           |       |
| 4. WHITE SPORT COAT—M. Robbins.....                 | 8         | 3     |
| Col 40864—BMI                                       |           |       |
| 5. I MISS YOU ALREADY—F. Young.....                 | 7         | 9     |
| Cap 3611—BMI  |           |       |
| 6. YOUNG LOVE—S. James.....                         | 3         | 20    |
| Cap 3602  |           |       |
| 7. WALKIN' AFTER MIDNIGHT—P. Cline.....             | 6         | 8     |
| Dec 30221—BMI                                       |           |       |
| 8. CONNA FIND ME A BLUEBIRD—M. Rainwater.....       | 10        | 18    |
| M-G-M 12412—BMI                                     |           |       |
| 9. FIRST DATE, FIRST KISS, FIRST LOVE—S. James..... | 14        | 2     |
| Cap 3674—BMI  |           |       |
| 10. FOUR WALLS—J. Reeves.....                       | —         | 1     |
| Vic 20-6749—BMI                                     |           |       |
| 11. AM I LOSING YOU?—J. Reeves.....                 | 5         | 16    |
| Vic 20-6749—BMI                                     |           |       |
| 12. THERE YOU GO—J. Cash.....                       | 12        | 18    |
| Sun 258—BMI   |           |       |
| 13. FRAULEIN—B. Helms.....                          | 15        | 3     |
| Dec 30194—ASCAP                                     |           |       |
| 14. KNEE DEEP IN THE BLUES—M. Robbins.....          | 10        | 14    |
| Dec 30183—BMI                                       |           |       |
| 15. OH, SO MANY YEARS—W. Pierce & K. Wells.....     | 13        | 4     |
| Dec 30183—BMI                                       |           |       |

## • Reviews of New C&W Records

### WARNER MACK

Is It Wrong (For Loving You)?.....85  
DECCA 30301—This country tune reflects the influence of pop and R&B, including the group backing and rapid guitar triplets. The appeal will not be limited to country fans alone. Bears watching. (Goner, BMI)

Baby Squeeze Me.....84  
A similarly arranged blues side that could be dangerous. (Old Charter, BMI)

### JOHNNY HORTON

The Woman I Need.....80  
COLUMBIA 40919—Crisp blues by a talented chanter. Snappy guitar swings in a "down" sound. A favorable performance which can attract action with both boxes and juke. (Cedarwood, BMI)

She Knew Why.....73  
Horton offers a heavy potion of heart-wick tones. Down guitar also helps weave the melancholy mood. Agreeable wax but flip. (Incesses as stronger. (Ark-lar-text, BMI)

### JIMMY MARTIN

Dog Bite Your Hide.....75  
DECCA 30281—An energetic hill vocal with lively fiddlin' and banjo playing, and country thru and thro. This may create a stir in certain areas. (Old Charter, BMI)

I'm the Boss.....75  
Decca's "mug" hill music will find this another side to their liking. (Copar, BMI)

### LUCKY HILL

Fiddle Baby.....75  
STARDAY 622—Hill has the real hill quality, backed by terrific fiddling. There's a strong piece of material with Tex-Mex influences, in which he advises his kid to quit honky-tonkin' around. A very bright side. (Starline, BMI)

It's Comin' Home to You.....75  
Country blues, and again a good piece of material. Song is very unusual, and Hill's performance is full of individuality. Good regional possibilities. (Starline, BMI)

### CURTIS GORDON

Slidin' on Top.....75  
MERCURY 718—Country blues. Gordon has a good touch for the material, which he belts out with dash. Lyric has authentic quality. (Starline, BMI)

Out to Win Your Heart.....72  
A switch in material. This side has strong infusion of South-of-the-border influence, interesting change of pace. (Starline, BMI)

CURRY GIBSON'S "SUNSHINE FLAY BOYS"  
Change Your Love.....74  
LEO 424—A rousing cowboy group, with strong infusion of the South-of-the-border influence. Interesting change of pace. (Starline, BMI)

The Hillbilly Hop.....63  
Colt Prevette does a vocal with string and piano backing on a tune which has elements of blues and other country influences. Just adequate. (Dee, BMI)

BOB GALLION  
I Want Her Blues.....73  
M-G-M 12466—Gordon hands this tale of misfortune another traditional

reading, with yodels tossed in. The performance is fine, and the tune a little reminiscent of "Love Sick Blues" (Acuff-Rose, BMI)

Out of a Hen's Teeth.....73  
Here's a real old-fashioned country weeper with a sad vocal tremolo. No yodeling, and certain jocks will no doubt go for this traditional three-beat stuff. (Acuff-Rose, BMI)

EDDIE DEAN  
Night Train.....73  
SAGE 236—He's heading home for his love. Dean's traditional vocal is backed by guitar pickin' which stimulates the train's beat. (Gale, SESAC)

One Foot Caught 'n' Quicksand.....72  
The other foot is in Paradise. This is certainly a dilemma, but notwithstanding the mixed figures of speech, the vocal is good. Eddie Dean chants it in the traditional style. (Sage & Sand, BMI)

DON RENO & RED SMILEY  
Beer Barrel Polka.....72  
KING 5046—Fancy pickin' and fiddlin' on this all-instrumental side by the Tennessee Cutups. Good country juke programming. (Shapiro-Bernstein, ASCAP)

I Know You're Married.....68  
The vocal is good. Eddie Dean harmonies by the boys here. Title is solid but the tune doesn't quite live up. Good performance, however. (Lola, BMI)

JACK SCOTT  
Baby, She's Gone.....71  
ABC-PARAMOUNT 988A—A pleasantly monotonous, rockably lament that features some excellent guitar work. Scott has an interesting sound that could create a stir, if plugged. (Pamco, BMI)

You Can Bet Your Bottom Dollar.....70  
Country ballad comes off second to the flip. (Pamco, BMI)

CHARLIE WALKER  
Stepping Stones.....70  
Columbia 30283—Country ballad gets a pleasant variant in the Autry manner. The "Stepping Stones" are those of "True Love." So-so material

Chances Never Win.....66  
A country "weeper" written around a philosophical phrase. Similar changes to the flip. (Acuff-Rose, BMI)

VAN HOWARD  
The Old Moon Is Guilty, Not My Heart.....68  
COLUMBIA 40896—Mood and lyrics have a familiar, old-style, waltz-time touch. Howard handles song well, in a solid Western style. Breakout sure is making it would make an okay juke addition. (West-Map, ASCAP)

My Song of Love.....66  
A bright "ranchero" style offering. Agreeable sound persists thruout and it is by current standards. Local action possible. (Annals House, BMI)

HOYT WEBB  
Baby, Won't You Slow It Down?.....67  
RUBY 320—Jump item based on the blues. Clever Webb sings it with personality and good beat. Sound is dulled by current standards. Local action possible. (Annals House, BMI)

Florist Send These Flowers.....65  
There You Go, J. Cash, Sun  
Webb's still on earth. Webb recites his

own words between choruses. Ohio label may rack some neighborhood sales, but wide-spread activity is unlikely. (Annals House, BMI)

CURTIS POTTER  
Footstep in the Night.....66  
FOX 409—Echo effects achieve "another world" quality on this sad weeper. Potter gives it a nice rendition in legit country style, but where it can go against strong competition is questionable. (American, BMI)

I'm Real Glad, Daddy.....65  
M-G-M 12465—Better of the two sides is a crisp, rhythmic word to a lost love. Not too much power in the coupling. (Murray Nash Associates, BMI)

JIMMIE WILLIAMS  
Without Me.....65  
M-G-M 12465—Better of the two sides is a crisp, rhythmic word to a lost love. Not too much power in the coupling. (Murray Nash Associates, BMI)

Paddle Your Own Canoe.....63  
A traditional-type country tune and performance. No special distinction here. (White Oak, BMI)

CHARLIE FEATHERS  
Too Much Alike.....64  
KING 5043—Feathers has a traditional country quality but here he works with the echo sound, vocal backup and guitars of the more modern era. Good sound but plenty of good competition, too. (Mar-Kay, BMI)

When You Come Around.....59  
A monotonous tune in an upbeat rhythm framework. Arrangement dies of its own complications and confusing background. (Mar-Kay, BMI)

SANDY HARRISON & TOMMY LLOYD  
A Package of Heartaches.....56  
BLUE HEN 275—Harrison sings some routine material on this side, which is not up to best current sound. (Fairway, BMI)

JOAN POMERANZ & TOMMY LLOYD  
You Need Not Cry Anymore.....52  
Miss Pomeranz is more of a pop than country stylist, but this side isn't a threat in either market.

Thanks, D. J.'s, for the many spins of "I CAN'T LIVE MY LIFE ALL ALONE" and "REMEMBER DEAR" (Bramble #109)

Hope you like our SECOND Bramble record release. "THE OLD MOON IS GUILTY, NOT MY HEART" (Bramble #110)

by MAE and SHORTY WHITSON Available on both disc and cassette. HERB HERRA, c/o Bramble Records, or phone Bramble 1-3107.

Freddie Hart  
"BABY DON'T LEAVE"  
VIDOR PUBLICATIONS  
Columbia 40896  
b/w "Fraulein"

Order Today  
SALLY MASSEY's Recording of "WALKING AFTER MIDNIGHT" (4-star sales) b/w "YOU'RE ALWAYS IN MY PRAYERS" E. Tubbs Music  
VOGUE Records  
Ottawa, Mich.

PAID CIRCULATION PROVES READER INTEREST

WHEN YOU SEE "ABC" IT'S PROOF OF WHO AND HOW MANY READERS BUY THIS BUSINESS PAPER.

Freddie Hart  
"BABY DON'T LEAVE"  
VIDOR PUBLICATIONS  
Columbia 40896  
b/w "Fraulein"

Freddie Hart  
"BABY DON'T LEAVE"  
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## • C&W Best Sellers in Stores

For survey week ending May 1

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

| This Week   | Last Week | Weeks on Chart |
|---|-----------|----------------|
| 1. GONE (BMI)—F. Husky.....                               | 1         | 12             |
| Missing Persons (BMI)—Cap 3628                            |           |                |
| 2. WHITE SPORT COAT (BMI)—M. Robbins.....                 | 4         | 4              |
| Grown-Up Tears (BMI)—Col 40864                            |           |                |
| 3. HONKY TONK SONG (BMI)—W. Pierce.....                   | 2         | 7              |
| SOME DAY (BMI)—Dec 30255                                  |           |                |
| 4. ALL SHOOK UP (BMI)—E. Presley.....                     | 5         | 5              |
| That's When Your Heartaches Begin (ASCAP)—Vic 20-6870     |           |                |
| 5. WALKING AFTER MIDNIGHT (BMI)—P. Cline...               | 3         | 11             |
| Poor Man's Roses (ASCAP)—Dec 30221                        |           |                |
| 6. FOUR WALLS (BMI)—J. Reeves.....                        | 9         | 2              |
| I Know and You Know (BMI)—Vic 20-6874                     |           |                |
| 7. YOUNG LOVE (BMI)—S. James.....                         | 7         | 20             |
| You're the Reason (I'm in Love) (BMI)—Cap 3602            |           |                |
| 8. THERE YOU GO (BMI)—J. Cash.....                        | 6         | 21             |
| TRAIN OF LOVE (BMI)—Sun 258                               |           |                |
| 9. FIRST DATE, FIRST KISS, FIRST LOVE (BMI)—S. James..... | 10        | 5              |
| Speak to Me (BMI)—Cap 3674                                |           |                |
| 10. I'M TIRED (BMI)—W. Pierce.....                        | 11        | 15             |
| It's My Way (BMI)—Dec 30155                               |           |                |
| 11. FRAULEIN (ASCAP)—B. Helms.....                        | 15        | 6              |
| Heartick Feeling (BMI)—Dec 30194                          |           |                |
| 12. I MISS YOU ALREADY (BMI)—F. Young.....                | 8         | 12             |
| I'm Gonna Live Some Before I Die (BMI)—Cap 3611           |           |                |
| 13. AM I LOSING YOU? (BMI)—J. Reeves.....                 | 11        | 15             |
| Waitin' for a Train (BMI)—Vic 20-6749                     |           |                |
| 14. GONNA FIND ME A BLUEBIRD (BMI)—M. Rainwater.....      | 13        | 2              |
| So You Think You've Got Troubles (BMI)—M-G-M 12412        |           |                |
| 15. YOUR TRUE LOVE (BMI)—C. Perkins.....                  | —         | 1              |
| Matchbox (BMI)—Sun 261                                    |           |                |

## • Most Played C&W in Juke Boxes

For survey week ending May 1

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

| This Week   | Last Week | Weeks on Chart |
|---|-----------|----------------|
| 1. GONE (BMI)—F. Husky.....                           | 1         | 10             |
| Missing Persons (BMI)—Cap 3628                        |           |                |
| 2. ALL SHOOK UP (BMI)—E. Presley.....                 | 3         | 4              |
| That's When Your Heartaches Begin (ASCAP)—Vic 20-6870 |           |                |
| 3. WHITE SPORT COAT (BMI)—M. Robbins.....             | 6         | 4              |
| Grown-Up Tears (BMI)—Col 40864                        |           |                |
| 4. THERE YOU GO (BMI)—J. Cash.....                    | 4         | 18             |
| TRAIN OF LOVE (BMI)—Sun 258                           |           |                |
| 5. WALKIN' AFTER MIDNIGHT (BMI)—P. Cline....          | 2         | 6              |
| Poor Man's Roses (ASCAP)—Dec 30221                    |           |                |
| 6. AM I LOSING YOU? (BMI)—J. Reeves.....              | 7         | 12             |
| Waitin' for a Train (BMI)—Vic 20-6749                 |           |                |
| 7. HONKY TONK SONG (BMI)—W. Pierce.....               | 5         | 5              |
| SOME DAY (BMI)—Dec 30255                              |           |                |
| 8. GONNA FIND ME A BLUEBIRD (BMI)—M. Rainwater.....   | 9         | 5              |
| So You Think You've Got Troubles (BMI)—M-G-M 12412    |           |                |
| 9. YOUNG LOVE (BMI)—S. James.....                     | 5         | 17             |
| You're the Reason (I'm in Love) (BMI)—Cap 3602        |           |                |
| 10. FOUR WALLS (BMI)—J. Reeves.....                   | —         | 1              |
| I Know and You Know (BMI)—RCA Victor 20-6874          |           |                |

## • Most Played C&W by Jockeys

For survey week ending May 1

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

| This Week  | Last Week | Weeks on Chart |
|--|-----------|----------------|
| 1. GONE—F. Husky.....                                | 1         | 11             |
| Cap 3528—BMI   |           |                |
| 2. HONKY TONK SONG—W. Pierce.....                    | 2         | 7              |
| Dec 38255—BMI  |           |                |
| 3. WHITE SPORT COAT—M. Robbins.....                  | 4         | 4              |
| Col 40864—BMI  |           |                |
| 4. FOUR WALLS—J. Reeves.....                         | 10        | 2              |
| Vic 20-6174—BMI                                      |           |                |
| 5. ALL SHOOK UP—E. Presley.....                      | 3         | 5              |
| Vic 20-6870—BMI                                      |           |                |
| 6. GONNA FIND ME A BLUEBIRD—M. Rainwater...          | 7         | 19             |
| M-G-M 12412—BMI                                      |           |                |
| 7. YOUNG LOVE—S. James.....                          | 6         | 21             |
| Cap 3602—BMI   |           |                |
| 8. FRAULEIN—B. Helms.....                            | 13        | 4              |
| Dec 30194—ASCAP                                      |           |                |
| 9. WALKIN' AFTER MIDNIGHT (BMI)—P. Cline....         | 7         | 9              |
| Dec 30221—BMI  |           |                |
| 10. AM I LOSING YOU?—J. Reeves.....                  | 11        | 17             |
| Vic 20-6749—BMI                                      |           |                |
| 11. THERE YOU GO—J. Cash.....                        | 12        | 19             |
| Sun 258—BMI  |           |                |
| 12. FIRST DATE, FIRST KISS, FIRST LOVE—S. James..... | 9         | 3              |
| Cap 3674—BMI   |           |                |
| 13. I'M TIRED—W. Pierce.....                         | —         | 17             |
| Dec 30155—BMI  |           |                |
| 14. I MISS YOU ALREADY—F. Young.....                 | 5         | 10             |
| Cap 3611—BMI   |           |                |
| 15. KNEE DEEP IN THE BLUES—M. Robbins.....           | 14        | 15             |
| Col 40815—BMI  |           |                |
| 16. OH, SO MANY YEARS—W. Pierce & K. Wells.....      | 15        | 5              |
| Dec 30183—BMI  |           |                |

THE QUEEN  
of  
Country Music  
with a  
KING-  
SIZE  
HIT!



THE BILLBOARD  
This Week's C&W Best Buys

A CHANCE OF HEART (Acuff-Rose BMI) — Kitty Wells — Decca 30288 — In release only a short time, the new record by Miss Wells is already a big loot maker, and the traditional c.d.w. markets list the platter as a very strong seller. It shouldn't take long to reach the charts.

# Kitty Wells'

## "A CHANGE OF HEART"

c/w

### THREE WAYS (To Love You)

### DECCA 9-30288 (30288)

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FRANKIE MORE

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DECCA  
RECORDS





## • C&W Best Sellers in Stores

For survey week ending May 8

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

| This Week   | Last Week | Weeks on Chart |
|---|-----------|----------------|
| 1. <b>GONE (BGM)</b> —F. Husky.....                               | 1         | 13             |
| Missing Persons (BMI)—Cap 3628                                    |           |                |
| 2. <b>WHITE SPORT COAT (BGM)</b> —M. Robbins.....                 | 2         | 5              |
| Grown-Up Tears (BMI)—Col 40864                                    |           |                |
| 3. <b>ALL SHOOK UP (BGM)</b> —E. Presley.....                     | 4         | 6              |
| That's When Your Heartaches Begin (ASCAP)—Vic 20-6870             |           |                |
| 4. <b>HONKY TONK SONG (BGM)</b> —W. Pierce.....                   | 3         | 8              |
| SOME DAY (BGM)—Dec 30255  |           |                |
| 5. <b>FOUR WALLS (BGM)</b> —J. Reeves.....                        | 6         | 3              |
| I Know and You Know (BMI)—Vic 20-6874                             |           |                |
| 6. <b>WALKING AFTER MIDNIGHT (BGM)</b> —P. Cline.....             | 5         | 12             |
| Poor Man's Roses (ASCAP)—Dec 30221                                |           |                |
| 7. <b>FRAULEIN (ASCAP)</b> —B. Helms.....                         | 11        | 7              |
| Heartick Feeling (BMI)—Dec 30194                                  |           |                |
| 8. <b>YOUNG LOVE (BGM)</b> —S. James.....                         | 7         | 12             |
| YOU'RE THE REASON (I'M IN LOVE) (BGM)—Cap 3602                    |           |                |
| 9. <b>FIRST DATE, FIRST KISS, FIRST LOVE (BGM)</b> —S. James..... | 9         | 6              |
| Speak to Me (BGM)—Cap 3674  |           |                |
| 10. <b>GONNA FIND ME A BLUEBIRD (BGM)</b> —M. Rainwater.....      | 14        | 3              |
| So You Think You've Got Troubles (BMI)—M-G-M 12412                |           |                |
| 11. <b>THERE YOU GO (BGM)</b> —J. Cash.....                       | 8         | 22             |
| Train of Love (BMI)—Sun 259                                       |           |                |
| 12. <b>I'M TIRED (BGM)</b> —W. Pierce.....                        | 10        | 10             |
| It's My Way (BGM)—Dec 30155                                       |           |                |
| 13. <b>AM I LOSING YOU? (BGM)</b> —J. Reeves.....                 | 12        | 16             |
| Waitin' for a Train (BGM)—Vic 20-6749                             |           |                |
| 14. <b>I MISS YOU ALREADY (BGM)</b> —F. Young.....                | 12        | 13             |
| I'm Gonna Live Some Before I Die (BGM)—Cap 3611                   |           |                |
| 15. <b>DON'T STOP THE MUSIC (BGM)</b> —C. Jones.....              | —         | 1              |
| Uh, Uh, No (BMI)—Mercury-Starday 71029                            |           |                |
| 15. <b>YOUR TRUE LOVE (BGM)</b> —C. Perkins.....                  | 15        | 2              |
| Matchbox (BMI)—Sun 261  |           |                |

## • Most Played C&W in Juke Boxes

For survey week ending May 8

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

| This Week   | Last Week | Weeks on Chart |
|---|-----------|----------------|
| 1. <b>ALL SHOOK UP (BGM)</b> —E. Presley.....               | 2         | 5              |
| That's When Your Heartaches Begin (ASCAP)—Vic 20-6870       |           |                |
| 2. <b>GONE (BGM)</b> —F. Husky.....                         | 1         | 11             |
| Missing Persons (BMI)—Cap 3628                              |           |                |
| 3. <b>WHITE SPORT COAT (BGM)</b> —M. Robbins.....           | 3         | 5              |
| Grown-Up Tears (BMI)—Col 40864                              |           |                |
| 4. <b>WALKIN' AFTER MIDNIGHT (BGM)</b> —P. Cline.....       | 5         | 7              |
| Poor Man's Roses (ASCAP)—Dec 30221                          |           |                |
| 5. <b>GONNA FIND ME A BLUEBIRD (BGM)</b> —M. Rainwater..... | 8         | 6              |
| So You Think You've Got Troubles (BMI)—M-G-M 12412          |           |                |
| 6. <b>FOUR WALLS (BGM)</b> —J. Reeves.....                  | 10        | 2              |
| I Know and You Know (BMI)—RCA Victor 20-6874                |           |                |
| 7. <b>HONKY TONK SONG (BGM)</b> —W. Pierce.....             | 7         | 6              |
| SOME DAY (BGM)—Dec 30255                                    |           |                |
| 8. <b>THERE YOU GO (BGM)</b> —J. Cash.....                  | 4         | 19             |
| TRAIN OF LOVE (BGM)—Sun 258                                 |           |                |
| 9. <b>AM I LOSING YOU? (BGM)</b> —J. Reeves.....            | 6         | 13             |
| Waitin' for a Train (BGM)—Vic 20-6749                       |           |                |
| 10. <b>I'M TIRED (BGM)</b> —W. Pierce.....                  | —         | 15             |
| It's My Way (BGM)—Dec 30155                                 |           |                |
| 10. <b>TOO MUCH (BGM)</b> —E. Presley.....                  | —         | 12             |
| Playing for Keeps (BGM)—Vic 20-6800                         |           |                |

## • Most Played C&W by Jockeys

For survey week ending May 8

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

| This Week  | Last Week | Weeks on Chart |
|--|-----------|----------------|
| 1. <b>GONE—F. Husky</b> .....                                | 1         | 12             |
| Cap 3628—(BGM)   |           |                |
| 2. <b>WHITE SPORT COAT—M. Robbins</b> .....                  | 3         | 5              |
| Col 40864—(BGM)  |           |                |
| 3. <b>HONKY TONK SONG—W. Pierce</b> .....                    | 2         | 8              |
| Dec 30255—(BGM)  |           |                |
| 4. <b>FOUR WALLS—J. Reeves</b> .....                         | 4         | 3              |
| Vic 20-6174—(BGM)  |           |                |
| 5. <b>GONNA FIND ME A BLUEBIRD—M. Rainwater</b> .....        | 6         | 20             |
| M-G-M 12412—(BGM)  |           |                |
| 6. <b>WALKIN' AFTER MIDNIGHT—P. Cline</b> .....              | 9         | 10             |
| Dec 30221—(BGM)  |           |                |
| 7. <b>FRAULEIN—B. Helms</b> .....                            | 8         | 5              |
| Dec 30194—(ASCAP)  |           |                |
| 8. <b>ALL SHOOK UP—E. Presley</b> .....                      | 5         | 6              |
| Vic 20-6870—(BGM)  |           |                |
| 9. <b>OH, SO MANY YEARS—W. Pierce &amp; K. Wells</b> .....   | 15        | 6              |
| Dec 30183—(BGM)  |           |                |
| 10. <b>FIRST DATE, FIRST KISS, FIRST LOVE—S. James</b> ..... | 12        | 4              |
| Cap 3674—(BGM)   |           |                |
| 11. <b>AM I LOSING YOU?—J. Reeves</b> .....                  | 10        | 18             |
| Vic 20-6749—(BGM)  |           |                |
| 12. <b>SOME DAY—W. Pierce</b> .....                          | —         | 2              |
| Dec 30255—(BGM)  |           |                |
| 13. <b>YOUNG LOVE—S. James</b> .....                         | 7         | 22             |
| Cap 3602—(BGM)   |           |                |
| 14. <b>THERE YOU GO—J. Cash</b> .....                        | 11        | 20             |
| Sun 258—(BGM)  |           |                |
| 15. <b>BYE, BYE LOVE—Everly Brothers</b> .....               | —         | 1              |
| Cadence 1315—(BGM)   |           |                |

## • This Week's C&W Best Buys

**BYE BYE, LOVE** (Acuff-Rose, BMI)—Webb Pierce—Decca 30321—All the country markets are listing strong sales for the disk. It is also selling well in Buffalo, Baltimore, Philadelphia, Milwaukee and Chicago. Looks like a sure bet to be a big one. Flip is "Missing You," (Copar, BMI). A previous Billboard "Spotlight" pick.

**HE WAS THERE** (Alamo, ASCAP)—Faron Young—Capitol 3696—There has been a consistent growth of sales for this pop-styled platter, and now it has broken thru in several areas. Strongest markets are St. Louis, Atlanta and Richmond. It's also selling well in Buffalo, Baltimore, Philadelphia and Milwaukee. Elsewhere, sales are good and increasing. Flip is "The Shrine of St. Cecilia," (Braun, SESAC). A previous Billboard "Spotlight" pick.

## • Review Spotlight on . . .

### C&W RECORDS

#### JOHNNY CASH

Next in Line (Knox, BMI)

Don't Make Me Go (Knox, BMI)—Sun 266—See listing under Review Spotlight on Pop Records.

#### JIM EDWARD, MAXINE AND BONNIE BROWN

I'm in Heaven (American, BMI)

Getting Used to Being Lonely (Showcase, BMI)—RCA Victor 6912—The brother and his two sisters have a strong pair of traditional sides. First, there's a hymn of love with a devotional tone with insistent harmony backing Jim's lead. A powerful blend of love and salvation. The flip has another beautifully handled ballad that can pay off.

### SACRED

#### THE JOHNSON FAMILY SINGERS

Tell Me the Old, Old Story (PD)

Precious Memories (Stamps Baxter, SESAC)—RCA Victor 6912—The singers have turned out an exceptional job with these wonderful hymn readings. Both sides have that glowing old-fashioned flavor and Betty Johnson sings the leads in angelic style. For sacred-minded clientele and for hundreds of jocks, both sides are absolute musts.

**DICKIE BISHOP** . . . No Other Baby: Cumberland Gap . . . London 1736—Disk was selected as a C. & W. Disk Jockey Programming Spotlight in the April 29 issue, but the label and number were omitted thru error.

## • C&W Territorial Best Sellers

For survey week ending May 8  
City-by-city listings are based on late reports secured from top country and western dealers and juke-box operators in each of the markets listed.

### Birmingham

1. **White Sport Coat, M. Robbins, Col.**
2. **Some Day, W. Pierce, Dec.**
3. **All Shook Up, E. Presley, Vic.**
4. **Gone, F. Husky, Cap.**
5. **Three Ways, K. Wells, Dec.**

### Charlotte

1. **All Shook Up, E. Presley, Vic.**
2. **Gone, F. Husky, Cap.**
3. **There You Go, J. Cash, Sun**
4. **Young Love, S. James, Cap.**
5. **I'm Tired, W. Pierce, Dec.**

### Dallas-Fort Worth

1. **White Sport Coat, M. Robbins, Col.**
2. **Fraulein, B. Helms, Dec.**
3. **Gone, F. Husky, Cap.**
4. **Four Walls, J. Reeves, Vic.**
5. **Gonna Find Me a Bluebird, M. Rainwater, M-G-M**
6. **Young Love, S. James, Cap.**
7. **Don't Stop the Music, G. Jones, Sids.**
8. **Knee Deep in the Blues, M. Robbins, Col.**
9. **Honky Tonk Song, W. Pierce, Dec.**
10. **Some Day, W. Pierce, Dec.**

### Houston

1. **Gone, F. Husky, Cap.**
2. **White Sport Coat, M. Robbins, Col.**
3. **All Shook Up, E. Presley, Vic.**
4. **Gonna Find Me a Bluebird, M. Rainwater, M-G-M**
5. **Four Walls, J. Reeves, Vic.**
6. **Fraulein, B. Helms, Dec.**
7. **Don't Stop the Music, G. Jones, Sids.**
8. **Walkin' After Midnight, P. Cline, Dec.**
9. **Young Love, S. James, Cap.**

## • Reviews of New C&W Records

#### BILLY WALKER

**On My Mind Again**.....82  
COLUMBIA 40924—A country ballad which will appeal to pop listeners. A chorus backs Walker's vocal. Latter chants it in fine style, in slow tempo, to a well-marked rhythm. Watch it. (Sloan Wilder, BMI)

#### Viva La Matador

.....65  
This side is a novelty with a Latin flavor, and a lyric which includes crowd sounds. Rather colorful in effect. (Nor Va Jak, BMI)

#### TEX WILLIAMS

**Talzin' to the Blues**.....79  
DECCA 30328—This side is a cover of the Jim Lowe original, which has been in circulation for several weeks. This effort is sure to get some play. (Trinity, BMI)

#### Every Night

.....79  
A very strong vocal of the tune which has also been done by Peggy Lee. Williams hits a real rock and roll groove here. The side should go well. (Fairway, BMI)

#### LOUISE DUNCAN

**Heart**.....78  
CAPITOL 3716—The thrush wails with vibrant sincerity on a moving ballad, highlighted by excellent byrics. With proper exposure this might happen. (Central Songs, BMI)

**Too Young to Settle Down**.....77  
A poignant rendering by the thrush of an effective weeper. (Central Songs, BMI)

(Continued on page 74)

the sound  
that  
**SELLS**

**SLEEPY  
LA BEFF**

HAS A HIT

**"All  
Alone"**

COUPLED WITH

**"I'M THROUGH"**

MS 71112

**CHARLIE  
WALKER**

Singing With The  
Four Pals and With  
The Big Beat

**"I'll  
Never  
Let It  
Show"**

COUPLED WITH

**"TAKE MY HAND"**  
(I'll Understand)

MS 71111

DON'T DELAY

**Mercury**  
★ STARDAY ★  
**ORDER TODAY**



## • Most Played C&W in Juke Boxes

For survey week ending May 15

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

| This Week   | Last Week | Chart |
|---|-----------|-------|
| 1. GONE (BMI)—F. Husky.....                         | 2         | 12    |
| 2. WHITE SPORT COAT (BMI)—M. Robbins.....           | 3         | 6     |
| 3. ALL SHOOK UP (BMI)—E. Presley.....               | 1         | 6     |
| 4. FOUR WALLS (BMI)—J. Reeves.....                  | 5         | 3     |
| 5. CONNA FIND ME A BLUEBIRD (BMI)—M. Rainwater..... | 5         | 7     |
| 6. WALKIN' AFTER MIDNIGHT (BMI)—P. Cline.....       | 4         | 8     |
| 7. HONKY TONK SONG (BMI)—W. Pierce.....             | 7         | 7     |
| 8. THERE YOU GO (BMI)—J. Cash.....                  | 8         | 20    |
| 9. AM I LOSING YOU? (BMI)—J. Reeves.....            | 9         | 14    |
| 10. FRAULEIN (ASCAP)—B. Helms.....                  | —         | 1     |
| 11. FALLEN STAR (BMI)—J. Newman.....                | —         | 1     |

## • C&W Territorial Best Sellers

For survey week ending May 15

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

### Birmingham

1. White Sport Coat, M. Robbins, Col.
2. All Shook Up, E. Presley, Vic.
3. Some Day, W. Pierce, Dec.
4. First Date, First Kiss, First Love, S. James, Cap.
5. Gone, F. Husky, Cap.
6. Three Ways, K. Wells, Dec.
7. Gonna Find Me a Bluebird, M. Rainwater, M-G-M.

### Charlotte

1. White Sport Coat, M. Robbins, Col.
2. All Shook Up, E. Presley, Vic.
3. Honky Tonk Song, W. Pierce, Dec.
4. Gone, F. Husky, Cap.
5. There You Go, J. Cash, Sun.

### Dallas-Fort Worth

1. Fraulein, B. Helms, Dec.
2. Gone, F. Husky, Cap.
3. White Sport Coat, M. Robbins, Col.

4. Gonna Find Me a Bluebird, M. Rainwater, M-G-M.
5. Young Love, S. James, Cap.
6. Honky Tonk Song, W. Pierce, Dec.
7. Some Day, W. Pierce, Dec.
8. All Shook Up, E. Presley, Vic.
9. Four Walls, J. Reeves, Vic.

### Houston

1. Gone, F. Husky, Cap.
2. Fraulein, B. Helms, Dec.
3. Gonna Find Me a Bluebird, M. Rainwater, M-G-M.
4. White Sport Coat, M. Robbins, Col.
5. Four Walls, J. Reeves, Vic.
6. All Shook Up, E. Presley, Vic.
7. Honky Tonk Song, W. Pierce, Dec.

### Memphis

1. Bye Bye Love, Everly Bros., Cde.
2. Whole Lot of Shaking Going On

## • Reviews of New C&W Records

### MAC WISEMAN

**Because We Are Young**.....77  
DOI 15578—A note of caution to youngsters not to cast love aside. This is a powerful weeper. Wiseman, backed by a chorus and tasteful instrumentation, chants this right from the heart. (Golden West, BMI)  
**Love Letters in the Sand**.....74  
Country version of the standard song that is already scoring. Wiseman's vocal is backed by a lively, strong arrangement. Will get good play. (Bourne, ASCAP)

### STAN HARDIN

**Hungry Heart**.....74  
DECCA 30302—A wild, wailing, nasal chanting job on this ballad side. More of that older, untainted-by-the-city country sound. A good cat and licks should give him a good go-round on this. (Trale End, BMI)  
**Give Me Your Lovin', Baby**.....73  
Hardin sings in a down-home traditional style here. Second chorus gets an ad lib type reading which builds well. Disk is in the old-fashioned groove, but offers kicks. (Amber, ASCAP)

1. J. Lewis, Sun
2. Four Walls, J. Reeves, Vic.
3. Next in Line, J. Cash, Sun
4. Fallen Star, J. Newman, Dot
5. White Sport Coat, M. Robbins, Col.
6. Gonna Find Me a Bluebird, M. Rainwater, M-G-M.

### Nashville

1. Four Walls, J. Reeves, Vic.
2. Fallen Star, J. Newman, Dot
3. Bye Bye Love, Everly Bros., Cde.
4. White Sport Coat, M. Robbins, Col.
5. I'll Be There, R. Price, Col.
6. All Shook Up, E. Presley, Vic.
7. Three Ways, K. Wells, Dec.

### Richmond, Va.

1. Four Walls, J. Reeves, Vic.
2. Gone, F. Husky, Cap.
3. White Sport Coat, M. Robbins, Col.
4. Don't Laugh, Lovin' Bros., Cap.
5. Gonna Find Me a Bluebird, M. Rainwater, M-G-M.

### St. Louis

1. All Shook Up, E. Presley, Vic.
2. Four Walls, J. Reeves, Vic.
3. Gone, F. Husky, Cap.
4. White Sport Coat, M. Robbins, Col.
5. Walkin' After Midnight, P. Cline, De.

## • Review Spotlight on . . .

### C&W RECORDS

#### JEAN SHEPARD

**Under Suspicion** (Marks, BMI)  
The Other Woman (Central Songs, BMI)—Capitol 3727—The fine country thrush has two solid sides here. Both are weepers, with honest, down-to-earth lyrics. First-mentioned title tells of a lass's broken heart when she is "Under Suspicion." Flip, virtually as strong, tells a tale of love that sweeps all before it. Miss Shepard sings both tunes in the traditional country style, with a relaxed, sincere delivery.

#### WARREN SMITH

**Miss Froggie** (Knox, BMI)  
So Long I'm Gone (Knox, BMI)—Sun 268—See review in the Pop Spotlight section.

#### RIC CARTEY

**Let Me Tell You About Love**.....72  
RCA VICTOR 6920—Cartey's original of "Young Love" got snowed under but the singer shows enough punch on this tale of the power of love to still create some attention. Nice deep-toned country style rates a play. (Loverly, BMI)

#### Born to Love One Woman

Interesting group guitar work backs this dedicated chanting effort. With chorus backing, side builds nicely and like the flip, rates a hearing. (Mellin, BMI)

#### WHITEY KNIGHT

**The Blues Walked In**.....71  
DOI 15577—Relaxed, pleasing vocalizing on an up-tempo hillbilly ballad. (Golden West, BMI)

#### Lately

Deep-voiced reading on a solemnly paced pop-ish ballad with pop-styled choral backing. Lyrics are effective but Knight is more at home on flip. (Randy-Smith, ASCAP)

#### RUDY HANSEN

**Don't Think I'll Fall to Pieces**.....71  
DECCA 30323—A good tune with a fairly original idea. Singer could be a country Eddie Fisher. Side has a good zesty rhythm and rates as a juke box choice. (Shapiro-Bernstein, ASCAP)

#### One Tender Kiss

Guitar and ukulele get behind this rather rumbly-the-mill tune. Chanting job is favorable enough but it doesn't figure to last any gold run. (Lower & Copar, BMI)

#### CURLY SANDERS

**Dynamite**.....70

**CONCEPT 197** — A honky-tonker about a gal named Dinah is capably rendered. Artist is nicely backed by "mountain" fiddling and an interesting rhythmic effect created by sticks on metal. Largest appeal to hill music fans. (Gaylord, BMI)

**You're Smiling (I'm Crying)**.....70  
A sincere vocal which occasionally lapses into a yodel. Fine backing with pizzicato and bowed tremolo violin. A good sound. Similar appeal. (Gaylord, BMI)

#### RED RIVER DAVE

**The Ballad of Don Larsen**.....70

TNT 9010—Some New York Yankee fans will want this memento of a World Series no-hitter. Tells Larsen's whole story and jocks will get a kick out of it in all markets. (Red River Dave, ASCAP)

#### Adio, Mi Amor, Mi Corazon

A tale of some romantic adventures across the Rio Grande" set to three-beat rhythm. Singer tries for an ardent effect but little happens. Pass this by. (Red River Dave, ASCAP)

#### MERRILL MOORE

**Tuck Me to Sleep in My Old Tucky**.....68

Home  
CAPITOL 3721—Singer does well on a honky-tonk standard tune with pop overtones. Good piano and steel guitar support. Fair chances. (Bourne, Inc., Warner, Inc., ASCAP)

#### Barrel House Baby

Another honky-tonker capably handled. More the support. Chances about same as flip. (Red River Songs, BMI)

(Continued on page 148)



Dear Operators:

A million thanks for all you have done in the past years to help make it possible for me to be celebrating my 20th year recording exclusively on RCA Victor Records. Good luck on your great convention, and continued success. Keep movin' on.

Hank Snow



# Juke Box Operators—

I will be forever grateful to you for your tremendous assistance in making such records as "I WALK THE LINE," "THERE YOU GO," "TRAIN OF LOVE," and my others so successful.

# JOHNNY CASH

with a great sound on

# THE NEXT DON'T MAKE IN LINE ME GO

SUN #266



Featured Star of  
WSM-WSM-TV  
Grand Ol' Opry

Management:  
**BOB NEAL**  
Stars, Inc.  
1916 Sterick Bldg.  
Memphis, Tenn.  
Phone—Jackson 5-0436

P.S.: Thanks, too, to SAM PHILLIPS, President of SUN Records, for his confidence and support.

## • C&W Best Sellers in Stores

For survey week ending May 15

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

| This Week   | Last Week | Chart |
|---|-----------|-------|
| 1. <b>CONE (BMI)—F. Husky</b> .....                   | 1         | 14    |
| Missing Persons (BMI)—Cap 3628                        |           |       |
| 2. <b>WHITE SPORT COAT (BMI)—M. Robbins</b> .....     | 2         | 6     |
| Grown-Up Tears (BMI)—Col 40864                        |           |       |
| 3. <b>FOUR WALLS (BMI)—J. Reeves</b> .....            | 5         | 4     |
| I Know and You Know (BMI)—Vic 20-6874                 |           |       |
| 4. <b>HONKY TONK SONG (BMI)—W. Pierce</b> .....       | 4         | 9     |
| SOME DAY (BMI)—E. Presley 30255                       |           |       |
| 5. <b>ALL SHOOK UP (BMI)—E. Presley</b> .....         | 3         | 7     |
| That's When Your Heartaches Begin (ASCAP)—Vic 20-6870 |           |       |
| 6. <b>GONNA FIND ME A BLUEBIRD (BMI)—</b>             |           |       |
| <b>M. Rainwater</b> .....                             | 10        | 4     |
| So You Think You've Got Troubles (BMI)—M-G-M 12412    |           |       |
| 7. <b>FRAULEIN (ASCAP)—B. Helms</b> .....             | 7         | 8     |
| Heartick Feeling (BMI)—Dec 3019                       |           |       |
| 8. <b>WALKING AFTER MIDNIGHT (BMI)—P. Cline</b> ....  | 6         | 13    |
| Poor Man's Roses (ASCAP)—Dec 30221                    |           |       |
| 9. <b>FIRST DATE, FIRST KISS, FIRST LOVE</b>          |           |       |
| <b>(BMI)—S. James</b> .....                           | 9         | 7     |
| Speak to Me (BMI)—Cap 3674                            |           |       |
| 10. <b>THERE YOU GO (BMI)—J. Cash</b> .....           | 11        | 23    |
| TRAIN OF LOVE (BMI)—Son 259                           |           |       |
| 11. <b>AM I LOSING YOU? (BMI)—J. Reeves</b> .....     | 13        | 17    |
| Waitin' for a Train (BMI)—Vic 20-6749                 |           |       |
| 12. <b>I'M TIRED (BMI)—W. Pierce</b> .....            | 12        | 17    |
| It's My Way (BMI)—Dec 30155                           |           |       |
| 13. <b>TALKIN' TO THE BLUES (BMI)—J. Lowe</b> .....   | —         | 1     |
| Four Walls (BMI)—Dot 15869                            |           |       |
| 14. <b>YOUNG LOVE (BMI)—S. James</b> .....            | 8         | 21    |
| You're the Reason (I'm in Love) (BMI)—Cap 3602        |           |       |
| 15. <b>BYE BYE LOVE (BMI)—Every Brothers</b> .....    | —         | 1     |
| I Wonder If I Care As Much (BMI)—Cadence 1315         |           |       |

## • This Week's C&W Best Buys

**MISTER LOVE** (Acuff-Rose, BMI)—Ernest Tubb and the Wilburn Brothers—Decca 30305—The strong pairing of country talents has produced a top-selling disk. Baltimore, St. Louis, Durham and Atlanta list the platter as a strong one, and a large share of coin is being collected in Philadelphia, Buffalo, Chicago and Richmond areas. It's also moving well in the Southern areas and all of the major country markets. Flip is "Leave Me" (Sure Fire, BMI). A previous Billboard "Spotlight" pick.

**MISTER LOST** (Gaylord, BMI)—Carl Smith—Columbia 40918—Smith, still the consistent hit maker, and his traditional "country" style, made the cut by a cut in pop influence. The platter packs a terrific sales punch. The platter is chalking up huge sales in all of the country markets. Flip is "Try to Take It Like a Man" (Cedarwood, BMI). A previous Billboard "Spotlight" pick.

## FOLK TALENT & TUNES

By BILL SACHS

### Around the Horn

Don Tucker, of the Connie B. Gay enterprises in Washington, phoned the desk to advise that Gay's "Jimmy Dean Show," heard an hour each morning, Monday thru Friday, over the CBS-TV network via WTOP, Washington, last week took the No. 1 spot over Dave Garroway's "Today" in the Nielsen national ratings. This is the first time the Garroway opus has been ousted from the No. 1 Nielsen slot since it first made its bow. Chet Atkins was guestar on the Dean show last week; Little Jimmy Dickens occupies that niche this week, and Lu Ann Simms moves in next week.

Tex Ritter will host "Ozark Jubilee" June 1, during the absence of vacationing Red Foley. Rex Allen will headline Harry and Jean Nelson's annual J Bar H Rodeo at Camdenton, Mo., July 9-14. Don Pierce, of Mercury-Starday, recently conducted a sales meeting with Lou Simon and his staff of six salesmen at the Cincinnati headquarters of Supreme Distributing Company. Plans for expanding sales of the Mercury-Starday Country Series and special promotions for the new George Jones release, "Too Much Water," were finalized at the session. During his Cincy stay, Don hopped down to Verona, Ky., for the Jimmie Skinner Celebration at season opening of Thurston Moore's Verona Lake Ranch.

That was a noble performance by Sonny James on the Bob Hope TVer, Sunday, May

5. To the credit of Hope, the old pro, he spotted Sonny properly and allowed him sufficient working time to do a job. Some of the TV names who spot c.&w. talent occasionally could take a lesson from Hope on that score. . . . Werly Fairburn was spotted in the guest slot on "Big D Jamboree," Dallas, Saturday (18), with Wanda Jackson set for the following week. . . . Kenny Wilder, former Nashville deejay, who recently finished work in his first movie, "Rimrock Canyon," to be released in the fall, has been signed by producer Don Cramer to appear in a new Western, "Gunfire at Abilene."

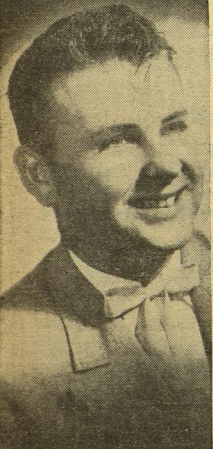
Sonny James, Gene Vincent and Patsy Cline head up a big show in Topeka, Kan., May 25. . . . Gabe Tucker is reported negotiating to send Hank Locklin to Australia soon for an extended tour. . . . Don Meehan, who waxed for RCA Victor several years ago, has just had his initial release for M-G-M, "Faraway Look in Your Eyes" b.w. "Man in the Phone Booth (Hello, Baby!)" Don added a bit of novelty to the first named by covering a voice range of three octaves on the tune. Deejays may obtain a copy by writing to Meehan at P.O. Box 101, Flushing 64, N. Y. . . . Bass player Herman Evans is a new addition to the Chain Mountain Boys, currently featured at the writing to Johnny's manager, Bob All-States Night Club, Detroit.

Stonewall Jackson, new on the Columbia label, has as his first release "Don't Be Angry" b.w. "Knock Off Your Brag." (Continued on page 149)



# BENNY BARNES

STAR OF  
"LOUISIANA HAYRIDE"



HIS GREATEST  
RELEASE!

## Mine All Mine

AND

## Nickel's Worth Of Dreams

MERCURY 7119

Memo to Dealers, Operators & Deejays: Sometimes it's hard to get maximum impact when plays are divided between two sides that seem equally strong. We may have that problem here but we wanted Benny's growing following to get a new record with two "A" sides. So take your pick, you win either way. This boy has it.

The Country Hits Are On



Don't Delay-Order Today

### • Most Played C&W by Jockeys

For survey week ending May 15

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

| This Week  | Weeks on Chart | Last Week |
|--|----------------|-----------|
| 1. GONE-F. Husky<br>Cap 3628-(BMI)                               | 1              | 13        |
| 1. HONKY TONK SONG-W. Pierce<br>Dec 30255-(BMI)                  | 3              | 9         |
| 4. FOUR WALLS-J. Reeves<br>Vic 20-6174-(BMI)                     | 4              | 4         |
| 4. ALL SHOOK UP-E. Presley<br>Vic 20-6870-(BMI)                  | 8              | 7         |
| 5. WHITE SPORT COAT-M. Robbins<br>Col 40864-(BMI)                | 2              | 6         |
| 6. GONNA FIND ME A BLUEBIRD-M. Rainwater<br>M-G-M 12412-(BMI)    | 5              | 21        |
| 7. FRAULEN-B. Helms<br>Dec 30194-(ASCAP)                         | 7              | 6         |
| 8. WALKIN' AFTER MIDNIGHT-P. Cline<br>Dec 30224-(BMI)            | 6              | 11        |
| 9. FIRST DATE, FIRST KISS, FIRST LOVE-S. James<br>Cap 3674-(BMI) | 10             | 5         |
| 10. OH, SO MANY YEARS-W. Pierce & K. Wells<br>Dec 30181-(BMI)    | 8              | 7         |
| 10. FALLEN STAR-J. Newman<br>Dot 1289-(BMI)                      | -              | 1         |
| 12. YOUNG LOVE-S. James<br>Cap 3602-(BMI)                        | 13             | 23        |
| 13. BYE, BYE LOVE-Everly Brothers<br>Cadence 1315-(BMI)          | 15             | 2         |
| 14. THERE YOU GO-J. Cash<br>Sun 258-(BMI)                        | 14             | 21        |
| 15. SHRINE OF ST. CECILIA-F. Young<br>Cap 3696-(ASCAP)           | -              | 1         |
| 15. I'M TIRED-W. Pierce<br>Dec 30155-(BMI)                       | -              | 18        |
| 15. I MISS YOU ALREADY-F. Young<br>Cap 3611-(BMI)                | -              | 11        |

### FOLK TALENT & TUNES

• Continued from page 146

gic." Deejays may obtain a sample copy by writing to Bob Burrell, Columbia's c.&w. promotion chief, at 3773 Wavona Dr., Atlanta, Ga. "Grand Ole Opry" Ray Price has received another award for his "Crazy Arms" this time from the Music Operators of America, who named it the outstanding country music song made during a recent "Opry" performance by John H. DeWitt Jr., WSM president. . . The Jordanaires supply the background music to Jimmy Newman's newest release, "Fallen Star."

Kansas City, Mo., will have its next country music show on Decoration Day, May 30, with Sonny James, Gene Vincent, Bobby Lord and Ferlin Husky occupying the featured slot. . . Charlie Walker has been added to the May 25 "Big D Jamboree," Dallas, along with Wanda Jackson and Jerry and Wayne (Newton), of Arizona. . . Gene Vincent is drawing a lot of attention these days with his station wagon, which is virtually covered with autographs written in lipstick. . . Curtis Potter, 17-year-old country singer, whose initial release on the Fox label is "I'm a Real Glad Daddy" b/w, "Footsteps in the Night," has been signed for a sponsored spot on KRBC-TV, Abilene, Tex., at 6:45 p.m. Mondays.

The Beaumont, Tex., Annual Police Show, May 23-24, will spotlight Sonny James, Johnny Cash, Jerry Lee Lewis, Wanda Jackson and Gene Vincent, who will do a matinee and four night shows over the two days. . . In her new Friday night radio show being aired by remote thru WWVA, Wheeling, W. Va., from the Royal Ballroom, Wilkinsburg, Pa., Abbie Neal has had as guests to date Skeeter Bonn and his group, Wayne Raney, the Cook Brothers and their band, and Dotty Swan and her Live Wires, all of WWVA. . . Larry Harvey, Toronto truck driver turned c.&w. entertainer, has made his debut on the King label with "High Wind" b/w, "When Love Becomes a Burden," both from his own pen. Con-

pling is pressed in Canada by Regency and is distributed by Phonodisc, Ltd., Toronto.

Johnny Cash took off for a few days' fishing after concluding his trek thru the Northwest at Billings, Mont., May 12. He appeared on "Grand Ole Opry" in Nashville, May 18, and at the Rocky Theater, Valdosta, Ga., May 19, before hitting out for the Jimmie Rodgers Day Celebration in Meridian, Miss., May 21-22. Jocks may obtain a copy of Cash's new Sun release, "Don't Make Me Go" b/w, "Next in Line," by Neal, at 1916 Sterick Building, Memphis.

Stew Camall, Santa Barbara, Calif., promoter, has the Johnny Cash and Ray Price shows set along the West Coast thru most of June. He has the Cash openy opening at Clovis, N. M., May 30, and following with San Diego, Calif., 31; Los Angeles, June 1; Ventura, Calif., 2; Tulare, Calif., 3; Porterville, Calif., 4; San Jose, Calif., 5; Pomona, Calif., 6; Salinas, Calif., 7, and Oakland, Calif., 8. The Ray Price unit is routed as follows: Pomona, Calif., June 13; San Diego, Calif., 14; Los Angeles, 15; Ventura, Calif., 16; Tulare, Calif., 17; Porterville, Calif., 18; Salinas, Calif., 20; San Jose, Calif., 21; Oakland, Calif., 22, and Eureka, Calif., 23.

Hank Snow, who recently took over the management of T. Tex Tyler, of the "Grand Ole Opry," is reported negotiating with RCA Victor to put Tyler on that label. . . Another hillbilly park makes its bow at Colmer, Ind., June 16, with Georgie Riddle and the G Bar B Boys as the regular weekly feature. Lester Platt and Earl Scruggs will hold the spotlight on opening day. Last Sunday (19), along with Joe Taylor and His Indiana Redbirds and Roy Acuff and His Smoky Mountain Boys opened the season at Buck Lake Ranch, Angola, Ind. . . Mae B. Axton posts from Jacksonville, Fla.: "I'm back at my old stand-school teaching, also still writing songs and an occasional story on the side. Also work in an occasional bit of radio

### • Reviews of New C&W Records

• Continued from page 145

#### JIMMY HAGGETT

Gonna Shut You Off, Baby . . . 65  
METEOR 3043—Okay reading on a Deep South blues, zinging backing in a country jazz vein. (Met. Publ., BMI)  
Tell Her True . . . 64  
Plaintive vocal stint on a pretty ballad with a rather cynical lyric theme (e.g., tell her she's "the only one" whether she is or not. Modest spin potential. (Met. Publ., BMI)

#### NORMA McCALL

I Cried at Your Wedding . . . 64  
BAKERSFIELD 120—Theme is nothing new, tho the gal works nicely with an echo chamber effect. Three beater lacks breakout power, however. (Chris, BMI)  
The Next Time I See You . . . 61  
Thrush develops an okay "down" country tone on a tune with an upbeat rickety-tick tempo. Routine material a handicap here. (Chris, BMI)

#### EDDY BUSH

I'm Confused About You . . . 63  
JAXON 503—A weeper, slow in tempo and simple in its melody line and lyric. Bush sings it adequately; but the disk seems overloaded with echo. (Knox, BMI)  
Little Darling . . . 60  
A routine weeper. A broken heart is the burden of it. Adequate. (Knox, BMI)

and TV work locally. Our good deejay friend, Marshall Rowland, has purchased WQIK here and we're all very happy about it. Can't make it to Meridian, Miss., this year. Too close to graduation.

Chet Atkins appeared on the "Jimmy Dean Show" over the CBS-TV network via WTOP, Washington, Monday thru Friday of last week, May 13-17. He had recently recorded Daws, Rich, of Central City, Colo., and Na. . . of Colorado. . . for RCA Victor in Nashville, and also conducted two sessions for Capitol at the RCA Victor studio there, with Don Carroll the artist in the first session, and Ray Stevens on the other. . . Jim Hall, who has been touring Pennsylvania territory with Bud Moore and the Hillsdale Hillbillies, has joined the staff at WCPA, Clearfield, Pa. . . Kenny Marlow, whose tune, "I'm the Boss," has been done by Jimmy Martin on Decca, has copies available for those deejays who were not covered by Decca on the release. Address him at Box 452, Nashville.

Murray Nash Associates, Inc., has moved its offices and production facilities into its own building at 1707 Division Street, Nashville. The firm also has announced the appointment of L. C. (Rudy) Centry, of Dallas, as representative in the Southwest. New on the com-

pany's record talent list are Steve Schulte and Red Kirk, both on the ABC-Paramount label, and Howard Housey, soon to be released on Dot Records. . . Tom Edwards, popular Cleveland deejay affiliated with WERE there, last weekend auditioned a country show for a potential TV sponsor, which may pan out the opening wedge for country music on TV in the Cleveland sector.

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W-105 New Campfire Races b/w Tell Me  
Why My Baby Don't Come Home  
by Marvin Cobb, Frank Wakefield and  
The Chain Mountain Boys  
W-100 Goin' Down the Road b/w  
Flower Blooming in the Wildwood  
by Birchfield Bros. and Ray Johnson.  
In lots of 50 or more, 55¢ each postpaid.  
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\*\*\*\*\*

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WITH TWO TRULY GREAT SONGS

## POOR LITTLE BLACK SHEEP

c/w

## I BEG YOUR PARDON, MA'M

Bobby #5701

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\*\*\*\*\*



## • C&W Best Sellers in Stores

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading

| This Week | Side on top  | Weeks on Chart | Last Week |
|-----------|--|----------------|-----------|
| 1.        | <b>GONE (BMI)—F. Husky</b> .....                               | 1              | 15        |
|           | Missing Persons (BMI)—Cap 3628                                 |                |           |
| 2.        | <b>WHITE SPORT COAT (BMI)—M. Robbins</b> .....                 | 2              | 7         |
|           | Grown-Up Tears (BMI)—Col 40864                                 |                |           |
| 3.        | <b>FOUR WALLS (BMI)—J. Reeves</b> .....                        | 3              | 5         |
|           | I Know and You Know (BMI)—Vic 20-6874                          |                |           |
| 4.        | <b>HONKY TONK SONG (BMI)—W. Pierce</b> .....                   | 4              | 10        |
|           | SOME DAY (BMI)—Dec 30255                                       |                |           |
| 5.        | <b>ALL SHOOK UP (BMI)—E. Presley</b> .....                     | 5              | 8         |
|           | That's When Your Heartaches Begin (ASCAP)—Vic 20-6870          |                |           |
| 6.        | <b>GONNA FIND ME A BLUEBIRD (BMI)—M. Rainwater</b> .....       | 6              | 5         |
|           | So You Think You've Got Troubles (BMI)—M-G-M 12412             |                |           |
| 7.        | <b>WALKIN' AFTER MIDNIGHT (BMI)—P. Cline</b> .....             | 8              | 14        |
|           | Poor Man's Roses (ASCAP)—Dec 30221                             |                |           |
| 8.        | <b>FRAULEIN (BMI)—B. Helms</b> .....                           | 7              | 9         |
|           | Heartstick Feeling (BMI)—Dec 30194                             |                |           |
| 9.        | <b>THERE YOU GO (BMI)—J. Cash</b> .....                        | 10             | 24        |
|           | TRAIN OF LOVE (BMI)—Sun 259                                    |                |           |
| 10.       | <b>FIRST DATE, FIRST KISS, FIRST LOVE (BMI)—S. James</b> ..... | 9              | 8         |
|           | Speak to Me (BMI)—Cap 3674                                     |                |           |
| 11.       | <b>YOUNG LOVE (BMI)—S. James</b> .....                         | 14             | 22        |
|           | You're the Reason (BMI)—Cap 3662                               |                |           |
| 12.       | <b>I'M TIRED (BMI)—W. Pierce</b> .....                         | 12             | 18        |
|           | I'm My Way (BMI)—Dec 30155                                     |                |           |
| 13.       | <b>BYE BYE LOVE (BMI)—Everly Brothers</b> .....                | 15             | 2         |
|           | I Wonder If I Care as Much (BMI)—Cadence 1315                  |                |           |
| 14.       | <b>AM I LOSING YOU? (BMI)—J. Reeves</b> .....                  | 11             | 18        |
|           | Waitin' for a Train (BMI)—Vic 20-6749                          |                |           |
| 15.       | <b>NEXT IN LINE (BMI)—J. Cash</b> .....                        | —              | 1         |
|           | Don't Make Me Go (BMI)—Sun 266                                 |                |           |

## • Most Played C&W in Juke Boxes

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

| This Week | Side on top  | Weeks on Chart | Last Week |
|-----------|--|----------------|-----------|
| 1.        | <b>WHITE SPORT COAT (BMI)—M. Robbins</b> .....           | 1              | 7         |
|           | Grown-Up Tears (BMI)—Col 40864                           |                |           |
| 2.        | <b>GONE (BMI)—F. Husky</b> .....                         | 1              | 15        |
|           | Missing Persons (BMI)—Cap 3628                           |                |           |
| 3.        | <b>FOUR WALLS (BMI)—J. Reeves</b> .....                  | 4              | 5         |
|           | I Know and You Know (BMI)—RCA Victor 20-6874             |                |           |
| 4.        | <b>ALL SHOOK UP (BMI)—E. Presley</b> .....               | 3              | 7         |
|           | That's When Your Heartaches Begin (ASCAP)—Vic 20-6870    |                |           |
| 5.        | <b>GONNA FIND ME A BLUEBIRD (BMI)—M. Rainwater</b> ..... | 5              | 8         |
|           | So You Think You've Got Troubles (BMI)—M-G-M 12412       |                |           |
| 6.        | <b>HONKY TONK SONG (BMI)—W. Pierce</b> .....             | 7              | 8         |
|           | SOME DAY (BMI)—Dec 30255                                 |                |           |
| 7.        | <b>FRAULEIN (BMI)—B. Helms</b> .....                     | 9              | 2         |
|           | Heartstick Feeling (BMI)—Dec 30194                       |                |           |
| 8.        | <b>WALKIN' AFTER MIDNIGHT (BMI)—P. Cline</b> .....       | 6              | 9         |
|           | Poor Man's Roses (ASCAP)—Dec 30221                       |                |           |
| 9.        | <b>THERE YOU GO (BMI)—J. Cash</b> .....                  | 8              | 21        |
|           | Train of Love (BMI)—Sun 258                              |                |           |
| 10.       | <b>BYE BYE LOVE (BMI)—Everly Brothers</b> .....          | —              | 1         |
|           | I Wonder If I Care as Much (BMI)—Cadence 1315            |                |           |
| 11.       | <b>WOMAN I NEED (BMI)—J. Horton</b> .....                | —              | 1         |
|           | She Knows Why (BMI)—Col 40919                            |                |           |

## • Most Played C&W by Jockeys

SIDES are ranked in order of the greatest number of plays on disk jockey radio throughout the country according to The Billboard's Last of the week survey of top disk jockey shows in all key markets.

| This Week | Side on top  | Weeks on Chart | Last Week |
|-----------|--|----------------|-----------|
| 1.        | <b>GONE—F. Husky</b> .....                               | 1              | 14        |
|           | Cap 3628—BMI   |                |           |
| 2.        | <b>FOUR WALLS—J. Reeves</b> .....                        | 3              | 5         |
|           | Vic 20-6174—BMI  |                |           |
| 3.        | <b>WHITE SPORT COAT—M. Robbins</b> .....                 | 5              | 7         |
|           | Col 40864—BMI  |                |           |
| 4.        | <b>ALL SHOOK UP—E. Presley</b> .....                     | 4              | 8         |
|           | Vic 20-6870—BMI  |                |           |
| 5.        | <b>HONKY TONK SONG—W. Pierce</b> .....                   | 1              | 10        |
|           | Dec 30255—BMI  |                |           |
| 6.        | <b>GONNA FIND ME A BLUEBIRD—M. Rainwater</b> .....       | 6              | 8         |
|           | M-G-M 12412—BMI  |                |           |
| 7.        | <b>FRAULEIN—B. Helms</b> .....                           | 7              | 7         |
|           | Dec 30194—BMI  |                |           |
| 8.        | <b>BYE BYE LOVE—Everly Brothers</b> .....                | 13             | 3         |
|           | Dec 30183—BMI  |                |           |
| 9.        | <b>OH, SO MANY YEARS—W. Pierce &amp; K. Wells</b> .....  | 10             | 8         |
|           | Dec 30321—BMI  |                |           |
| 10.       | <b>BYE BYE LOVE—W. Pierce</b> .....                      | —              | 1         |
|           | Dec 30321—BMI  |                |           |
| 11.       | <b>FALLEN STAR—J. Newman</b> .....                       | 10             | 2         |
|           | Dot 1289—BMI   |                |           |
| 12.       | <b>FIRST DATE, FIRST KISS, FIRST LOVE—S. James</b> ..... | 9              | 6         |
|           | Cap 3674—BMI   |                |           |
| 13.       | <b>WALKIN' AFTER MIDNIGHT—P. Cline</b> .....             | 8              | 12        |
|           | Dec 30221—BMI  |                |           |
| 14.       | <b>GONNA FIND ME A BLUEBIRD—E. Arnold</b> .....          | —              | 1         |
|           | Vic 20-6905—BMI  |                |           |
| 15.       | <b>NEXT IN LINE—J. Cash</b> .....                        | —              | 1         |
|           | Sun 266—BMI  |                |           |

## • C&W Territorial Best Sellers

For survey week ending May 22

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

### Birmingham

1. White Sport Coat, M. Robbins, Col.
2. Four Walls, J. Reeves, Vic.
3. All Shook Up, E. Presley, Vic.
4. Some Day, W. Pierce, Dec.
5. First Date, First Kiss, First Love, S. James, Cap.
6. Gone, F. Husky, Cap.

### Charlotte

1. All Shook Up, E. Presley, Vic.
2. White Sport Coat, M. Robbins, Col.
3. Honky Tonk Song, W. Pierce, Dec.
4. Gone, F. Husky, Cap.
5. There You Go, J. Cash, Sun.

### Dallas-Fort Worth

1. Fraulein, B. Helms, Dec.
2. Gone, F. Husky, Cap.
3. Gonna Find Me a Bluebird, M. Rainwater, M-G-M.
4. Honky Tonk Song, W. Pierce, Dec.
5. White Sport Coat, M. Robbins, Col.
6. Four Walls, J. Reeves, Vic.
7. All Shook Up, E. Presley, Vic.

### Houston

1. Gone, F. Husky, Cap.
2. White Sport Coat, M. Robbins, Col.
3. Fraulein, B. Helms, Dec.
4. Four Walls, J. Reeves, Vic.
5. Gonna Find Me a Bluebird, M. Rainwater, M-G-M.
6. All Shook Up, E. Presley, Vic.
7. Don't Stop the Music, G. Jones, Saly.
8. Honky Tonk Song, W. Pierce, Dec.
9. Too Much Water, G. Jones, Saly.
10. Gentle Love, C. Walker, Mer.

### Memphis

1. Bye Bye Love, Everly Bros., Cdc.
2. White Lot of Shaking Going On, J. L. Lewis
3. Four Walls, J. Reeves, Vic.
4. Next in Line, J. Cash, Sun
5. Fallen Star, J. Newman, Dot
6. So Long, I'm Gone, W. Smith, Sun
7. White Silver Sand, D. Gardner
8. White Sport Coat, M. Robbins, Col.

### Nashville

1. Bye Bye Love, Everly Bros., Cdc.
2. White Sport Coat, M. Robbins, Col.
3. Four Walls, J. Reeves, Vic.
4. Fallen Star, J. Newman, Dot
5. I'll Be There, R. Price, Col.
6. Next in Line, J. Cash, Sun
7. Gonna Find Me a Bluebird, M. Rainwater, M-G-M.
8. Fraulein, B. Helms, Dec.

### Richmond, Va.

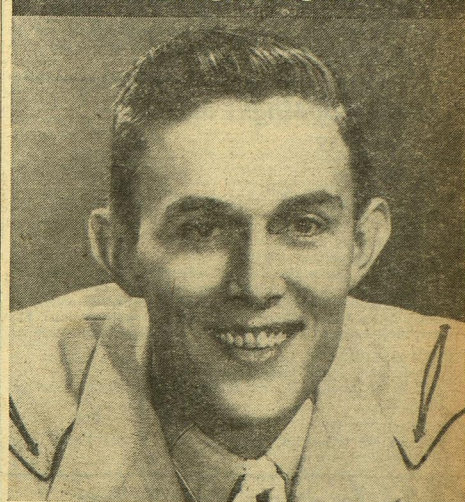
1. Four Walls, J. Reeves, Vic.
2. Gone, F. Husky, Cap.
3. White Sport Coat, M. Robbins, Col.
4. Don't Laugh, Louvin, Bros., Cap.
5. Gonna Find Me a Bluebird, M. Rainwater, M-G-M.

### St. Louis

1. All Shook Up, E. Presley, Vic.
2. Gone, F. Husky, Cap.
3. Honky Tonk Song, W. Pierce, Dec.
4. Four Walls, J. Reeves, Vic.
5. White Sport Coat, M. Robbins, Col.

**Billboard Pick!**  
**HOP, SKIP AND JUMP**  
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**YOUNG HEART**  
The COLLINS KIDS  
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MERCURY 71120

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COUNTRY SERIES



## This Week's C&W Best Buys

**WHOLE LOT OF SHAKIN' GOING ON** (Marlyn, BMI)—Jerry Lee Lewis—Sun 267—The platter by Lewis is taking off like wildfire. This in release only a short while, all areas list it as a top seller. It should be good well in pop and r.&b. markets, as well. Flip is "It'll Be Mine" (Knox, BMI). A previous Billboard "Spotlight" pick.

**TOO MUCH WATER** (Starrite, BMI)—George Jones—Mercury 71096—The disk has shown a steady progression toward big proportions. Strongest action is in Buffalo, Milwaukee, St. Louis, with all the country markets reporting top sales. Flip is "All I Want to Do" (Starrite, BMI). A previous Billboard "Spotlight" pick.

**A GIRL IN THE NIGHT** (Texoma, ASCAP)—Hank Thompson—Capitol 3709—Top-notch performer, who seldom misses, has another strong one. Sales are big in Baltimore, St. Louis, Durham, and all the Southern markets. Flip is "Quicksilver" (Texoma, ASCAP). A previous Billboard "Spotlight" pick.

## • Review Spotlight on . . .

### C&W RECORDS

#### RED FOLEY

Why Ask for the Moon? (Shapiro-Bernstein, ASCAP)  
Sweet Innocence (Amber, ASCAP)—Decca 30334—Nicely contrasting sides here for Foley. The top, a medium tempo ditty with effective rhythm backing, should go in pop as well as country markets. The flip, a strong ballad, the more traditional, also has pop chances. Both get solid assists from the Anita Kerr singers. Watch this coupling.

#### FERLIN HUSKY

Fallen Star (Tree, BMI)  
Prize Possession (Geronimo, BMI)—Capitol 3742—Jimmy Newman's Dot disk of "Fallen Star" has just hit the charts, but Husky's dedicated reading of the strong tune can hit the chips, too. Flipside is a bouncy job close to the rockabilly style with a mighty tricky rhythm backing. This can move, too.

## • Reviews of New C&W Records

#### BOBBY LORD

Just Wonderful . . . 85  
COLUMBIA 40927—Pop-style country. Lord is backed with chorus and rock and roll type arrangement. His performance is outstanding, and should get action in pop and c.w. (Acuff-Rose, BMI)

High Voltage . . . 81  
Country blues in the rockabilly style. Lord belts it out with the true feeling of the artist who knows the idiom. Funky guitar is slow. (Golden Tone, BMI)

#### JIMMIE JOHN

Rosie's Gone Again . . . 76  
DOT 15584—Powerful selling on a novelty of the hill type. Amusing verses could catch on. Fine stuff for country jocks. Side should be in for many hits. (Voca, BMI)

The Blues, the Guitar and Me . . . 75  
New artist is strong on a medium beat weeper. There's also a recitation with the mountain backing. (Voca, BMI)

#### JIM WILLIAMS

Please Don't Cry Over Me . . . 74  
Sun 270—Williams is strong on a ranchero type. Side features a clever vocal gimmick. Unusual side, could score. (Knox, BMI)

That Depends On You . . . 69  
Williams tackles a country blues in fine style. Reprise features some interesting humor. Side isn't up to Sun's best. (Knox, BMI)

#### JAMES O'GOWNY

I Cry . . . 73  
MERCURY 7127—For buyers of traditional style country weepers, Warbler is a top-notch in the idiom, but there have been more distinctive ones. (Starrite, BMI)

Do You Miss Me? . . . 69  
Solid, intense warbling is much stronger than the material on this country ballad. Limited market. (Starrite, BMI)

#### CLELL PORTER

Old Enough to Worry . . . 72  
BAKERSFIELD 123—Traditional country side, with a rollicking rhythm. Porter's vocal is without gimmick, depending upon his true

#### SHE'S GREAT!

## BARRELHOUSE BESSIE

by MERRIL MOORE

Rev. 3721

RED RIVER SONGS, Inc.

5927 Sunset Blvd.  
Hollywood 28, Calif.

voice and feeling. A good song, too. (Chris, BMI)  
Trading Stamps . . . 70  
This side in his stamps for his chips. There's a catchy, swingy quality to the rhythm pattern. Some times in the love. (Chris, BMI)

#### SONNY COLE

Robinson Grasso Blues . . . 71  
EXCEL 34—Novelty here. This side has a sharp beat and considerable rockabilly flavor. Honky-tonk piano and funk. Cole's vocal a lot of flavor. (Flex, BMI)  
I Need a Lotta Lovin' . . . 70  
Good sound to this related country blues. Cole's chanting is backed with chorus and rhythm. Guitars develop an effective echo. (Flex, BMI)

#### DON RENO-RED SMILEY

Sweethearts in Heaven . . . 71  
DOT 15588—Hill harmony on a medium tempo tune with the usual mountain fiddling, banjo and guitar accompaniment. Fair changes. (Pamper, BMI)

Sawing on the Strings . . . 70  
Side is a country answer to "Holiday for Strings." Vocal serves as a frame for the fancy violin work. Plenty of banjo and guitar too. (Nash, BMI)

#### KING STERLING

What Will Your Answer Be? . . . 71  
STARDAY 298—Highly effective weeper with moving vocal by Sterling and skillful string backing. (Starrite, BMI)

Not Much . . . 69  
Sterling wails a plaintive country ballad with warm sincerity. Moderate sales with exposure. Flip is better side. (Starrite, BMI)

#### THE FARMER BOYS

Someone Love . . . 70  
CAPITOL 3732—Authentic hill styling in brother harmony. Material, however, has only medium weight. (Beckwood, BMI)

Flash, Crash and Thunder . . . 68  
Bright ditty in traditional hill style. The boys have had stronger sides which have failed to hit the money. (Centric, BMI)

#### WADE RAY

Wild Heart . . . 70  
VICTOR 6931—Underplayed, easy vocal on a post-war ballad. Backing includes a femme chorus, guitar and celeste. Side could do some business in pop market. (Fairway, BMI)

Little Green Valley . . . 67  
Cheerfully nostalgic theme by Ray and a male chorus with guitar and fiddle backing will have rough competition from tunes with wider appeal. (Mayfair, ASCAP)

#### JIM EANES

Your Old Standby . . . 69  
STARDAY 297—Heartfelt reading on a weeper with good lyrics about a guy who's tired of being his pal's "old standby." Should grab some spins. (Starrite, BMI)

## • C&W Territorial Best Sellers

For survey week ending May 29

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

### Birmingham

1. Missing You, Webb Pierce, Dec.
2. Four Walls, Jim Reeves, Vic.
3. Some Day, Webb Pierce, Dec.
4. White Sport Coat, Marty Robbins, Col.
5. First Date, First Kiss, First Love Sonny James, Cap.

### Charlotte

1. All Shook Up, Elvis Presley, Vic.
2. White Sport Coat, Marty Robbins, Col.
3. Honky Tonk Song, Webb Pierce, Dec.
4. Gone, Ferlin Husky, Cap.
5. There You Go, Johnny Cash, Sun

### Dallas-Fort Worth

1. Fraulein, Bobby Helms, Dec.
2. Gone, Ferlin Husky, Cap.
3. Bye Bye Love, Webb Pierce, Dec.
4. Gonna Find Me a Bluebird Marvin Rainwater, M-G-M
5. White Sport Coat, Marty Robbins, Col.
6. Four Walls, Jim Reeves, Vic.
7. Honky Tonk Song, Webb Pierce, Dec.
8. Too Much Water, George Jones, Mer.
9. Next in Line, John Cash, Sun

### Houston

1. Gone, Ferlin Husky, Cap.
2. White Sport Coat, Marty Robbins, Col.
3. Fraulein, Bobby Helms, Dec.
4. Gonna Find Me a Bluebird Marvin Rainwater, M-G-M
5. Too Much Water, George Jones, Mer.
6. All Shook Up, Elvis Presley, Vic.
7. Four Walls, Jim Reeves, Vic.
8. Bye Bye Love, Webb Pierce, Dec.
9. There You Go, Johnny Cash, Sun
10. Honky Tonk Song, Webb Pierce, Dec.

### Memphis

1. White Lotta Shaking Going On Jerry Lee Lewis, Sun
2. Bye Bye Love, Webb Pierce, Dec.
3. So Long, Jimmie Newman, Dot
4. All Shook Up, Elvis Presley, Vic.
5. Fallen Star, Jimmy Newman, Dot
6. White Sport Coat, Marty Robbins, Col.

### Nashville

1. White Sport Coat, Marty Robbins, Col.
2. Bye Bye Love, Webb Pierce, Dec.
3. Fallen Star, Jimmy Newman, Dot
4. Next in Line, Johnny Cash, Sun

### Richmond, Va.

1. Four Walls, Jim Reeves, Vic.
2. Gone, Ferlin Husky, Cap.
3. White Sport Coat, Marty Robbins, Col.
4. Don't Laugh, Louvin Brothers, Cap.
5. Gonna Find Me a Bluebird Marvin Rainwater, M-G-M

### St. Louis

1. Fallen Star, Jimmy Newman, Dot
2. Gone, Ferlin Husky, Cap.
3. Honky Tonk Song, Webb Pierce, Dec.
4. Four Walls, Jim Reeves, Vic.
5. White Sport Coat, Marty Robbins, Col.

#### Don't Stop Now . . . 67

Personable vocal stint on an uptempo country ditty with attractive lyrics. (Starrite, BMI)

#### TONY DOUGLAS

Old Blue Monday . . . 68  
COWTOWN HOEDOWN 779—In-gratulating vocal treatment by Douglas on a sprightly paced ditty with clever novelty lyrics, re, the woe of being a wage slave. If distribution permits, jocks should get chuckles from waz. (Cowtown Hoedown, BMI)

Echoes of You . . . 62  
Pleasing performance on ordinary country ballad. Flip is far better side. (Cowtown Hoedown, BMI)

#### KEN (PEEWEE) SHORT

Wanted . . . 68  
COWTOWN HOEDOWN 777—Not the old Perry Como hit, but a c.w. pleader, well-recorded and well sung by Short. Style is traditional, with fiddles. Some territorial action possible with exposure. (Cowtown Hoedown, BMI)

Big Time Gal . . . 61  
Idea isn't developed in lyrics. Time is an old-time country bouncer, compeitently sung, but nothing gripping here. (Cowtown Hoedown, BMI)

(Continued on page 65)

## • C&W Best Sellers in Stores

For survey week ending May 29

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

| This Week  | Last Week | Weeks on Chart |
|--|-----------|----------------|
| 1. GONE (BMI)—Ferlin Husky.<br>Missing Persons (BMI)—Cap 3628  | 1         | 16             |
| 2. WHITE SPORT COAT (BMI)—Marty Robbins.<br>Grown-Up Tears (BMI)—Col 40864   | 2         | 8              |
| 3. FOUR WALLS (BMI)—Jim Reeves.<br>I Know and You Know (BMI)—Vic 20-6874   | 3         | 6              |
| 4. ALL SHOOK UP (BMI)—Elvis Presley.<br>That's When Your Heartaches Begin (ASCAP)—Vic 20-6870                          | 5         | 9              |
| 5. HONKY TONK SONG (BMI)—Webb Pierce.<br>SOME DAY (BMI)—Dec 30255  | 4         | 11             |
| 6. GONNA FIND ME A BLUEBIRD (BMI)—<br>Marvin Rainwater . . . . .<br>So You Think You've Got Troubles (BMI)—M-G-M 12412 | 6         | 6              |
| 7. FRAULEIN (BMI)—Bobby Helms.<br>Hearstuck Feeling (BMI)—Dec 30194  | 8         | 10             |
| 8. WALKIN' AFTER MIDNIGHT (BMI)—Patsy Cline.<br>Poor Man's Roses (ASCAP)—Dec 30221                                     | 7         | 13             |
| 9. BYE BYE LOVE (BMI)—Webb Pierce.<br>MISSING YOU (BMI)—Dec 30321  | —         | 1              |
| 10. THERE YOU GO (BMI)—Johnny Cash.<br>TRAIN OF LOVE—Sun 259   | 9         | 25             |
| 11. BYE BYE LOVE (BMI)—Every Brothers.<br>I Wonder If I Care as Much (BMI)—Cadence 1315                                | 12        | 3              |
| 12. NEXT IN LINE (BMI)—Johnny Cash.<br>Don't Make Me a Bluebird (BMI)—Cap 3628   | 14        | 2              |
| 13. FIRST DATE, FIRST KISS, FIRST LOVE (BMI)—<br>Sonny James . . . . .<br>Speak to Me (BMI)—Cap 3674                   | 10        | 9              |
| 13. YOUNG LOVE (BMI)—Sonny James.<br>You're the Reason (BMI)—Cap 3602  | 11        | 23             |
| 15. I'M TIRED (BMI)—Webb Pierce.<br>It's No Wonder (BMI)—Dec 30155   | 12        | 19             |
| 15. THERE WAYS (BMI)—Kitty Wells.<br>A Change of Heart (BMI)—Dec 30288   | —         | 1              |
| 15. FALLEN STAR (BMI)—Jimmy Newman.<br>I Can't Go On This Way (ASCAP)—Dot 1289   | —         | 1              |
| 15. GONNA FIND ME A BLUEBIRD (BMI)—<br>Eddy Arnold . . . . .<br>Little Bit (BMI)—Vic 20-6905                           | —         | 1              |

## • Most Played C&W in Juke Boxes

For survey week ending May 29

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a sample of juke boxes in country and western areas. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

| This Week  | Last Week | Weeks on Chart |
|--|-----------|----------------|
| 1. WHITE SPORT COAT (BMI)—Marty Robbins.<br>Grown-Up Tears (BMI)—Col 40864   | 1         | 8              |
| 2. GONE (BMI)—Ferlin Husky.<br>So You Think You've Got Troubles (BMI)—M-G-M 12412                                      | 2         | 14             |
| 3. FOUR WALLS (BMI)—Jim Reeves.<br>I Know and You Know (BMI)—RCA Victor 20-6874  | 3         | 5              |
| 4. ALL SHOOK UP (BMI)—Elvis Presley.<br>That's When Your Heartaches Begin (ASCAP)—Vic 20-6870                          | 4         | 8              |
| 5. GONNA FIND ME A BLUEBIRD (BMI)—<br>Marvin Rainwater . . . . .<br>So You Think You've Got Troubles (BMI)—M-G-M 12412 | 4         | 9              |
| 6. HONKY TONK SONG (BMI)—Webb Pierce.<br>SOME DAY (BMI)—Dec 30255  | 6         | 9              |
| 7. FRAULEIN (BMI)—Bobby Helms.<br>Hearstuck Feeling (BMI)—Dec 30194  | 7         | 3              |
| 8. WALKIN' AFTER MIDNIGHT (BMI)—Patsy Cline.<br>Poor Man's Roses (ASCAP)—Dec 30221                                     | 8         | 10             |
| 9. TOO MUCH WATER (BMI)—George Jones.<br>I've Got to Go (BMI)—Mercury 7127   | —         | 1              |
| 10. WALKIN' AFTER MIDNIGHT (BMI)—Patsy Cline.<br>Poor Man's Roses (BMI)—Dec 30221                                      | —         | 10             |

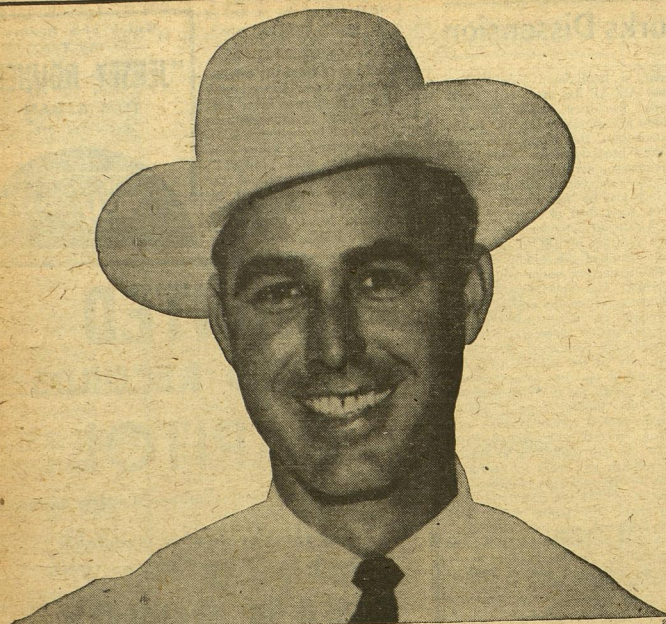
## • Most Played C&W by Jockeys

For survey week ending May 29

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's last on this weekly survey of top disk jockey shows in all key markets. Last on this Week

| This Week  | Last Week | Weeks on Chart |
|--|-----------|----------------|
| 1. WHITE SPORT COAT—Marty Robbins.<br>Col 40864—BMI                              | 3         | 8              |
| 2. FOUR WALLS—Jim Reeves.<br>Vic 20-6174—BMI                                     | 1         | 6              |
| 3. GONE—Ferlin Husky.<br>Cap 3628—BMI  | 1         | 15             |
| 4. GONNA FIND ME A BLUEBIRD—<br>Marvin Rainwater . . . . .<br>M-G-M 12412—BMI    | 6         | 9              |
| 5. ALL SHOOK UP—Elvis Presley.<br>Vic 20-6870—BMI                                | 4         | 9              |
| 6. HONKY TONK SONG—Webb Pierce.<br>Dec 30255—BMI                                 | 5         | 11             |
| 7. BYE BYE LOVE—Every Brothers.<br>Cadence 1315—BMI                              | 8         | 4              |
| 8. FALLEN STAR—Jimmy Newman.<br>Dot 1289—BMI                                     | 11        | 3              |
| 9. FRAULEIN—Bobby Helms.<br>Dec 30194—BMI  | 7         | 8              |
| 10. FIRST DATE, FIRST KISS, FIRST LOVE—<br>Sonny James . . . . .<br>Cap 3674—BMI | 12        | 7              |
| 10. WALKIN' AFTER MIDNIGHT—Patsy Cline.<br>Dec 30221—BMI                         | 13        | 13             |
| 12. OH SO MANY YEARS—Webb Pierce & Kitty Wells.<br>Dec 30183—BMI                 | 9         | 9              |
| 12. NEXT IN LINE—Johnny Cash.<br>Sun 266—BMI                                     | 15        | 2              |
| 14. BYE BYE LOVE—Webb Pierce.<br>Dec 30321—BMI                                   | 10        | 2              |
| 15. THREE WAYS—Kitty Wells.<br>Dec 30288—BMI                                     | —         | 1              |
| 15. THERE YOU GO—Johnny Cash.<br>Sun 258—BMI                                     | —         | 23             |





# JOHNNY HORTON

(The Honky Tonk Man)

## HIS BIGGEST ONE

It's The New Sound! It's Country!  
It's Got The Beat

## IT'S "THE WOMAN I NEED"

Already #9 on Juke Box Chart—Columbia Record #4-40919-C

b/w

## "SHE KNOWS WHY"

D.J.'s—If you don't have this record, let me know.

—TILLMAN—

**Featured Star**  
**Louisiana Hayride,**  
**Shreveport, La.**

and

**Cowtown Hoedown,**  
**Ft. Worth, Texas**

**Exclusive Personal**  
**Management:**  
**TILLMAN FRANKS**  
1343 Summers St.,  
Shreveport, La.  
Phone 8-6788

For Bookings, Contact  
1506 Dugger Drive, Nashville, Tenn.  
Phone: CAnal 8-7420

## • C&W Best Sellers in Stores

For survey week ending June 5

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

| This Week   | Last Week | Chart |
|---|-----------|-------|
| 1. WHITE SPORT COAT (BMI)—Marty Robbins.....          | 2         | 9     |
| Grown-Up Tears (BMI)—Col 40864                        |           |       |
| 2. FOUR WALLS (BMI)—Jim Reeves.....                   | 3         | 7     |
| I Know and You Know (BMI)—Vic 20-6874                 |           |       |
| 3. GONE (BMI)—Ferlin Husky.....                       | 1         | 17    |
| Missing Persons (BMI)—Cap 3628                        |           |       |
| 4. GONNA FIND ME A BLUEBIRD (BMI)—                    |           |       |
| Marvin Rainwater.....                                 | 6         | 7     |
| So You Think You've Got Troubles (BMI)—M-G-M 12412    |           |       |
| 5. ALL SHOOK UP (BMI)—Elvis Presley.....              | 4         | 10    |
| That's When Your Heartaches Begin (ASCAP)—Vic 20-6870 |           |       |
| 6. HONKY TONK SONG (BMI)—Webb Pierce.....             | 5         | 12    |
| SOME DAY (BMI)—Dec 30255                              |           |       |
| 7. FRAULEIN (BMI)—Bobby Helms.....                    | 7         | 11    |
| Heartick Feeling (BMI)—Dec 30194                      |           |       |
| 8. BYE BYE LOVE (BMI)—Webb Pierce.....                | 9         | 2     |
| MISSING YOU (BMI)—Dec 30321                           |           |       |
| 9. BYE BYE LOVE (BMI)—Everly Brothers.....            | 11        | 4     |
| I Wonder If I Care as Much (BMI)—Cadence 1315         |           |       |
| 10. WALKIN' AFTER MIDNIGHT (BMI)—Patsy Cline..        | 8         | 16    |
| Poor Man's Roses (ASCAP)—Dec 30221                    |           |       |
| 11. NEXT IN LINE (BMI)—Johnny Cash.....               | 12        | 3     |
| Don't Make Me Go (BMI)—Sun 266                        |           |       |
| 12. FALLEN STAR (BMI)—Jimmy Newman.....               | 15        | 2     |
| I Can't Go On This Way (BMI)—Dot 1289                 |           |       |
| 13. TRAIN OF LOVE (BMI)—Johnny Cash.....              | —         | 25    |
| THERE YOU GO (BMI)—Sun 258                            |           |       |
| 14. TOO MUCH WATER (BMI)—George Jones.....            | —         | 1     |
| I've Got to Go Cry (BMI)—Mercury 71096                |           |       |
| 15. THREE WAYS (BMI)—Kitty Wells.....                 | 15        | 2     |
| A Change of Heart (BMI)—Dec 30288                     |           |       |

## • Most Played C&W in Juke Boxes

For survey week ending June 5

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

| This Week   | Last Week | Chart |
|---|-----------|-------|
| 1. WHITE SPORT COAT (BMI)—Marty Robbins....           | 1         | 9     |
| Grown-Up Tears (BMI)—Col 40864                        |           |       |
| 2. GONE (BMI)—Ferlin Husky.....                       | 2         | 15    |
| Missing Persons (BMI)—Cap 3628                        |           |       |
| 3. ALL SHOOK UP (BMI)—Elvis Presley.....              | 4         | 9     |
| That's When Your Heartaches Begin (ASCAP)—Vic 20-6870 |           |       |
| 4. FOUR WALLS (BMI)—Jim Reeves.....                   | 3         | 6     |
| I Know and You Know (BMI)—Vic 20-6874                 |           |       |
| 5. GONNA FIND ME A BLUEBIRD (BMI)—                    |           |       |
| Marvin Rainwater.....                                 | 5         | 10    |
| So You Think You've Got Troubles (BMI)—M-G-M 12412    |           |       |
| 6. HONKY TONK SONG (BMI)—Webb Pierce.....             | 6         | 10    |
| SOME DAY (BMI)—Dec 30255                              |           |       |
| 7. FRAULEIN (BMI)—Bobby Helms.....                    | 7         | 4     |
| Heartick Feeling (BMI)—Dec 30194                      |           |       |
| 8. FALLEN STAR (BMI)—Jimmy Newman.....                | —         | 1     |
| I Can't Go On This Way (BMI)—Dot 1289                 |           |       |
| 9. TOO MUCH WATER (BMI)—George Jones.....             | 9         | 2     |
| I've Got to Go Cry (BMI)—Mercury 71096                |           |       |
| 10. WALKIN' AFTER MIDNIGHT (BMI)—Patsy Cline..        | 8         | 11    |
| Poor Man's Roses (ASCAP)—Dec 30221                    |           |       |

## • Most Played C&W by Jockeys

For survey week ending June 5

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

| This Week                                   | Last Week | Chart |
|---|-----------|-------|
| 1. FOUR WALLS—Jim Reeves.....               | 2         | 7     |
| Vic 20-6124—BMI                             |           |       |
| 2. WHITE SPORT COAT—Marty Robbins.....      | 1         | 9     |
| Col 40864—BMI                               |           |       |
| 3. GONE—Ferlin Husky.....                   | 3         | 16    |
| Cap 3628—BMI                                |           |       |
| 4. GONNA FIND ME A BLUEBIRD—                |           |       |
| Marvin Rainwater.....                       | 4         | 10    |
| M-G-M 12412—BMI                             |           |       |
| 5. ALL SHOOK UP—Elvis Presley.....          | 5         | 10    |
| Vic 20-6870—BMI                             |           |       |
| 6. HONKY TONK SONG—Webb Pierce.....         | 6         | 12    |
| Dec 30255—BMI                               |           |       |
| 7. BYE BYE LOVE—Everly Brothers.....        | 7         | 5     |
| Cadence 1315—BMI                            |           |       |
| 8. FRAULEIN—Bobby Helms.....                | 9         | 9     |
| Dec 30194—BMI                               |           |       |
| 9. FALLEN STAR—Jimmy Newman.....            | 8         | 4     |
| Sun 266—BMI                                 |           |       |
| 10. NEXT IN LINE—Johnny Cash.....           | 13        | 3     |
| Sun 266—BMI                                 |           |       |
| 11. WALKIN' AFTER MIDNIGHT—Patsy Cline..... | 11        | 14    |
| Dec 30221—BMI                               |           |       |
| 12. FIRST DATE, FIRST KISS, FIRST LOVE—     |           |       |
| Sonny James.....                            | 10        | 3     |
| Cap 3674—BMI                                |           |       |
| 13. GONNA FIND ME A BLUEBIRD (BMI)—         |           |       |
| Eddy Arnold.....                            | —         | 3     |
| Vic 20-6905—BMI                             |           |       |
| 14. MISSING YOU (BMI)—Webb Pierce.....      | —         | 14    |
| Dec 30321—BMI                               |           |       |
| 14. POOR MAN'S ROSES (BMI)—Patsy Cline..... | —         | 1     |
| Dec 30221—BMI                               |           |       |
| 14. DARK MOON (BMI)—Bonnie Guitar.....      | —         | 1     |
| Dot 15550—BMI                               |           |       |
| 14. I'LL BE THERE (BMI)—Ray Price.....      | —         | 1     |
| Col 40889—BMI                               |           |       |

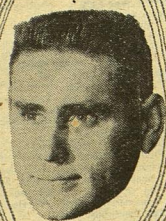


# REAL COUNTRY and REAL GREAT

GRAND OLE OPRY'S  
HIT  
MAKER

## GEORGE JONES

Singing Two Smash Duets  
With Virginia Spurlock



# Arts & Sports

"Flame In  
My Heart"

AND

## "No, No Never"

MERCURY 71141

\*

These are the duets the Deejays, Operators and Dealers have been awaiting due to the continuing popularity of "YEARNING". These duets are sure to ring the bell again for George Jones, Country Music's Most Consistent Hit Maker.

\*

George Jones' current record is his ninth  
straight on the charts

"TOO MUCH WATER"

AND

"ALL I WANT TO DO"

MERCURY 71095

THE COUNTRY HITS ARE ON



ORDER  
NOW

DON'T  
DELAY

## FOLK TALENT AND TUNES

By BILL SACHS

### Around the Horn

Hank Thompson and His Brazos Valley Boys will give a series of free shows at the Oklahoma Semi-Centennial to be held on the fairgrounds in Oklahoma City, June 16-23, sponsored by the Falstaff Brewing Corporation. Hank and his lads have been sponsored by the suds firm the last five years and recently renewed for two more. . . . Norman Protsman's "Suwannee River Jamboree," a regular Saturday night feature in Live Oak, Fla., the last four and a half years, presented its final performance of the season Saturday (8). Arrangements are being made for the troupe to tour the Southeast during the summer. Jim and Jesse McReynolds and the Virginia Boys, "Jamboree" features, are seen on WSAV-TV, Savannah, Ga., each Wednesday night; WTVY-TV, Dothan, Ala., each Thursday night, and WCTV, Tallahassee, Fla., on Friday nights. In addition, a 30-minute recording of "Suwannee River Jamboree" is carried each week on a network of 15 radio stations in Florida, Georgia and Alabama.

Johnny Cash heads into Du-buque, Ia., for a two-day engagement at Vince Schulting's Melody Mill Ballroom, June 21-22, and follows with an appearance at Buck Lake Ranch, Angola, Ind., the next day before taking off on vacation. He resumes July 3 at Rhinelander, Wis., and July 4 plays Davenport, Ia. On July 8, Cash does a benefit show for the blind at San Antonio, in a program arranged by Leon Payne, veteran country singer and writer. . . . Capitol's Wanda Jackson, set on park dates in the East thru June, heads for the West Coast July 1 to play dates in Bakersfield, Calif., on "Town Hall Party," Compton, Calif., and at the Bostonian Ballroom, San Diego, Calif. . . . Carl Perkins has been signed for a part in a movie tentatively titled "The Big Record."

Chet Atkins last week conducted sessions for RCA Victor at the Victor studios in Nashville on the Statesmen Quartet, the Blackwood Brothers Quartet and Porter Wagoner. For a novelty, Wagoner added Anita Carter to his session. . . . Also last week, Don Price conducted two sessions for Mercury-Starday at the Nashville RCA Victor studios, the artist on both sessions being Jimmy Dean. . . . Myrna Lorie is working a string of dates with King Canam (RCA), Tommy Hunter and Gordie Tapp thru Eastern and Northern Ontario. Myrna's newest on the RCA label is "Teen-Agers' Break-Up" b.w. "Just Released." . . . Deejay copies of Abbie Neal's newest Admiral release, "If Again" b.w. "Until I Dream," is available to those who will write to her at Station WAMO, Homestead, Pa.

Tex Ritter has just waxed "Trooper Hook," title song of the picture of the same name, for immediate release on Capitol. The picture, in which Ritter sings the background music, stars Joel McCrea and Barbara Stanwyck, and will be released in July. . . . Ray Price, Leon McAuliffe and His Cimarron Boys and Tommy Duncan headlined "Town Hall Party," Compton, Calif., last weekend, with the Maddox Brothers and Rose occupying that slot this week.

Johnny Bond met in Nashville last week with Don Law, Columbia's c.&w. chief, to cut a session. While in the Tennessee city, Bond also scouted material for Victor (Continued on page 73)

## • C&W Best Sellers in Stores

For survey week ending June 12

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

| This Week   | Last Week | Weeks on Chart |
|---|-----------|----------------|
| 1. <b>WHITE SPORT COAT</b> (BMD)—Marty Robbins . . . . .                    | 1         | 10             |
| 2. <b>FOUR WALLS</b> (BMD)—Jim Reeves . . . . .                             | 2         | 8              |
| 3. <b>GONE</b> (BMD)—Ferlin Husky . . . . .                                 | 3         | 18             |
| 4. <b>GONNA FIND ME A BLUEBIRD</b> (BMD)—<br>Marvin Rainwater . . . . .     | 4         | 8              |
| 5. <b>ALL SHOOK UP</b> (BMD)—Elvis Presley . . . . .                        | 5         | 11             |
| 6. <b>BYE BYE LOVE</b> (BMD)—Everly Brothers . . . . .                      | 9         | 5              |
| 7. <b>HONKY TONK SONG</b> (BMD)—Webb Pierce . . . . .                       | 6         | 13             |
| 8. <b>FRAULEIN</b> (BMD)—Bobby Helms . . . . .                              | 7         | 12             |
| 9. <b>BYE BYE LOVE</b> (BMD)—Webb Pierce . . . . .                          | 8         | 3              |
| 10. <b>NEXT IN LINE</b> (BMD)—Johnny Cash . . . . .                         | 11        | 4              |
| 11. <b>WALKIN' AFTER MIDNIGHT</b> (BMD)—Patsy Cline . . . . .               | 10        | 17             |
| 12. <b>FALLEN STAR</b> (BMD)—Jimmy Newman . . . . .                         | 12        | 3              |
| 13. <b>TOO MUCH WATER</b> (BMD)—George Jones . . . . .                      | 14        | 2              |
| 13. <b>I'LL BE THERE</b> (BMD)—Ray Price . . . . .                          | —         | 1              |
| 15. <b>WHOLE LOTTA SHAKIN' GOIN' ON</b> (BMD)—<br>Jerry Lee Lewis . . . . . | —         | 1              |

## • Most Played C&W in Juke Boxes

For survey week ending June 12

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country, as determined by The Billboard's weekly survey of operators using a high proportion of country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart.

| This Week   | Last Week | Weeks on Chart |
|---|-----------|----------------|
| 1. <b>WHITE SPORT COAT</b> (BMD)—Marty Robbins . . . . .                | 1         | 10             |
| 2. <b>FOUR WALLS</b> (BMD)—Jim Reeves . . . . .                         | 4         | 7              |
| 3. <b>GONNA FIND ME A BLUEBIRD</b> (BMD)—<br>Marvin Rainwater . . . . . | 5         | 11             |
| 4. <b>GONE</b> (BMD)—Ferlin Husky . . . . .                             | 2         | 16             |
| 5. <b>ALL SHOOK UP</b> (BMD)—Elvis Presley . . . . .                    | 3         | 10             |
| 6. <b>BYE BYE LOVE</b> (BMD)—Everly Brothers . . . . .                  | —         | 2              |
| 7. <b>FALLEN STAR</b> (BMD)—Jimmy Newman . . . . .                      | 8         | 2              |
| 8. <b>HONKY TONK SONG</b> (BMD)—Webb Pierce . . . . .                   | 6         | 11             |
| 9. <b>FRAULEIN</b> (BMD)—Bobby Helms . . . . .                          | 7         | 5              |
| 10. <b>TOO MUCH WATER</b> (BMD)—George Jones . . . . .                  | 9         | 3              |

## • Most Played C&W by Jockeys

For survey week ending June 12

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

| This Week  | Last Week | Weeks on Chart |
|--|-----------|----------------|
| 1. <b>FOUR WALLS</b> —Jimmy Reeves . . . . .                             | 1         | 8              |
| 2. <b>WHITE SPORT COAT</b> —Marty Robbins . . . . .                      | 2         | 10             |
| 3. <b>GONE</b> —Ferlin Husky . . . . .                                   | 3         | 17             |
| 4. <b>BYE BYE LOVE</b> —Everly Brothers . . . . .                        | 7         | 6              |
| 5. <b>FALLEN STAR</b> —Jimmy Newman . . . . .                            | 9         | 5              |
| 6. <b>GONNA FIND ME A BLUEBIRD</b> —<br>Marvin Rainwater . . . . .       | 4         | 11             |
| 7. <b>HONKY TONK SONG</b> —Webb Pierce . . . . .                         | 6         | 13             |
| 7. <b>FRAULEIN</b> —Bobby Helms . . . . .                                | 8         | 10             |
| 9. <b>ALL SHOOK UP</b> —Elvis Presley . . . . .                          | 5         | 11             |
| 9. <b>BYE BYE LOVE</b> —Webb Pierce . . . . .                            | —         | 3              |
| 11. <b>NEXT IN LINE</b> —Johnny Cash . . . . .                           | 10        | 4              |
| 12. <b>GONNA FIND ME A BLUEBIRD</b> —Eddy Arnold . . . . .               | 12        | 3              |
| 13. <b>FIRST DATE, FIRST KISS, FIRST LOVE</b> —<br>Sonny James . . . . . | 12        | 9              |
| 14. <b>I'LL BE THERE</b> —Ray Price . . . . .                            | 14        | 2              |
| 14. <b>THREE WAYS</b> —Kitty Wells . . . . .                             | —         | 2              |



# This Week's C&W Best Buys

NO SELECTIONS THIS WEEK

## • Review Spotlight on . . .

### C&W RECORDS

#### PORTER WAGONER

I Thought I Heard You Call My Name (Golden West, BMI)

Pay Day (Acuff-Rose, BMI)—RCA Victor 6964—This new Wagoner coupling has the look of a two-sider. The "name" side is a soft, lilting weeper. Melody and lyric both have a powerful haunting quality that can go over heavily. The contrasting flip is a bright, swingy hand-clapper that has a strong appeal for juke ops as well as dealers. Watch both.

#### RAY PRICE

My Shoes Keep Walking Back to You (Copar, BMI)

Don't Do This to Me (Starlite, BMI)—Columbia 40051—Price set something of a record with a one-year plus chart entry in "Crazy Arms," and this pairing can be another winning combination. Topside is a strong weeper ballad packed with the payoff heart-beat sound while the flip, a bright three-beater, has almost equal appeal in the contrasting mood. Dangerous coupling.

#### REX ALLEN

Money, Marbles and Chalk (Lois, BMI)—Decca 30364—A strong performance on the great oldie, styled for today's market with mildly rockabilly backing by the Anita Kerr Singers. Side has solid pop appeal, too, and could move out in both markets. Flip is "Flower of San Antonio" (Riverside, ASCAP).

### C&W TALENT

#### BARBARA ALLEN

Between Now and Then (Trails End, BMI)

Make Up Your Mind (Copar, BMI)—Decca 30341—The gal sings with plenty of heart and feeling on a touching weeper, "Between Now and Then." In a contrasting mood, she exudes vitality and showmanship on the catchy up-tempo flip. A sock new voice for the c&w. market, with marked appeal for the pop field as well.

## • Reviews of New C&W Records

#### BILL CLIFTON

Little White Washed Chimney . . . 80

MERCURY 71130—Bright, colorful, extremely appealing country song, nearly sung. Wanderer is heading home, and the feeling is strongly nostalgic. Can see some hefty spinning (Starlite, BMI).

#### Pat of Yesterday . . . 75

Like flip, the feeling is old-timey and nostalgic. Strong, crisp three-quarter time beat, and good harmony. Good juke coupling for flip. (Starlite, BMI)

#### HOWARD CROCKETT

You've Got Me Like . . . 75

DOI 15591—Interesting arrangement of a country ballad. Crockett hits tones with an effective, choral and instrumental backing. Side has appeal and is worth exposing. (Nash, BMI)

#### If You'll Let Me . . . 72

Country eight-to-the-bar tune with a nice bluesy reading by Crockett. Good bit of sound here and the side would be worth some juke play. (Cedarwood, BMI)

#### BOWEN & JETHRO

Gone . . . 75

RCA VICTOR 6954—A rowdy parody in the irreverent style of the duo. Will appeal to their fans, and to juke looking for comedy-material. (Hill & Range, BMI)

#### Ramblin' Rose . . . 75

This bluesy item is done quite straight, with no attempt at parody. Performance has a good relaxed, swinging feeling. (Summit, ASCAP)

#### MONTANA SLIM

There's a Padlock on Your Heart . . . 73

DECCA 3040—Veteran warbler sets a wistful warbler with convincing sound. Lyrics are effective. (Old Charter, BMI)

#### Away Out on the Mountain . . . 72

A colorful western style is wrapped up in a competent radio-vocal. Good stuff for c&w, juke shows. (Copar, BMI)

#### RUDY GRAZVELL

Let's Get Wild . . . 73

MERCURY 71138—Country blues. Grazzelli's vocal is accompanied by chorus, strings and there's plenty going on. Lyric has novelty appeal. (Starlite, BMI)

#### I Love You So . . . 71

Grazzelli chants a weeper to an arrangement emphasizing triplets on the

piano, and a chorus. For a country disk, it's strongly styled as pop rock and roll. (Starlite, BMI)

#### SKETS McDONALD

Welcome Home . . . 73

CAPTOL 3745—A weeper. McDONALD sings it in the traditional style. Will appeal to juke houses (for the real sound). (Hill & Range, BMI)

#### Your Sweet Love Is Gone . . . 71

This disk has a touch of Tex-Mex flavor rather than straight c&w. It's an appealing melody. (Central Songs, BMI)

#### DANNY WOLFE

Once With You . . . 72

DOI 15591—Wolfe has a low-pressure style that shows well in this interesting, Latin-tinged, rockabilly flavored arrangement. It's basically a blues and the singer has an appealing way of handling it. Jocks might try for reactions. (Golden West, BMI)

#### Pretty Blue Jean Baby . . . 67

This is keyed to the teen-buying market but there's little that's new in idea or arrangement. Flip has more potential. (Golden West, BMI)

#### THE MARKSMEN

Don't Gamble With My Heart . . . 70

MERCURY 71139—A slow-paced rock and roller with a country-type lyric. Group has a good sound and recording is bright. (Rancho, BMI)

#### You Hurt Me So . . . 70

As he pours out his protestations of love, a voice chants "Yes, Yes." Like the flip, a slow-paced rock and roller with a country idea in the lyric, but quite poor in performance and arrangement. (Starlite, BMI)

#### LEON MAULIFFE

Little Girl, Go Ask Your Mama . . . 70

CINARRON 423—Dance instrumental is given a smooth, polished play. Commercial possibilities may be limited, but side should score well with country juke. Flip Southwest especially. (Hill & Range, BMI)

#### Carroll County . . . 70

This band can wall. Side features more of the same attractive dance music that could also hit the spot with c&w, deejays. Flip has more popish overtones. (Cinarron, BMI)

#### PEYER PETERSON

Event 4265—Country blues is belted

neatly by the upstate New York country warbler-leftee. Well-made stuff, and it should get some action in the Northeast where label and artist locate. (Peer Int., BMI)

#### Don't Try . . . 60

Weeper, in traditional style, is less appealing than flip in current market. (Peer Int., BMI)

#### JIMMIE WILLIAMS

You Can't Make Me Cry . . . 68

M-G-M 12498—Medium tempo country blues with sincere chanting by Williams. High vocal-type voices come thru in the backup. Artist has a nice

## • C&W Territorial Best Sellers

For survey week ending June 19

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

### Birmingham

1. White Sport Coat, Marty Robbins Col.
2. Four Walls, Jim Reeves, Vic.
3. Bye Bye Love, Everly Brothers, Cdc.
4. Fallen Star, Jimmy Newman, Dot
5. Dynamite, Brenda Lee, Dec.

### Dallas-Fort Worth

1. White Sport Coat, Marty Robbins, Col.
2. Four Walls, Jim Reeves, Vic.
3. Gone, Ferlin Husky, Cap.
4. Gonna Find Me a Bluebird Marvin Rainwater, M-G-M
5. By Love, Webb Pierce, Dec.
6. Fraulin, Bobby Helms, Dec.
7. Too Much Water, George Jones, Dec.
8. Bye Bye Love, Everly Brothers, Cdc.
9. Honky Tonk Song, Webb Pierce, Dec.
10. I'll Be There, Ray Price, Col.

### Houston

1. White Sport Coat, Marty Robbins, Col.
2. Four Walls, Jim Reeves, Vic.
3. Bye Bye Love, Everly Brothers, Cdc.
4. Bye Bye Love, Webb Pierce, Dec.
5. Too Much Water, George Jones, Mer.

### Memphis

1. Bye Bye Love, Everly Brothers, Cdc.
2. Fallen Star, Jimmy Newman, Dot
3. Fraulin, Bobby Helms, Dec.
4. Gonna Find Me a Bluebird Marvin Rainwater, M-G-M
5. Gone, Ferlin Husky, Cap.

### Nashville

1. Fallen Star, Jimmy Newman, Dot
2. Four Walls, Jim Reeves, Vic.
3. Bye Bye Love, Everly Brothers, Cdc.
4. White Sport Coat, Marty Robbins, Col.
5. Ernie Ford & Wilburn Brothers, Dec.
6. Fraulin, Bobby Helms, Dec.

### New Orleans

1. Four Walls, Jim Reeves, Vic.
2. Is It Wrong, Warner Mack, Dec.
3. White Sport Coat, Marty Robbins, Col.
4. All Shook Up, Elvis Presley, Vic.
5. Gone, Ferlin Husky, Cap.

### Richmond, Va.

1. Four Walls, Jim Reeves, Vic.
2. Bye Bye Love, Everly Brothers, Cdc.
3. White Sport Coat, Marty Robbins, Col.
4. Fraulin, Bobby Helms, Dec.
5. Gone, Ferlin Husky, Cap.

### St. Louis

1. White Sport Coat, Marty Robbins, Col.
2. Don't Make Me Go, Johnny Cash, Sun
3. Fallen Star, Jimmy Newman, Dot
4. Four Walls, Jim Reeves, Vic.
5. Honky Tonk Song, Webb Pierce, Dec.

quality, the song potential is limited. (White Oak, BMI)

#### Again . . . 66

Tune has a slow, weeper quality with more deeply devoted chanting by Williams. (White Oak, BMI)

#### JIMMIE CRANE

Down on the Bayou . . . 68

MERLENE 102—Enthusiastic group warbling on a brightly extroverted country ditty with a bouncy beat. Moderate spin potential. (Peer, BMI)

#### Echo . . . 65

Crane does an okay vocal, but too many echo gimmicks spoil this ballad. Flip is better showcase. (INT, BMI)

#### RICK JOHNSON

My Pretty Charlie . . . 68

SARG 156—Three-beater tune has a strong western flavor in lyric and in the instrumental sound of twanging electric guitar. Violins creep in later to harmonize with the singer. Territorial box might use this coupling. (CRS, BMI)

#### Let's Live for the Future . . . 65

A dedicated reading of a ballad that shuts the door on the tragic past. Has an old-fashioned feel about it, but the reading is nice. Singer is worth spins. (Nash, BMI)

The following records, also reviewed by The Billboard music staff, were rated 65 or less:

#### THELMA BLACKMON—I'll Never Believe

—M-G-M 12498—Medium tempo country blues with sincere chanting by Williams. High vocal-type voices come thru in the backup. Artist has a nice

MARVIN COBB & FRANK WAKEFIELD—Tell Me Why, My Daddy/New Camp-town Races—Wayside 105

## • C&W Best Sellers in Stores

For survey week ending June 19  
RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side, Last Week on the chart.

| This Week  | Last Week | Weeks on Chart |
|--|-----------|----------------|
| 1. WHITE SPORT COAT (BMI)—Marty Robbins . . . . .                | 1         | 11             |
| 2. FOUR WALLS (BMI)—Jim Reeves . . . . .                         | 2         | 9              |
| 3. GONE (BMI)—Ferlin Husky . . . . .                             | 3         | 19             |
| 4. CONNA FIND ME A BLUEBIRD (BMI)—Marvin Rainwater . . . . .     | 4         | 9              |
| 5. BYE BYE LOVE (BMI)—Everly Brothers . . . . .                  | 6         | 6              |
| 6. FRAULEIN (BMI)—Bobby Helms . . . . .                          | 8         | 13             |
| 7. HONKY TONK SONG (BMI)—Webb Pierce . . . . .                   | 7         | 14             |
| 8. ALL SHOOK UP (BMI)—Elvis Presley . . . . .                    | 5         | 12             |
| 9. NEXT IN LINE (BMI)—Johnny Cash . . . . .                      | 10        | 5              |
| 10. BYE BYE LOVE (BMI)—Webb Pierce . . . . .                     | 9         | 4              |
| 11. FALLEN STAR (BMI)—Jimmy Newman . . . . .                     | 12        | 4              |
| 12. WALKIN' AFTER MIDNIGHT (BMI)—Patsy Cline . . . . .           | 11        | 18             |
| 13. WHOLE LOTTA SHAKIN' GOIN' ON (BMI)—Jerry Lee Lewis . . . . . | 15        | 2              |
| 14. THERE YOU GO (BMI)—Johnny Cash . . . . .                     | —         | 22             |
| 15. TOO MUCH WATER (BMI)—George Jones . . . . .                  | —         | 2              |

## • Most Played C&W by Jockeys

For survey week ending June 19  
SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

| This Week  | Last Week | Weeks on Chart |
|--|-----------|----------------|
| 1. FOUR WALLS—Jimmy Reeves . . . . .                   | 1         | 9              |
| 2. WHITE SPORT COAT—Marty Robbins . . . . .            | 2         | 11             |
| 3. BYE BYE LOVE—Everly Brothers . . . . .              | 4         | 7              |
| 4. CONNA FIND ME A BLUEBIRD—Marvin Rainwater . . . . . | 6         | 12             |
| 5. FALLEN STAR—Jimmy Newman . . . . .                  | 5         | 6              |
| 6. GONE—Ferlin Husky . . . . .                         | 3         | 18             |
| 7. FRAULEIN—Bobby Helms . . . . .                      | 7         | 11             |
| 8. BYE BYE LOVE—Webb Pierce . . . . .                  | 9         | 4              |
| 9. ALL SHOOK UP—Elvis Presley . . . . .                | 9         | 12             |
| 10. HONKY TONK SONG—Webb Pierce . . . . .              | 7         | 14             |
| 11. MISSING YOU—Webb Pierce . . . . .                  | —         | 3              |
| 12. ON MY MIND AGAIN—Bobby Walker . . . . .            | —         | 1              |
| 13. WALKIN' AFTER MIDNIGHT—Patsy Cline . . . . .       | —         | 14             |
| 14. NEXT IN LINE—Johnny Cash . . . . .                 | 11        | 5              |
| 15. THREE WAYS—Kitty Wells . . . . .                   | 14        | 3              |

## Lateral DJ Show

• Continued from page 19

around special albums. For instance, if Columbia's "Confederacy" package were new, he might have each play three weeks in Florida, beginning July 1 in Tallahassee, and then follows the tobacco markets up the East Coast.

Carl Smith and Goldie Hill will take a summer vacation from the show beginning July 1 and will be replaced by Little Jimmy Dickens, George Morgan and Shirley Caddell. With Carl and Goldie's return, two units will be formed to alternate on the show, which will play a five-week series of dates followed by a week's layoff. One unit will consist of Carl Smith, Red Savine, Goldie Hill, Mimi Roman, Ronnie Self, The Country Boys, and Bun Wilson. The second unit will be headed by Little Jimmy Dickens and will include Red Savine, George Morgan, Shirley Caddell, Mimi Roman, Ronnie Self, Bun Wilson, and the Country Boys.

"Lateral Programming" is designed to give Westinghouse's nighttime schedule new strength for TV-minded sponsors and agencies, will be carried by KDKA, Pittsburgh; KYW, Cleveland; WBZ-WBZA, Boston; WOWO, Fort Wayne, Ind., and KEX, Portland, Ore.

## Philip Morris

• Continued from page 19

a regular weekly stint on the CBS coast-to-coast radio network, with the pick-up being made from the Friday town along the route. The show plays three weeks in Florida, beginning July 1 in Tallahassee, and then follows the tobacco markets up the East Coast.

Carl Smith and Goldie Hill will take a summer vacation from the show beginning July 1 and will be replaced by Little Jimmy Dickens, George Morgan and Shirley Caddell. With Carl and Goldie's return, two units will be formed to alternate on the show, which will play a five-week series of dates followed by a week's layoff. One unit will consist of Carl Smith, Red Savine, Goldie Hill, Mimi Roman, Ronnie Self, The Country Boys, and Bun Wilson. The second unit will be headed by Little Jimmy Dickens and will include Red Savine, George Morgan, Shirley Caddell, Mimi Roman, Ronnie Self, Bun Wilson, and the Country Boys.

To date the Philip Morris country unit has played more than 150 dates in 12 States.

THE ONE YOU CAN'T HEAR

TOO MANY TIMES!

Wiley Barkdull's

TOO MANY

HICKORY 1063



## • C&W Best Sellers in Stores

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

| This Week   | Weeks on Chart | Last Week |
|---|----------------|-----------|
| 1. WHITE SPORT COAT (BMI)—Marty Robbins.....                    | 1              | 12        |
| 2. FOUR WALLS (BMI)—Jim Reeves.....                             | 2              | 10        |
| 3. BYE BYE LOVE (BMI)—Everly Brothers.....                      | 5              | 7         |
| 4. CONNA FIND ME A BLUEBIRD (BMI)—<br>Marvin Rainwater.....     | 4              | 10        |
| 5. GONE (BMI)—Ferlin Husky.....                                 | 3              | 20        |
| 6. FRAULEIN (BMI)—Bobby Helms.....                              | 6              | 14        |
| 7. FALLEN STAR (BMI)—Jimmy Newman.....                          | 11             | 5         |
| 8. BYE BYE LOVE (BMI)—Webb Pierce.....                          | 10             | 5         |
| 9. MISSING YOU (BMI)—Dee 30321.....                             | 8              | 13        |
| 10. NEXT IN LINE (BMI)—Johnny Cash.....                         | 9              | 6         |
| 11. HONKY TONK SONG (BMI)—Webb Pierce.....                      | 7              | 15        |
| 12. SOME DAY (BMI)—Dec 30255.....                               | —              | 1         |
| 13. WHOLE LOTTA SHAKIN' GOIN' ON (BMI)—<br>Jerry Lee Lewis..... | 13             | 3         |
| 14. TOO MUCH WATER (BMI)—George Jones.....                      | 15             | 3         |
| 15. WALKIN' AFTER MIDNIGHT (BMI)—Patsy Cline.....               | 12             | 19        |
| 16. THERE YOU GO (BMI)—Johnny Cash.....                         | 14             | 23        |
| 17. TEDDY BEAR (ASCAP)—Elvis Presley.....                       | —              | 1         |

## • Most Played C&W by Jockeys

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

| This Week                                     | Weeks on Chart | Last Week |
|---|----------------|-----------|
| 1. FOUR WALLS—Jimmy Reeves.....               | 1              | 10        |
| 2. WHITE SPORT COAT—Marty Robbins.....        | 2              | 12        |
| 3. BYE BYE LOVE—Everly Brothers.....          | 3              | 8         |
| 4. GONE—Ferlin Husky.....                     | 6              | 14        |
| 5. CONNA FIND ME A BLUEBIRD—M. Rainwater..... | 4              | 10        |
| 6. FALLEN STAR—Jimmy Newman.....              | 5              | 7         |
| 7. BYE BYE LOVE—Webb Pierce.....              | 8              | 5         |
| 8. HONKY TONK SONG—Webb Pierce.....           | 10             | 15        |
| 9. ALL SHOOK UP—Elvis Presley.....            | 9              | 13        |
| 10. FRAULEIN—Bobby Helms.....                 | 7              | 12        |
| 11. NEXT IN LINE—Johnny Cash.....             | 14             | 6         |
| 12. FALLEN STAR—Ferlin Husky.....             | —              | 1         |
| 13. I'LL BE THERE (BMI)—Ray Price.....        | —              | 3         |
| 14. MISSING YOU—Webb Pierce.....              | 11             | 4         |
| 15. THREE WAYS (BMI)—Kitty Wells.....         | 15             | 4         |

## • C&W Territorial Best Sellers

City-by-city listings are based on late reports received from top country and western dealers and juke box operators in each of the markets listed.

### Birmingham

1. White Sport Coat, Marty Robbins, Col.
2. Four Walls, Jim Reeves, Vic.
3. Bye Bye Love, Everly Bros., Cde.
4. Fallen Star, Jimmy Newman, Dot
5. Dynamite, Brenda Lee, Dec.

### Dallas-Fort Worth

1. Next in Line, Johnny Cash, Sun
2. I'll Be There, Ray Price, Col.
3. Woman I Need, Johnny Horton, Col.
4. White Sport Coat, Marty Robbins, Col.
5. Four Walls, Jim Reeves, Vic.

### Houston

1. Gone, Ferlin Husky, Cap.
2. Too Much Water, George Jones, Mer.
3. Honky Tonk Song, Webb Pierce, Dec.
4. Missing You, Webb Pierce, Dec.
5. Teddy Bear, Elvis Presley, RCA
6. Dynamite, Brenda Lee, Dec.

### Memphis

1. Bye Bye Love, Everly Brothers, Cde.
2. All Shook Up, Elvis Presley, Vic.
3. Whole Lotta Shakin' Goin' On, Jerry Lee Lewis, Sun
4. Gonna Find Me a Bluebird, Marvin Rainwater, M-G-M
5. Gone, Ferlin Husky, Cap.

### Nashville

1. Bye Bye Love, Everly Brothers, Cde.
2. Four Walls, Jim Reeves, Vic.
3. Fallen Star, Jimmy Newman, Dot
4. Froulun, Bobby Helms, Dec.
5. Other Woman, Jean Shepherd, Cap.

### New Orleans

1. White Sport Coat, Marty Robbins, Col.
2. Gonna Find Me a Bluebird, Marvin Rainwater, M-G-M
3. Four Walls, Jim Reeves, Vic.
4. Is It Wrong? Warner, Mack, Dec.
5. All Shook Up, Elvis Presley, Vic.

### Richmond, Va.

1. Try to Take It Like a Man, Carl Smith, Col.
2. Four Walls, Jim Reeves, Vic.
3. Bye Bye Love, Everly Brothers, Cde.
4. White Sport Coat, Marty Robbins, Col.
5. Froulun, Bobby Helms, Dec.

### St. Louis

1. Don't Make Me Go, Johnny Cash, Sun
2. White Sport Coat, Marty Robbins, Col.
3. Froulun, Jimmy Newman, Dot
4. Four Walls, Jim Reeves, Vic.
5. Honky Tonk Song, Webb Pierce, Dec.

## FOLK TALENT AND TUNES

By BILL SACHS

### Around the Horn

Art Young, who formerly conducted the "South Park TV Barn Dance" for Chevrolet over WBBN-TV, Buffalo, from 1949-51, has inaugurated a new program on WGR-TV, Buffalo, sponsored by Norge products of the United States and Canada. Billed as the "Norge International Barn Dance," show will be beamed every Saturday night, 11:30 to midnight, featuring square-dance groups from both sides of the border, as well as weekly guest artists. Young's own group, the Borderliners, includes himself, Lucky Ray, accordionist Frank Kowalik, bass and piano the Tall Texan, fiddle, and Rose Austin, guitar. Young also appears on WGRX, Kenmore, N. Y., with a six-day-a-week country music record show.

Nashville writer, Kenny Marlow, reports that his "King of a Honky-Tonk Heaven," has just been released on Columbia by Cliff Johnson, new c.&w. singer. . . Alice Brammer, a feature with Harry Peppel's Shenandoah Valley Rangers, of Philadelphia, has just signed a waxing pact with John W. Stephenson's Cowtown label, Fort Worth. Also new on the Cowtown label is Gene Ray, of Columbia, S. C. . . Orville Couch, of Route 2, Texas, typesetters that copies of his first Starday release, "King for a Day" b.w. "You're Dreamin'" are available to deejays who'll drop him a line. . . Sierra Creek Park, new country music funspot located in the Santa Monica Mountains, 20 miles from Los Angeles, made its bow June 24 with Al Riffe and Charlie Williams of EXLA, Los Angeles, at the helm.

Bill Wagoner hopped from California to New York last week to confer with Screen Gems executives on "Ranch Party" syndication for fall release. . . Dee Marais, manager of Werly Fairburn and Margie Singleton, recently visited with Paul Kallinger, who is back spinning the c.&w. on XERF, Del Rio, Tex. 6 p.m.-1 a.m. daily, after a two-week vacation in Florida. . . Lee Hamblin is sending out samples of his new Nevart recording, "Silently (Remember 'Je' b.w. 'If God Ever Gave Me a Girl Like You'" to deejays who'll write him in care of Novart Records, 202 Kent Street, Rochester 6, N. Y. . . Jimmy Copeland, of Waco, Tex., is back on WMTR-TV, Manchester, N. H., after an extended engagement in Montreal. He'll also be touring the New England area with his Texas Kids this summer.

Following their engagement at Thurston Moore's Verona Lake Park, Verona, Ky., July 7, Hank Snow and his Rainbow Ranch Boys hop northward to kick off an extended Canadian tour the following day. . . Frank Evans, who has been holding forth with his Topnotchers on WHBO, Tampa, the past year, has a new release on Starday, "Pull the Shades Down Ma," b.w. "Would You Believe Me," with Slick Norris and his new bride, Betty, are handling all deejay promotion for Webb Pierce, and are currently concentrating on the latter's latest Decca offering, "Bye, Bye, Love" and "Missing You." Slick says he's also handling promotion on James O'Gwynn's new Mercury-Starday release, "Do You Miss Me," penned by Jay Miller, and "I Cry," written by Mike Daniel, as well as on

## This Week's C&W Best Buys

NO SELECTIONS THIS WEEK

## • Review Spotlight on . . .

### C&W RECORDS

GEORGE JONES AND VIRGINIA SPURLOCK  
Flame in My Heart (Starrite, BMI)

No No Never (Starrite, BMI)—Mercury 71141—Another sock job by Jones, who receives a strong assist from canary Virginia Spurlock, his partner on both sides. "Flame in My Heart" features a powerful reading by the duo on a solid weeper, while the flip spotlights bright teamwork on a happy, up-tempo tune with amusing lyrics.

MARVIN RAINWATER

My Brand of Blues (Geronimo, BMI)

My Love Is Real (Geronimo, BMI)—M-G-M 12511—Rainwater is still hot with "Gonna Find Me a Bluebird," and this one should kick off big across c.&w. counters. "My Brand of Blues" is a highly effective, dirge-like tune, with an insistent beat and subdued rockabilly flavor. Flip has a highly quality and good lyrics. Rainwater sells both sides with maximum emotional impact.

## • Reviews of New C&W Records

WADE RAY

Burning Desire . . . 78  
OT 15600—Ray charts moving love song with feeling and fervent sincerity. Vocal delivery is strictly country, with a hint of slow-paced rock and roll. Could break in both fields. (Dandelion, BMI)

Two Red, Red Lips . . . 74

Ray picks powerful personality impact on this pop-ish up-tempo ballad. Infectious 'horus chant repeat-lyric phrases on backing. Another potential two-market side. (Fairway, BMI)

ROSE MADDOX

Old Man Blues . . . 76  
COLUMBIA 40948—Bright rendition of a rockabilly blues with popish overtones. Artist presents a strong vocal that should attract many buys. (Cordial, BMI)

Tomorrow Land . . . 72

Inspirational waltz with chorus support gets an expressive and appealing vocal, but flip is stronger effort. (American, BMI)

TERRY WEST

Send Me Something Like Joe . . . 74  
DECCA 50132—Low waltz tempo. The ball melody is effectively rendered, reminiscent of "I'm a Little Bit Country" with a similar accompaniment. (Merchandise, BMI)

TEXAS BROTHERS

Bright melody with fancy fiddle, stringing, and rhythm. Short, but a limited delivery. (Copar, BMI)

RONNY WADE

Let Me Cry . . . 69  
KING 5061—A weeper. Lyric is typically country in thought, but the arrangement behind Wade's vocal is BAKERFIELD in quality. (Mer-Kay, BMI) Gotta Make Her Mine . . . 67  
Country blues. Wade's vocal style here is typical rockabilly. Adequately done. (Mer-Kay, BMI)

DICK HART

Time Out for the Blues . . . 67  
COWTOWN HOEDOWN 778—Hart sets a traditional weeper with heart-

## • Number of Releases This Week

| Label         | Pop | R&B | C&W |
|---------------|-----|-----|-----|
| ABC-PARAMOUNT | 5   | —   | —   |
| ACE           | 1   | —   | —   |
| ALADDIN       | —   | —   | 1   |
| ALISTAR       | —   | 3   | 1   |
| ARGO          | —   | 1   | —   |
| BAKERFIELD    | 1   | —   | 1   |
| BUDDY         | —   | —   | 1   |
| CABOT         | 1   | —   | —   |
| CAMBRIA       | 1   | —   | —   |
| CAPITOL       | 5   | —   | —   |
| CLIFF         | —   | 2   | —   |
| COLUMBIA      | 3   | —   | 1   |
| CORAL         | —   | —   | —   |
| COWTOWN       | —   | —   | —   |
| HOEDOWN       | —   | —   | 1   |
| DECCA         | 3   | 1   | 1   |
| DOT           | —   | —   | 5   |
| EPIC          | 2   | —   | —   |
| FABLE         | 1   | —   | —   |
| GUYDEN        | 1   | —   | —   |
| KING          | 3   | —   | 1   |
| LIBERTY       | 1   | —   | —   |
| LIBERTY BELL  | 1   | —   | —   |
| LONDON        | 1   | —   | —   |
| MERCURY       | 2   | —   | 1   |
| NATIONAL      | 2   | —   | —   |
| NOVART        | —   | —   | 1   |
| PARADE        | —   | —   | —   |
| RAMA          | —   | 1   | —   |
| RCA VICTOR    | 4   | —   | 2   |
| SALEM         | —   | —   | —   |
| STARS         | —   | —   | —   |
| TAMPA         | 2   | —   | —   |
| TIME          | —   | 1   | —   |
| VIK           | 2   | —   | —   |
| TOTAL         | 56  | 38  | 17  |

breaking sincerity. Serviceable wax for anti-rockabilly jocks. (Cowtown Hoedown, BMI)

Would It Make Any Difference? . . . 66  
Same comment. (Cowtown Hoedown, BMI)

RED MANSEL

Love Shared . . . 66  
ALISTAR 7163—Bill harmony on a medium-beat tune with chorus support. Side was cut in Texas, where it will probably have its greatest appeal. (Alistar, BMI)

Thank You Very Much . . . 66

Medium tempo country ballad is attractively styled. Same appeal and prospects as flip. (Alistar, BMI)

MAC CURTIS

So So . . . 66  
KING 5059—Young artist presents a pleasant rendition of a rockabilly with rhythm guitar and prominent drum-beat backing. Fair chances here. (Mer-Kay, BMI)

IT BE BELIEVE . . . 63

So-so ballad with chorus support and rhythm backing gets a fair go. (Mel-Louis, BMI)

The following records, also reviewed by The Billboard music staff, were rated 65 or less.

LUCKY ROGERS—You Can't Stop Her/ Love, Love, Love—Candy 110  
LEE HAMBLEN—Silently (Remember Me)/ If God Ever Gave Me a Girl—Novart 21

**WELCOME HOME**  
Skeels McDonald  
Cap. #3741  
**VIDOR**  
PUBLICATIONS  
5927 Sunset Blvd., Hollywood, Calif.

THE ONE YOU CAN'T HEAR

TOO MANY TIMES!

Wiley Barkdull's

TOO MANY

HICKORY 1065

SICK,

SOBER & SORRY

Lefly Frizzell & Johnny Bond

Col. #40934

RED RIVER

SONGS  
5927 Sunset Blvd., Hollywood, Calif.



## C&W Best Sellers in Stores

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side last on top.

| This Week  | Weeks on Chart | Record | Chart |
|--|----------------|--------|-------|
| 1. WHITE SPORT COAT (BMI)—Marty Robbins                | 1              | 13     |       |
| Grown-Up Tears (BMI)—Col 40864                         |                |        |       |
| 2. BYE BYE LOVE (BMI)—Everly Brothers                  | 3              | 8      |       |
| I Wonder If I Care as Much (BMI)—Cadence 1315          |                |        |       |
| 3. FOUR WALLS (BMI)—Jim Reeves                         | 2              | 11     |       |
| I Know and You Know (BMI)—Vic 20-6874                  |                |        |       |
| 4. GONNA FIND ME A BLUEBIRD (BMI)—Marvin Rainwater     | 4              | 11     |       |
| So You Think You've Got Troubles (BMI)—M-G-M 12412     |                |        |       |
| 5. GONE (BMI)—Ferlin Husky                             | 5              | 21     |       |
| Missing Persons (BMI)—Cap 3628                         |                |        |       |
| 6. FRAULEIN (BMI)—Bobby Helms                          | 6              | 15     |       |
| Heartfelt Feeling (BMI)—Dec 30194                      |                |        |       |
| 7. FALLEN STAR (BMI)—Jimmy Newman                      | 7              | 6      |       |
| I Can't Go on This Way (ASCAP)—Dot 1289                |                |        |       |
| 8. BYE BYE LOVE (BMI)—Webb Pierce                      | 8              | 6      |       |
| MISSING YOU (BMI)—Dec 30321                            |                |        |       |
| 9. TEDDY BEAR (ASCAP)—Elvis Presley                    | 15             | 2      |       |
| LOVING YOU (BMI)—Vic 20-7000                           |                |        |       |
| 10. NEXT IN LINE (BMI)—Johnny Cash                     | 10             | 7      |       |
| DON'T MAKE ME GO (BMI)—Sun 266                         |                |        |       |
| 11. ALL SHOOK UP (BMI)—Elvis Presley                   | 9              | 14     |       |
| That's When Your Heartaches Begin (ASCAP)—Vic 20-6870  |                |        |       |
| 12. HONKY TONK SONG (BMI)—Webb Pierce                  | 11             | 16     |       |
| SOME DAY (BMI)—Dec 30255                               |                |        |       |
| 13. WHOLE LOTTA SHAKIN' GOIN' ON (BMI)—Jerry Lee Lewis | 12             | 4      |       |
| 14. TOO MUCH WATER (BMI)—George Jones                  | 13             | 4      |       |
| I've Got to Go (Cap)—Mercury 71096                     |                |        |       |
| 15. TALKIN' TO THE BLUES (BMI)—Jim Lowe                | 2              |        |       |
| FOUR WALLS (BMI)—Dot 15569                             |                |        |       |

## Most Played C&W by Jockeys

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

| This Week                                       | Weeks on Chart | Record | Chart |
|---|----------------|--------|-------|
| 1. FOUR WALLS—Jimmy Reeves                      | 1              | 11     |       |
| Vic 20-6874—BMI                                 |                |        |       |
| 2. WHITE SPORT COAT—Marty Robbins               | 2              | 13     |       |
| Col 40864—BMI                                   |                |        |       |
| 3. BYE BYE LOVE—Everly Brothers                 | 3              | 9      |       |
| Cadence 1315—BMI                                |                |        |       |
| 4. FALLEN STAR—Jimmy Newman                     | 6              | 8      |       |
| Dot 1289—BMI                                    |                |        |       |
| 5. GONE—Ferlin Husky                            | 4              | 20     |       |
| Cap 3628—BMI                                    |                |        |       |
| 6. GONNA FIND ME A BLUEBIRD—M. Rainwater        | 5              | 14     |       |
| M-G-M 12412—BMI                                 |                |        |       |
| 7. BYE BYE LOVE—Webb Pierce                     | 7              | 6      |       |
| Dec 30321—BMI                                   |                |        |       |
| 8. HONKY TONK SONG—Webb Pierce                  | 7              | 16     |       |
| Dec 30255—BMI                                   |                |        |       |
| 9. FRAULEIN—Bobby Helms                         | 1              | 13     |       |
| Dec 30194—BMI                                   |                |        |       |
| 10. NEXT IN LINE—Johnny Cash                    | 11             | 7      |       |
| Sun 266—BMI                                     |                |        |       |
| 11. TEDDY BEAR—Elvis Presley                    | 1              | 1      |       |
| Vic 20-7000—ASCAP                               |                |        |       |
| 12. I'LL BE THERE (BMI)—Ray Price               | 13             | 4      |       |
| Col 40869—BMI                                   |                |        |       |
| 13. ON MY MIND AGAIN—Billy Walker               | 2              |        |       |
| Columbia 40920—BMI                              |                |        |       |
| 14. THERE YOU GO—Johnny Cash                    | 1              | 1      |       |
| Sun 258—BMI                                     |                |        |       |
| 15. MISTER LOVE—Ernest Tubbs & Wilburn Brothers | 1              | 1      |       |
| Dec 30305—BMI                                   |                |        |       |

## Reviews of New C&W Records

### MELVIN ENDSELY

**Keep A-Lovin' Me Baby** . . . 85  
CICOR 1668—Strong all-market song solidly delivered by the clatter, more pop-styled versions. (Acuff-Rose, BMI)  
**Lonely All Over Again** . . . 78  
Endsely's performance is impressive on this tune, although his material on flip is stronger. Side has broader market appeal. Two good sides. (Acuff-Rose, BMI)

### MEL TILLIS

**Juke Box Man** . . . 76  
COLUMBIA 40944—Bright rockabilly with chorus support is a strong effort. Side like flip has pop appeal and could open sales in both pop and c.w. markets. (Golden West, BMI)  
**If You'll Be My Love** . . . 75  
Coupling is the artist's strongest recently. The rockabilly is given a vigorous, attractive rendition that should also find favor. (Cedarwood, BMI)

### LONZO AND OSCAR

**Gone No. 2** . . . 76  
DECCA 3074—Another version of the Ferlin Husky hit. Lots of chuckles here with probably stronger overall appeal than the flip. Jocks should offer this for humorous change of pace. (Hill & Range & Dallas, BMI)  
**A Fallen Star** . . . 74  
A humorous take-off on the hit. This parody has to do with the recording star and his problems with pop charts. Jocks will appreciate this humor. (Tree, BMI)

### GENE AUTRY

**Half Your Heart** . . . 72  
COLUMBIA 40960—Heartfelt reading by Autry on a plaintive country ballad. Good old-styled side for c.w. jocks. (Dandelion, BMI)  
**Darlin' What More Can I Do** . . . 70  
Pleasant chanting by the movie-TV cowboy on an ordinary prairie theme. (Western, ASCAP)

### GEORGE MCCORMACK

**The Blues Moved In This Morning** . . . 72  
M-G-M 12504—McCormack vocal has strong emotional impact on a plaintive country blues, effectively contrasted with rock and roll pattern on backing. Good jockey material. (Acuff-Rose, BMI)  
**After All We've Been Through** . . . 69  
Foliant country ballad gets okay local treatment. McCormack registers better on flip. (Acuff-Rose, BMI)  
**DRUG HARDEN** . . . 72  
Ferlin Husky  
REV 3502—Harden chants with a strong, true voice, and impresses as a tough time here in the streets, but not very well crafted. A chorus behind the vocalist gives a big sound to the disk. (Pontra, BMI)  
**The Storm** . . . 69  
Song material is unusual, employing symbolism of the storm as reflecting a strife-torn soul. Has a folk quality, albeit somewhat artificial. Harden belts out a tune very well. (Pontra, BMI)

### CARL STORY AND HIS RAMBLING MOUNTAINERS

**Route on the Mountain** . . . 70  
MERCURY 71143—Swift, mountain styled instrumental of the hoe-down variety features a sparkling banjo. Side could have territorial appeal. (Starline, BMI)  
**Get a Lot to Tell Me Jesus** . . . 70  
Lively, spirited version of a hymn should go well. The group sounds really sincere and sings with feeling. (Nash, BMI)

### RUTH TALLEY

**Heartaches to Bear** . . . 69  
M-G-M 12505—Gail walls on weeper with the sense of dramatic content of lyric. Spin-able side for jocks who like their c.w. in the good old style. (Acuff-Rose, BMI)  
**The Last Time** . . . 68  
Same comment. (Acuff-Rose, BMI)

### AL TERRY

**If You Want Me to** . . . 67  
HICKORY 1066—Popish ballad is wrapped up in sincere vocal treatment by Terry. Could pull jockey spins if properly exposed. (Acuff-Rose, BMI)  
**Late Date** . . . 65  
Competent vocal on a tune with a good lyric idea but routine melody. (Acuff-Rose, BMI)

### BILL PRICE

**We Can Never Love Again** . . . 67  
BLUE HEN 227—A weeper in the traditional style. In fact, this one has some of the real old style. For jocks who like the old, old style. (Alone and Blue, BMI)  
**A Weeper** . . . 64  
Bill Price does it in the traditional style. With strings and honky tonk piano. (Acuff-Rose, BMI)

The following records, also reviewed by The Billboard music staff, were rated 65 or less:

CLEVE WARNOCK: So Goes Love/Boy and a Girl—Sun 266  
RUSTY WATERS: How Do I Stand With You/Out of My Mind—Excel 125

## This Week's C&W Best Buys

NO SELECTIONS THIS WEEK

## Review Spotlight on . . .

### C&W RECORDS

#### EDDY ARNOLD

**Crazy Dream** (Acuff-Rose, BMI)  
**Oper Your Heart** (Aberbach, BMI)—RCA Victor 6975—Veteran c.w. star's winning record of sock rock and roll flavored rhythm-ballad "Crazy Dream" (A cover of the Eileen Rodgers disk) could go pop as well as country. Flip is a sincere vocal wrap-up of a moving sacred-type song.

#### FARON YOUNG

**Moonlight Mountain** (Vickers, ASCAP)  
**Love Has Finally Come My Way** (Wilmark, ASCAP)—"Moonlight Mountain" is a lovely ballad with a light beat that gives a soft, attractive warble. Side is backed by a chorus with a contrapuntal theme hauntingly hummed by a soprano. "Love" is an equally listenable ballad with a slightly faster tempo also well rendered and backed by a chorus.

## C&W Territorial Best Sellers

FOR SURVEY WEEK ENDING JUNE 29

City-by-city listings are based on late reports secured from top country and western dealers and lube box operators in each of the markets listed.

### Birmingham

1. Fallen Star Jimmy Newman, Dot
2. Missing You Webb Pierce, Dec.
3. Teddy Bear Elvis Presley, Vic.
4. Bye Bye Love Everly Brothers, Cde.
5. Four Walls Jim Reeves, Vic.

### Dallas-Fort Worth

1. Fraulein Bobby Helms, Dec.
2. Bye Bye Love Webb Pierce, Dec.
3. Four Walls Jim Reeves, Vic.
4. White Sport Coat Marty Robbins, Col.
5. Gonna Find Me a Bluebird Marvin Rainwater, MGM
6. Gone Ferlin Husky, Cap.

### Houston

1. Fraulein Bobby Helms, Dec.
2. Teddy Bear Elvis Presley, Vic.
3. Bye Bye Love Everly Brothers, Cde.
4. White Sport Coat Marty Robbins, Col.
5. Four Walls Jim Reeves, Vic.

### MEMPHIS

1. Bye Bye Love Everly Brothers, Cde.
2. Fallen Star Jimmy Newman, Dot
3. All Shook Up Elvis Presley, Vic.
4. Whole Lotta Shakin' Goin' On Jerry Lee Lewis, Sun
5. Gone Ferlin Husky, Cap.

### Nashville

1. Fallen Star Jimmy Newman, Dot
2. Bye Bye Love Everly Brothers, Cde.
3. White Sport Coat Marty Robbins, Col.
4. Four Walls Jim Reeves, Vic.
5. Fraulein Bobby Helms, Dec.

### New Orleans

1. Fallen Star Jimmy Newman, Dot
2. Gone Ferlin Husky, Cap.
3. Four Walls Jim Reeves, Vic.
4. White Sport Coat Marty Robbins, Col.
5. Is It Wrong? Warner Mack, Dec.

### Richmond, Va.

1. Bye Bye Love Everly Brothers, Cde.
2. Fallen Star Jimmy Reeves, Dot
3. Fraulein Bobby Helms, Dec.
4. Try to Take It Like a Man Carl Smith, Col.
5. White Sport Coat Marty Robbins, Col.

### St. Louis

1. Gonna Find Me a Bluebird Marvin Rainwater, MGM
2. Bye Bye Love Everly Brothers, Cde.
3. White Sport Coat Marty Robbins, Col.
4. Fallen Star Jimmy Newman, Dot
5. Four Walls Jim Reeves, Vic.

## FOLK TALENT & TUNES

By BILL SACHS

### Around the Horn

"Old D minion Barn Dance," which has run continuously at the WIRVA Theater, Richmond, Va., the last 11 years, has ceased operation. Continued decline in attendance the last 12 months along with increased operating expenses were given as the reasons. . . . Hillbilly pianist Moon Mullican made a series of personals in the Houston area, June 27-July 16, with dates and promotion handled by Bill Freeman, of Tex Talent Enterprises, Houston. Sharing the spotlight with Mullican was Smilin' Jerry Jericho, with music furnished by the Texas Plainsmen. . . . Paul Gilley, booker-promoter, who handled the managerial reins on Denver Duke and Jeffrey

Null, is reported to have drowned recently. Details are lacking.

Pee Wee King and Little Eller Long were features on the Homecoming Show in Knoxville, July 1-2, and planned from there to Minneapolis for a return engagement at the Flame Club, July 4-7. . . . Nan Castle, 16-year-old c.w. singer of Cooper, Tex., was a winner on Arthur Godfrey's "Talent Scouts" over the CBS-TV network June 24, and spent the following week in New York for appearances on Godfrey's daily TV and radio stanzas over the CBS facilities. Nan, who records for RCA Victor, is a regular on the Saturday night "Red River Jamboree" in Paris, Tex., and has her own "Nan Castle Show" on KSST, Sulphur Springs, (Continued on page 57)

THE ONE YOU CAN'T HEAR

TOO MANY TIMES!

Wiley Barkdull's

TOO MANY

HICKORY 1065

For Booking

North, East, South, West  
WSM's Grand Ole Opry  
Show and Dance Unit  
Cousin Jody 'n' Odie  
and The Country Cousins

Contact

TED EDLIN

1508 Dickerson Rd., Nashville, Tenn.  
Phone CnAl 8-4416

SICK,  
SOBER & SORRY

Lefly Frizzell & Johnny Bond

Col. #40934

RED RIVER

SONCS

3927 Sunset Blvd., Hollywood, Calif.

WELCOME  
HOME

Skeels McDonald

Cap. #3741

VIDOR

SONCS

3927 Sunset Blvd., Hollywood, Calif.



THE ONE YOU CAN'T HEAR

**TOO MANY** TIMES!

Wiley Barkdull's

**TOO MANY**

HICKORY 1065



## This Week's C&W Best Buys

**MOONLIGHT MOUNTAIN** (Vickers, ASCAP)—Faron Young—Capitol 3753  
**LOVE HAS FINALLY COME MY WAY** (Witmark, ASCAP)—Young's pop-styled platter is registering well in all of the country markets and is also doing well as a pop disk. Both sides are being requested, and neither has the advantage at this point. A previous Billboard Spotlight pick.

## • Review Spotlight on . . .

### C&W RECORDS

#### MARTY ROBBINS

Teen-Age Dream (Acutt-Rose, BMI)

Please Don't Blame Me (Acutt-Rose, BMI)—Columbia 40969—See review in Pop Spotlight section.

## • C&W Territorial Best Sellers

FOR SURVEY WEEK ENDING JULY 13

City-by-city listings are based on late reports received from top country and western dealers and juke box operators in each of the markets listed.

### Birmingham

1. Whole Lotta Shakin' Goin' On
2. Jerry Lee Lewis, Sun
3. Four Walls, Jim Reeves, Vic.
4. Bye Bye Love, Webb Pierce, Dec.
5. Fallen Star, Jimmy Newman, Dot
6. Missing You, Webb Pierce, Dec.

### Dallas-Fort Worth

1. Bye Bye Love, Everly Brothers, Cdc.
2. Bye Bye Love, Webb Pierce, Dec.
3. Four Walls, Jim Reeves, Vic.
4. Fraulin, Bobby Helms, Dec.
5. Gonna Find Me a Bluebird
6. Gonna Find Me a Bluebird
7. Marvin Rainwater, M-G-M.
8. Gone, Ferlin Husky, Cap.
9. Fallen Star, Ferlin Husky, Cap.
10. Whole Lotta Shakin' Goin' On
11. Jerry Lee Lewis, Sun

### Houston

1. Bye Bye Love, Everly Brothers, Cdc.
2. Teddy Bear, Elvis Presley, Vic.
3. Fraulin, Bobby Helms, Dec.
4. Fallen Star, Jimmy Newman, Dot
5. Gonna Find Me a Bluebird
6. Marvin Rainwater, M-G-M.
7. Too Much Talk, George Jones, Mer.

### Memphis

1. Bye Bye Love, Everly Brothers, Cdc.
2. Gonna Find Me a Bluebird
3. Marvin Rainwater, M-G-M.
4. Fallen Star, Jimmy Newman, Dot
5. All Shook Up, Elvis Presley, Vic.
6. Whole Lotta Shakin' Goin' On
7. Jerry Lee Lewis, Sun

### Nashville

1. Bye Bye Love, Everly Brothers, Cdc.
2. Teddy Bear, Elvis Presley, Vic.
3. Whole Lotta Shakin' Goin' On
4. Jerry Lee Lewis, Sun
5. Fallen Star, Jimmy Newman, Dot
6. Four Walls, Jim Reeves, Vic.
7. Prize Possession, Ferlin Husky, Cap.
8. So Long, I'm Gone, Warren Smith, Sun
9. Tangled Mind, Hank Snow, Vic.
10. White Sport Coat, Marty Robbins, Col.
11. Gonna Find Me a Bluebird
12. Marvin Rainwater, M-G-M.

### New Orleans

1. Fallen Star, Jimmy Newman, Dot
2. Gone, Ferlin Husky, Cap.
3. Four Walls, Jim Reeves, Vic.
4. White Sport Coat, Marty Robbins, Col.
5. Is It Wrong, Warner Mack, Dec.

### THE ONE YOU CAN'T HEAR

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Wiley Barkdull's

## TOO MANY

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### For Booking

North, East, South, West

WSM's Grand Ole Opry  
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 and The Country Cousins

Contact

**TED EDLIN**

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 Phone Canal 8-4416

## FOLK TALENT AND TUNES

By BILL SACHS

### Around the Horn

Johnny Bond has taken leave of his regular chores at "Town Hall Party," KITV, Los Angeles, to accompany his family to Oklahoma for a vacation. He follows his lay-off with a business trip to Chicago and New York in the interest of his two music firms, Vidor Publications, Inc., and Red River Song, Inc. Joe Schach and His Death Valley Riders, along with Jack Hoxie and the Sexton Sisters, have moved into KNAC-TV, Fort Smith, Ark., where they are presenting a new half-hour show, 2:30-3 p.m., each Tuesday and Thursday. A series of Jack Hoxie Westerns are currently running on KNAC-TV.

Marty Diamond, co-writer of "Pool of the Year," recently recorded by Georgia Gibbs on Mercury, has placed two new tunes, "New Trial" and "Sweetest Sweetheart of All," co-written with Gary Walker, with Jim Denny's Cedarwood Publishing Company, Nashville. Ditties are titled "The Curious Falls" and "No Escape." . . . Bob Shelton, hillbilly comic and veteran of 27 years on radio, TV and records, has signed as a regular with Joe Bill's "Country Picnic" on KRLD-TV, Dallas. . . . Rex Allen and the Frontiersmen will be among the features of the Iowa State Fair & Rodeo, Des Moines, August 29-September 1.

Lucky Moeller, manager of Top Talent, Inc., Springfield, Mo., swung a deal last week with Jim Denny of Newberry, Ark., that he'll put "Ozark Jubilee" on the Philip Morris Country Music Show for a 10-week period beginning Sunday (28). . . . "Grand Ole Opry" instrumentalists Chet Atkins is set for Saturday (27) on "Country Music Jubilee," Springfield, Mo., when he'll share guest billing with Jim Lowe, Dot recording artist. . . . Broad Lee headlines Saturday (27) at Memorial Park, Newmans-town, Pa., and for Sunday (28) hops to Valley View in Hallam, Pa.

Del Wood celebrated the signing of her personal management pact with Jack Lloyd with a barbecue and party at her home in Nashville Monday (22). . . . Benny Martin, accompanied by his brother Gene and the Jordanaires, cut a session for RCA Victor in Nashville last week, with Chet Atkins directing. At the same time, Atkins made 20 sides for SESAC Transcription Service, with the aid of the Anita Kerr Singers. . . . Hawkshaw Hawkins and Jean Shepard show Saturday (27) at Camelstown, Pa. . . . Skeeter Bonn, formerly with WLW's "Midwestern Hayride," is still holding forth with "Wildcat" Originals Jamboresque over WWWW, Wheeling, W. Va.

Hap Peebles opens his fall season in Kansas City, Mo., September 29, with a show that will include Billy Gray, Carl Perkins and Smiley Wilson and their bands, along with the Candy Kids, the Duke of Paducah, Anita Carter, Cowboy Copas, June Carter, Ken Moseley, George Morgan, Norma Beasley, and Smiley, Kitty and Rita Faye. . . . Little Montie Jones, 15-year-old deejay of KUOA, Siloam Springs, Ark., where he also fronts his own band, was a recent guest on "Red River Jamboresque," Paris, Tex. . . . Jim Hadley, of Mackinaw, Ill., recently signed to a recording pact by Buddy Records, Memphis, Tenn., has as his initial release on that label "I've Walked the Floor

## • C&W Best Sellers in Stores

FOR SURVEY WEEK ENDING JULY 13

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers through the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

| This Week  | Last Week | Chart |
|--|-----------|-------|
| 1. <b>BYE BYE LOVE</b> (BMI)—Everly Brothers.....            | 1         | 10    |
| 1 Wonder If I Care as Much (BMI)—Cadence 1315                |           |       |
| 2. <b>FOUR WALLS</b> (BMI)—Jim Reeves.....                   | 2         | 13    |
| 1 Know and You Know (BMI)—Vic 20-6874                        |           |       |
| 3. <b>WHITE SPORT COAT</b> (BMI)—Marty Robbins....           | 3         | 15    |
| Grown-Up Tears (BMI)—Col 40864                               |           |       |
| 4. <b>GONNA FIND ME A BLUEBIRD</b> (BMI)—                    |           |       |
| Marvin Rainwater.....  | 4         | 13    |
| 5. <b>SO YOU THINK YOU'VE GOT TROUBLES</b> (BMI)—M-G-M 12412 |           |       |
| 6. <b>FALLEN STAR</b> (BMI)—Jimmy Newman.....                | 7         | 8     |
| 1 Can't Go On This Way—Dot 1574                              |           |       |
| 6. <b>TEDDY BEAR</b> (ASCAP)—Elvis Presley.....              | 8         | 4     |
| Loving You (BMI)—Vic 20-7000                                 |           |       |
| 7. <b>FRAULEIN</b> (BMI)—Bobby Helms.....                    | 5         | 17    |
| Heartiest Feeling (BMI)—Dec 30194                            |           |       |
| 8. <b>TALKIN' TO THE BLUES</b> (BMI)—Jim Lowe.....           | —         | 3     |
| Four Walls (BMI)—Dot 15569                                   |           |       |
| 9. <b>NEXT IN LINE</b> (BMI)—Johnny Cash.....                | 9         | 9     |
| DON'T MAKE ME GO (BMI)—Sun 266                               |           |       |
| 10. <b>BYE BYE LOVE</b> (BMI)—Webb Pierce.....               | 10        | 8     |
| Missing You (BMI)—Dec 30321                                  |           |       |
| 11. <b>GONE</b> (BMI)—Ferlin Husky.....                      | 6         | 23    |
| Missing Persons (BMI)—Cap 3628                               |           |       |
| 11. <b>FALLEN STAR</b> (BMI)—Ferlin Husky.....               | 14        | 2     |
| Prize Possession (BMI)—Cap 3742                              |           |       |
| 13. <b>TANGLED MIND</b> (BMI)—Hank Snow.....                 | —         | 1     |
| MY ARMS ARE A HOUSE (ASCAP)—Vic 20-6935                      |           |       |
| 14. <b>ALL SHOOK UP</b> (BMI)—Elvis Presley.....             | 11        | 16    |
| That's When Your Heartaches Begin (ASCAP)—Vic 20-6874        |           |       |
| 15. <b>HONKY TONK SONG</b> (BMI)—Webb Pierce.....            | 13        | 18    |
| Some Day (BMI)—Dec 30255                                     |           |       |

## • Most Played C&W by Jockeys

FOR SURVEY WEEK ENDING JULY 13

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

| This Week   | Last Week | Chart |
|---|-----------|-------|
| 1. <b>FOUR WALLS</b> —Jim Reeves.....                     | 1         | 13    |
| Vic 20-6874   |           |       |
| 2. <b>WHITE SPORT COAT</b> —Marty Robbins.....            | 3         | 15    |
| Col 40864—BMI   |           |       |
| 3. <b>BYE BYE LOVE</b> —Everly Brothers.....              | 2         | 11    |
| Cadence 1315—BMI  |           |       |
| 4. <b>FALLEN STAR</b> —Jimmy Newman.....                  | 4         | 10    |
| Dot 15569—BMI   |           |       |
| 5. <b>GONNA FIND ME A BLUEBIRD</b> —Marvin Rainwater..... | 6         | 16    |
| M-G-M 12412—BMI   |           |       |
| 6. <b>TEDDY BEAR</b> —Elvis Presley.....                  | 11        | 3     |
| Vic 20-7000—ASCAP   |           |       |
| 7. <b>BYE BYE LOVE</b> —Webb Pierce.....                  | 10        | 8     |
| Dec 30321—BMI   |           |       |
| 8. <b>GONE</b> —Ferlin Husky.....                         | 5         | 22    |
| Cap 3628—BMI  |           |       |
| 9. <b>FRAULEIN</b> —Bobby Helms.....                      | 7         | 15    |
| Dec 30194—BMI   |           |       |
| 10. <b>NEXT IN LINE</b> —Johnny Cash.....                 | 9         | 9     |
| Sun 266—BMI   |           |       |
| 11. <b>HONKY TONK SONG</b> —Webb Pierce.....              | 8         | 18    |
| Dec 30255—BMI   |           |       |
| 12. <b>THREE WAYS</b> —Kitty Wells.....                   | 12        | 6     |
| Dec 30238—BMI   |           |       |
| 12. <b>MISSING YOU</b> —Webb Pierce.....                  | 14        | 6     |
| Dec 30321—BMI   |           |       |
| 12. <b>FALLEN STAR</b> —Ferlin Husky.....                 | —         | 2     |
| Cap 3742—BMI  |           |       |
| 15. <b>WHOLE LOTTA SHAKIN' GOIN ON</b> —                  |           |       |
| Jerry Lee Lewis.....                                      | —         | 1     |
| Sun 267—BMI   |           |       |

a Thousand Miles" b.w., "Nobody Knows But Mama," both of which he penned himself. Also new on the Buddy label are Glen McKinney and Charles Fellers, guitar team, whose first release is due out next week.

The Miller Bros. Band, Sam Gibbs, manager, Saturday (20) embarked on a six-week tour that will take them into Nebraska, Iowa, Illinois, South Dakota, Montana, Wyoming, Utah and Colorado, plus nine dates in Canada. Lads have just finished a two-week vacation after a four-week trek thru the Pacific Northwest. . . . Robert and Gladys, the Kentucky Pals of WFUL, Fulton, Ky., have just had their first release on the Jaxon label. Deejays may obtain a copy by writing to Jaxon at WFUL. . . . Fred Maddox has just inaugurated a new two-and-a-half-hour radio show over KOCs, Ontario, Calif., aired remote from an auto agency in Chino, Calif. Fred is doing part of the program live, with the rest on records. For his kick-off show he had Joy Anne Farmer and Her Faithful Tots; Betty Luther, vocalist, and Don Deal, heard on the Era label. With the new seg, Fred has a total of eight hours of air time over KOCs. He says he's in need of wax of all kind. His

office address is 20035 East Gladstone, Covina, Calif.

Brenda Lee's new Souvenir Album is just off the presses and is being pitched at her personals. The 16-page book, containing 30 photos, was compiled by "Ozark Jubilee's" Don Richardson and contains forewords written by Perry Como, Steve Allen and Red Foley. . . . Red Foley, Bill Wimberly and His Country Rhythm Boys, Marvin Rainwater and the Marksmen participated in the Minneapolis Aquatennial Celebration Sunday (21). . . . The Chet Atkins Fan Club held its seventh annual convention in Nashville, July 19-20, with some 75 members in attendance. Chet hosted the group at a party and buffet luncheon at the RCA Victor studios there. . . . Jack Tucker, who for the last two and a half years has had his band at the Jubilee Ballroom, Baldwin Park, Calif., has moved into the Empire Ballroom, Pomona, Calif., for an indefinite engagement. His place at the Jubilee has been taken by Johnny Moseby's combo.

(Continued on page 75)

The following records, also reviewed by The Billboard music staff, were rated 65 or less:

THE FLAT MOUNTAIN BOYS: I Could Love You/Choo Choo Coming—Starday 307

DAVE LOWE: Evil Angel/To Be in Love—Liberty Bell 9014

MARGIE SINGLETON: My Picture of You/You're a Treasure—Starday 309

PEGGY UPTON & DANNY BUCK: Alone, Sorry and Blue, Knocking—Starday 306



## C&W Best Sellers in Stores

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

| This Week   | Weeks on Chart | Last Week |
|---|----------------|-----------|
| 1. <b>BYE BYE LOVE (BMD)—Everly Brothers</b> .....                  | 1              | 11        |
| 1 Wonder If I Care as Much (BMD)—Cadence 1315                       |                |           |
| 2. <b>FOUR WALLS (BMD)—Jim Reeves</b> .....                         | 2              | 14        |
| 1 Know and You Know (BMD)—Vic 20-6874                               |                |           |
| 3. <b>GONNA FIND ME A BLUEBIRD (BMD)—Marvin Rainwater</b> .....     | 4              | 14        |
| SO YOU THINK YOU'VE GOT TROUBLE (BMD)—M-G-M 12412                   |                |           |
| 4. <b>FALLEN STAR (BMD)—Jimmy Newman</b> .....                      | 5              | 9         |
| 1 Can't Go on This Way (ASCAP)—Dot 15574                            |                |           |
| 5. <b>WHITE SPORT COAT (BMD)—Marty Robbins</b> .....                | 3              | 16        |
| Grown-Up Tears (BMD)—Cap 40864                                      |                |           |
| 6. <b>FRAULEIN (BMD)—Bobby Helms</b> .....                          | 7              | 18        |
| Heartsick Feelings (BMD)—Dot 30294                                  |                |           |
| 7. <b>TEDDY BEAR (ASCAP)—Elvis Presley</b> .....                    | 6              | 5         |
| Loving You (BMD)—Vic 20-7000  |                |           |
| 8. <b>FALLEN STAR (BMD)—Ferlin Husky</b> .....                      | 11             | 3         |
| PRIZE POSSESSION (BMD)—Cap 3742                                     |                |           |
| 9. <b>BYE BYE LOVE (BMD)—Webb Pierce</b> .....                      | 10             | 9         |
| Missing You (BMD)—Dec 30321   |                |           |
| 10. <b>WHOLE LOTTA SHAKIN' GOIN' ON (BMD)—Jerry Lee Lewis</b> ..... | —              | 6         |
| I'll Be Mine (BMD)—Sun 267  |                |           |
| 11. <b>GONE (BMD)—Ferlin Husky</b> .....                            | 11             | 24        |
| Missing Persons (BMD)—Cap 3628                                      |                |           |
| 12. <b>NEXT IN LINE (BMD)—Johnny Cash</b> .....                     | 9              | 10        |
| DON'T MAKE ME A HOUSE—Sun 266                                       |                |           |
| 13. <b>TANGLED MIND (BMD)—Hank Snow</b> .....                       | 13             | 2         |
| MY ARMS ARE A HOUSE—Vic 20-6955                                     |                |           |
| 14. <b>MY SHOES KEEP WALKING BACK TO YOU (BMD)—Ray Price</b> .....  | —              | 1         |
| Don't Do This to Me (BMD)—Cap 40951                                 |                |           |
| 15. <b>HONKY TONK SONG (BMD)—Webb Pierce</b> .....                  | 15             | 19        |
| SOME DAY (BMD)—Dec 30255  |                |           |

## Most Played C&W by Jockeys

SIDES are ranked in order of the greatest number of plays on top disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

| This Week   | Weeks on Chart | Last Week |
|---|----------------|-----------|
| 1. <b>BYE BYE LOVE—Everly Brothers</b> .....                  | 3              | 12        |
| Cadence 1315—BMD  |                |           |
| 2. <b>FOUR WALLS—Jim Reeves</b> .....                         | 1              | 14        |
| Vic 20-6874—BMD   |                |           |
| 3. <b>FALLEN STAR—Jimmy Newman</b> .....                      | 4              | 11        |
| Dot 15574—BMD   |                |           |
| 4. <b>WHITE SPORT COAT—Marty Robbins</b> .....                | 2              | 16        |
| Cap 40864—BMD   |                |           |
| 5. <b>TEDDY BEAR—Elvis Presley</b> .....                      | 6              | 4         |
| Vic 20-7000—ASCAP   |                |           |
| 6. <b>GONNA FIND ME A BLUEBIRD—Marvin Rainwater</b> .....     | 5              | 12        |
| M-G-M 12412—BMD   |                |           |
| 7. <b>THREE WAYS—Kitty Wells</b> .....                        | 12             | 7         |
| Dec 30288—BMD   |                |           |
| 8. <b>MISSING YOU—Webb Pierce</b> .....                       | 12             | 7         |
| Dec 30321—BMD   |                |           |
| 9. <b>FALLEN STAR—Ferlin Husky</b> .....                      | 12             | 3         |
| Cap 3742—BMD  |                |           |
| 10. <b>FRAULEIN—Bobby Helms</b> .....                         | 9              | 16        |
| Dec 30194—BMD   |                |           |
| 11. <b>BYE BYE LOVE—Webb Pierce</b> .....                     | 7              | 9         |
| Dec 30321—BMD   |                |           |
| 12. <b>GONE—Ferlin Husky</b> .....                            | 8              | 23        |
| Cap 3628—BMD  |                |           |
| 13. <b>WHOLE LOTTA SHAKIN' GOIN' ON—Jerry Lee Lewis</b> ..... | 15             | 2         |
| Sun 267—BMD   |                |           |
| 14. <b>NEXT IN LINE—Johnny Cash</b> .....                     | 10             | 10        |
| Sun 266—BMD   |                |           |
| 15. <b>ON MY MIND AGAIN—Billy Walker</b> .....                | —              | 3         |
| Cap 40920—BMD   |                |           |
| 16. <b>HONKY TONK SONG—Webb Pierce</b> .....                  | 11             | 19        |
| Dec 30255—BMD   |                |           |

## C&W Territorial Best Sellers

CITY-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

### Birmingham

1. **Bye Bye Love**, Everly Brothers, Cde.
2. **Whole Lotta Shakin' Goin' On**, Jerry Lee Lewis, Sun
3. **Missing You**, Webb Pierce, Dec.
4. **Four Walls**, Jim Reeves, Vic.
5. **Fallen Star**, Jimmy Newman, Dot

### Dallas-Fort Worth

1. **Bye Bye Love**, Everly Brothers, Cde.
2. **Gonna Find Me a Bluebird**, Marvin Rainwater, M-G-M
3. **Fallen Star**, Ferlin Husky, Cap.
4. **Four Walls**, Jim Reeves, Vic.
5. **Fraulein**, Bobby Helms, Dec.
6. **Blue Velvet**, Benny Barnes, Mer.
7. **Bye Bye Love**, Webb Pierce, Dec.
8. **Teddy Bear**, Elvis Presley, Vic.

### Houston

1. **Bye Bye Love**, Everly Brothers, Cde.
2. **Teddy Bear**, Elvis Presley, Vic.
3. **Fraulein**, Bobby Helms, Dec.
4. **Gonna Find Me a Bluebird**, Marvin Rainwater, M-G-M
5. **White Sport Coat**, Marty Robbins, Col.
6. **Fallen Star**, Jimmy Newman, Dot
7. **Too Much Water**, George Jones, Mer.

### Memphis

1. **Gonna Find Me a Bluebird**, Marvin Rainwater, M-G-M

FOR SURVEY WEEK ENDING JULY 20

1. **Fallen Star**, Jimmy Newman, Dot
2. **White Lotta Shakin' Goin' On**, Jerry Lee Lewis, Sun
3. **Whole Lotta Shakin' Goin' On**, Jerry Lee Lewis, Sun

### Nashville

1. **Bye Bye Love**, Everly Brothers, Cde.
2. **Fallen Star**, Jimmy Newman, Dot
3. **Four Walls**, Jim Reeves, Vic.
4. **Teddy Bear**, Elvis Presley, Vic.
5. **Gonna Find Me a Bluebird**, Marvin Rainwater, M-G-M
6. **My Shoes Keep Walking Back to Me**, Ray Price, Col.
7. **Next in Line**, Johnny Cash, Sun
8. **Prize Possession**, Ferlin Husky, Cap.
9. **Whole Lotta Shakin' Goin' On**, Jerry Lee Lewis, Sun

### New Orleans

1. **White Sport Coat**, Marty Robbins, Col.
2. **Fallen Star**, Jimmy Newman, Dot
3. **Gone**, Ferlin Husky, Cap.
4. **Four Walls**, Jim Reeves, Vic.
5. **Is It Wrong?**, Warner Mack, Dec.

### Richmond, Va.

1. **Bye Bye Love**, Everly Brothers, Cde.
2. **Fallen Star**, Jimmy Newman, Dot
3. **Four Walls**, Jim Reeves, Vic.
4. **Try to Take It Like a Man**, Carl Smith, Col.
5. **Fraulein**, Bobby Helms, Dec.

## FOLK TALENT AND TUNES

By BILL SACHS

### Around the Horn

Cathie Taylor, 12-year-old performer appearing on "California Hayride" over Channel 13, Stockton, Calif., has been chosen Miss Country Music of Central California and will compete in the finals at the Country Music Convention at Salinas, Calif., August 23-24, for the title of Miss Country Music of the West Coast. . . . Peggy Upton, Starday artist from Oklahoma City, is due on the West Coast this weekend to work a string of dates arranged by J. E. Swarr, of Maywood, Calif. . . . Tex Ritter and Johnny Bond, who are teamed in the operation of three music publishing firms, namely: Upriver Publications, Red River Songs and Tex Ritter Music, all on the Coast, are compiling a list of deejays who do not receive records from the record companies. Tex and Johnny may be addressed in care of Upriver Publications, Inc., 5927 Sunset Boulevard, Hollywood 28.

Johnny Cash returned to his home in Memphis last week after a vacation trip to Las Vegas and the Southwest. Last Sunday (28), Johnny played West Grove, Pa., and his manager, Bob Neal, has him scheduled for appearance at McNeil, Miss., August 1, and Clarkdale, Miss., August 2. Cash makes the Jimmy Dean morning show from Washington, August 12-16. He'll arrive in Pennsylvania's Himmelsreich Grove, and August 16 plays Salem, Va.

Shorty and Snokey Warren and the Western Rangers are set for a week's stand at the Elmore's Broadway Tavern starting August 12, and then follow with a string of one-nighters that New York, Pennsylvania and Maryland for GAG-Hamid. On the same bill will be Marvin Rainwater, Betty Foley, the Polka Dots, Elton Britt and the Ramblin' Hoedowners. Tour was managed by Snokey Warren. . . . Last Saturday (27), "Ozark Jubilee," recently retitled "Country Music Jubilee," passed the two-and-a-half-hour mark as a network TV attraction. Gueststar on the show August 3 will be Carl Smith, with Sonny James occupying that slot August 10.

"Grand Ole Opry's" Everly Brothers will appear on "Arthur Murray's Dance Party" over the NBC-TV network August 3. . . . Ray Price and Bill Monroe take the spotlight on the Prince Albert portion of "Grand Ole Opry" over the NBC radio net Saturday night, August 3. . . . Les Moore and His Rhythm Playboys appear nightly, Wednesday thru Saturday, at the Cromwell Club, St. Paul. . . . Carl Butler, Walter and Frankie Bailes and James Carson are set for a Labor Day stand at Thurston Moore's Verona Lake Ranch, Verona, Ky., about 30 miles south of Cincinnati.

Smiley Burnette's itinerary thru August is as follows: What Cheer, Ia., August 3; Great Bend, Kan., 8; Terre Haute, Ind., 12; Russell, Kan., 16; Hella, Pa., 18; Marysville, Mo., 20; West Liberty, Ia., 21; Washington, Ia., 24; State Fair, Indianapolis, 28-29; Oelwein, Ia., 30, and Decorah, Ia., 31. . . . Hal and Ginger Willis, of "Grand Ole Opry," guested last week with

(Continued on page 61)

### St. Louis

1. **Teddy Bear**, Elvis Presley, Vic.
2. **Whole Lotta Shakin' Goin' On**, Jerry Lee Lewis, Sun
3. **Fallen Star**, Jimmy Newman, Dot
4. **Gonna Find Me a Bluebird**, Marvin Rainwater, M-G-M
5. **Bye Bye Love**, Everly Brothers, Cde.

## This Week's C&W Best Buys

MY LOVE IS REAL (Gerónimo, BMD)—Marvin Rainwater—M-G-M 12511—Looks like the second in a row for the artist who is still scoring well with "Gonna Find Me a Bluebird." All of the country markets list the platter as a strong one, and it's also building in the pop markets. Flip is "My Brand of Blues" (Gerónimo, BMD). A previous Billboard Spotlight pick.

## Review Spotlight on . . .

### C&W RECORDS

#### KITTY WELLS

I'll Always Be Your Fraulein (Stryker, BMD)

What I Believe (Cedarwood, BMD)—Decca 30415—Top side is the fem version and answer to "Fraulein," the current c.&w. best seller. Miss Wells with typical strong selling registers solidly, and side should chalk up many sales. Flip is another solid delivery on a ballad sung with feeling and sincerity.

#### JIM EDWARD, MAXINE AND BONNIE BROWN

I Heard the Bluebirds Sing (Peer International, BMD)—RCA Victor 6995—Very strong trio performance on a medium-beat folksie theme that features an interesting and attractive three-part statement and answer effect on the choruses. Side should move well. Flip, "The Last Thing I Want" (Acuff-Rose, BMD), is also a very listenable rendition.

#### JIMMY DONLEY

Trail of the Lonesome Pine (Shapiro-Bernstein, ASCAP)

South of the Border (Shapiro-Bernstein, ASCAP)—Decca 30392—"Trail" is a sock new Domino-influenced treatment of the oldie that has Donley singing country style, while the backing is strictly rock and roll. The flip is accorded similar treatment, with the artist warbling spiritedly to a rockin' accompaniment. Side should click in all three markets, if properly exposed.

### C&W DISC JOCKEY PROGRAMMING

#### JAY T. STARR

Wa-Na-Chee (4 Star, BMD)

Darker Clouds Ahead (4 Star, BMD)—4 Star 1708—Country jocks should find "Wa-Na-Chee" a very interesting side. Sad story tells of a man who loved an Indian maid, but lost her to a stronger fella, per custom. Listeners will follow the tale intently. Flip is also an off-beat item that warns a cheatin' gal that there are "Darker Clouds Ahead." This side is also done with attractive country-style savvy. Great material.

## Reviews of New C&W Records

#### JOHN BOND

Sale of Broken Hearts . . . 80  
Columbia 40964—A rock weeper with a haunting "High Noon"-type rhythm pattern. Bond plays with slide banjo and about all who hear it hear to the highest bidder. Watch this one. (Travis, BMD)  
All I Can Do Is Cry . . . 76  
Effective weeper theme is wrapped up in a strong backing job and a steady hypnotic beat. (Cedarwood, BMD)

#### ROY DRUSKY

Walkin' . . . 78  
Columbia 40964—Artist is strong on a boony weeper. Sparkling guitar and soft chorus backing assist effectively. Attractive, pop-flavored side should get a lot of play. (Lowery, BMD)  
I Walk to Heaven . . . 76  
Pretty country ballad is attractively read with chorus and rhythm backing. Reprise is a dual treat with spoken lyrics echoed by the singer and chorus. Side can go well. (Lowery, BMD)

#### VAUGHN HORTON'S PINETOPPERS

The Blue Skirt Waltz . . . 75  
Decca 30392—One-time Yankovic hit, smoothly sung, makes for good juke side in both country and pop locations. (Mills, ASCAP)  
Consolation . . . 72  
Plucked strings, harmonium and crisp beat suggest country, while Anna Kerr chorus sings in smooth pop style on a meaningful love song. Quality stuff, primarily for country markets. (Amber, ASCAP)

#### LINDA BRANNON

I Wanna Be There . . . 73  
RAM 8771—Unusual piece of material, very rhythmic, and with full quality in the lyric. Arrangement behind the chick's good vocal has both r.&b. and c.&w. qualities, with horns and strings which mean it can sell pop. (Hip Hip, BMD)  
I'll Be Lonesome . . . 73  
When You're Gone . . . 73  
Folk-flavored song, delicately chanted by Linda Brannon. Smart touch is the faint whistle in the arrangement. Can sell both pop and c.&w. (Hip Hip, BMD)

#### CARL STORY

Got a Lot to Tell Me Jesus . . . 73  
MERCURY 71143—Story and the Rambling Mountaineers sing this lusty sacred opus in chorals backed by the banjo and fiddles. Real down-country flavor here which can get its share of juke and juke action. (Nash, BMD)  
Banjo on the Mountain . . . 72  
A real hoe-down here with harmony fiddles and banjo pickin' in the

spotlight on the breezy instrumental. Lots of sound makes it a good bet for rural juke. (Starline, BMD)

ARCADIE 145 . . . Country ballad chanted in the traditional style, with

(Continued on page 61)

### THE ONE YOU CAN'T HEAR

TOO MANY TIMES!

Wiley Barkdull's

TOO MANY

HICKORY 1065

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### C & W—POP HIT

JOHNNY CASH

"NEXT IN LINE"

and

"DON'T MAKE

ME GO"

Sun 268



## • This Week's C&W Best Buys

**CRAZY DREAM** (Acuff-Rose, BMI)—Eddy Arnold—RCA Victor 6975—Philadelphia, Baltimore, Milwaukee, Buffalo and Richmond are among the areas that list the platter as a strong one. Elsewhere sales are building. Flip is "Open Your Heart" (Aberbach, BMI). A previous Billboard Spotlight pick.

**IS IT WRONG** (Copar, BMJ)—Warner Mack—Decca 30301—The disk has been out for several weeks and has been gradually building. Now the top c.&w. marks list it as a strong one, and it's already on some of the Southern territorial charts. It's also doing well in pop markets. Flip is "Baby, Squeeze Me" (Old Charter, BMI). A previous Billboard Spotlight pick.

## • Review Spotlight on . . .

### C&W RECORDS

#### PATSY CLINE

Three Cigarettes in an Ashtray (4 Star, BMI)—Decca 30406—Weeper ballad with sock delivery by Miss Cline is her strongest vocal stint since "Walking After Midnight." Charting by chorus helps singer all the way. Side could have pop appeal too. Flip, "A Stranger in My Arms," is a weeper ballad at a slightly faster pace (4 Star, BMI).

#### BILLY GRAY & MIMI ROMAN

We're Taking Chances (Cedarwood, BMI)—Decca 30389—Strong bit of material is very close to the country soul. Solid wailing by the duo on the ballad gives the side strong potential, and with exposure the side should move well. "Mr. Opportunity," the flip, features country-styled repartee between the pair. Material here should score with jocks (Brazos Valley, BMI).

## • Reviews of New C&W Records

#### RUSTY & DOUG

Love Me to Pieces... 71  
HICKORY 1068—Tune has the flavor of "Make Like a Bunny, Honey," and the pair give it a good bright reading. This, too, can pull spin, altho the Jill Corey pop version has a big start. Can garner the country plays. (Acuff-Rose, BMI)  
I Never Knew the Blues... 75  
The cats have that down country sound but the arrangement, with a "Mending the Blues" quality, hits at the pop market. Disk has nice, bouncy sound that could reap some jock action. (Acuff-Rose, BMI)

#### WANDA JACKSON

Cool Love... 74  
CAPRI 376—Tune has the flavor of "Make Like a Bunny, Honey," and the pair give it a good bright reading. This, too, can pull spin, altho the Jill Corey pop version has a big start. Can garner the country plays. (Acuff-Rose, BMI)  
Do You Miss Me... 73  
Miss Jackson comes heavily on the slow, chorale-backed ballad. Solid though the material is not overly inspiring. (Central, BMI)

#### RAY HARRIS

Greenback Dollar, Watch and Chain... 76  
SUN 272—Strong rendition of the rockabilly could have pop appeal. Artist uses a sing-songy approach. New talent gets fine guitar backing. (Knox, BMI)  
Foolish Hearts... 75  
Medium beat ballad is appealingly presented with chorus support and the attractive rhythmic "Sun" sound. Side bears watching. (Knox, BMI)

## • C&W Territorial Best Sellers

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the

### Birmingham

1. Is It Wrong? Warner Mack, Dec.
2. On My Mind Again, Billy Walker, Col.
3. Missing You, Webb Pierce, Dec.
4. Teddy Bear, Elvis Presley, Vic.
5. Four Walls, Jim Reeves, Vic.

### Dallas-Fort Worth

1. Bye Bye Love, Everly Brothers, Cdc.
2. Gonna Find Me a Bluebird, Marvin Rainwater, M-G-M
3. Fallen Star, Ferlin Husky, Cap.
4. Teddy Bear, Elvis Presley, Vic.
5. Four Walls, Jim Reeves, Vic.
6. Blue Velvet, Benny Barnes, Mer.
7. Teddy Bear, Elvis Presley, Vic.
8. Bye Bye Love, Webb Pierce, Dec.

### Houston

1. Bye Bye Love, Everly Brothers, Cdc.
2. Teddy Bear, Elvis Presley, Vic.

### SMASH HIT!

"WHOLE LOT OF SHAKIN' GOIN' ON"

and

"IT'LL BE ME"

JERRY LEE LEWIS

SUN 267

## FOLK TALENT AND TUNES

By BILL SACHS

### Around the Horn

Veteran c.&w. deejay, Joe Allison, has been signed to a two-year exclusive contract by KABC-TV, Los Angeles, to emcee the country music show, "Country America," beamed each Saturday, 7-8 p.m., over the station's new channel, 52.5, sponsored by Burgermeister Beer. It's considered one of the top c.&w. shows on the West Coast. Meanwhile, Allison continues his deejay show, heard daily, 3-7 p.m., over KRKD. Produced by Nat Nigberg, "Country America" features a guest each week. To date, the show has featured Tex Williams, Merle Travis, Jimmy Wakely, Tommy Duncan, Wade Ray, Mac Wiseman, Curtis Gordon, the Cass County Boys and the Frontiersmen. Regulars on the show are Bonnie Guitar, Rufe Davis, Bobby Bruce and the Hometown Band, Debbie Kay, Betsy Gay, and Allison.

Just off the press at Hill and Range Songs, Inc., is Porter Wagoner's new song book of country music favorites containing 15 songs that Porter and his trio have made popular. In addition, the 42-page book, which retails for \$1, is profusely illustrated with some 20 action shots of Wagoner and his crew. It's written by Wilma Lee Stony Cooper and the Clinch Mountain Clan, after a month-long tour of Ontario and the Canadian Maritime Provinces, return to their home base, "Grand Ole Opry," Nashville, Saturday (10). They made a number of dates in Pennsylvania and Ohio en route home, and are set for stop-offs at Harvey, Pa., Wednesday (7); Honesdale, Pa., Thursday (8); and Maersk, O., Friday (9).

Faron Young is set for a stop-off at Happy Hollow Lake, near Independence, Mo., next Saturday (10), with Ferlin Husky booked for the Labor Day date there. . . . We recently reported here the death by drowning of Paul Gillis, booker, promoter and songwriter of Maytown, Ky., but mentioned that details were lacking. Dorothy Kusic, of Holden, W. Va., supplies the missing details. She says Gillis was drowned while swimming a mile from his home about 5:30 p.m., Sunday, June 16. He had managed Denver Dale and Jeffrey Null (Mercury-Starday) until about two weeks before his death.

Slim Rogers, of CFCF's "Hometown Jamboree," Montreal, is currently making personals in the States. He guested on the "World's Original Jamboree," WVVV-A, Wheeling, W. Va., July 20, and on Ernest Tubbs' "Midnight Jamboree," Nashville, July 27. He's heard on Canada's Quality Label. . . . Johnnie and Jack (Johnnie Wright and Jack Anglin) cut a session for RCA Victor in Nashville last week, with Chet Atkins directing. One of their newest releases is "Oh, Boy, I Love Her." . . . The Chuck Wagon Gang, heard on Columbia Records and managed by Gloria Fisher, have established headquarters in Knoxville for an extended personal-appearance tour soon to get under way. Miss Fisher says she has whipped up an ambitious promotion campaign to herald the personals. The gospel-

### St. Louis

1. Teddy Bear, Elvis Presley, Vic.
2. Whole Lot of Shakin' Goin' On, Jerry Lee Lewis, Sun
3. Crazy You, Webb Pierce, Dec.
4. Tangled Mind, Hank Snow, Vic.
5. Gonna Find Me a Bluebird, Marvin Rainwater, M-G-M

## • C&W Best Sellers in Stores

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

| This Week  | Weeks on Chart | Last Week |
|--|----------------|-----------|
| 1. TEDDY BEAR (ASCAP)—Elvis Presley.....                   | 7              | 6         |
| 2. LOVING YOU (BMI)—Vic 20-7000.....                       | 2              | 15        |
| 3. GONNA FIND ME A BLUEBIRD (BMI)—Marvin Rainwater.....    | 3              | 15        |
| 4. BYE BYE LOVE (BMI)—Everly Brothers.....                 | 1              | 12        |
| 5. FRAULEIN (BMI)—Bobby Helms.....                         | 6              | 19        |
| 6. FALLEN STAR (BMI)—Jimmy Newman.....                     | 4              | 10        |
| 7. WHITE SPORT COAT (BMI)—Marty Robbins.....               | 5              | 17        |
| 8. FALLEN STAR (BMI)—Ferlin Husky.....                     | 8              | 4         |
| 9. WHOLE LOTTA SHAKIN' GOIN' ON (BMI)—Jerry Lee Lewis..... | 9              | 7         |
| 10. BYE BYE LOVE (BMI)—Webb Pierce.....                    | 9              | 10        |
| 11. GONE (BMI)—Ferlin Husky.....                           | 11             | 25        |
| 12. TANGLED MIND (BMI)—Hank Snow.....                      | 13             | 3         |
| 13. MY ARMS ARE A HOUSE—Vic 20-6955.....                   | 12             | 11        |
| 14. MY SHOES KEEP WALKING BACK TO YOU—Ray Price.....       | 14             | 2         |
| 15. HONKY TONK SONG (BMI)—Webb Pierce.....                 | 15             | 20        |

## • Most Played C&W by Jockeys

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows, according to the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

| This Week  | Weeks on Chart | Last Week |
|--|----------------|-----------|
| 1. BYE BYE LOVE—Everly Brothers.....                 | 1              | 13        |
| 2. FALLEN STAR—Jimmy Newman.....                     | 3              | 12        |
| 3. GONNA FIND ME A BLUEBIRD—Marvin Rainwater.....    | 2              | 15        |
| 4. WHITE SPORT COAT—Marty Robbins.....               | 4              | 17        |
| 5. GONNA FIND ME A BLUEBIRD—Marvin Rainwater.....    | 6              | 18        |
| 6. TEDDY BEAR—Elvis Presley.....                     | 7              | 5         |
| 7. MISSING YOU—Webb Pierce.....                      | 8              | 8         |
| 8. FRAULEIN—Bobby Helms.....                         | 8              | 17        |
| 9. WHOLE LOTTA SHAKIN' GOIN' ON—Jerry Lee Lewis..... | 13             | 3         |
| 10. NEXT IN LINE—Johnny Cash.....                    | 14             | 11        |
| 11. BYE BYE LOVE—Webb Pierce.....                    | 11             | 10        |
| 12. ON MY MIND AGAIN—Billy Walker.....               | 15             | 4         |
| 13. LOVE HAS FINALLY COME MY WAY—Faron Young.....    | 1              |           |
| 14. MY SHOES KEEP WALKING BACK TO YOU—Ray Price..... | 1              |           |
| 15. MY ARMS ARE A HOUSE—Hank Snow.....               | 1              |           |

singing group will travel the Middle West, the Eastern States and parts of Canada. They have as a release coming up soon a pop version of "Open Up Dem Golden Gates."

Pee Wee King, after a week of fishing at Wayne King's (no relation) spot in Wisconsin, has embarked on a busy season of fairs with his unit featuring Andy Doll and his Iowans. Pee Wee's new TV series at WBBM-TV, Chicago, kicked off its flying start recently, with Faron Young and Jean Chapel a special guests. King's policy this season is to feature an established guest weekly, with a new face as an added extra.

Curtis Gordon (Mercury-Starday) has established residence in Nashville and will henceforth work personals out of there. . . . Fiddlin' Rufus Thibodeaux, of Jimmy Newman's band and heard frequently on Corge Jones' records, has two new Cajon fiddle instrumentals out on Starday. Titled "Mean Audrey" and "Cameron Memorial Waltz,"

they were inspired by the recent hurricane that struck the Louisiana coastal area. . . . New on the Starday label are Sleepy Jeffers and the Davis Twins, of Charleston, W. Va., with their initial release due in a few weeks. . . . The Marksman, of "Ozark Jubilee," are scheduled for an August release on Starday.

Jerry Lee Lewis, Carl Perkins and the Hubbard Twins, Gale and Dale, showed their wares at Chilhowee Park, Knoxville, Monday night, August 5. A rock 'n' roll dance followed the show until 2 a.m. . . . Mel and His Old-Timers, emceed by Curley Waldsmith, c.&w. deejay at Wisk, Minneapolis, held forth nightly, Monday thru Saturday, at Man Mountain Dean's Night-Spot-on-the-Hill, St. Paul.

Bill Potter, Western singer and gun twirler, is back in his native Orange, Tex., following a jaunt to Mexico City where he was guest of the Student Council at the Uni-

(Continued on page 59)



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| This Week  | Last Week | Chart |
|--|-----------|-------|
| 1. <b>BYE BYE LOVE (BMI)</b> —Everly Brothers.....   | 4         | 13    |
| 1 Wonder If I Care as Much (BMI)—Cadence 1315        |           |       |
| 2. <b>TEDDY BEAR (ASCAP)</b> —Elvis Presley.....     | 1         | 7     |
| LOVING YOU (BMI)—Vic 20-7000                         |           |       |
| 3. <b>GONNA FIND ME A BLUEBIRD (BMI)</b> —           |           |       |
| Marvin Rainwater.....                                | 3         | 16    |
| So You Think You've Got Troubles (BMI)—M-G-M 12412   |           |       |
| 4. <b>FOUR WALLS (BMI)</b> —Jim Reeves.....          | 2         | 16    |
| I Know and You Know (BMI)—Vic 20-6874                |           |       |
| 5. <b>FRAULEIN (BMI)</b> —Bobby Helms.....           | 5         | 20    |
| Hearstich Feeling (BMI)—Dec 30194                    |           |       |
| 6. <b>WHITE SPORT COAT (BMI)</b> —Marty Robbins..... | 7         | 18    |
| Grown-Up Tears (BMI)—Col 40864                       |           |       |
| 7. <b>WHOLE LOTTA SHAKIN' GOIN' ON</b>               |           |       |
| (BMI)—Jerry Lee Lewis.....                           | 9         | 8     |
| It'll Be Mine (BMI)—Sun 267                          |           |       |
| 8. <b>FALLEN STAR (BMI)</b> —Ferlin Husky.....       | 8         | 5     |
| PRIZE POSSESSION (BMI)—Cap 3742                      |           |       |
| 9. <b>FALLEN STAR (BMI)</b> —Jimmy Newman.....       | 6         | 11    |
| I Can't Go on This Way (ASCAP)—Dot 1289              |           |       |
| 10. <b>GONE (BMI)</b> —Ferlin Husky.....             | 11        | 26    |
| Missing Persons (BMI)—Cap 3628                       |           |       |
| 11. <b>TANGLED MIND (BMI)</b> —                      | 12        | 4     |
| MY ARMS ARE A HOUSE—Vic 20-6955                      |           |       |
| 12. <b>NEXT IN LINE (BMI)</b> —Johnny Cash.....      | 13        | 12    |
| DON'T MAKE ME GO (BMI)—Sun 266                       |           |       |
| 13. <b>MISSING YOU (BMI)</b> —Webb Pierce.....       | 10        | 11    |
| BYE BYE LOVE (BMI)—Dec 30321                         |           |       |
| 14. <b>IS IT WRONG (BMI)</b> —Warner Mack.....       | —         | 1     |
| Baby Squeeze Me (BMI)—Dec 30301                      |           |       |
| 15. <b>HONKY TONK SONG (BMI)</b> —Webb Pierce.....   | 15        | 21    |
| SOME DAY (BMI)—Dec 30255                             |           |       |

## • Most Played C&W by Jockeys

DISCS are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

| This Week                                      | Last Week | Chart |
|--|-----------|-------|
| 1. <b>BYE BYE LOVE</b> —Everly Brothers.....   | 1         | 14    |
| Cadence 1315—BMI                               |           |       |
| 2. <b>FOUR WALLS</b> —Jim Reeves.....          | 3         | 16    |
| Vic 20-6874—BMI                                |           |       |
| 3. <b>FALLEN STAR</b> —Jimmy Newman.....       | 2         | 13    |
| Dot 15574—BMI                                  |           |       |
| 4. <b>TEDDY BEAR</b> —Elvis Presley.....       | 6         | 6     |
| Vic 20-7000—ASCAP                              |           |       |
| 5. <b>WHITE SPORT COAT</b> —Marty Robbins..... | 4         | 18    |
| Col 40864—BMI                                  |           |       |
| 6. <b>FRAULEIN</b> —Bobby Helms.....           | 8         | 18    |
| Dec 30194—BMI                                  |           |       |
| 7. <b>GONNA FIND ME A BLUEBIRD</b> —           | 5         | 19    |
| Marvin Rainwater—                              |           |       |
| M-G-M 12412—BMI                                |           |       |
| 8. <b>MY SHOES KEEP WALKING BACK TO YOU</b> —  | 14        | 2     |
| Ray Price—                                     |           |       |
| Col 40951                                      |           |       |
| 9. <b>WHOLE LOTTA SHAKIN' GOIN' ON</b> —       | 8         | 4     |
| Jerry Lee Lewis—                               |           |       |
| Sun 267—BMI                                    |           |       |
| 10. <b>BYE BYE LOVE</b> —Webb Pierce.....      | 11        | 11    |
| Dec 30321—BMI                                  |           |       |
| 11. <b>FALLEN STAR</b> —Ferlin Husky.....      | —         | 4     |
| Cap 3742—BMI                                   |           |       |
| 12. <b>MISSING YOU</b> —Webb Pierce.....       | 7         | 9     |
| Dec 30321—BMI                                  |           |       |
| 13. <b>TANGLED MIND</b> —Hank Snow.....        | —         | 1     |
| Vic 20-6955—BMI                                |           |       |
| 14. <b>THREE WAYS</b> —Kitty Wells.....        | —         | 8     |
| Dec 30288—BMI                                  |           |       |
| 15. <b>NEXT IN LINE</b> —Johnny Cash.....      | 10        | 12    |
| Sun 266—BMI                                    |           |       |
| 16. <b>LOVESICK BLUES</b> —Sonny James.....    | —         | 1     |
| Cap 3734—ASCAP                                 |           |       |

## • Reviews of New C&W Records

### KEVIN TUBB

**If You'll Be My Love**.....78  
DECCA 30408—Aria. Keri Tubbs team with Tubb on this bright, pop-accented side. Rendition has a light, easy beat and fine sound. This can shake loose some coin. Fine for the teen. (Cedarwood, BMI)

**The Party Is Over (For Me)**.....75  
A mournful, three-quarter time chant. Tubb with chorus gives it a nice authentic weeper quality. Pop appeal here, too. Side is worthy of spins. (Tree, BMI)

### GEORGE MORGAN

**Our Summer Vacation**.....77  
COLUMBIA 40978—Side has the flavor of "The Things We Did Last Summer," and is also pop-styled. Material is good. (Acuff-Rose, BMI)  
**Always Ends Too Soon**.....76  
Stone pitch for teen coins in pop market by country singer. Rhythm ballad is backed by chorus and could go in both pop and c&w markets. (Acuff-Rose, BMI)

### WAYNE WALKER

**Made of Gold**.....76  
COLUMBIA 40979—Pretty pop style ballad with chorus support gets a sensitive and appealing warble. Side can attract both pop and c&w coin. (Decca, ASCAP)

### Just A Walkin' Around

Rockabilly tune with chorus backing, is in poppy groove. Bass voice echoes singer's phrases throughout the side, which can move well. (Cedarwood, BMI)

### BENNY MARTIN

**Touch of Love**.....76  
RCA VICTOR 7001—Torchy, slow waltz, effectively chanted and with great backing. Plenty of talent here. (Tree, BMI)

**I Saw Your Face in the Moon**.....75  
Chorus intones a rhythmic figure in back of a catchy old-timey chant, which Martin renders with rock country personality. Possible for this to do both country and pop business. (Decca, ASCAP)

### JIMMY & JOHNNY

**I'll Do It Every Time**.....74  
DECCA 30410—A slightly Latinish rhythm mixes with the rural vein here as the two waiters tell how they break their vows time and again. Tune is bright enough to rate a listen. (Cedarwood, BMI)

**What's a Doin' to Me**.....71  
"You ain't treatin' me right" is the theme of this snappy number. Cats give cut with the rural harmony plus.

(Continued on page 92)

# JOHNNY CASH

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## • C&W Best Sellers in Stores

FOR SURVEY WEEK ENDING AUGUST 10  
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| This Week |  | Last Week | Chart |
|-----------|--|-----------|-------|
| 1.        | BYE BYE LOVE (BMI)—Everly Brothers.....                              | 1         | 14    |
| 2.        | TEDDY BEAR (ASCAP)—Elvis Presley.....                                | 2         | 8     |
| 3.        | LOVING YOU (BMI)—Vic 20-7000.....                                    | 5         | 21    |
| 4.        | FRAULEIN (BMI)—Bobby Helms.....                                      | 4         | 17    |
| 5.        | FOUR WALLS (BMI)—Jim Reeves.....                                     | 3         | 17    |
| 6.        | GONNA FIND ME A BLUEBIRD (BMI)—<br>Marvin Rainwater.....             | 7         | 9     |
| 7.        | FALLEN STAR (BMI)—Jimmy Newman.....                                  | 9         | 12    |
| 8.        | WHITE SPORT COAT (BMI)—Marty Robbins.....                            | 6         | 19    |
| 9.        | FALLEN STAR (BMI)—Ferlin Husky.....                                  | 8         | 6     |
| 10.       | MY SHOES KEEP WALKING BACK TO YOU<br>Ray Price.....                  | —         | 2     |
| 11.       | NEXT IN LINE (BMI)—Johnny Cash.....                                  | 12        | 13    |
| 12.       | DON'T MAKE ME GO (BMI)—Sun 266<br>Baby Squeeze Me (BMI)—Dec 30301    | 14        | 2     |
| 13.       | ONE (BMI)—Ferlin Husky.....  | 10        | 27    |
| 14.       | MY ARMS ARE A HOUSE (ASCAP)—Hank Snow.....                           | 11        | 5     |
| 15.       | TANGLED MIND (BMI)—Vic 20-6955<br>MISSING YOU (BMI)—Webb Pierce..... | 13        | 12    |
|           | BYE BYE LOVE (BMI)—Dec 30321   |           |       |

## • Most Played C&W by Jockeys

FOR SURVEY WEEK ENDING AUGUST 10  
SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

| This Week |  | Last Week | Chart |
|-----------|--|-----------|-------|
| 1.        | BYE BYE LOVE—Everly Brothers.....                          | 1         | 15    |
| 2.        | FOUR WALLS—Jim Reeves.....                                 | 2         | 17    |
| 3.        | GONNA FIND ME A BLUEBIRD—M. Rainwater.....                 | 7         | 20    |
| 4.        | FALLEN STAR—Jimmy Newman.....                              | 3         | 14    |
| 5.        | MY SHOES KEEP WALKING BACK TO YOU<br>Ray Price.....        | 8         | 3     |
| 6.        | FRAULEIN—Bobby Helms.....                                  | 6         | 19    |
| 7.        | TEDDY BEAR—Elvis Presley.....                              | 4         | 7     |
| 8.        | MY ARMS ARE A HOUSE—Hank Snow.....                         | —         | 2     |
| 9.        | TWO SHADOWS ON YOUR WINDOW—Jim Reeves.....                 | —         | 1     |
| 10.       | WHOLE LOTTA SHAKIN' GOIN' ON—<br>Jerry Lee Lewis.....      | 9         | 5     |
| 11.       | MEAN WOMAN BLUES—Elvis Presley.....                        | —         | 1     |
| 12.       | CEISHA GIRL—Hank Locklin.....                              | —         | 1     |
| 13.       | MISSING YOU—Hank Snow.....                                 | 12        | 10    |
| 14.       | I THOUGHT I HEARD YOU CALL MY NAME—<br>Porter Wagoner..... | —         | 1     |
| 15.       | WHITE SPORT COAT—Marty Robbins.....                        | 5         | 19    |

## • Reviews of New Pop Records

Continued from page 97

vor. Could move out in all three fields. (Arc, BMI)  
My Babe...70  
Exuberant belting stint on adapted oldie, with deep "down home" flavor. (Arc, BMI)

BUDDY BREGMAN  
It Ain't Necessarily So...70  
VERVE 10076—Gershwin standards given a slow bluesy treatment that could go over with jocks. Commercial future may be limited. (Gershwin, ASCAP)

The Delinquent...70  
Theme from the Jerry Lewis flick, "The Delicate Delinquent," is given an exotic mambo approach. Side can also click with deejays. (Famous, ASCAP)

LEE RUSSELL  
Blossom...70  
SKIDMORE 772—Soft, attractive vocal on a country-style waltz tune with light guitar support. Side could catch on. (Shapiro-Bernstein, ASCAP)  
You're the Only Star...68  
The old Gene Autry hit is given a strong reading. Soft chorus support and listenable backing could help attract buys. (Shapiro-Bernstein, ASCAP)

LEW DOUGLAS  
Kiss Bubbles...69  
BALLY 1043—Slow, lusty mood side creates the effect of bubbles with a "rolling" guitar. Side may prove fars for some jocks. (Valleydale, BMI)  
Night Bird...69  
Gay, frivolous tango is cheerfully presented. Not likely to stir heavy sales, but might go well with jocks. (Midway, ASCAP)

BILL CAREY  
Shadow of a Doubt...69  
DOT 15618—Carey sings a ballad of his own clefting. Side has a rock and roll flavor. Talent has possibilities the this-side has moderate chances only. (Trinity, BMI)  
Single...67  
A bachelor's lament about why he's still single. Full of philosophy and advice that has little commercial flavor. Limited appeal. (Towne, ASCAP)

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## Reviews of New C&W Records

Continued from page 99

**DORTHA WRIGHT**  
**Her Honky Tonk Heart**.....75  
 COLUMBIA 40972—Another heartfelt performance by lark on a dramatic scene—ballad. (Vidor, BMI)  
**I Could Cry a Million Tears**....74  
 Young thrush packs strong emotional wallow on moving country weeper with mildly f&R backing. Deserves delay attention. (Red River, BMI)

**JIMMY DEAN**  
**Look on the Good Side**.....75  
 MERCURY 7112—Bright-paced moralizer is a good delay o' nice with honky tonk backing. Deserves old-timey flavor. (Starline, BMI)  
**Do You Love Me?**.....71  
 Sunny, bright, but light little love song. Warble isn't too distinguished, but Dean fans won't mind. (Starline, BMI)

**FRANK DEATON AND THE MAD LADS**  
**My Love for You**.....74  
 BALEY 1042—Country warbler's unusual wheeze gets this blues-balled rendition arid. Could get attention in pop and country markets. (Cross-town, BMI)  
**Just a Little Bit More**.....73  
 Frantic rockabilly wail of familiar material. Warbler has a distinctive squeak which could get some attention. Good sound. (Cross-town, BMI)

**LEON McAUFLIFF**  
**What's the Use?**.....74  
 DOT 15613—Medium-beat semi-rockabilly weeper is an old-time feeling. Attractive rendition is nicely backed by guitar and a tenor solo on the bridge. Side could attract in pop and western. (Felsa, ASCAP)  
**Under the Double Eagle**.....72  
 Cheerful, western styling of the old march tune features fine guitar work and fiddle accompaniment.

**SMASH HIT!**  
**"WHOLE LOT OF SHAKIN' GOIN' ON"**  
**"IT'LL BE ME"**  
**JERRY LEE LEWIS**  
 Sun 267

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**THE OSBORNE BROTHERS AND RED ALLEN**  
**Mc-G-A-M**.....73  
 The backwooders should like this. Real down-home howlin' harmonies by the cats with f&R and b&R. Territorial bet for b&R and f&R. (Acuff-Rose, BMI)  
**Wild Mountain Blues**.....73  
 An historical ode that has the mountain-folk feel of "The Martins and the Coxs." Fancy fiddling is in a back country groove which should appeal to the fans. This side can get plays, too. (Acuff-Rose, BMI)

**JIMMY HEAP**  
**Big No Man No Yo Yo**.....73  
 S&G 1001—Side could be the Original answer to "Frustrated." Unusual material is introduced by artist playing in "Johnny" and "Johnny" arid harmonies with a male chorus assist. Excellent for c&w, f&R, Vocal is by Bill Denning. (Slim Willet, BMI)  
**Too Little Much Too Late**.....69  
 Attractive punch on a reverse weeper with chorus and one support. Strong country flavor, but side also has trumpet backing. (Slim Willet, BMI)

**BILL BROWNING**  
**One Day a Month**.....73  
 ISLAND 3—Traditional style weeper, with recitation telling story of divorce trial. He gets the children "one day a month." Very effective stuff, may do well if distributed. (SESAC)  
**Don't Wait Too Late**.....62  
 Weeper offers fearful advice in sincere, two-toned style. Message isn't unusual, however. (SESAC)

**JACK CARDWELL**  
**Hey, Baby**.....70  
 STARDAY 314—Medium-beat tune deals with a cat who wants to go honky-tonk. Moon-style backbeat, with b&R and fiddle helps sell the side. Possible theatrical appeal. (Starline, BMI)  
**Once Every Day**.....69  
 Weeper is also presented in hill style. Mournful guitar and fiddle are featured. (Starline, BMI)

**FRED CRAWFORD**  
**You're Not the Same Sweet Girl**.....70  
 STARDAY 314—Weeper tells of the singer's disappointment in finding that his girl has changed. Moderate honky-tonk backing. Listenable. Could have theatrical success. (Starline, BMI)  
**By the Mission Wall**.....66  
 Moderate beat tune with two-toned lovers. Adequate vocal, with guitar support, but side has a scratchy quality. (Starline, BMI)

**SKETS YANEY**  
**I Saw You—That's Last Night**.....69  
 M-G-M 12525—Chemical theme matter for the rural set. Yaney gives the side sincerity but little excitement. Accompaniment has weepin' steel guitar and fiddle, Jack possibility. (Acuff-Rose, BMI)  
**Never Can Be**.....64  
 Fair reading of a traditional-type weeper. So-so vocal is a drawback. Slim chances only. (Acuff-Rose, BMI)

The following records, also reviewed by The Billboard music staff, were rated 65 or less:

**CHARLES BELLAMY: Lonesome Heart/My Heartache**—Evans 610  
**RUEY CRABTREE: Tattle Tattle Tale/Something Tells Me—Country Picnic** 602  
**VIVIAN DONLEY: Look in My Eyes/I'm Yearning (For a Real One)**—Alma 351  
**DARROLL EVANS: One Sweet Hour/Last Word in Love**—Evans 611  
**BILL GORDON: WESTERN ARIES/Let's Make It a Fair Trade**—(Luff-Rose, BMI)  
**Mark 106**  
**THE HAYSEEDERS—Have I Tried in Vain/Cut Back Second**—Coronation 104  
**SLEEPY JEFFERS—My Blackbirds Are Bluebirds Now/Pretending Is a Game**—Starday 318  
**ROBERT & GLADYS LUTHER—That Old Moon/I'm Just a Cry Baby**—Jaxon 505  
**THE MILLER BROTHERS: The Triffin/Kind III at Eve**—Star 1710  
**NEAL & TARP: Love Faker/Stop Your Teasin' Me**—D & L 0020  
**KEENE PARCHMAN—Treat Me Right/Don't You Know**—Jaxon 504  
**GWEN REYNOLDS: I Send My Love/Love Me Now**—A. H. A. 100  
**ROYALTS COMBO: Hey Ho Hey Ho Ho Ho Baby/Baby Starelight Up in Heaven**—Alma 101  
**BILL TALKER—Please Don't Break My Heart/Forgetting Means Forgetting**—Co-op 1501  
**JOE WILLIAMS & THE SOUTHLAND: F&R—How Many Heartbreaks/Ooh La La**—Goldenrod 500

## FOLK TALENT AND TUNES

Continued from page 99

Mich., is racking up a busy season on personals. He rode his horse, Starlight, in the two National Cherry Festival parades in Traverse City, Mich., recently, and then headed east for an engagement at Jack Patton's Sunset Ranch near Albany, N. Y. He also appeared recently for two days at the Clare County Fair, Harrison, Mich., and with his band, the Jumping Jacks, at the Ionia Free Fair, Ionia, Mich., August 5-10. . . . Skeeter Davis, of the Davis Sisters, cut her first session as a single at the RCA Victor studios in Nashville last week, with Chet Atkins directing. She cut four sides. Skeeter is now married and residing in Covington, Ky.

New roster of the Ranch Boys, house band at Wonderland Ranch, four miles south of Dunville, Ont., includes Andy Ottendor, acc.; J. C. Pontello, take-off guitar; Hill-billy Swarts, rhythm guitar; Miss Avian, bass viol and vocals, and Uncle George, drums and emcee. Crowds at the Ranch have been down somewhat so far this month, due to economic conditions in the area. Recent visitors to Wonderland Ranch have been Dusty Owens, of WWWW, W. Va., and Ramblin' Lou, of WJLL, Niagara Falls, N. Y. . . . Bill Browning, emcee and program director of "Circle Theater Jamboree," Cleveland, has for his initial release on Frank J. Videmsek's Island Records "One Day a Month" b.w. "Don't Wait Too Late." Browning, whose band backs the talent on "Circle Theater," is working under the personal management of Videmsek.

Capitol's Landa Jackson has been set to play nine days and a half at the Mid-South Fair, Memphis, Sept. 26-28. Her new record on the Capitol label is "Did You Miss Me?" b.w. "Cool Love." . . . Leon McAuliffe, who last week had his initial release on the Dot Label, "What's the Use?" b.w. "Under the Double Eagle," takes his Cimarron Boys band to the Indiana State Fair, Indianapolis, for a two-day stand, August 28-29. . . . Archie Byler, Cadence Records chief, and Wesley Rose, of Acuff-Rose, directed the Every Brothers on a Cadence session at the RCA Victor studios in Nashville last week. . . . Nan Castle, of Cooper, Tex., a recent winner on Arthur Godfrey's "Talent Scouts" TV, also cut a session there last week, backed by the Jordanaires.

Fred Stryker, of Fairway Music, Hollywood, says he has another tune poppin' in "Geisha Girl" which Hank Locklin recently carved on RCA Victor wax. Tune is by Lawton Williams, who also did "Frustrated," another Fairway ditty enjoying a brisk reception. . . . "Red River Jamboree," Paris, Tex., resumes its regular Saturday night schedule, August 31, after appearing in a series of free shows at the Red River Valley Exposition, Paris, August 19-24, sponsored by the fair association. Producers Roy Glenn and Pee Wee Reid are lining up a string of other play dates in neighboring counties.

Johnny Cash and His Tennessee Two show their wares in San Diego, Calif., August 30, and the following day do a matinee in Los Angeles and a late show in Napa, Calif. On September 1, they play the afternoon in Los Angeles and at night in San Diego. Booking was made by Stew Carnall, of Santa Barbara, Calif., who also has

## C&W Best Sellers in Stores

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers, and the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side Last Week Chart

| This Week  | Last Week | Chart |
|--|-----------|-------|
| 1. <b>BYE BYE LOVE (BMI)—Every Brothers</b> .....                  | 1         | 13    |
| I Wonder If I Care as Much (BMI)—Cadence 1315                      |           |       |
| 2. <b>TEDDY BEAR (ASCAP)—Elvis Presley</b> .....                   | 2         | 9     |
| LOVING YOU (BMI)—Vic 20-7000                                       |           |       |
| 3. <b>WHOLE LOTTA SHAKIN' GOIN' ON (BMI)—Jerry Lee Lewis</b> ..... | 6         | 10    |
| I'll Be Mine (BMI)—Sun 267   |           |       |
| 4. <b>FRAULEIN (BMI)—Bobby Helms</b> .....                         | 3         | 23    |
| Heroic Feeling (BMI)—Dec 30194                                     |           |       |
| 5. <b>GONNA FIND ME A BLUEBIRD (BMI)—Marvin Rainwater</b> .....    | 5         | 18    |
| So You Think You've Got Troubles (BMI)—M-G-M 12412                 |           |       |
| 6. <b>FOUR WALLS (BMI)—Jim Reeves</b> .....                        | 4         | 18    |
| I Know and You Know (BMI)—Vic 20-6874                              |           |       |
| 7. <b>FALLEN STAR (BMI)—Jimmy Newman</b> .....                     | 7         | 13    |
| I Can't Go on This Way (ASCAP)—Dot 15574                           |           |       |
| 8. <b>MY SHOES KEEP WALKING BACK TO YOU—Ray Price</b> .....        | 10        | 3     |
| Don't Do This to Me (BMI)—Col 40951                                |           |       |
| 9. <b>FALLEN STAR (BMI)—Perlin Husky</b> .....                     | 9         | 7     |
| PRIZE POSSESSION (BMI)—Cap 3742                                    |           |       |
| 10. <b>WHITE SPORT COAT (BMI)—Marty Robbins</b> .....              | 8         | 20    |
| Grown-Up Tears (BMI)—Col 40864                                     |           |       |
| 11. <b>TANGLED MIND (BMI)—Hank Snow</b> .....                      | 13        | 6     |
| MY ARMS ARE A HOUSE—Vic 20-6955                                    |           |       |
| 12. <b>IS IT WRONG? (BMI)—Warner Mack</b> .....                    | 12        | 3     |
| Baby Squeeze Me (BMI)—Dec 30301                                    |           |       |
| 13. <b>MISSING YOU (BMI)—Webb Pierce</b> .....                     | 13        | 13    |
| BYE BYE (BMI)—Dec 30321  |           |       |
| 14. <b>NEXT IN LINE (BMI)—Johnny Cash</b> .....                    | 11        | 14    |
| Don't Make Me Go (BMI)—Sun 266                                     |           |       |
| 15. <b>GEISHA GIRL (BMI)—Hank Locklin</b> .....                    | —         | 1     |
| Livin' Alone (BMI)—Vic 20-6984                                     |           |       |

## Most Played C&W by Jockeys

FOR SURVEY WEEK ENDING AUGUST 17 SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

| This Week  | Last Week | Chart |
|--|-----------|-------|
| 1. <b>BYE BYE LOVE—Every Brothers</b> .....                        | 1         | 16    |
| Cadence 1315—BMI   |           |       |
| 2. <b>FALLEN STAR—Jimmy Newman</b> .....                           | 4         | 15    |
| Dot 15574—BMI  |           |       |
| 3. <b>FOUR WALLS—Jim Reeves</b> .....                              | 2         | 18    |
| Col 40874—BMI  |           |       |
| 4. <b>FRAULEIN—Bobby Helms</b> .....                               | 3         | 21    |
| Dec 30194—BMI  |           |       |
| 5. <b>GONNA FIND ME A BLUEBIRD—M. Rainwater</b> .....              | 5         | 4     |
| M-G-M 12412—BMI  |           |       |
| 6. <b>MY SHOES KEEP WALKING BACK TO YOU—Ray Price</b> .....        | 10        | 3     |
| Col 40951—BMI  |           |       |
| 7. <b>TEDDY BEAR—Elvis Presley</b> .....                           | 2         | 8     |
| Vic 20-7000—ASCAP  |           |       |
| 8. <b>MISSING YOU—Webb Pierce</b> .....                            | 12        | 11    |
| Dec 30321—BMI  |           |       |
| 9. <b>TANGLED MIND—Hank Snow</b> .....                             | —         | 2     |
| Vic 20-6955—BMI  |           |       |
| 10. <b>WHITE SPORT COAT—Marty Robbins</b> .....                    | 12        | 20    |
| Col 40864—BMI  |           |       |
| 11. <b>I THOUGHT I HEARD YOU CALL MY NAME—Porter Wagoner</b> ..... | 12        | 2     |
| Vic 20-6964  |           |       |
| 12. <b>ON MY MIND AGAIN—Billy Walker</b> .....                     | —         | 5     |
| Col 40920—BMI  |           |       |
| 12. <b>FALLEN STAR—Perlin Husky</b> .....                          | —         | 5     |
| Cap 3742—BMI   |           |       |
| 14. <b>YOUNG HEARTS—Jim Reeves</b> .....                           | —         | 1     |
| Vic 20-6973—ASCAP  |           |       |
| 14. <b>WHOLE LOTTA SHAKIN' GOIN' ON—Jerry Lee Lewis</b> .....      | 10        | 6     |
| Sun 267—BMI  |           |       |

Carl Perkins and band, plus Jimmy Newman, set in Los Angeles August 30-31. On September 1 they join Johnny Cash for the big Labor Day Eve show in San Diego. . . . Steve Stebbins, of Americana Corporation, Woodland Hills, Calif., has Lefty Frizzell set for a tour of Colorado and the Northwest, with Hurshul Clothier and the Oklahoma Travelers, starting September 8.

The Jubilee Promenaders, along with caller L. D. Keller, will join television's Lone Ranger, Silver, Tonto and canine star Lassie to furnish the entertainment at the 32d Annual World's Championship Rodeo in Madison Square Garden, New York, September 25 thru October 1. . . . Bill Wimberly's Country Rhythm Boys will have their first LP escape on Mercury- Starday late this month. . . . For the fifth consecutive year, Hank Thompson and His Brazos Valley Boys will appear at the Texas State Fair, Dallas, October 5-20. Sponsored by the Falstaff Brewing Corporation, St. Louis, Hank and

his lads will do three free shows a day, plus television appearances, for the entire 16-day run of the fair.

The Smith Brothers, Tennessee and Smitty, heard on Capitol, are set for the "Peach State Jamboree" at Swainsboro, Ga., Saturday (31). Booking was arranged by Johnnie Bailes, "Peach State emcee, who on the same date makes a guest appearance on KWKH's "Louisiana Hayride" in Shreveport. This will mark his first appearance there since he left the station in 1949. Johnnie, together with his brother and Dean Upson, started "Louisiana Hayride" while working on KWKH back in 1947. . . . Herb Stucher had "Grand Ole Opry's" Porter Wagoner as a feature at the Wisconsin State Fair, Milwaukee, last week. Last year, Herb had Jim Reeves and band at the same fair.

**Your key to SALES RESULTS—the advertising columns of THE BILLBOARD!**



## • This Week's C&W Best Buys

NO SELECTIONS THIS WEEK.

## • Review Spotlight on . . .

### C&W RECORDS

#### THE EVERLY BROTHERS

Wake Up Little Susie (Acuff-Rose, BMI)

Maybe Tomorrow (Acuff-Rose, BMI)—Cadence 1337—See review in Pop Spotlight section.

#### JIMMY NEWMAN

A Sweet Kind of Love (Milene, ASCAP)  
Need Me (Open Road, BMI)—Dot 15267—The sides are presented with the same attractive sound that made "Fallen Star" a big one. Newman registers well on the top side, a medium-beat ballad with chorus support. "Need Me" is more in the "Fallen Star" vein and is also rendered with appeal.

#### GORDON TERRY

Wild Honey (Acuff-Rose, BMI)—Cadence 1334—See review Pop Spotlight section.

## • Reviews of New C&W Records

#### JOHNNIE & JACK

More It on Over . . . 82

VICTOR 7018—This is the old Hank Williams tune, loaded with double meaning. It sets a country boogie backing and exuberant chant-and-response effect that make for attractive juke fare. (Acuff-Rose, BMI)

#### Love Fever . . . 82

"The only cure is a wedding ring." Country with Latin type rhythm in back of the hill-country harmony. Attractive wax, but not one of the group's strongest. (Acuff-Rose, BMI)

#### SKEETS McDONALD

Fingerpops . . . 79

CAPITOL 3778—Rockabilly side with male group backing, warbler. Pop and country appeal here. Light touch is a distinctive quality. (Nash, BMI)

#### Bless Your Little O' Heart . . . 76

Personally-packed warble of a charming country-pop tune. Nice wax to this one should attract fans. (Central, BMI)

#### RONNIE SELF

Aln't I'm a Doe . . . 78

COLUMBIA 40989—Artist strikes a rockabilly groove in telling why he's a dog—plenty of straggles out and a hard time for his women. Listenable support features fine guitar work. (Cedarwood, BMI)

#### Rocky Road Blues . . . 76

Strong selling on country side that has a Latin beat. Rocky road piano and bright guitar accompany the reading. (Peer Int'l, BMI)

#### HANK THOMPSON

Tears Are Only Rain . . . 78

CAPITOL 3781—Philosophical, tender message sung by Thompson with chorus humming gently in support. Pop song, well sung, should please the fans. (Bravo Valley, BMI)

Under the Double Eagle . . . 72

Thompson's instrumental adaptation of the old PD march features Merle

Travis' guitar. Lively side makes good display on record and box standard. (Textano, ASCAP)

#### ANITA CARTER

Blue Doll . . . 77

CADENCE 1333—Chirp thrushes delightfully on catchy Bouleaux Bryant ditty. Could go pop in today's market. (Acuff-Rose, BMI)

#### Go Away Johnnie . . . 76

Another strong Bryant tune—this one a touching ballad—sung with simplicity and sweetness by Miss Carter. (Acuff-Rose, BMI)

#### DORIAN BURTON

Yesterday . . . 77

DECCA 30413—A strong weeper, with an effective arrangement. Burton belts out the lyric with emotional intensity, in slow tempo. A chorus, and a bright piano part are effective. Watch it. (Adonis, BMI)

#### Do You Love Me? . . . 72

Burton asks this age-old question to a lively instrumental backing, with a chorus heightening the effect. There's pleasant Tex-Mex flavor to the arrangement. (Adonis, BMI)

#### SAM COCK

My Golly, Golly, O' . . . 75

EVENT 105—A strong weeper, Slim Cox sings it with a world of heart. Backing is completely traditional. Will appeal to many, and merits exposure. (Peer Int'l, BMI)

#### Sitting Here All Alone . . . 73

Lively rhythm backs this song. Cox carries it with enthusiasm, backed by good traditional string backing. (Peer Int'l, BMI)

#### JOHNNY BOZEMAN

How Many? . . . 74

SANDY 1001—Rockabilly-flavored side, with a boogie piano line standing out in the arrangement. Bozeman's vocal is effective. Likely to get action. (Burnt Owl, BMI)

#### Blues and I . . . 74

A rock and roller, Bozeman belts

## News Review

• Continued from page 12

terial reaching back as far as 1929, when "Filly Million Frenchmen" was produced. Percy Faith's Gershwin and Paul Weston's Kern are similarly all-inclusive in the range of material.

Each of these two-record sets represents a plush packaging job, with extensive liner notes. But from a merchandising point of view, perhaps the most important aspect to the dealer is the fact that taken together, the four sets represent a unified series. Whereas each of the covers are distinctive, there is nevertheless a unifying theme in the layout. This fact—and the nature of the product—calls for mass display. With proper salesmanship, one set should help to sell another.

Musically, these packages are very appealing. They represent just about the greatest selection of American show music, arranged and performed by top talents. Granted that this material has been performed ad infinitum, the packaging and merchandising approach plus the combination of name power will undoubtedly prove potent. GEORGE GERSHWIN (2-12\*) Percy Faith Ork (Columbia C2L-1); JEROME KERN (2-12\*) Paul Weston Ork (C2L-2); RICHARD RODGERS (2-12\*) Andre Kostelanetz Ork (C2L-3); COLE PORTER (2-12\*) Michael Legrand Ork (C2L-4). Paul Ackerman.

It is in good fashion. Arrangement features a chorus and typical triplet backing in the piano. (Fairway, BMI)

#### HANK WILLIAMS

No One Will Ever Know . . . 73

M-G-M 12353—The late Hank Williams with telling pathos on an appealing weeper. Not up to standard of his greatest, but still pleases the old fans. Williams' guitar is sole backing. (Milene, ASCAP)

The Waltz of the Wind . . . 72

Pretty, melodious with gentle pace is woven with strings and piano. Some comment on sales potential. (Milene, ASCAP)

#### HAPPY WAINWRIGHT

My Baby Don't Love Me No More . . . 75

SANDY 1004—Country blues. The boys really get a swinging effect with this one. Lot of love in the vocal and backing. (Nash, BMI)

#### Walking and Talking . . . 67

Country blues. Vocal adequate. Side has a driving rhythm and a funky sound. (Nash, BMI)

#### JOE CARSON

Crazy Dream . . . 69

CAPITOL 3760—Cover of the tune that is going well for Eddy Arnold. Carson here can still pull coin. (Bravo Valley, BMI)

Take Me In Your Arms . . . 69

Medium-beat honky-tonker is presented with hill backing featuring guitars and piano. Fair chances. (Bravo Valley, BMI)

#### BILL CARLISLE

Uncle Bud . . . 69

VICTOR 7017—Tribute to Uncle Bud is in the rocker vein. Hill sound is listenable. (Warden, BMI)

I've Waited Too Long . . . 68

Country wax is presented with attractive hill harmony with violin and guitar backing. Weeper may attract. (Acuff-Rose, BMI)

#### BERT WELLS

Beatie-Beatie' . . . 68

KEY 5712—Novelty rhythm tune. Wells' vocal is accompanied by sounds of barking dogs and other gimmicks. Stop beatin' round the bush is the theme. For c&w deejays. (Route 1 Table, ASCAP)

#### Cattle Call . . . 66

The Western tune, done with considerable success by Eddy Arnold about a year ago, gets a nice vocal reading by Wells, backed by a simple string accompaniment. (Forster, ASCAP)

The following records, also reviewed by The Billboard music staff, were rated 65 or less:

CURTIS BUNYARD: Sweet Smiles and Ways/I'm Happy—Sandy 1003  
MARION "MADMAN" MITCHELL: Bermuda Shorts/Yes, Cold Baby—Vena 100  
SINGING CHEROKEE: I Wish I Had a Penny/I Hate to Go Home—Bakersfield 100

CLIFF WALDON: Forever/My Baby Doll—Mark 107

## • C&W Best Sellers in Stores

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

| This Week  | Weeks on Chart |    | Weeks on Chart |
|--|----------------|----|----------------|
| 1. BYE BYE LOVE (BMI)—Everly Brothers . . . . .    | 1              | 16 |                |
| 1 Wonder If I Care as Much (BMI)—Cadence 1315      |                |    |                |
| 2. TEDDY BEAR (ASCAP)—Elvis Presley . . . . .      | 3              | 10 |                |
| 3. LOVING YOU (BMI)—Vic 20-7000                    |                |    |                |
| 4. WHOLE LOTTA SHAKIN' GOIN' ON (BMI)—             |                |    |                |
| Jerry Lee Lewis . . . . .                          | 3              | 11 |                |
| 5. I'll Be Mine (BMI)—Sun 267                      |                |    |                |
| 6. FRAULEIN (BMI)—Bobby Helms . . . . .            | 4              | 23 |                |
| Heartfelt Feeling (BMI)—Dec 30194                  |                |    |                |
| 7. CONNA FIND BE A BLUEBIRD (BMI)—                 |                |    |                |
| Marvin Rainwater . . . . .                         | 5              | 19 |                |
| 8. FOUR WALLS (BMI)—Jim Reeves . . . . .           | 6              | 19 |                |
| 1 Know and You Know (BMI)—Vic 20-6874              |                |    |                |
| 9. MY SHOES KEEP WALKING BACK TO YOU—              |                |    |                |
| Ray Price . . . . .                                | 8              | 4  |                |
| 10. FALLIN' STAR (BMI)—Ferlin Husky . . . . .      | 9              | 8  |                |
| Prize Possession (BMI)—Cap 3742                    |                |    |                |
| 11. FALLIN' STAR (BMI)—Jimmy Newman . . . . .      | 7              | 14 |                |
| 1 Can't Go On This Way (ASCAP)—Dot 15574           |                |    |                |
| 12. WHITE SPORT COAT (BMI)—Marty Robbins . . . . . | 10             | 21 |                |
| Grown-Up Tears (BMI)—Col 40864                     |                |    |                |
| 13. TANGLED MIND (BMI)—Hank Snow . . . . .         | 11             | 7  |                |
| MY ARMS ARE A HOUSE—Vic 20-6955                    |                |    |                |
| 14. SOMEDAY (BMI)—Webb Pierce . . . . .            | —              | 22 |                |
| HONKY TONK SONG (BMI)—Dec 30255                    |                |    |                |
| 15. IS IT WRONG? (BMI)—Warner Mack . . . . .       | 12             | 4  |                |
| What's New (BMI)—Dec 30301                         |                |    |                |
| 16. NEXT IN LINE (BMI)—Johnny Cash . . . . .       | 14             | 15 |                |
| Don't Make Me Go (BMI)—Sun 266                     |                |    |                |
| 17. GEISHA GIRL (BMI)—Hank Locklin . . . . .       | 13             | 2  |                |
| Livin' Alone (BMI)—Vic 20-6984                     |                |    |                |

## • Most Played C&W by Jockeys

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows during the week, as determined by The Billboard's weekly survey of top disk jockey shows in all key markets.

| This Week  | Weeks on Chart |    | Weeks on Chart |
|--|----------------|----|----------------|
| 1. BYE BYE LOVE—Everly Brothers . . . . .          | 1              | 17 |                |
| Cadence 1315—BMI                                   |                |    |                |
| 2. MY SHOES KEEP WALKING BACK TO YOU—              |                |    |                |
| Ray Price . . . . .                                | 6              | 5  |                |
| Cap 40951—BMI                                      |                |    |                |
| 3. FALLIN' STAR—Jimmy Newman . . . . .             | 2              | 16 |                |
| DR 15574—BMI                                       |                |    |                |
| 4. FOUR WALLS—Jim Reeves . . . . .                 | 6              | 19 |                |
| Cap 3742—BMI                                       |                |    |                |
| 5. FRAULEIN—Bobby Helms . . . . .                  | 4              | 21 |                |
| Dec 30194—BMI                                      |                |    |                |
| 6. WHOLE LOTTA SHAKIN' GOIN' ON—                   |                |    |                |
| Jerry Lee Lewis . . . . .                          | 14             | 7  |                |
| Sun 267—BMI  |                |    |                |
| 7. CONNA FIND ME A BLUEBIRD—M. Rainwater . . . . . | 5              | 22 |                |
| M-G-M 12412—BMI                                    |                |    |                |
| 8. TEDDY BEAR—Elvis Presley . . . . .              | 7              | 9  |                |
| Vic 20-7000—ASCAP                                  |                |    |                |
| 9. TANGLED MIND—Hank Snow . . . . .                | 8              | 3  |                |
| Vic 20-6955—BMI                                    |                |    |                |
| 10. FALLIN' STAR—Ferlin Husky . . . . .            | 12             | 6  |                |
| Cap 3742—BMI                                       |                |    |                |
| 11. MISSING YOU—Webb Pierce . . . . .              | 8              | 12 |                |
| Dec 30321—BMI                                      |                |    |                |
| 12. THREE WAYS—Kitty Wells . . . . .               | —              | 9  |                |
| Dec 30288—BMI                                      |                |    |                |
| 13. WHITE SPORT COAT—Marty Robbins . . . . .       | 10             | 21 |                |
| Col 40864—BMI                                      |                |    |                |
| 14. I HEARD THE BLUEBIRDS SING—                    |                |    |                |
| Jim Edward, Maxine & Bonnie Brown . . . . .        | —              | 1  |                |
| Vic 6995—BMI                                       |                |    |                |
| 15. ON MY MIND AGAIN—Billy Walker . . . . .        | 12             | 6  |                |
| Col 46920—BMI                                      |                |    |                |
| 16. TWO SHADOWS ON YOUR WINDOW—                    |                |    |                |
| Jim Reeves . . . . .                               | —              | 2  |                |
| Vic 6973—ASCAP                                     |                |    |                |

## • C&W Territorial Best Sellers

FOR SURVEY WEEK ENDING AUGUST 24

City-by-city listings are based on late reports secured from top country and western dealers and tube box operators in each of the markets listed.

### Birmingham

1. Is It Wrong? Warner Mack, Dec.
2. I Heard the Bluebirds Sing  
Jim Edward, Maxine & Bonnie Brown, Vic.
3. On My Mind Again, B. Walker, Col.
4. Young Hearts, Jim Reeves, Vic.
5. Whole Lotta Shakin' Goin' On  
Jerry Lee Lewis, Sun

### Dallas-Fort Worth

1. Fraulein, Bobby Helms, Dec.
2. Geisha Girl, Hank Locklin, Vic.
3. Bye Bye Love, Everly Brothers, Cde.
4. Four Walls, Jim Reeves, Vic.
5. My Shoes Keep Walking Back to You  
Ray Price, Col.
6. Bye Bye Love, Webb Pierce, Dec.
7. Fallen Star, Ferlin Husky, Cap.
8. My Arms Are a House, Hank Snow, Vic.

### Houston

1. Bye Bye Love, Everly Brothers, Cde.
2. Geisha Girl, Hank Locklin, Vic.
3. Whole Lotta Shakin' Goin' On  
Jerry Lee Lewis, Sun
4. Fraulein, Bobby Helms, Dec.
5. Teddy Bear, Elvis Presley, Vic.
6. Fallen Star, Ferlin Husky, Cap.
7. My Shoes Keep Walking Back to You  
Ray Price, Col.

### Memphis

1. Fraulein, Bobby Helms, Dec.
2. Bye Bye Love, Everly Brothers, Cde.
3. Is It Wrong, Warner Mack, Dec.
4. Conna Find Me a Bluebird  
Marvin Rainwater, M-G-M

### Nashville

1. My Shoes Keep Walking Back to You  
Ray Price, Col.
2. Fraulein, Bobby Helms, Dec.
3. Teenage Dream, Marty Robbins, Col.
4. Whole Lotta Shakin' Goin' On  
Jerry Lee Lewis, Sun
5. Home of the Blues, Johnny Cash, Sun

### New Orleans

1. Teddy Bear, Elvis Presley, Vic.
2. Bye Bye Love, Everly Brothers, Cde.
3. Is It Wrong, Warner Mack, Dec.
4. Sick and Tired, Chris Kenner, Imperial
5. Next in Line, Johnny Cash, Sun

### Richmond, Va.

1. My Shoes Keep Walking Back to You  
Ray Price, Col.
2. Fallen Star, Jimmy Newman, Dot
3. Fraulein, Bobby Helms, Dec.
4. Teddy Bear, Elvis Presley, Vic.



**Leon Miller**  
and the  
**MILLER BROS.**  
with their new  
**4 Star Release**



**ILL AT EASE**  
featuring M-B TRIO  
B/W  
**TRIFLIN' KIND**  
JIM MCGRAW—vocalist  
D-J Copies Available  
SAM GIBBS—1540 HANOVER—WICHITA FALLS, TEX. M-B TRIO

**SMASH HIT!**

**"WHOLE LOT OF SHAKIN' GOING ON"**

4115

**"IT'LL BE ME"**

**JERRY LEE LEWIS**

SUN 267



# C&W Best Sellers in Stores

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side last on top.

| This Week   | Last Week | Chart |
|---|-----------|-------|
| 1. <b>WHOLE LOTTA SHAKIN' GOIN' ON</b> (BMI)—<br>Jerry Lee Lewis..... | 3         | 12    |
| 2. <b>TEDDY BEAR</b> (ASCAP)—Elvis Presley.....                       | 2         | 11    |
| 3. <b>BYE BYE LOVE</b> (BMI)—Everly Brothers.....                     | 1         | 17    |
| 4. <b>FRAULEIN</b> (BMI)—Bobby Helms.....                             | 4         | 24    |
| 5. <b>GONNA FIND ME A BLUEBIRD</b> (BMI)—<br>Marvin Rainwater.....    | 5         | 20    |
| 6. <b>FOUR WALLS</b> (BMI)—Jim Reeves.....                            | 6         | 20    |
| 7. <b>FALLEN STAR</b> (BMI)—Jimmy Newman.....                         | 9         | 15    |
| 8. <b>FALLEN STAR</b> (BMI)—Ferlin Husky.....                         | 8         | 9     |
| 9. <b>MY SHOES KEEP WALKING BACK TO YOU</b> —<br>Ray Price.....       | 7         | 5     |
| 10. <b>GEISHA GIRL</b> (BMI)—Hank Locklin.....                        | 14        | 3     |
| 11. <b>TANGLED MIND</b> (BMI)—Hank Snow.....                          | 11        | 8     |
| 12. <b>YOUNG HEARTS</b> (ASCAP)—Jim Reeves.....                       | —         | 1     |
| 13. <b>WHITE SPORT COAT</b> (BMI)—Marty Robbins.....                  | 10        | 22    |
| 14. <b>MISSING YOU</b> (BMI)—Webb Pierce.....                         | —         | 14    |
| 15. <b>IS IT WRONG?</b> (BMI)—Warner Mack.....                        | 13        | 5     |
| 16. <b>TEENAGE DREAM</b> (BMI)—Marty Robbins.....                     | —         | 1     |
| 17. <b>PLEASE DON'T BLAME ME</b> (BMI)—Col 40969                      | —         | —     |

# C&W Territorial Best Sellers

CITY-BY-CITY listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

## Birmingham

1. On My Mind Again, B. Walker, Col.
2. Whole Lotta Shakin' Goin' On, Jerry Lee Lewis, Sun.
3. Is It Wrong? Warner Mack, Dec.
4. Missing You Webb Pierce, Dec.
5. Young Hearts, Jim Reeves, Vic.

## Dallas-Fort Worth

1. Geisha Girl, Hank Locklin, Vic.
2. Fraulein, Bobby Helms, Dec.
3. Four Walls, Jim Reeves, Vic.
4. My Shoes Keep Walking Back to You, Ray Price, Col.
5. Bye Bye Love, Everly Brothers, Cde.

## Houston

1. Geisha Girl, Hank Locklin, Vic.
2. Whole Lotta Shakin' Goin' On, Jerry Lee Lewis, Sun.
3. Fraulein, Bobby Helms, Dec.
4. Bye Bye Love, Everly Brothers, Cde.
5. Fallen Star, Ferlin Husky, Cap.

## Memphis

1. Fraulein, Bobby Helms, Dec.

## Nashville

1. My Shoes Keep Walking Back to You, Ray Price, Col.
2. Fraulein, Bobby Helms, Dec.
3. Teddy Bear, Elvis Presley, Vic.
4. Whole Lotta Shakin' Goin' On, Jerry Lee Lewis, Sun.
5. Mister Love, Ernest Tubbs-Wilburn Brothers, Dec.
6. Tangled Mind, Hank Snow, Vic.

## New Orleans

1. Is It Wrong? Warner Mack, Dec.
2. Teddy Bear, Elvis Presley, Vic.
3. Bye Bye Love, Everly Brothers, Cde.
4. Next in Line, Johnny Cash, Sun.
5. Sick and Tired, Chris Kenner, Imp.

## Richmond, Va.

1. Fraulein, Bobby Helms, Dec.
2. My Shoes Keep Walking Back to You, Ray Price, Col.
3. Teddy Bear, Elvis Presley, Vic.
4. Fallen Star, Jimmy Newman, Dot.

# This Week's C&W Best Buys

GIVE MY LOVE TO ROSE (Knox, BMI)

HOME OF THE BLUES (Hi-Lo, BMI)—Johnny Cash—Sun 279—The artist, who consistently makes it, appears to have a two-sided hit. Requests are about even at this point. All of the top markets report that the platter is moving well. A previous Billboard "spotlight" pick.

# FOLK TALENT AND TUNES

Continued from page 60

at Tyler, Tex., September 18-21, and September 23-24 works another rodeo engagement at Fort Smith, Ark.

Mae B. Axton, co-writer of "Heartbreak Hotel," has signed as an exclusive writer for Cedarwood Publishing Company. Mrs. Axton, who resides in Jacksonville, Fla., also works on artist and record promotion in Florida for the Jim Denny Artist Bureau. . . . Rev. Andrew Jenkins, composer of "The Death of Floyd Collins" and "God Put a Rainbow in the Cloud," was killed recently in an Atlanta

auto accident. . . . Don Deal, Era disk artist, and his brother-manager, Jim, were involved in an automobile collision near Eureka, Calif., August 25. The former suffered a broken arm and ribs while the latter remains on the critical list with a brain concussion. Along with Hank Cochran and Tomy Cole, the Deals were on a lengthy coastal tour at the time of the crash.

Jim Reeves starts a new one-hour radio show in Nashville October 7. The Anita Kerr Singers will be regulars on the daily show, which is to be carried over a (Continued on page 64)

# COUNTRY MUSIC'S GREATEST DUO WITH A GREAT RECORD



Johnnie and Jack

"LOVE FEVER"

C/W

"MOVE IT ON OVER"

(One of Hank Williams' Best)

47/20-7018



RCA VICTOR  
TRADE MARK  
RADIO CORPORATION OF AMERICA





## C&W Best Sellers in Stores

FOR SURVEY WEEK ENDING SEPTEMBER 7

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

| This Week   | Weeks on Chart |    | Last Week |
|---|----------------|----|-----------|
| 1. <b>WHOLE LOTTA SHAKIN' GOIN' ON</b> (BMI)—<br>Jerry Lee Lewis<br>It'll Be Mine (BMI)—Sun 267                     | 1              | 13 |           |
| 2. <b>BYE BYE LOVE</b> (BMI)—Everly Brothers<br>I Wonder If I Care as Much (BMI)—Cadence 1315                       | 3              | 18 |           |
| 3. <b>TEDDY BEAR</b> (ASCAP)—Elvis Presley<br>LOVING YOU (BMI)—Dot 70-7000  | 2              | 12 |           |
| 4. <b>FRAULEIN</b> (BMI)—Bobby Helms<br>Heartick Feeling (BMI)—Dec 30194  | 4              | 25 |           |
| 5. <b>MY SHOES KEEP WALKING BACK TO YOU</b> —<br>Ray Price<br>Don't Do This to Me (BMI)—Col 40951                   | 9              | 6  |           |
| 6. <b>GONNA FIND ME A BLUEBIRD</b> (BMI)—<br>Marvin Rainwater<br>So You Think You've Got Troubles (BMD)—M-G-M 12412 | 5              | 21 |           |
| 7. <b>FOUR WALLS</b> (BMI)—Jim Reeves<br>I Know and You Know (BMI)—Vic 20-6874                                      | 6              | 21 |           |
| 8. <b>FALLEN STAR</b> (BMI)—Ferdin Husky<br>Prize Possession (BMD)—Cap 3742   | 8              | 10 |           |
| 9. <b>FALLEN STAR</b> (BMI)—Jimmy Newman<br>I Can't Go on This Way (ASCAP)—Dot 15574                                | 7              | 16 |           |
| 10. <b>GEISHA GIRL</b> (BMI)—Hank Locklin<br>Livin' Alone (BMI)—Vic 20-6984   | 10             | 4  |           |
| 11. <b>TANGLED MIND</b> (BMI)—Hank Snow<br>My Arms Are a House—Vic 20-6955  | 11             | 9  |           |
| 12. <b>PLEASE DON'T BLAME ME</b> (BMI)—<br>Marty Robbins<br>TEENAGE DREAM (BMI)—Col 40969                           | 15             | 2  |           |
| 13. <b>BYE BYE LOVE</b> (BMI)—Webb Pierce<br>MISSING YOU (BMI)—Dec 30321  | 13             | 15 |           |
| 14. <b>HOME OF THE BLUES</b> (BMI)—Johnny Cash<br>Give My Love to Rose (BMI)—Sun 279                                | —              | 1  |           |
| 15. <b>IS IT WRONG?</b> (BMI)—Warner-Mack<br>Baby Squeeze Me (BMD)—Dec 30301  | —              | 6  |           |

## Most Played C&W by Jockeys

FOR SURVEY WEEK ENDING SEPTEMBER 7

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

| This Week   | Weeks on Chart |    | Last Week |
|---|----------------|----|-----------|
| 1. <b>FRAULEIN</b> —Bobby Helms<br>Dec 30194 (BMI)  | 2              | 22 |           |
| 1. <b>MY SHOES KEEP WALKING BACK TO YOU</b> —<br>Ray Price<br>Col 40951 (BMI)                   | 5              | 7  |           |
| 3. <b>BYE BYE LOVE</b> —Everly Brothers<br>Cadence 1315 (BMI)                                   | 1              | 19 |           |
| 4. <b>GONNA FIND ME A BLUEBIRD</b> —M. Rainwater<br>M-G-M 12412 (BMI)                           | 8              | 24 |           |
| 5. <b>TANGLED MIND</b> —Hank Snow<br>Vic 20-6955 (BMD)  | 6              | 3  |           |
| 5. <b>FOUR WALLS</b> —Jim Reeves<br>Vic 20-6874 (BMI)   | 3              | 21 |           |
| 5. <b>FALLEN STAR</b> —Jimmy Newman<br>Dot 15574 (BMI)  | 4              | 18 |           |
| 8. <b>WHOLE LOTTA SHAKIN' GOIN' ON</b> —<br>Jerry Lee Lewis<br>Sun 267 (BMI)                    | 7              | 9  |           |
| 10. <b>I HEARD THE BLUEBIRDS SING</b> —<br>Jim Edwards, Maxine & Bonnie Brown<br>Vic 6995 (BMI) | 9              | 3  |           |
| 10. <b>GEISHA GIRL</b> —Hank Locklin<br>Vic 6984 (BMI)  | 13             | 3  |           |
| 12. <b>TWO SHADOWS ON YOUR WINDOW</b> —<br>Jim Reeves<br>Vic 6973 (ASCAP)                       | 10             | 4  |           |
| 13. <b>WHY WHY</b> —Carl Smith<br>Col 40984 (BMI)   | —              | 1  |           |
| 14. <b>I THOUGHT I HEARD YOU CALL MY NAME</b> —<br>Porter Wagoner<br>Vic 6964 (BMI)             | —              | 3  |           |
| 15. <b>HOME OF THE BLUES</b> —Johnny Cash<br>Sun 279 (BMI)                                      | —              | 1  |           |
| 15. <b>LOVING YOU</b> —Elvis Presley<br>Vic 7000 (BMI)  | —              | 1  |           |

## Reviews of New C&W Records

## BOB JENNINGS

**Do You** . . . 77  
DOT 15631—Bright, rhythmic side, country-flavored. There are few voices behind Jennings' vocal. Arrangement, featuring beautiful guitar work, is very solid. (Acuff-Rose, BMI)

**You're the Answer** . . . 76  
A waltz, with the type of country-flavored lyrics that is powerful, popular, Jennings' vocal has a chorus backing it. (Southern Belle, BMI)

## CLYDE BEAVER

**Man in the Glass** . . . 76  
MERCURY 7118-A weeper with a strong lyric. Beaver really has a good song here, and he does it well, in the traditional style. Deejays looking for solid, unadulterated country material have it here. (Starlite, BMI)

**Crying for My Baby** . . . 71  
Country rhythm side. Lyric has some novelty appeal, owing to Beaver's manner of repeating phrases. (Starlite, BMI)

## VAN HOWARD

**So I Can Love Again** . . . 75  
COLUMBIA 40998—Howard sells poignant weeper with effectively understated emotional impact. Excellent side for jocks. (Tree, BMI)  
What'll I Do . . . 74  
Bright vocalizing on attractive theme with a bouncy tempo. Spinable wax for jocks of the old c&w school. (Cedarwood, BMI)

## EDDIE SKELTON

**That's Love** . . . 71  
STARDAY 315—Briskly-paced tune with a bouncy tempo. Spinable wax for jocks. (Starlite, BMI)  
No Sweetheart Tonight . . . 69  
Dirge-like tempo marks this mournful duet, sung with solemn sincerity by Skelton. Flip is stronger side. (Starlite, BMI)

## GARY WILLIAMS

**Travelin' Blue** . . . 71  
VERVE 10083—Strong chanting talent on a tune with a train-type rhythm and sound. Tune itself isn't (Continued on page 59)

## This Week's C&W Best Buys

**WHY, WHY** (Cedarwood, BMI)—Carl Smith—Columbia 40984—The artist who consistently scores, appears headed for the charts again. All of the top C&W charts report that the platter is jumping. Flip is "Emotions" (Cedarwood, BMI). A previous Billboard Spotlight pick.

## Review Spotlight on . . . C&W RECORDS

## JEAN SHEPARD

**Act Like a Married Man** (Lowery, BMI)  
It Scares Me Half to Death (Central, BMI)—Capitol 3796—The great Miss Shepard comes thru with two fine sides, both with good eyes for the charts. The top has a wonderful lyric, close to the basic things in life. "Go back to your wife" is the idea here while the flip offers some reflections on what might have been. Strong messages here.

## FARON YOUNG

**Vacation's Over** (Murray Nash, BMI)  
Honey, Stop, Think of Me (Fairway, BMI)—Capitol 3805—Two sides are very close in potential. Top is right in the teen-groove with very timely reflections set to an appealing melody in a highly pop styled ork setting. Flip is a sock rock and roller with Young belting in the rockabilly groove for good change of pace. Strong artist can break loose with either of these.

## MARVIN RAINWATER AND CONNIE FRANCIS

**The Majesty of Love** (Hollis, BMI)—M-G-M 12555—A slow, pulsing rock and roll backed ballad for the pair in their first disk as a team. Rainwater has his usual salable rural flavor while Miss Francis, normally in the pop groove, gets off some high, wailing country sounds on her own. Flip is "You, My Darlin', You" (Geronimo, BMI).

## FOLK TALENT & TUNES

By BILL SACHS

Leon McAuliffe has been set for a guest appearance on Lawrence Welk's "Top Tunes and New Talent" show over the ABC-TV net. McAuliffe will do two of his own compositions, "Steel Guitar Rag" and "Panhandle Rag." . . . September will see Wanda Jackson jump from Pittsburgh, where she has been working for promoter Harry Cooke, to the coast for an appearance for Cliffie Stone at Anaheim, Calif., then on to Mid-South Fair, Memphis. While on the coast she will cut a single and an album for Capitol and will do four tunes in a film series, "Ranch Party," produced by Screen Gems. . . . Cotton Carrier, former d.j. and c&w. entertainer, is now plugging pop music for Lowery Music Company, Atlanta. The firm's latest c&w. tune to be put on wax is "Act Like a Married Man" by Jean Shepard etching scheduled for September 16 release by Capitol.

Back in Memphis after engagements in the New York and New Jersey areas, Johnny Cash underwent examinations and learned that he must undergo throat surgery, according to his representative, Bob Neale. Accordingly, Cash has canceled near-term engagements.

Orella Myers, under the personal management of Don Grashey, has had her first sides released on the Regency label. Aimed at the pop and c&w. markets, they are "Don't Leave Me Ever" and "The Day My World Fell Through." . . . Stan Jones is reportedly doing well with country music attractions at his Dream Bowl, Napa, Calif. Johnny Cash, along with Bill Carter, appeared there August 31 and worked to an s.r.o. crowd. The weekly all-night Saturday dance promotion scheduled Lefty Frizzell for September 14 and is bringing in Hank Thompson on the 21st. Freddy Fender and Vern Stovall head the Outlaws band there.

Latest release by Bill Carter on the Tally label is "I Wanna Feel Good" with "I Knew Her When"

on the flip. . . . After eight years with Sally Flowers and the "Meet-in-Time at Moore's" TV show, five-day-week feature over WLW-C, Columbus, O., and WLW-D Dayton, Billy Scott has resigned, effective September 27. . . . Lucky Hill advises that his new Shasta etching, "I'm Missing You," b/w "Wait for Me," went out to deejays around September 12. . . . Johnny Cash, Carl Perkins and Jim Newman guested on the recent KHEP Phoenix A&R "Grand Ole Opry," with local stars Ted Newman and Doug Harden also appearing to do their Rev recordings of "Plaything" and "Poolin' Me."

Pee Wee King set Eddy Arnold as guest artist for his September 13 country TV show from Chicago and signed Webb Pierce and the Everly Brothers for succeeding Friday nights. . . . Nan Castle, 16-year-old singer from Cooper, Tex., who was a June winner on the Arthur Godfrey's morning TV and radio shows the week of September 16. Nan, who headlines the Roy Glem-Pee Wee Reid "Red River Jamboree" in Paris, Tex., and the "Nan Castle Show" on KSST, Sulphur Springs, Tex., has her third release out on Victor. . . . Latest release by Johnnie & Jack on RCA Victor is "Move It on Over," a Hank Williams number, b/w "Love Fever," written by Jack's brother, Jim Anglin.

Casey's Coral at New-Meadows is Idaho's newest dance hall to feature country entertainment. At the August 30 debut the spot offered the Stringbusters and Stan Graham western bands, along with Lloyd Wanzel, DeWayne Wear, Jimmy Widner and Big Jim DeNoon, Northwest fiddle champions. Pat Patory is proprietor of the spot. . . . Eddie Skelton and band, who recently cut "That's Love" and "No Sweetheart Tonight" on Starday, are currently appearing on WHLT-TV, Johnson City, Tenn. Skelton also handles deejay chores at WMCH, Church Hill, Tenn.

Tex Ritter headlines the September 29 c&w. music show in the Kansas City (Mo.) Auditorium. Along with him (Continued on page 59)

## C&W Territorial Best Sellers

FOR SURVEY WEEK ENDING SEPTEMBER 7

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

## Birmingham

1. Missing You, Webb Pierce, Dec.
2. On My Mind Again, B. Walker, Col.
3. Whole Lotta Shakin' Goin' On, Jerry Lee Lewis, Sun.
4. Is It Wrong, Warner Mack, Dec.

## Dallas-Fort Worth

1. Franklin, Bobby Helms, Dec.
2. Geisha Girl, Hank Locklin, Vic.
3. Bye Bye Love, Everly Brothers, Cde.
4. Marvin Rainwater, M-G-M.
5. My Shoes Keep Walking Back to You, Ray Price, Col.

## Houston

1. Geisha Girl, Hank Locklin, Vic.
2. Whole Lotta Shakin' Goin' On, Jerry Lee Lewis, Sun.
3. Bye Bye Love, Everly Brothers, Cde.
4. Franklin, Bobby Helms, Dec.
5. Some Day, Webb Pierce, Dec.

## Memphis

1. Home of the Blues, Johnny Cash, Sun.
2. Franklin, Bobby Helms, Dec.
3. Gonna Find Me a Bluebird, Marvin Rainwater, M-G-M.
4. Tangled Mind, Hank Snow, Vic.
5. Is It Wrong, Warner Mack, Dec.

## Nashville

1. My Shoes Keep Walking Back to You, Ray Price, Col.
2. Franklin, Bobby Helms, Dec.
3. Home of the Blues, Johnny Cash, Sun.
4. Tangled Mind, Hank Snow, Vic.
5. Teddy Bear, Elvis Presley, Vic.
6. Whole Lotta Shakin' Goin' On, Jerry Lee Lewis, Sun.
7. Please Don't Blame Me, Marty Robbins, Col.
8. I Heard the Bluebirds Sing, Jim Edwards, Maxine & Bonnie Brown.

## New Orleans

1. Teddy Bear, Elvis Presley, Vic.
2. Whole Lotta Shakin' Goin' On, Jerry Lee Lewis, Sun.
3. Bye Bye Love, Everly Brothers, Cde.
4. Not in Love, Johnny Cash, Sun.
5. Sick and Tired, Chris Kenner, Imp.

## Richmond, Va.

1. My Shoes Keep Walking Back to You, Ray Price, Col.
2. Bye Bye Love, Everly Brothers, Cde.
3. Teenage Dream, Marty Robbins, Col.
4. Is It Wrong, Warner Mack, Dec.
5. Teddy Bear, Elvis Presley, Vic.
6. Fallen Star, Jimmy Newman, Dot.

## ALL FIELDS

"TOO LITTLE  
MUCH TOO LATE"

b/w

"SEE NO MAN  
NO YO YO"

JIMMY HEAP

and the

Melody Masters

BIG BAND

No. 1001

Texas Distributors

Unifed-Houston

Big State-Dallas

SMASH HIT!

"WHOLE LOT OF  
SHAKIN' GOING ON"

b/w

"IT'LL BE ME"

JERRY LEE LEWIS

SUN 267



Ira  
and  
Charlie  
Louvin

You'll  
LOVE THOSE  
LOUVIN  
BROTHERS  
Singing  
"I WISH  
YOU KNEW"  
c/w  
"CALL ME"

Capitol 3804



## • C&W Best Sellers in Stores

FOR SURVEY WEEK ENDING SEPTEMBER 14

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side last on top.

| This Week  | Weeks on Chart |    | Last Week |
|--|----------------|----|-----------|
| 1. FRAULEIN (BMI)—Bobby Helms                      | 4              | 26 |           |
| Hearick Feeling (BMI)—Dec 30/54                    |                |    |           |
| 2. WHOLE LOTTA SHAKIN' COIN' ON (BMI)—             | 1              | 14 |           |
| Jerry Lee Lewis                                    |                |    |           |
| I'll Be Mine (BMI)—Sun 267                         |                |    |           |
| 3. BYE BYE LOVE (BMI)—Everly Brothers              | 2              | 19 |           |
| I Wonder If I Care as Much (BMI)—Cadence 1315      |                |    |           |
| 4. MY SHOES KEEP WALKING BACK TO YOU—              | 5              | 7  |           |
| Ray Price  |                |    |           |
| Don't Do This to Me (BMI)—Col 40951                |                |    |           |
| 5. TEDDY BEAR (ASCAP)—Elvis Presley                | 3              | 13 |           |
| LOVING YOU (BMI)—Vic 20-7000                       |                |    |           |
| 6. FOUR WALLS (BMI)—Jim Reeves                     | 7              | 22 |           |
| I Know and You Know (BMI)—Vic 20-6874              |                |    |           |
| 7. GONNA FIND ME A BLUEBIRD (BMI)—                 | 6              | 22 |           |
| Marvin Rainwater                                   |                |    |           |
| So You Think You've Got Troubles (BMI)—M-G-M 12412 |                |    |           |
| 8. GEISHA GIRL (BMI)—Hank Locklin                  | 10             | 5  |           |
| Live'n' Alone (BMI)—Vic 20-6984                    |                |    |           |
| 9. HOME OF THE BLUES (BMI)—Johnny Cash             | 14             | 2  |           |
| Give My Love to Rose (BMI)—Sun 279                 |                |    |           |
| 10. TANGLED MIND (BMI)—Hank Snow                   | 11             | 10 |           |
| MY ARMS ARE A HOUSE—Vic 20-6955                    |                |    |           |
| 11. FALLEN STAR (BMI)—Ferlin Husky                 | 8              | 11 |           |
| Prize Possession (BMI)—Cap 3742                    |                |    |           |
| 12. FALLEN STAR (BMI)—Jimmy Newman                 | 9              | 17 |           |
| I Can't Go On This Way (ASCAP)—Dot 15574           |                |    |           |
| 13. FRAULIN (I'll Always Be Yours) (BMI)—          | —              | 1  |           |
| Kitty Wells  |                |    |           |
| What I Believe Dear (BMI)—Dec 10415                |                |    |           |
| 14. PLEASE DON'T BLAME ME (BMI)—                   | 11             | 3  |           |
| Marty Robbins                                      |                |    |           |
| TEENAGE DREAM (BMI)—Col 40969                      |                |    |           |
| 15. I HEARD THE BLUEBIRDS SING (BMI)—              | —              | 1  |           |
| Jim Edwards, Maxine, Bonnie Brown                  |                |    |           |
| The Last Thing I Want (BMI)—Vic 6995               |                |    |           |

## • Most Played C&W by Jockeys

FOR SURVEY WEEK ENDING SEPTEMBER 14

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

| This Week                                     | Weeks on Chart |    | Last Week |
|---|----------------|----|-----------|
| 1. FRAULEIN—Bobby Helms                       | 1              | 24 |           |
| 2. BYE BYE LOVE—Everly Brothers               | 3              | 20 |           |
| 2. MY SHOES KEEP WALKING BACK TO YOU—         | 1              | 8  |           |
| Ray Price                                     |                |    |           |
| Col 40951—BMI                                 |                |    |           |
| 4. FALLEN STAR—Jimmy Newman                   | 5              | 19 |           |
| Dot 15574—BMI                                 |                |    |           |
| 5. TANGLED MIND—Hank Snow                     | 5              | 6  |           |
| Vic 6055—BMI                                  |                |    |           |
| 6. FOUR WALLS—Jim Reeves                      | 5              | 22 |           |
| 7. I HEARD THE BLUEBIRDS SING—                | 10             | 4  |           |
| Jim Edwards and Maxine and Bonnie Brown       |                |    |           |
| Vic 6995—BMI                                  |                |    |           |
| 8. MISTER LOVE—Ernest Tubbs and Wilburn Bros. | —              | 2  |           |
| Dec 5038—BMI                                  |                |    |           |
| 9. TEDDY BEAR—Elvis Presley                   | 9              | 12 |           |
| Vic 7000—ASCAP                                |                |    |           |
| 10. GONNA FIND ME A BLUEBIRD—M. Rainwater     | 4              | 25 |           |
| M-G-M 12412—BMI                               |                |    |           |
| 11. GEISHA GIRL—Hank Locklin                  | 10             | 4  |           |
| Vic 6984—BMI                                  |                |    |           |
| 12. WHOLE LOTTA SHAKIN' COIN' ON—             | 8              | 10 |           |
| Jerry Lee Lewis                               |                |    |           |
| Sun 267—BMI                                   |                |    |           |
| 13. MY ARMS ARE A HOUSE—Hank Snow             | —              | 4  |           |
| Vic 6955—BMI                                  |                |    |           |
| 14. LOVE ME TO PIECES—Rusty and Doug          | —              | 1  |           |
| Hickory 1068—BMI                              |                |    |           |
| 14. IS IT WRONG?—Warner Mack                  | —              | 1  |           |
| Dec 30301—BMI                                 |                |    |           |

## • Reviews of New C&W Records

### WILBURN BROTHERS

1 Close My Eyes . . . 81  
DECCA 30428—The brothers' typically country sound lends itself nicely to a warm little pop-style tune. Doesn't stand out as much as some previous issue, but the fans will ride along. (Copar, BMI)

1 Got Over the Blues . . . 81  
Torchy country item harmonized lustily by the team to a rollin', rockin' beat. Again, not one of their strongest, but still a likely money-maker. (Sure-Fire, BMI)

### GARY WALKER

Then I Think of You . . . 80  
M-G-M 12543—Tender weeper. Song is exceptionally strong, carrying a message with a capital M. Walker chants it in the traditional style, with emotion. (Acuff-Rose, BMI)

Makin' Up With You . . . 75  
Unusual country blues, with attractive variations in lyric construction. Deejays will find it an attractive coupling. Walker gets authentic country sound in his vocal. (Acuff-Rose, BMI)

### RENNY BARNES

Your Old Standby . . . 78  
MERCURY 71188—Barnes has the sound of heartbreak on this weeper.

The trembling fiddles give it more of the same feeling. Dual tracking makes for nice harmony. This should grab spins. (Starlite, BMI)

KING for a Day . . . 76

A bright bit of rural philosophy nicely expressed. Good box wax and rates close to the flip in appeal. (Starlite, BMI)

### FULLER TODD

Real True Love . . . 76

KING 7075—Rockabilly side. Solid performance by Todd, with a backing of authentic flavor. Merits spins. (Mar-Kay, BMI)

Young Hearts Are True . . . 73

A lyric in the teen groove, reminiscent of a bit of the past ("Young Love"). Todd sings it effectively, to a restrained triplet-type backing. (Mar-Kay, BMI)

### MERRILL MOORE

Nursery Rhyme Blues . . . 75

CAPITOL 3788—Up-tempo side, with lively boogie and honky-tonk piano and rhythm backing vocal. Tune is a cutie, made up of allusions to various nursery rhymes. One to watch. (Four Star, BMI)

(Continued on page 68)



# C & W Best Sellers in Stores

RECORDS are ranked in order of their current national selling importance, at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side last on top.

| This Week  | Weeks on Chart |    |  |
|--|----------------|----|--|
| 1. FRAULEIN (BMI)—Bobby Helms.....                         | 1              | 27 |  |
| 2. WHOLE LOTTA SHAKIN' GOIN' ON (BMI)—Jerry Lee Lewis..... | 2              | 15 |  |
| 3. MY SHOES KEEP WALKING BACK TO YOU—Ray Price.....        | 4              | 8  |  |
| 4. BYE BYE LOVE (BMI)—Everly Brothers.....                 | 3              | 20 |  |
| 5. GEISHA GIRL (BMI)—Hank Locklin.....                     | 8              | 6  |  |
| 6. TEDDY BEAR (ASCAP)—Elvis Presley.....                   | 5              | 14 |  |
| 7. FOUR WALLS (BMI)—Jim Reeves.....                        | 6              | 23 |  |
| 8. HOME OF THE BLUES (BMI)—Johnny Cash.....                | 9              | 3  |  |
| 9. TANGLED MIND (BMI)—Hank Snow.....                       | 10             | 11 |  |
| 10. I'LL ALWAYS BE YOUR FRAULEIN (BMI)—Kitty Wells.....    | 13             | 2  |  |
| 11. CONNA FIND ME A BLUEBIRD (BMI)—Marvin Rainwater.....   | 7              | 23 |  |
| 12. FALLEN STAR (BMI)—Jimmy Newman.....                    | 12             | 18 |  |
| 13. IS IT WRONG? (BMI)—Warner Mack.....                    | —              | 7  |  |
| 14. WAKE UP LITTLE SUSIE (BMI)—Everly Brothers.....        | —              | 1  |  |
| 15. WHY WHY (BMI)—Carl Smith.....                          | —              | 1  |  |
| 16. FALLEN STAR (BMI)—Feelin' Husky.....                   | 11             | 12 |  |

# Most Played C & W by Jockeys

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

| This Week   | Weeks on Chart |    |  |
|---|----------------|----|--|
| 1. MY SHOES KEEP WALKING BACK TO YOU—Ray Price.....                   | 2              | 9  |  |
| 2. FRAULEIN—Bobby Helms.....  | 1              | 25 |  |
| 3. BYE BYE LOVE—Everly Brothers.....                                  | 2              | 20 |  |
| 4. I HEARD THE BLUEBIRDS SING—Jim Edwards, Maxine & Bonnie Brown..... | —              | 5  |  |
| 5. HOME OF THE BLUES—Johnny Cash.....                                 | —              | 3  |  |
| 6. TANGLED MIND—Hank Snow.....  | 5              | 7  |  |
| 7. WHY, WHY—Carl Smith.....   | —              | 2  |  |
| 8. GEISHA GIRL—Hank Locklin.....                                      | 11             | 5  |  |
| 9. WHOLE LOTTA SHAKIN' GOIN' ON—Jerry Lee Lewis.....                  | 12             | 11 |  |
| 10. TEDDY BEAR—Elvis Presley.....                                     | 9              | 13 |  |
| 11. HOLIDAY FOR LOVE—Webb Pierce.....                                 | —              | 1  |  |
| 12. CONNA FIND ME A BLUEBIRD—Marvin Rainwater.....                    | 10             | 26 |  |
| 13. I'LL ALWAYS BE YOUR FRAULEIN—Kitty Wells.....                     | —              | 1  |  |
| 14. FOUR WALLS—Jim Reeves.....  | 6              | 23 |  |
| 15. FALLEN STAR—Jimmy Newman.....                                     | 4              | 20 |  |
| 16. MEAN WOMAN BLUES—Elvis Presley.....                               | —              | 2  |  |

# C & W Territorial Best Sellers

City-by-city listings are based on late reports received from top country and western dealers and juke box operators in each of the markets listed.

## Dallas-Fort Worth

- Geisha Girl, Hank Locklin, Vic.
- Fraulein, Bobby Helms, Dec.
- Bye Bye Love, Everly Brothers, Cde.
- My Love Is Real, Marvin Rainwater, M-G-M
- My Shoes Keep Walking Back to You, Ray Price, Col.
- Give My Love to Rose, Johnny Cash, Sun

## Houston

- Geisha Girl, Hank Locklin, Vic.
- Fraulein, Bobby Helms, Dec.
- Bye Bye Love, Everly Brothers, Cde.
- Whole Lotta Shakin' Goin' On, Jerry Lee Lewis, Sun
- Home of the Blues, Johnny Cash, Sun
- On My Mind Again, Billy Walker, Col.

## Memphis

- My Shoes Keep Walking Back to You, Ray Price, Col.
- Home of the Blues, Johnny Cash, Sun
- Is It Wrong? Warner Mack, Dec.

## Nashville

- My Shoes Keep Walking Back to You, Ray Price, Col.
- Fraulein, Bobby Helms, Dec.
- Why, Why, Carl Smith, Col.
- Whole Lotta Shakin' Goin' On, Jerry Lee Lewis, Sun
- Wake Up Little Susie, Everly Brothers, Cde.
- My Love, Ernest Tubb-Wilburn Brothers, Dec.
- Bye Bye Love, Everly Brothers, Cde.
- Tangle Mind, Hank Snow, Vic.

## New Orleans

- Whole Lotta Shakin' Goin' On, Jerry Lee Lewis, Sun
- Bye Bye Love, Everly Brothers, Cde.
- Fraulein, Bobby Helms, Dec.
- My Shoes Keep Walking Back to You, Ray Price, Col.
- Is It Wrong? Warner Mack, Dec.

# This Week's C & W Best Buys

NO SELECTIONS THIS WEEK.

# Review Spotlight on . . . C & W RECORDS

## RED SOVINE

Who Knows Better Than You and I (Cedarwood, BMI)  
Wrong (Cedarwood, BMI)—Decca 30458—"Who knows" is a pretty ballad with very poppish backing. The sensitive rendition with chorus support could easily click. Flip, "Wrong," another impressive ballad, features pop-styled piano triplets in addition to a chorus assist. Two strong sides.

## ERNIE CHAFIN

I'm Lonesome (Singer River, BMI)  
Laughin' and Jokin' (Knox, BMI)—Sun 275—Top side is an appealing chant of an interest, modal theme with Cajun-type backing. Flip, "Laughin'," has an equally attractive warble on a folksish theme with usual fine "Sun" sound.

## BILLY WALKER

The Image of Me (Red River, BMI)  
Anything Your Heart Desires (Metro, BMI)—Columbia 41008—Slow, heart rending ballad has plenty of power, much in the groove of "The Great Pretender." Poppish side could go in pop markets too. Side was done sometime ago by Jimmy Wakely. Flip, "Anything," is a nice, lilting ballad that also gets a warm treatment.

## TALENT

### BILLY JACK HALE

First Heartbreak (Old Charter, BMI)  
Your Eyes (Copar, BMI)—Decca 30447—A strong disk debut by the new artist on two great sides. "Heartbreak" is a weeper ballad, nicely paced with chorus support. "Your Eyes," the flip is a rockabilly with pop overtones that also goes well. Look for big things from this promising talent.

# Reviews of New C & W Records

## RED HILBURN

Three Words.....77  
WARBLER 302—Effort here is to belt the ballad with the beat. Smart conception could carry this into the pop-music charts. Could be a dangerous side. (Tex San, BMI)  
The Rambling Blues.....68  
Country blues message, but actually not a blues. Good, simple, a train at times and there's a walking effort throughout. Don't quite come off. (Tex San, BMI)

## WYNN STEWART

A Night to Remember.....76  
CAPITOL 302—Lofly, romantic thoughts expressed in a slow rock 'n' roll setting. Stewart, Good music, ending on a gasp. (Capitol, BMI)  
I Wish I Could Say the Same.....72  
Good sound and good chanting on some uptick material of moderate proportions. Will get spins but flip may have an edge. (Opal, BMI)

## BILL MACK

Million Miles Away.....75  
STARADAY 313—Powerful, deeper, stridently in the traditional groove, with strings adding the fine vocal. Great for jockeys who put down the modern type c.w. (Starite, BMI)  
Cheatin' on Your Mind.....74  
Strong, bluesy song with unusually somber qualities, well backed to a simple backing. (Starite, BMI)

## SKETEER DAVIS

He Left His Heart With Me.....75  
RCA VICTOR 7034—Miss Davis sings of powerful emotional truths. Solid rural material with good commercial country reading. Talent has the sound. Side could cause some stir. (Valley, BMI)  
Don't Let Your Lips Say Yes.....70  
A breezy rhythm tune with male backing. (Valley, BMI)

## BILLY RILEY

Red Hot.....74  
SUN 274—Vigorous, go by the artist, who sounds like a cowboy, a rockabilly. Side might attract pop coin. (B.M. Co., BMI)  
Pearly Lee.....74  
Rockabilly tribute to Pearly Lee appears as strong as the flip. This could also go in pop markets. (Knox, BMI)

## BUD DECKLEMAN

I Done Fell Too Far.....72  
M-G-M 12552—Hill sound by the artist on a novelty item by M. Endley. Steel guitar and mountain fiddle support the vocal. (Acuff-Rose, BMI)  
As Long As I Can Dream.....70  
Weeper-ballad also cuffed by Melvin

# FOLK TALENT & TUNES

By BILL SACHS

## Around the Horn

Bob Neal wires from Memphis that Johnny Cash, on whom he holds the managerial reins, is mending rapidly from recent surgery but doctors say he'll be unable to play any dates until after October 10. . . . Gary Williams appeared as guest on KTVI's "Town Hall Party," Compton, Calif., September 13-14, to plug his new nerve platter, "I'm Gonna Return" b.w. "Travelin' Blues Boy," both of which he penned himself. . . . Sonny James is on a flying tour thru the Midwest and East to plug his new Capitol release, "Love Conquered" b.w. "Loveable Man." . . . Gene Vincent and His Blue Caps, with "Big D Jamboree's" Lawrence Thacker as

road manager, are flying to Australia for a two-week tour at the end of this month.

The Brown Trio—Jim Edwards, Maxine and Bonnie—were in Nashville recently for a recording session and another shot on "Grand Ole Opry." Their recent release, "I Heard the Bluebirds Sing," is clicking it off nicely, and another of their ditties, "That Little Word Called Love," which they first recorded in their album some time ago, has been cut by DeCastro Sisters. . . . Curley Chalker, steel man with Bill Wimberly's Country Rhythm Boys, is a new addition to the talent staff at KVVU, Springfield, Mo. . . . Kelly Stadium, Tulsa, Okla., was the scene of a personal appearance September 19 by ARC-TV's "Country Music Jubilee" crew headed by Red Foley and featuring the Jubilee Promenaders, Billy Walker, Chuck Bowers, Flash and Whistler, Tommy Sosabee, and Merl Lindsay's band.

Thumbs Carlie, alumnus of Bill Kimberley's Country Rhythm Boys, has become  
(Continued on page 61)

Endley is attractively styled with hill harmony. (Acuff-Rose, BMI)

## RITA FAYE

We've Got Some Dreaming to Do.....72  
M-G-M 12551—Female rockabilly pop by Miss Faye. Has strong pop quality with chorus backing. Nice performance with moderate chances. (Acuff-Rose, BMI)  
You're in My Heart.....67  
A slower side in the ballad vein. This one is more in the traditional groove, but flip has better possibilities. (Acuff-Rose, BMI)

## SMITH BROTHERS

Say It Again.....71  
DECCA 30360—The bass starts and the group completes the phrase on this boogie-tomker. Attractive mountain sound. (Lowery, BMI)  
There Goes My Heart.....70  
Hill harmony by the brothers on a walk taken at a fast clip. Fast changes. (Old Charter, BMI)

## JOCK MAHONEY

Cowboy.....70  
DECCA 30437—Former TV star of the "Rider" series warbles impressively in his disk debut on a folksy, blues-like number. (Riverside, ASCAP)  
Gold.....70  
Light, easy vocal by the artist on a  
(Continued on page 62)

THE CHORDETTES  
"JUST BETWEEN YOU AND ME"  
Cadence 1330  
cadence RECORDS

BUY YOUR ACCESSORIES WHERE YOU BUY YOUR RECORDS AND SAVE!  
RECORDS 5c  
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Billboard Pick and Cash Box Sure Shot  
RUSS MILLER  
"I SIT IN MY WINDOW"  
#1006

RECORDS  
157 West 57th St., NYC

New Release by JIM WHITLOCK  
"TRUSTING FOOL"  
and  
"IT'S YOU I'LL BE THINKING OF"  
Las Vegas Record Co.  
1570 East 6th St. Stockton, Calif.

SMASH HIT!  
"WHOLE LOT OF SHAKIN' GOING ON"  
and  
"IT'LL BE ME"  
JERRY LEE LEWIS  
SUN 367



## C&W Best Sellers in Stores

FOR SURVEY WEEK ENDING SEPTEMBER 28

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

| This Week   | Last Week | Chart |
|---|-----------|-------|
| 1. FRAULEIN (BMI)—Bobby Helms                         | 1         | 28    |
| Heartstick Feeling (BMI)—Dec 30194                    |           |       |
| 2. WHOLE LOTTA SHAKIN' GOIN' ON (BMI)—Jerry Lee Lewis | 2         | 16    |
| It'll Be Mine (BMI)—Sun 267                           |           |       |
| 3. MY SHOES KEEP WALKING BACK TO YOU—Ray Price        | 3         | 9     |
| Don't Do This to Me (BMI)—Col 40951                   |           |       |
| 4. BYE BYE LOVE (BMI)—Everly Brothers                 | 4         | 21    |
| I Wonder If I Care as Much (BMI)—Cadence 1315         |           |       |
| 5. HOME OF THE BLUES (BMI)—Johnny Cash                | 7         | 4     |
| Give My Love to Rose (BMI)—Sun 279                    |           |       |
| 6. GEISHA GIRL (BMI)—Hank Locklin                     | 5         | 7     |
| Living Alone (BMI)—Vic 6984                           |           |       |
| 7. WAKE UP LITTLE SUSIE (BMI)—Everly Brothers         | 14        | 2     |
| Maybe Tomorrow (BMI)—Cadence 1337                     |           |       |
| 8. FOUR WALLS (BMI)—Jim Reeves                        | 7         | 24    |
| I Know and You Know (Vic 6874)                        |           |       |
| 9. HOLIDAY FOR LOVE (BMI)—Webb Pierce                 | —         | 1     |
| DON'T DO IT DARLIN' (BMI)—Decca 30419                 |           |       |
| 10. TANGLED MIND (BMI)—Hank Snow                      | 9         | 12    |
| My Arms Are a House—Vic 6955                          |           |       |
| 11. I'LL ALWAYS BE YOUR FRAULEIN (BMI)—Kitty Wells    | 10        | 3     |
| What I Believe (BMI)—Vic 7000                         |           |       |
| 12. TEDDY BEAR (ASCAP)—Elvis Presley                  | 6         | 15    |
| Loving You (BMI)—Vic 7000                             |           |       |
| 13. WHY, WHY? (BMI)—Carl Smith                        | 15        | 2     |
| Emotions (BMI)—Col 40984                              |           |       |
| 14. IS IT WRONG? (BMI)—Warner Mack                    | 13        | 8     |
| Baby Squeeze Me (BMI)—Dec 30301                       |           |       |
| 15. FALLEN STAR (BMI)—Fertin Husky                    | 15        | 13    |
| Prize Possession (BMI)—Cap 3742                       |           |       |

## Most Played C&W by Jockeys

FOR SURVEY WEEK ENDING SEPTEMBER 28

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

| This Week   | Last Week | Chart |
|---|-----------|-------|
| 1. FRAULEIN—Bobby Helms   | 2         | 26    |
| Dec 30194—BMI   |           |       |
| 2. MY SHOES KEEP WALKING BACK TO YOU—Ray Price                      | 1         | 10    |
| Col 40951—BMI   |           |       |
| 3. BYE BYE LOVE—Everly Brothers                                     | 3         | 22    |
| Cadence 1337—BMI  |           |       |
| 4. WAKE UP LITTLE SUSIE—Everly Brothers                             | 14        | 2     |
| Cadence 1337—BMI  |           |       |
| 5. TANGLED MIND—Hank Snow   | 6         | 8     |
| Vic 6955—BMI  |           |       |
| 6. WHY, WHY?—Carl Smith   | 15        | 2     |
| Col 40984—BMI   |           |       |
| 7. I HEARD THE BLUEBIRDS SING—Fertin Edwards, Maxine & Bonnie Brown | 4         | 8     |
| Dec 6995—BMI  |           |       |
| 8. WHOLE LOTTA SHAKIN' GOIN' ON—Jerry Lee Lewis                     | 9         | 12    |
| Sun 267—BMI   |           |       |
| 9. FALLEN STAR—Jimmy Newman   | 14        | 21    |
| Dot 15574—BMI   |           |       |
| 10. TWO SHADOWS ON YOUR WINDOW—Jim Reeves                           | —         | 5     |
| Vic 6973—ASCAP  |           |       |
| 11. HOLIDAY FOR LOVE—Webb Pierce                                    | 11        | 2     |
| Dec 30419—BMI   |           |       |
| 12. FOUR WALLS—Jim Reeves   | 14        | 24    |
| Vic 6874—BMI  |           |       |
| 13. HOME OF THE BLUES—Johnny Cash                                   | 4         | 2     |
| Sun 279—BMI   |           |       |
| 14. GONNA FIND ME A BLUEBIRD—Marvin Rainwater                       | 12        | 27    |
| M-G-M 12412—BMI   |           |       |
| 15. LOVING YOU—Elvis Presley  | 2         | 2     |
| Vic 7000—BMI  |           |       |
| 16. GIVE MY LOVE TO ROSE—Johnny Cash                                | —         | 1     |
| Sun 279—BMI   |           |       |

## This Week's C&W Best Buys

NO SELECTIONS THIS WEEK.

## Review Spotlight on . . . C&W RECORDS

### MARTY ROBBINS

Once-A-Week Date (Acutt-Rose, BMI)

The Story of My Life (Famous, ASCAP)—Columbia 41013—The artist hits a very poppish groove that gives both tunes strong dual-market appeal. Top side is a ballad aimed for teens. Flip, "Story," is a weeper on a light vein that can also be in there.

### RED FOLEY

Just a Closer Walk With Thee (PD)

Steal Away (PD)—Decca 30470—Sensitive interpretation of the two hymns can attract loot from religious customers and regular buyers. Expressive rendition is one of the artist's most attractive efforts.

### TALENT

### JIM MURPHY

Plumb Crazy (Renda, BMI)

I'm Gone, Mama (Desert Plains, BMI)—Rev 3508—Strong new talent has a highly listenable sound on "Plumb Crazy," a country blues with a rockabilly feeling. The flip, "I'm Gone," is also a country blues. Backing on both sides is excellent, and the side could also go in pop marts.

## Reviews of New C&W Records

### HELEN CARTER & WILEY BARKDULL

I'd Like To . . . 83

HICKORY 1089—Curt, tri-tempo duet with catchy rhythm effect thru-out in the backing. Two good sides, alto flip has more substance. (Acutt-Rose, BMI)

He Made You For Me . . . 80

Excellent piece of devotion material with great piety expressed. Performance rates with the clefing. Good side for the traditional country buyer. (Acutt-Rose, BMI)

### TEX WILLIAMS

Let's Go Rockabilly . . . 77

DECCA 30459—Knowing delivery of a cute rockabilly. Snappy backing is effective. Artist's good always turns in a good performance. Could make it with this one. (Amhar, ASCAP)

Love Lost Love . . . 79

Country, bluesy ballad is given a poppish approach. Good phrasing and listenable backing on the weeper could pop out. (Dolby, BMI)

### MAG WISEMAN

I'll Still Write Your Name in the Sand . . . 75

DOI 15638—Happy sound by Wiseman on an up-tempo weeper. Side is in the pop vein, and the side could go well in pop marts, too. Country styling is attractive. (Dial, BMI)

The Sweet to Be Remembered . . . 73

Attractive performance by the artist on a theme that switches from a waltz tempo to a rockabilly pace. Backing is simple, but neat, and a chorus supports the vocal. (Dot, BMI)

### BILL CLIFTON AND THE DIXIE MOUNTAIN BOYS

Mary Dear . . . 72

MERCURY 71200—A plaintive, pretty melody, folksy in quality. Clifton does an affecting vocal, backed with chorus and strings. (Starrite, BMI)

Lonely Heart Blues . . . 72

A weeper in the traditional style. Clifton, without any pop trimmings, gets the true sound, backed by a string group. (Starrite, BMI)

### JOE MAPHIS AND ROSE LEE

I Gotta Lotta Lovin' . . . 72

COLUMBIA 41004—Diverging, light duo-ditty done with personality. Okay for country juke. (Laredo, BMI)

A Picture, a Ring and a Curtain . . . 70

There's a Cajun flavor in this delectable chant and its backing. Tale of mementoes isn't as effective as it might be. (Country, BMI)

### DON RENO & RED SMILEY

No Longer a Sweetheart of Mine . . . 72

KING 4079—Go back to the bar and your honky-tonk pals, says the lyric, of this loose-living chick. The vocalists chant it at a lively pace, with traditional string accompaniment. (Lois, BMI)

Richmond Ruckers . . . 70

Country instrumental—real hoedown flavor, with typical fiddles and high str. lively. (Lois, BMI)

Continued on page 69

## Number of Releases This Week

| Label        | Pop | R&B | C&W |
|--------------|-----|-----|-----|
| AFS 300      | 1   | 1   | 1   |
| ARCADE       | 1   | 1   | 1   |
| ARCADE       | 1   | 1   | 1   |
| ARROW        | 1   | 1   | 1   |
| BAKERSFIELD  | 1   | 1   | 2   |
| BATON        | 1   | 1   | 1   |
| BLUE HEN     | 1   | 1   | 1   |
| BIG D        | 1   | 1   | 1   |
| CHALLENGE    | 1   | 1   | 1   |
| CHECKER      | 1   | 1   | 1   |
| CHORD        | 1   | 1   | 1   |
| COLUMBIA     | 1   | 1   | 1   |
| DECCA        | 6   | 1   | 1   |
| DOT          | 2   | 1   | 1   |
| M-G-M        | 1   | 1   | 1   |
| EBB          | 1   | 1   | 1   |
| END          | 1   | 1   | 1   |
| EPIC         | 3   | 1   | 1   |
| EXCEL        | 1   | 1   | 1   |
| FASHION      | 1   | 1   | 1   |
| HICKORY      | 1   | 1   | 1   |
| J & S        | 1   | 1   | 1   |
| JOYCE        | 1   | 1   | 1   |
| KING         | 1   | 1   | 1   |
| LAMP         | 1   | 1   | 1   |
| LAS VEGAS    | 1   | 1   | 1   |
| MARK-X       | 1   | 1   | 1   |
| MERCURY      | 1   | 1   | 1   |
| M-G-M        | 1   | 1   | 1   |
| PARIS        | 1   | 1   | 1   |
| PEAK         | 1   | 1   | 1   |
| PREP         | 1   | 1   | 1   |
| RCA VICTOR   | 1   | 1   | 1   |
| RENOVON      | 1   | 1   | 1   |
| ROCKET       | 1   | 1   | 1   |
| ROULETTE     | 1   | 1   | 1   |
| SALEM        | 1   | 1   | 1   |
| SIX THOUSAND | 1   | 1   | 1   |
| STARS        | 1   | 1   | 1   |
| STEPHEN      | 2   | 1   | 1   |
| TARA         | 1   | 1   | 1   |
| TEEP         | 1   | 1   | 1   |
| TUNE         | 1   | 1   | 1   |
| WINDOW       | 1   | 1   | 1   |
| TOTAL        | 42  | 20  | 17  |

### 5. My Shoes Keep Walking Back to You

Ray Price, Col.

6. Is It Wrong, Warner Mack, Dec.

7. Young Hearts, Jim Reeves, Vic.

8. I'll Always Be Your Francis

Kitty Wells, Dec.

9. Fallen Star, Jimmy Newman, Dot

Richmond, Va.

1. Geisha Girl, Hank Locklin, Vic.

2. My Shoes Keep Walking Back to You

Ray Price, Col.

3. Is It Wrong, Warner Mack, Dec.

4. Fallen Star, Jimmy Newman, Dot

ROPIN'  
THE  
CHARTS!

DEL  
REEVES

arts & Charts

YOU'RE NOT  
THE  
CHANGING  
KIND

c/w

LOVE, LOVE, LOVE

record no. 3819

Capitol  
RECORDS

### SMASH HIT!

"WHOLE LOT OF  
SHAKIN' GOING ON"

"IT'LL BE ME"  
JERRY LEE LEWIS

SUN 267

Coming Up Strong  
BOTTOM LAND BLUES

b/w

Golden Red Hair

LEE MELSON

Co-op 1503

CO-OP RECORDS

302 Exchange Bldg.  
Nashville 5, Tennessee

## C&W Territorial Best Sellers

FOR SURVEY WEEK ENDING SEPTEMBER 28

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

### Dallas-Fort Worth

1. Geisha Girl, Hank Locklin, Vic.
2. Fraulein, Bobby Helms, Dec.
3. Don't Do It Darlin', Webb Pierce, Dec.
4. Home of the Blues, Johnny Cash, Sun
5. My Love Is Real
6. Bye Bye Love, Everly Brothers, Cde.
7. Marvin Rainwater, M-G-M
8. My Shoes Keep Walking Back to You
9. Ray Price, Col.

### Houston

1. Geisha Girl, Hank Locklin, Vic.
2. Is It Wrong, Warner Mack, Dec.
3. Fraulein, Bobby Helms, Dec.
4. Wake Up Little Susie
5. Everly Brothers, Cde.
6. Holiday for Love, Webb Pierce, Dec.

### FIDELITY RECORDINGS

420-A Broadway  
Nashville 3, Tennessee

Alpine 4-7269  
A complete recording service, including demonstration records, master sessions, custom record processing and pressing services, taped radio shows, singing commercials, etc. Write, call or visit our studios for further information on any service needed.

### 6. Whole Lotta Shakin' Goin' On

Jerry Lee Lewis, Sun

### Memphis

1. Home of the Blues, Johnny Cash, Sun
2. Is It Wrong, Warner Mack, Dec.
3. Why, Why, Carl Smith, Col.
4. Please Don't Blame Me
5. My Shoes Keep Walking Back to You
6. Ray Price, Col.
7. Wake Up Little Susie
8. Everly Brothers, Cde.

### Nashville

1. Why, Why, Carl Smith, Col.
2. My Shoes Keep Walking Back to You
3. Ray Price, Col.
4. Wake Up Little Susie
5. Everly Brothers, Cde.
6. Home of the Blues, Johnny Cash, Sun
7. Tangled Mind, Hank Snow, Vic.
8. Whole Lotta Shakin' Goin' On
9. Jerry Lee Lewis, Sun

### New Orleans

1. Whole Lotta Shakin' Goin' On
2. Jerry Lee Lewis, Sun
3. Four Walls, Jim Reeves, Vic.
4. Fraulein, Bobby Helms, Dec.
5. Bye Bye Love, Everly Brothers, Cde.



## C&W Best Sellers in Stores

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action in regard to both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

| This Week   | Weeks on Chart | Last Week | Chart |
|---|----------------|-----------|-------|
| 1. WAKE UP LITTLE SUSIE (BMD)-Everly Brothers . . .         | 7              | 3         |       |
| 2. FRAULEIN (BMD)-Bobby Helms . . .                         | 1              | 29        |       |
| 3. WHOLE LOTTA SHAKIN' GOIN' ON (BMD)-Jerry Lee Lewis . . . | 2              | 17        |       |
| 4. BYE BYE LOVE (BMD)-Everly Brothers . . .                 | 4              | 22        |       |
| 5. MY SHOES KEEP WALKING BACK TO YOU-Ray Price . . .        | 3              | 10        |       |
| 6. HOME OF THE BLUES (BMD)-Johnny Cash . . .                | 5              | 5         |       |
| 7. JAILHOUSE ROCK (BMD)-Elvis Presley . . .                 | 1              |           |       |
| 8. GEISHA GIRL (BMD)-Hank Locklin . . .                     | 6              | 8         |       |
| 9. HOLIDAY FOR LOVE (BMD)-Webb Pierce . . .                 | 9              | 2         |       |
| 10. DON'T DO IT DARLIN' (BMD)-Dec 30419 . . .               | 8              | 25        |       |
| 11. TANGLED MIND (BMD)-Hank Snow . . .                      | 10             | 13        |       |
| 12. I'LL ALWAYS BE YOUR FRAULEIN (BMD)-Kitty Wells . . .    | 11             | 4         |       |
| 13. WHY, WHY, WHY (BMD)-Carl Smith . . .                    | 13             | 3         |       |
| 14. TEDDY BEAR (ASCAP)-Elvis Presley . . .                  | 12             | 16        |       |
| 15. IS IT WRONG? (BMD)-Warner Mack . . .                    | 14             | 9         |       |
| 16. MY SPECIAL ANGEL (BMD)-Bobby Helms . . .                | 1              |           |       |

## Most Played C&W by Jockeys

FOR SURVEY WEEK ENDING OCTOBER 5  
SIDES are ranked in order of the greatest number of plays on disk jockey radio weeks throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

| This Week  | Weeks on Chart | Last Week | Chart |
|--|----------------|-----------|-------|
| 1. FRAULEIN-Bobby Helms . . .  | 1              | 27        |       |
| 2. MY SHOES KEEP WALKING BACK TO YOU-Ray Price . . .                     | 2              | 11        |       |
| 3. WAKE UP LITTLE SUSIE-Everly Brothers . . .                            | 4              | 2         |       |
| 4. HOME OF THE BLUES-Johnny Cash . . .                                   | 5              | 3         |       |
| 5. I HEARD THE BLUEBIRDS SING-Jerry Edwards, Maxine & Bonnie Brown . . . | 7              | 7         |       |
| 6. BYE BYE LOVE-Everly Brothers . . .                                    | 3              | 23        |       |
| 7. TANGLED MIND-Hank Snow . . .  | 5              | 9         |       |
| 8. MY SPECIAL ANGEL-Bobby Helms . . .                                    | 1              |           |       |
| 9. GEISHA GIRL-Hank Locklin . . .  | 6              |           |       |
| 10. WHY, WHY, WHY-Carl Smith . . .                                       | 5              | 4         |       |
| 11. GONNA FIND ME A BLUEBIRD-Marvin Rainwater . . .                      | 13             | 28        |       |
| 12. FOUR WALLS-Jim Reeves . . .  | 12             | 25        |       |
| 13. WHOLE LOTTA SHAKIN' GOIN' ON-Jerry Lee Lewis . . .                   | 8              | 13        |       |
| 14. HOLIDAY FOR LOVE-Webb Pierce . . .                                   | 11             | 3         |       |
| 15. TEARS ARE ONLY RAIN-Hank Thompson . . .                              | 1              |           |       |
| 16. HONEYMOON-Jimmie Rodgers . . .                                       | 1              |           |       |

## C&W Territorial Best Sellers

FOR SURVEY WEEK ENDING OCTOBER 5  
City-by-city listings are based on late reports received from top country and western dealers and tube box operators in each of the markets listed.

| City                     | Record                               | Artist                |
|--------------------------|--------------------------------------|-----------------------|
| <b>Birmingham</b>        | 1. Holiday for Love                  | Webb Pierce, Dec.     |
|                          | 2. Teenage Dream                     | Marty Robbins, Col.   |
|                          | 3. Love Has Finally Come My Way      | Ervin Young, Cap.     |
|                          | 4. Honeycomb                         | Jimmie Rodgers, Rit.  |
|                          | 5. Is It Wrong                       | Warner Mack, Dec.     |
| <b>Dallas-Fort Worth</b> | 1. Geisha Girl                       | Hank Locklin, Vic.    |
| <b>Houston</b>           | 1. Wake Up Little Susie              | Everly Brothers, Cde. |
|                          | 2. Is It Wrong                       | Warner Mack, Dec.     |
|                          | 3. Geisha Girl                       | Hank Locklin, Vic.    |
|                          | 4. Franklin                          | Bobby Helms, Dec.     |
|                          | 5. Jailhouse Rock                    | Elvis Presley, Vic.   |
| <b>Memphis</b>           | 1. Wake Up Little Susie              | Everly Brothers, Cde. |
|                          | 2. Home of the Blues                 | Johnny Cash, Sun      |
|                          | 3. Is It Wrong?                      | Warner Mack, Dec.     |
|                          | 4. Why, Why, Why                     | Carl Smith, Col.      |
|                          | 5. Please Don't Blame Me             | Marty Robbins, Col.   |
|                          | 6. My Shoes Keep Walking Back to You | Ray Price, Col.       |

## FOLK TALENT AND TUNES

By BILL SACHS

### Around the Horn

Recovered from a recent throat operation, Johnny Cash resumes his bookings at Valdosta, Ga., October 16, on a card with the Wilburn Brothers. Same combination plays Waycross, Ga., the following day. On October 18 Johnny and the Wilburns will be joined by Jerry Lee Lewis and Don Reno and Red Sniley for a big show in Miami. A new package, featuring Johnny Cash, Jerry Lee Lewis, Bobby Helmes and George Jones, picks up at Charleston, S. C., October 19, following with Tampa, 20; Orlando, 21; Jacksonville, 22, and Pensacola, 23, all in Florida. Bookings were arranged by Bob Neal, of Stars, Inc., Memphis.

The Rainbow Valley Boys, Don Hancock, fiddle and bass, and Chuck Main, lead guitar, are doing a new morning show across the board on WPAI, Portsmouth, O., as well as appearing on the station's "Hometown Jamboree" on Saturday nights. Jimmy recently inked a three-year contract with Buddy Records, of Marshall, Tex. WPAI is airing three hours of country music each day, with Zeke Mullins spinning the biscuits on "Country Music Time." . . . WSM, Nashville, is this week mailing out invitations to some 3,000 deejays in this country and Canada for the station's Sixth Annual National Disk Jockey Festival to be held there November 15-16. Some 1,200 deejays, record and publishing firm reps and trade paper folk are expected to attend this year's gathering, which will celebrate WSM's 32nd anniversary.

Eddie Dean, currently appearing in the Midwest, is planning his latest recording, "Low Road," copies are available to deejays. He'll write to him at 5653 E. Hollywood Boulevard, Hollywood, Calif. Malcey Dunn, recently returned from Alaska, where he spent several months, is currently holding forth at the Hollywood-on-the-Pike Club, Long Beach, Calif. . . . Wade Ray (Dot), recovered from a recent operation, has resumed his entertaining at Cowtown in Southeast Los Angeles. He moved in there more than six years ago as a two-week replacement. . . . Billy Walker's new Columbia release is "Image of Me."

Red Foley spent last week in New York appearing on Dave Garroway's "Today" show and taping interviews for

(Continued on page 56)

### Nashville

- Wake Up Little Susie, Everly Brothers, Cde.
- My Shoes Keep Walking Back to You, Ray Price, Col.
- Why, Why, Why, Carl Smith, Col.
- Jailhouse Rock, Elvis Presley, Vic.
- Geisha Girl, Hank Locklin, Vic.
- Home of the Blues, Johnny Cash, Sun
- No One to Talk To, Lefty Frizzell, Col.
- My Shoes Keep Walking Back to You, Ray Price, Col.
- Bye Bye Love, Everly Brothers, Cde.
- I Thought I Heard You Call My Name, Jim Edwards, Maxine & Bonnie Brown, Vic.

### New Orleans

- Four Walls, Jim Reeves, Vic.
- Whole Lotta Shakin' Goin' On, Jerry Lee Lewis, Sun
- Fraulein, Bobby Helms, Dec.
- My Shoes Keep Walking Back to You, Ray Price, Col.
- Don't Do It Darlin', Webb Pierce, Dec.
- I'll Always Be Your Franklin, Kitty Wells, Dec.
- Bye Bye Love, Everly Brothers, Cde.
- Is It Wrong, Warner Mack, Dec.
- Jailhouse Rock, Elvis Presley, Vic.
- Wake Up Little Susie, Everly Brothers, Cde.

### St. Louis

- Wake Up Little Susie, Everly Brothers, Cde.
- Jailhouse Rock, Elvis Presley, Vic.
- Whole Lotta Shakin' Goin' On, Jerry Lee Lewis, Sun
- Honeycomb, Jimmie Rodgers, Rit.
- Master Eyes, Bonnie Guitar, Dot
- Tangled Mind, Hank Snow, Vic.

## This Week's C&W Best Buys

NO SELECTIONS THIS WEEK.

## Review Spotlight on . . . C&W RECORDS

NO SELECTIONS THIS WEEK

## Reviews of New C&W Records

**GOLDIE HILL**  
It's Only a Matter of Time . . . 78  
DECCA 30460—Weeper waltz. Chorus support with triplet piano backing helps make sad; dangerous. (Cedarwood, BMD)

**THE SILVA-TONES**  
Roses Are Blooming . . . 73  
ARGO 5281—There's a lot happening with the guitars on this rhythmic chard. Unlabeled lead singer gives it a good ride which can grab some box action. (Arc, BMD)

**HAWKSHAW HAWKINS**  
Ring on Your Finger . . . 72  
RCA VICTOR 704—Cde knows she's cheating, but wants to make sure she's wearing his ring, or maybe he's just curious. Makes for a fair weeper in the traditional vein. (Cedarwood, BMD)

**CHUCK & BILL**  
I Wanna Move a Little Closer . . . 72  
BRUNSWICK 55034—A good, swingy ditty with okay pop and country potential. Only one voice heard instead of the indicated two. Male group in choral spots; spins possible. (Lady Mac, ASCAP)

**JOHNNY WATKINS**  
You Don't Care . . . 70  
MERCURY 7121—This isn't the top pop number. The music has a country crier-warbler. Okay bounce ditty in distinctly rural tones. (Starline, BMD)

**BILL FLOYD**  
Heartbreak . . . 70  
STARLINE 561—Floyd and group walk with convincing pathos on up-tempo hybrid. (Starline, BMD)

**BOBBY POTTER**  
King Size Kisses . . . 68  
BANA 524—Olav tune, competently sung, but not outstanding enough to crack the select circle. (Tannen, BMD)

**HOYT JOHNSON**  
Erwin 3777—Young Johnson is an impressive new country talent and he has some poignant material on this specific tune. His backing fails to keep pace; a fact which detracts. (E&M, BMD)

**HOYT JOHNSON-BILLIE HIGH**  
I'll Have a Broken Heart . . . 60  
Johnson duets with a chick here in a traditional-style weeper. Material is unlikely to attract attention. (E&M, BMD)

**SLIM HARPER: Blues on Parade/Little Bit of Blues—Will-Rod 204**  
**JOE MONTGOMERY: Fall in Love With Me/The Bowling Song—Liberty Bell 900**  
**BILLY WALLACE: Wolf Call/Two o'Clock in the Morning—Deb 882**  
**BERT WELLS: I'm a Little Bit of a Fool/Jingle Jangle Jingle—Key 5714**

The following records, also reviewed by The Billboard music staff, were rated 65 or less:

\* WEBB PIERCE  
\* CARD SMITH  
\* MINNIE PEARL  
\* KITTY WELLS  
\* MARVIN RAINWATER  
\* JIMMY DICKENS  
\* JOHNNY & JACK  
\* RED SOVINE  
\* GOLDIE HILL  
\* LONZO & OSCAR  
\* GEORGE MORGAN  
\* LEW CHILDRE  
\* DUKE OF PADUCAH  
\* ANITA CARTER  
\* MEL TILLIS  
\* WAYNE WALKER  
\* SHIRLEY CADELL  
\* BOBBY LORD  
\* EDDIE HILL  
\* BILL MONROE  
\* HAWKSHAW HAWKINS  
\* JEAN SHEPARD  
\* MIMI ROMAN  
\* RONNIE SELF  
\* CARL BUTLER  
\* WARNER MACK

## Copy't Expert to Coast Law Firm

HOLLYWOOD—Attorney Arthur S. Katz, specialist in the copyright field and a previous winner of the ASCAP Nathan Burken Award, has joined the firm of Fink, Levine & Lavery, Hollywood. Katz will be in charge of matters pertaining to copyright, literary property, unfair competition and the entertainment industry.

tempo weeper. Spin-able wax for folks of the old c&w school. (Starline, BMD)

Hoey, Hoey. 69  
Sprightly tune is wrapped up in an insinuating reading by Floyd. (Starline, BMD)

King Size Kisses . . . 68  
BANA 524—Olav tune, competently sung, but not outstanding enough to crack the select circle. (Tannen, BMD)

Erwin 3777—Young Johnson is an impressive new country talent and he has some poignant material on this specific tune. His backing fails to keep pace; a fact which detracts. (E&M, BMD)

I'll Have a Broken Heart . . . 60  
Johnson duets with a chick here in a traditional-style weeper. Material is unlikely to attract attention. (E&M, BMD)

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\* GOLDIE HILL  
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\* LEW CHILDRE  
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\* EDDIE HILL  
\* BILL MONROE  
\* HAWKSHAW HAWKINS  
\* JEAN SHEPARD  
\* MIMI ROMAN  
\* RONNIE SELF  
\* CARL BUTLER  
\* WARNER MACK

## The Philip Morris COUNTRY MUSIC SHOW

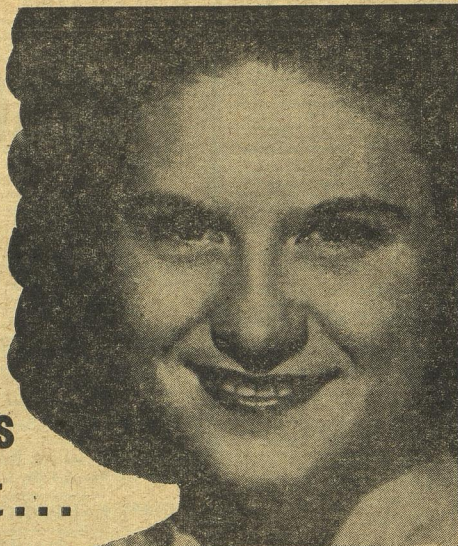
ALSO WITH  
LIMITED DATES AVAILABLE  
ON TOP COUNTRY MUSIC ARTISTS

\* WEBB PIERCE  
\* CARD SMITH  
\* MINNIE PEARL  
\* KITTY WELLS  
\* MARVIN RAINWATER  
\* JIMMY DICKENS  
\* JOHNNY & JACK  
\* RED SOVINE  
\* GOLDIE HILL  
\* LONZO & OSCAR  
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\* BILL MONROE  
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ANOTHER  
BIG ONE  
for  
Everybody's  
Sweetheart...



# KITTY WELLS

SINGING

I'LL ALWAYS BE YOUR

# FRAULEIN

DECCA 30415

From The Billboard  
August 26 Issue

## • This Week's C&W Best Buys

I'LL ALWAYS BE YOUR FRAULEIN (Stryker, BMI)—Kitty Wells—Decca 30415—Miss Wells' answer to Bobby Helm's long-standing best seller looks like another big one. Coins are piling up in all c.&w. marts. Flip is "What I Believe" (Cedarwood, BMI). A previous Billboard "Spotlight" pick.

DECCA  
RECORDS

## • C&W Best Sellers in Stores

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| This Week   | Weeks on Chart | Last Week |
|---|----------------|-----------|
| 1. WAKE UP LITTLE SUSIE (BMI)—Everly Brothers... 1  | 4              |           |
| Maybe Tomorrow (BMI)—Cadence 1337                   |                |           |
| 2. JAILHOUSE ROCK (BMI)—Elvis Presley... 6          | 2              |           |
| Treat Me Nice (BMI)—Vic 7035                        |                |           |
| 3. FRAULEIN (BMI)—Bobby Helms... 2                  | 30             |           |
| Heartick Feeling (BMI)—Dec 30194                    |                |           |
| 4. WHOLE LOTTA SHAKIN' GOIN' ON (BMI)—              |                |           |
| Jerry Lee Lewis... 3                                | 18             |           |
| I'll Be Mine (BMI)—Sun 267                          |                |           |
| 5. MY SHOES KEEP WALKING BACK TO YOU—               |                |           |
| Ray Price... 5                                      | 11             |           |
| Don't Do This to Me (BMI)—Col 40951                 |                |           |
| 6. GEISHA GIRL (BMI)—Hank Locklin... 8              | 9              |           |
| Living Alone (BMI)—Vic 6984                         |                |           |
| 7. HOME OF THE BLUES (BMI)—Johnny Cash... 6         | 6              |           |
| GIVE MY LOVE TO ROSE (BMI)—Sun 279                  |                |           |
| 8. HOLIDAY FOR LOVE (BMI)—Webb Pierce... 9          | 3              |           |
| DON'T DO IT DARLIN' (BMI)—Dec 30419                 |                |           |
| 9. BYE BYE LOVE (BMI)—Everly Brothers... 4          | 23             |           |
| I Wonder If I Care as Much (BMI)—Cadence 1315       |                |           |
| 10. MY SPECIAL ANGEL (BMI)—Bobby Helms... 15        | 2              |           |
| Standing at the End of My World (BMI)—Dec 30423     |                |           |
| 11. TANGLED MIND (BMI)—Hank Snow... 10              | 14             |           |
| MY ARMS ARE A HOUSE—Vic 6955                        |                |           |
| 12. WHY, WHY? (BMI)—Carl Smith... 13                | 4              |           |
| Emotions (BMI)—Col 40984                            |                |           |
| 13. I'LL ALWAYS BE YOUR FRAULEIN (BMI)—             |                |           |
| Kitty Wells... 12                                   | 5              |           |
| What I Believe Dear (BMI)—Dec 30415                 |                |           |
| 14. HONEYCOMB (ASCAP)—Himmi Rodgers... —            | 1              |           |
| Their Hearts Were Full of Spring (ASCAP)—Route 4051 |                |           |
| 15. IS IT WRONG? (BMI)—Warner Mack... 15            | 10             |           |
| Baby Squeeze Me (BMI)—Dec 30301                     |                |           |

## • Most Played C&W by Jockeys

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows thruout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

| This Week                                    | Weeks on Chart | Last Week |
|--|----------------|-----------|
| 1. MY SHOES KEEP WALKING BACK TO YOU—        |                |           |
| Ray Price... 2                               | 12             |           |
| Col 40951—BMI                                |                |           |
| 2. WAKE UP LITTLE SUSIE—Everly Brothers... 3 | 3              |           |
| Cadence 1337—BMI                             |                |           |
| 3. FRAULEIN—Bobby Helms... 1                 | 8              |           |
| Dec 30194—BMI                                |                |           |
| 4. TANGLED MIND—Hank Snow... 10              |                |           |
| Vic 6955—BMI                                 |                |           |
| 5. I HEARD THE BLUE BIRDS SING—              |                |           |
| Jim Edwards, Maxine & Bonnie Brown... 5      | 8              |           |
| Vic 6995—BMI                                 |                |           |
| 6. HOME OF THE BLUES—Johnny Cash... 4        |                |           |
| Sun 279—BMI                                  |                |           |
| 7. WHY, WHY?—Carl Smith... 10                | 5              |           |
| Col 40984—BMI                                |                |           |
| 8. HOLIDAY FOR LOVE—Webb Pierce... 14        | 4              |           |
| Dec 30419—BMI                                |                |           |
| 9. GEISHA GIRL—Hank Locklin... 9             | 7              |           |
| Vic 6984—BMI                                 |                |           |
| 10. MY SPECIAL ANGEL—Bobby Helms... 8        | 2              |           |
| Dec 30423—BMI                                |                |           |
| 11. BYE BYE LOVE—Everly Brothers... 6        | 24             |           |
| Cadence 1315—BMI                             |                |           |
| 12. WHOLE LOTTA SHAKIN' GOIN' ON—            |                |           |
| Jerry Lee Lewis... 13                        | 14             |           |
| Sun 267—BMI                                  |                |           |
| 13. GIVE MY LOVE TO ROSE—Johnny Cash... —    | 2              |           |
| Sun 279—BMI                                  |                |           |
| 14. JAILHOUSE ROCK—Elvis Presley... —        | 1              |           |
| Vic 7035—BMI                                 |                |           |
| 15. TEARS ARE ONLY RAIN—Hank Thompson... 15  | 2              |           |
| Cap 3781—BMI                                 |                |           |

## FOLK TALENT & TUNES

By BILL SACHS

### Around the Horn

Hank Snow and His Rainbow Ranch Boys, together with Wilma Lee and Stony Cooper and the Clinch Mountain Clan, Cowboy Copas and Jimmie Rodgers' Show, will tour the New England States, November 1-13, on dates arranged by Sleepy McDaniel. Hank's new RCA Victor release, which bowed October 15, couples "Squid-Jiggin' Ground" and "Unfaithful." The novelty, "Squid-Jiggin'," was released in Canada in the spring and within six weeks became one of the top-selling platters in that country. In case you don't know, a squid is a soft-shelled fish which runs in schools around the Banks of Newfoundland during certain months of the year. The place where the fisherman congregate is called the squid-jigging grounds. Snow is carded to cut another session for RCA Victor this week.

Regulars on the new Jim Reeves radio show, aired each Monday night over the ABC net via WSM, Nashville, include, besides Reeves, the Anita Kerr Singers, Buddy Hall, Dolores Watson and announcer David Cobb. Marty Robbins and the Jordanaires were special guests last week. Others skedded for an early appearance on the show are the Everly Brothers, Ferlin Husky and Faron Young. Jack Stapp, head of Tree Publishing Company, Nashville, is producer.

Following an October 13 appearance in Dayton, O., with Kitty Wells and Johnny and Jack Webb Pierce and his manager, W. E. (Lucky) Moeller, hopped into Chicago to fulfill business appointments and to make a guest appearance on the CBS-TV show, "In Town Tonight."

The Philip Morris Country Music Show, which has been presenting free shows thruout the South for nearly a year, travels north of the Mason-Dixon line.

(Continued on page 61)



## C&W Best Sellers in Stores

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

| This Week   | Weeks on Top | Last Week | Chart |
|---|--------------|-----------|-------|
| 1. <b>WAKE UP LITTLE SUSIE (BMI)</b> —Every Brothers . . . . .          | 1            | 5         | 8     |
| 2. <b>JAILHOUSE ROCK (BMI)</b> —Elvis Presley . . . . .                 | 2            | 8         | 3     |
| 3. <b>FRAULEIN (BMI)</b> —Bobby Helms . . . . .                         | 3            | 31        | 1     |
| 4. <b>MY SPECIAL ANGEL (BMI)</b> —Bobby Helms . . . . .                 | 10           | 8         | 3     |
| 5. <b>GEISHA GIRL (BMI)</b> —Hank Locklin . . . . .                     | 6            | 10        | 10    |
| 6. <b>MY SHOES KEEP WALKING BACK TO YOU</b> —Ray Price . . . . .        | 5            | 12        | 5     |
| 7. <b>WHOLE LOTTA SHAKIN' GOIN' ON (BMI)</b> —Jerry Lee Lewis . . . . . | 4            | 19        | 7     |
| 8. <b>HOME OF THE BLUES (BMI)</b> —Johnny Cash . . . . .                | 7            | 7         | 7     |
| 9. <b>GIVE MY LOVE TO ROSE (BMI)</b> —Sun 279 . . . . .                 | 14           | 2         | 2     |
| 10. <b>HONEYCOMB (ASCAP)</b> —Jimmie Rodgers . . . . .                  | 8            | 4         | 4     |
| 11. <b>HOLIDAY FOR LOVE (BMI)</b> —Webb Pierce . . . . .                | 12           | 5         | 5     |
| 12. <b>DON'T DO IT DARLIN' (BMI)</b> —Dec 30419 . . . . .               | 12           | 5         | 5     |
| 13. <b>WHY, WHY? (BMI)</b> —Carl Smith . . . . .                        | 11           | 15        | 15    |
| 14. <b>TANGLED MIND (BMI)</b> —Hank Snow . . . . .                      | 15           | 11        | 11    |
| 15. <b>MY ARMS ARE A HOUSE—Vic 6955</b> . . . . .                       | 9            | 24        | 24    |
| 16. <b>IS IT WRONG? (BMI)</b> —Warner Mack . . . . .                    | 13           | 6         | 6     |
| 17. <b>BYE BYE LOVE (BMI)</b> —Every Brothers . . . . .                 | 9            | 24        | 24    |
| 18. <b>I'LL ALWAYS BE YOUR FRAULEIN (BMI)</b> —Kitty Wells . . . . .    | 13           | 6         | 6     |
| 19. <b>WHAT I BELIEVE DEAR (BMI)</b> —Dec 30415 . . . . .               |              |           |       |

## Most Played C&W by Jockeys

FOR SURVEY WEEK ENDING OCTOBER 19 shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

| This Week  | Weeks on Top | Last Week | Chart |
|--|--------------|-----------|-------|
| 1. <b>WAKE UP LITTLE SUSIE</b> —Every Brothers . . . . .           | 2            | 4         | 8     |
| 2. <b>MY SHOES KEEP WALKING BACK TO YOU</b> —Ray Price . . . . .   | 1            | 5         | 5     |
| 3. <b>FRAULEIN</b> —Bobby Helms . . . . .                          | 3            | 31        | 1     |
| 4. <b>I HEARD THE BLUEBIRDS SING</b> —Jimmie Rodgers . . . . .     | 8            | 4         | 4     |
| 5. <b>WHY, WHY?</b> —Carl Smith . . . . .                          | 11           | 15        | 15    |
| 6. <b>TANGLED MIND</b> —Hank Snow . . . . .                        | 15           | 11        | 11    |
| 7. <b>GEISHA GIRL</b> —Hank Locklin . . . . .                      | 6            | 10        | 10    |
| 8. <b>HOLIDAY FOR LOVE</b> —Webb Pierce . . . . .                  | 12           | 5         | 5     |
| 9. <b>MY SPECIAL ANGEL</b> —Bobby Helms . . . . .                  | 10           | 8         | 3     |
| 10. <b>HOME OF THE BLUES</b> —Johnny Cash . . . . .                | 7            | 7         | 7     |
| 11. <b>JAILHOUSE ROCK</b> —Elvis Presley . . . . .                 | 2            | 8         | 3     |
| 12. <b>WHOLE LOTTA SHAKIN' GOIN' ON</b> —Jerry Lee Lewis . . . . . | 4            | 19        | 7     |
| 13. <b>BYE, BYE LOVE</b> —Every Brothers . . . . .                 | 9            | 24        | 24    |
| 14. <b>I'LL ALWAYS BE YOUR FRAULEIN</b> —Kitty Wells . . . . .     | 13           | 6         | 6     |
| 15. <b>TREAT ME NICE</b> —Elvis Presley . . . . .                  | 1            | 5         | 8     |
| 16. <b>IS IT WRONG?</b> —Warner Mack . . . . .                     | 1            | 5         | 8     |

## FOLK TALENT & TUNES

By BILL SACHS

Willie Hall, who formerly for a number of years headed up WLW's "Midwestern Hayride" as emcee and comic, launches a new c&w television show on WKRC-TV, Cincinnati, November 2. Show will be heard weekly from 11:15 p.m. to 12:15 a.m. Estil McNew and His Kentucky Briarhoppers will appear as one of the features. Rest of the talent line-up will be announced this week. Working with Hall on the project is Kenny Smith, who formerly booked the WLW country talent on personals as head of WLW Promotions, Inc. . . . Pee Wee King's latest RCA Victor waxing is slated for release November 4. One of the sides, "Prelude to a Broken Heart," was written by King in collaboration with Redd Stewart. Flip side, "Congratulations, Joe," was penned by the Bryants. Chet Atkins supervised the session.

Minnie Pearl will appear as the feature of the Ernie Ford show from the West Coast

November 14. . . . Jerry Thomas, general manager of WHIN, Gallatin, Tenn., leaves this week for the West Coast, where he joins Dot Records as right hander to Randy Woods, Dot chief. Charlie Brewer has replaced Thomas at WHIN. . . . Morris Taylor and His Sierra Melody Gang have their first release coming out on Key Records November 1. . . . Gene Vincent and His Blue Caps are due back in the States this week after what they describe as a "fabulous tour of Australia."

Lawton Williams, writer of "Fraulein" and "Geisha Girl," was in Nashville recently to cut his first session as an artist for RCA Victor, with Chet Atkins directing. He cut four originals which are slated for early release. Williams is still a regular Saturday night feature on "Cowtown Hoedown," Fort Worth. . . . Captain Stubby

## Reviews of New C&W Records

**DON RENO-RED SMILEY**  
Where Did Our Young Years Go? . . . 78  
Dot 15649—Polignant weeper harmony on a strong, down-to-earth country opus. Styling is deep traditional hill style. Good territorial possibilities. (Tree, BMI)

**Cotton-Eyed Joe** . . . 70  
Bucolic team tears off some hoe-down pluckin' and fiddlin' along with their harmony on the folk tune. Attractive stuff for boxes in the back-country. (Gallatin, BMI)

**JOHNNY BOND**  
Broken Doll . . . 75  
COLUMBIA 41034—Country-flavored song, with a moody, rockably feeling in particular in the guitar. Touching. (Vidor, BMI)  
That's Just What I'll Do . . . 73  
Up-tempo country song, with a rollicking beat and a solid lyric. Deejays will find this an appealing side, with catchy rhythm and retentive melody. (Red River, BMI)

**BILL AND MARY REID**  
In the Valley . . . 73  
STARDAY 325-A—Saucer-eyed Western job, with the pair belting out some flashy sounds with nice banjo and fiddle accompaniment. Not the more familiar "Down in the Valley." Good bright juke type sound for the right sectors. (Starlite, BMI)  
She Can't Stand the Light of Day . . . 72  
Tune has been around before, but it's a strong moral message and it still can win attention. Mary Reid solos on this one and makes it sound like a powerful sermon. Some spins possible. (Starlite, BMI)

**BILLY BOWMAN**  
Midnight in Old Amarillo . . . 70  
DECCA 30472—Instrumental features steel guitar. Nice sound on the pretty, medium-beat tune can provide good programming material for c&w jocks. (Gopar, BMI)  
Coquette . . . 70  
Attractive, Western styling on the pretty standard makes a listenable side. Arrangement has a Spade Cooler sound. Good jockey item. (Feist, ASCAP)

**KENNY ROBERTS**  
Arizona Yodeler . . . 70  
DECCA 30472—Cheerful sound by the right on an up-tempo country tune. Features bright guitar. Fancy vocal styling can do some business. (Columbia, BMI)  
Dream, Little Cowboy . . . 69  
Cute tune is slanted for the kiddies. Effective, clip-clip-clip, leading up to the appeal. (Amber, ASCAP)

**ROGER MILLER**  
Poor Little John . . . 69  
MERCURY 7212—Lively country ditty with interesting simulated Scotch bagpipe flavor to backing, and good vocal stint by Miller. (Starlite, BMI)  
My Pillow . . . 68  
Pleasant rendition of gentle weeper. Okay jock material. (Starlite, BMI)

**MELVIN ENDSELY**  
Lovin' On My Mind . . . 69  
RCA VICTOR 7062—Bouncy, light-weight tune, cuffed by Endsey and sung competently, but with no special distinction. (Acuff-Rose, BMI)  
Honkey Eye . . . 66  
More conventional country tune here. Side is less likely to stand out in current crop. (Alamo, ASCAP)

**MARGIE SINGLETON**  
Beauiful Dawn . . . 67  
STARDAY 322—Fair reading by the thrush of a tone of the various activities of the wedding day. Full of a sad, mournful quality despite joyous occasion. Possible jock spins. (Starlite, BMI)  
Take Time Out for Love . . . 65  
A buoyant invitation handed in acceptable fashion by the thrush. No important message, however. (Starlite, BMI)

The following records, also reviewed by The Billboard music staff, were rated 65 or less:

**JIMMIE DAWSON:** If I Can't Have You—Logue 806

and the Buccaneers, now heard daily on "Smile Awhile" and the "Red Blanchard Show" over WLS, Chicago, have added the WLS "Dinnerbell" program at 12:30 p.m. to their daily stint. . . . Frank Evans and the Topnotchers have a new Starday release titled "Lonesome Love," which is available to deejays who will write to him at 5705 Florida Avenue, Tampa 4, Fla. Evans, part-time deejay at WHBO, Tampa, continues to keep busy with his unit on personals thru the Deep South.

Marty Roberts, entertainer-deejay, who recently left (Continued on page 65)

## This Week's C&W Best Buys

No selections this week.

## Review Spotlight on . . .

### C&W RECORDS

#### JIMMIE RODGERS

Kisses Sweeter Than Wine (Favorite, ASCAP)  
Better Loved You'll Never Be (Planetary, ASCAP)—Roulette 4031—See review in Pop Spotlight section.

#### GENE VINCENT

Dance to the Bop (Central, BMI)  
I Got It (Ridgeway, ASCAP)—Capitol 3839—See review in Pop Spotlight section.

#### CHARLIE GRACIE

Cool Baby (BRS, BMI)  
You Got a Heart Like a Rock (Mayland, BMI)—Cameo 118—See review in Pop Spotlight section.

#### BILL JUSTIS OR

Raunchy (Hi-Lo, BMI)—Phillips International 3519—See review in Pop Spotlight section.

#### NED MILLER

Lights in the Street (Dandelion, BMI)  
Turn Back (Dandelion, BMI)—Dot 15651—The country warbler-cleffler delivers a strong reading on "Lights," a weeper that could also register in pop markets. Flip, "Turn Back," is a snappy ditty with chorus backing. The lyric is strong and the rhythm is contagious. Either side can be in there.

#### JIMMY EDWARDS

Love Bug Crawl (Mayflower, BMI)—Mercury 71029—See review in Pop Spotlight section.

## C&W Territorial Best Sellers

FOR SURVEY WEEK ENDING OCTOBER 19 city-by-city listings are based on the top 100 country and western records and juke box operators in each of the markets listed.

**Birmingham**  
1. Holiday for Love, Webb Pierce, Dec.  
2. Is It Wrong? Warner Mack, Dec.  
3. I Heard the Bluebirds Sing, Jimmie Rodgers, Dec.  
4. Jailhouse Rock, Elvis Presley, Vic.  
5. Love Has Finally Come My Way, Faron Young, Cap.  
6. Geisha Girl, Hank Locklin, Vic.

**Dallas-Fort Worth**  
1. Geisha Girl, Hank Locklin, Vic.  
2. Fraulein, Bobby Helms, Dec.  
3. I Heard the Bluebirds Sing, Jimmie Rodgers, Dec.  
4. Don't Do It Darlin', Webb Pierce, Dec.  
5. My Shoes Keep Walkin' Back to You, Ray Price, Col.  
6. Home of the Blues, Johnny Cash, Sun.  
7. Jailhouse Rock, Elvis Presley, Vic.  
8. Wake Up Little Susie, Every Brothers, Cde.  
9. Love Has Finally Come My Way, Faron Young, Cap.

**Houston**  
1. Wake Up Little Susie, Every Brothers, Cde.  
2. Is It Wrong? Warner Mack, Dec.  
3. Geisha Girl, Hank Locklin, Vic.  
4. Holiday for Love, Webb Pierce, Dec.  
5. Fraulein, Bobby Helms, Dec.  
6. I Found My Girl in the U. S. A., Jimmie Skinner, Mer.  
7. Whole Lotta Shakin' Goin' On, Jerry Lee Lewis, Sun.

**Memphis**  
1. Jailhouse Rock, Elvis Presley, Vic.  
2. Wake Up Little Susie, Every Brothers, Cde.  
3. Wake Up Little Susie, Every Brothers, Cde.  
4. Holiday for Love, Webb Pierce, Dec.  
5. Why, Why? Carl Smith, Col.

**Nashville**  
1. Jailhouse Rock, Elvis Presley, Vic.  
2. Wake Up Little Susie, Every Brothers, Cde.  
3. Geisha Girl, Hank Locklin, Vic.  
4. Why, Why? Carl Smith, Col.  
5. Home of the Blues, Johnny Cash, Sun.

**CHICAGO'S BEST**  
CH 230  
"WEDDING POLKA"  
Eddie Wojcik  
CH 237  
"FIREFLY POLKA"  
Joe Joross  
CH 236  
"LIVE IT UP POLKA"  
All Stars  
CH 231  
"FIREDANCE"  
Hi Notes  
HOTTEST 12" L. P.  
CLP 507  
"THE DYNAMIC NATURAL"  
Polka Band  
CHICAGO RECORDS  
864 North Ashland Ave., Chicago 22, Ill.

**SMASH HIT!**  
"WHOLE LOT OF SHAKIN' GOING ON"  
and  
"IT'LL BE ME"  
JERRY LEE LEWIS  
SUN 267

First Time  
Together  
HELEN  
CARTER  
and  
WILEY  
BARKDULL  
singing  
"WE MADE YOU FOR ME"  
Hickory 1069



## • C&W Best Sellers in Stores

FOR SURVEY WEEK ENDING OCTOBER 26  
RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the charts. In such a case, both sides are listed in bold type, the leading side on top.

| This Week |   | Last Week | on Chart |
|-----------|---|-----------|----------|
| 1.        | WAKE UP LITTLE SUSIE (BMI)—Everly Brothers . . . 1                | 6         |          |
|           | Maybe Tomorrow (BMI)—Cadence 1337                                 |           |          |
| 2.        | JAILHOUSE ROCK (BMI)—Elvis Presley . . . . . 2                    | 4         |          |
|           | TREAT ME NICE (BMI)—Vic 7035                                      |           |          |
| 3.        | MY SPECIAL ANGEL (BMI)—Bobby Helms . . . . . 4                    | 4         |          |
|           | Standing at the End of My World (BMI)—Dec 30423                   |           |          |
| 4.        | FRAULEIN (BMI)—Bobby Helms . . . . . 3                            | 32        |          |
|           | Heartack Feeling (BMI)—Dec 30194                                  |           |          |
| 5.        | GEISHA GIRL (BMI)—Hank Locklin . . . . . 5                        | 11        |          |
|           | Live'n' Alone (BMI)—Vic 6984                                      |           |          |
| 6.        | HOME OF THE BLUES (BMI)—Johnny Cash . . . . . 8                   | 8         |          |
|           | GIVE MY LOVE TO ROSE (BMI)—Sun 279                                |           |          |
| 7.        | MY SHOES KEEP WALKING BACK TO YOU . . . . . 6                     | 13        |          |
|           | Ray Price . . . . . Don't Do This to Me (BMI)—Col 40951           |           |          |
| 7.        | HONEYCOMB (ASCAP)—Jimmie Rodgers . . . . . 9                      | 3         |          |
|           | Their Hearts Were Full of Spring (ASCAP)—Roulette 4015            |           |          |
| 9.        | HOLIDAY FOR LOVE (BMI)—Webb Pierce . . . . . 10                   | 5         |          |
|           | DON'T DO IT DARLIN' (BMI)—Dec 30419                               |           |          |
| 10.       | WHOLE LOTTA SHAKIN' COIN' ON (BMI)— . . . . . 7                   | 20        |          |
|           | Jerry Lee Lewis . . . . . It'll Be Mine (BMI)—Sun 267             |           |          |
| 11.       | WHY, WHY? (BMI)—Carl Smith . . . . . 11                           | 6         |          |
|           | Emotions (BMI)—Col 40994  |           |          |
| 12.       | BYE, BYE LOVE (BMI)—Everly Brothers . . . . . 14                  | 25        |          |
|           | I Wonder If I Care as Much (BMI)—Cadence 1315                     |           |          |
| 13.       | IS IT WRONG (BMI)—Warner Mack . . . . . 13                        | 12        |          |
|           | Baby Squeeze Me (BMI)—Dec 30301                                   |           |          |
| 14.       | TANGLID MIND (BMI)—Hank Snow . . . . . 12                         | 16        |          |
|           | My Arms Are a House—Vic 6955                                      |           |          |
| 15.       | I FOUND MY GIRL IN THE USA (BMI)— . . . . . 1                     |           |          |
|           | Jimmie Skinner . . . . . Carroll County Blues (BMI)—Mercury 71192 |           |          |

## • Most Played C&W by Jockeys

FOR SURVEY WEEK ENDING OCTOBER 26  
SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

| This Week |   | Last Week | on Chart |
|-----------|---|-----------|----------|
| 1.        | WAKE UP LITTLE SUSIE—Everly Brothers . . . . . 1          | 5         |          |
|           | Cadence 1337—BMI  |           |          |
| 2.        | MY SHOES KEEP WALKING BACK TO YOU— . . . . . 2            | 14        |          |
|           | Ray Price . . . . . Col 40951—BMI                         |           |          |
| 2.        | WHY, WHY?—Carl Smith . . . . . 5                          | 7         |          |
|           | Col 40994—BMI   |           |          |
| 4.        | HOLIDAY FOR LOVE—Webb Pierce . . . . . 8                  | 6         |          |
|           | Dec 30419—BMI   |           |          |
| 5.        | FRAULEIN—Bobby Helms . . . . . 3                          | 10        |          |
|           | Dec 30194—BMI   |           |          |
| 6.        | HOME OF THE BLUES—Johnny Cash . . . . . 10                | 6         |          |
|           | Col 40994—BMI   |           |          |
| 7.        | TANGLID MIND—Hank Snow . . . . . 6                        | 12        |          |
|           | Vic 6955—BMI  |           |          |
| 8.        | JAILHOUSE ROCK—Elvis Presley . . . . . 11                 | 3         |          |
|           | Vic 7035—BMI  |           |          |
| 9.        | MY SPECIAL ANGEL—Bobby Helms . . . . . 9                  | 4         |          |
|           | Dec 30423—BMI   |           |          |
| 10.       | I HEARD THE BLUEBIRDS SING— . . . . . 4                   | 10        |          |
|           | Jim Edwards, Maxine & Bonnie Brown . . . . . Vic 6995—BMI |           |          |
| 11.       | HONEYCOMB—Jimmie Rodgers . . . . . 7                      | 9         |          |
|           | Roulette 4015—ASCAP                                       |           |          |
| 12.       | GEISHA GIRL—Hank Locklin . . . . . 7                      | 9         |          |
|           | Vic 6984—BMI  |           |          |
| 13.       | BYE BYE LOVE—Everly Brothers . . . . . 13                 | 26        |          |
|           | Cadence 1315—BMI  |           |          |
| 14.       | FOUR WALLS—Jimmy Reeves . . . . . 26                      |           |          |
|           | Vic 6776—BMI  |           |          |
| 15.       | IS IT WRONG?—Warner Mack . . . . . 15                     | 10        |          |
|           | Dec 30301—BMI   |           |          |

## FOLK TALENT AND TUNES

• Continued from page 55

kell, of Imperial Records, played into Dallas recently to conduct a session on Dennis Herold, new artist discovered and managed by Dub Dickerson. Lew Chudd, Imperial presy, has signed Herold to a four-year contract.

Jimmy Newman guests on "Circle Theater Jamboree," Cleveland, this Saturday night (9), with Grandpa Jones filling that slot November 16. Both artists will double on Tom Edwards' TV show, which recently shifted from a week night to a Saturday night slot. . . . Bonnie Brown, of the Brown Trio (Jim Edward, Maxine and Bonnie), went hunting for a 14-point deer during Arkansas' current bow-and-arrow season but instead shot a 25-pound coon. While Bonnie hunts, sister Maxine, wife of Little Rock attorney Tommy Russell, knits tiny garments.

The First National Quartet Convention, held at Ellis Auditorium, Memphis, October 19-20, is reported to have at-

tracted some 11,000 people in the two days. Event, sponsored by the Blackwood Brothers' Quartet, was attended by some of the nation's top gospel singers, including the Statesmen, the Speer Family, the Chuck Wagon Gang and Stuart Hamblen. RCA Records was represented by Brad McCuen, New York, and Tim Spencer, Los Angeles. Bibleton's Dick Engel was also on deck. Present plans call for a three-day session to be held in Memphis July 4-6, 1958.

Maurie Rose, Columbus Records chief in Cincinnati; Harry Silverstein, Decca road man; Jimmie Skinner and Lon Epstein, of the Skinner Music Center in Cincy, and the Billboard's Ralph Wuest and Bill Sachs hopped to Dayton, O., last Wednesday (29) to catch the Philip Morris Country Music Show, which was in for a two-night stand at Memorial Auditorium there. Jim Denny flew up from Nashville earlier in the day.

(Continued on page 59)

## BY POPULAR DEMAND!

Two More  
Gospel Songs  
By The One  
And Only...

# GEORGE JONES

"TAKE THE  
DEVIL OUT OF ME"

AND

"CUP OF  
LONELINESS"

MERCURY-STAR DAY 71224

Country music's most versatile artist scores again. These songs are in George's new album MG-20306 and the requests have resulted in a rush release as a single record.

## CURRENT HOT SELLERS!

### JIMMIE SKINNER

"I FOUND  
MY GIRL IN  
THE USA"

AND

"CARROLL  
COUNTY  
BLUES"

MERCURY-STAR DAY 71192

### BENNY BARNES

"YOUR OLD  
STANDBY"

AND

"KING FOR  
A DAY"

MERCURY-STAR DAY 71188

THE COUNTRY HITS ARE ON



it's  
"RAUNCHY"  
it's  
"JUSTIS"  
(Bill that is)  
ALL THE WAY  
Philips # 3579  
2,000,000  
You'd better believe it!

SAM C. Philips International Corporation  
Records  
706 Union Avenue, Memphis, Tenn., U.S.A.



# REAL COUNTRY ACTION IS ON



**Great Country Recording Names  
With Great Country Record Hits!**

Take The Devil  
Out Of Me  
AND  
Cup Of Loneliness  
71224

New Baby For  
Christmas  
AND  
Maybe Next Christmas  
71225

**GEORGE JONES**

**JIMMIE  
SKINNER**

**I Found My Girl  
In The USA**

AND  
CARROLL COUNTRY BLUES  
71192

**CARL  
STORY**

**Family Reunion**

AND  
BANJOLINA  
71218

**STANLEY  
BROTHERS**

**Fling Ding**

AND  
LOVING YOU TOO WELL  
71207

**BENNY  
BARNES**

**King For A Day**

AND  
YOUR OLD STANDBY  
71188

**BILL  
CLIFTON**

**Mary Dear**

AND  
LONELY HEART BLUES  
71200

**JOHNNY  
MATHIS**

**Moonlight Magic**

AND  
YOU DON'T CARE  
71202

## FOLK TALENT AND TUNES

—By BILL SACHS—

### Around the Horn

"The Red Foley Show," Dow Chemical's weekly NBC radio net seg, has as its guest Saturday (16) the stuttering comic of Sons of the Pioneers, Shug Fisher. On November 23 Red plays host to Warner Mack. . . Willie Washam and Pat Stewart, of the "Country Music Jubilee" Promenaders, were married November 3. . . Chuck Carson's new release on the Soma label is "Disappointed in Love" b.w. "Najajo Trail," the former written by Bud Auge, St. Paul tunesmith. Deejays may obtain a copy by writing to Auge at 655 Surrey Avenue, that city.

Webb Pierce and Kitty Wells are just out with their second release together, with "When I'm With You" attracting top attention. . . Marjohin Wilkin, Springfield, Mo., singer and tunesmith, penned both the words and music to Red Foley's new Decca release, "This Could Very Well Be It." Flip side is "Strike While the Iron Is Hot." . . Hank Thompson and His Brazos Valley Boys guestar on "Country Music Jubilee" from Springfield, Mo., November 30. . . Jimmie Skinner, Cincinnati entertainer and music shop operator, was in Nashville last week hustling the deejays on his latest Mercury-Starday release, "I Found My Girl in the U. S. A." He was accompanied on the jaunt by his manager, Lou Epstein, and entertainer Ray Lunsford.

Fred Stryker, head of Fairway Music, Hollywood, spent Monday and Tuesday (11-12) in Dallas, conferring with Charles Wright, Fairway rep in that area. Fred planned to Nashville Wednesday (13) for the big deejay conclave, and then drive back to New York for more Fairway business. A new label, Dallas Records, has been organized in Dallas to record and distribute kiddie records. Head of the new company is Natalie Ornish. Distributors is Texas Records, Inc. . . Loretta Thompson, young country singer of Middletown, O., has cut her first wax for United Records, "Let's Change the Alphabet," penned by Lillian Munz and Isabelle Carter (Aunt Emmie). Miss Thompson recently appeared on WCPO radio and TV in Cincinnati with Jimmie Skinner, Jimmie Williams, Ray Scott and Dick Pike, and shortly makes her second appearance on the Emile Tubbs show in Nashville. She'll make the deejay conclave in Nashville with Aunt Emmie before launching a personal tour thru the Southland, winding up in Texas.

The Philip Morris Country Music Show is taking a breather in Nashville after five weeks of one-nighters in the Ohio Valley area. . . Ronnie Self, of the Morris unit, waging a tough battle with the flu bug. . . Warner Mack, new star in the Jim Denny stable of stars, is reported sporting a hot piece of wax in his latest Decca etching on "Rock-a-Chicka." . . The Jimmy Dickens unit resumed its road trek in Hamilton, O., Monday (11), and follows with Troy, O., 12; Marion, O., 13; Lima, O., 14; Mount Vernon, O., 15, and Zanesville, O., 16.

Webb Pierce claims his new foreign-made buggy, the Isotta, is more fun than a turkey shoot. He's also sporting a new Eldorado Brougham made by the Cadillac people. . . Columbia's Mitch Miller will be on deck for the deejay conven-

(Continued on page 129)

## • C&W Best Sellers in Stores

FOR SURVEY WEEK ENDING NOVEMBER 2

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side Last Week on top.

| This Week                                       | Last Week | Chart |
|---|-----------|-------|
| 1. WAKE UP LITTLE SUSIE (BMI)—Everly Brothers   | 1         | 7     |
| Maybe Tomorrow (BMI)—Cadence 1357               |           |       |
| 2. JAILHOUSE ROCK (BMI)—Elvis Presley           | 2         | 5     |
| TREAT ME NICE (BMI)—Vic 7035                    |           |       |
| 3. MY SPECIAL ANGEL (BMI)—Bobby Helms           | 3         | 5     |
| Standing at the End of My World (BMI)—Dec 30423 |           |       |
| 4. FRAULEIN (BMI)—Bobby Helms                   | 4         | 33    |
| Heartick! Feeling (BMD)—Dec 30194               |           |       |
| 5. GEISHA GIRL (BMI)—Hank Locklin               | 5         | 12    |
| LIVIN' ALONE (BMD)—Vic 6984                     |           |       |
| 6. MY SHOES KEEP WALKING BACK TO YOU—           |           |       |
| Ray Price                                       | 7         | 14    |
| Don't Do This to Me (BMD)—Col 40951             |           |       |
| 7. HOME OF THE BLUES (BMI)—Johnny Cash          | 6         | 9     |
| GIVE MY LOVE TO ROSE (BMI)—Sun 279              |           |       |
| 8. HONEYCOMB (ASCAP)—Jimmie Rodgers             | 7         | 4     |
| Full of Spring (ASCAP)—Route 4015               |           |       |
| 9. HOLIDAY FOR LOVE (BMI)—Webb Pierce           | 9         | 6     |
| DON'T DO IT DARLIN' (BMI)—Dec 30419             |           |       |
| 10. WHOLE LOTTA SHAKIN' GOIN' ON (BMI)—         |           |       |
| Jerry Lee Lewis                                 | 10        | 21    |
| I'll Be Mine (BMI)—Sun 267                      |           |       |
| 10. WHY, WHY? (BMI)—Carl Smith                  | 11        | 7     |
| Emoos (BMI)—Col 40984                           |           |       |
| 12. BYE BYE LOVE (BMI)—Everly Brothers          | 12        | 26    |
| I Wonder If I Care as Much (BMD)—Cadence 1315   |           |       |
| 12. TANGLED MIND (BMD)—Hank Snow                | 14        | 17    |
| MY ARMS ARE A HOUSE—Vic 6955                    |           |       |
| 14. IS IT WRONG (BMI)—Warner Mack               | 13        | 13    |
| Baby Squeeze Me (BMD)—Dec 3030                  |           |       |
| 15. I FOUND MY GIRL IN THE USA (BMI)—           |           |       |
| Jimmie Skinner                                  | 15        | 2     |
| Carroll County Blues (BMI)—Mercury 71192        |           |       |

## • Most Played C&W by Jockeys

FOR SURVEY WEEK ENDING NOVEMBER 2

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets. Last Week on top.

| This Week                                    | Last Week | Chart |
|--|-----------|-------|
| 1. WAKE UP LITTLE SUSIE—Everly Brothers      | 1         | 6     |
| 2. MY SHOES KEEP WALKING BACK TO YOU—        |           |       |
| Ray Price                                    | 2         | 15    |
| Col 40951—BMI                                |           |       |
| 3. WHY, WHY?—Carl Smith                      | 3         | 8     |
| Col 40984—BMI                                |           |       |
| 4. JAILHOUSE ROCK—Elvis Presley              | 4         | 4     |
| Vic 7035—BMI                                 |           |       |
| 5. FRAULEIN—Bobby Helms                      | 5         | 11    |
| Dec 30194—BMI                                |           |       |
| 6. HOME OF THE BLUES—Johnny Cash             | 6         | 7     |
| Sun 279—BMI                                  |           |       |
| 7. I HEARD THE BLUEBIRDS SING—               |           |       |
| Jim Edwards, Mavis & Bonnie Brown            | 10        | 11    |
| Vic 6955—BMI                                 |           |       |
| 8. MY SPECIAL ANGEL—Bobby Helms              | 9         | 5     |
| Dec 30423—BMI                                |           |       |
| 9. GEISHA GIRL—Hank Locklin                  | 12        | 10    |
| Vic 6984—BMI                                 |           |       |
| 9. HOLIDAY FOR LOVE—Webb Pierce              | 4         | 7     |
| Dec 30419—BMI                                |           |       |
| 11. TREAT ME NICE—Elvis Presley              | —         | 2     |
| Vic 7035—BMI                                 |           |       |
| 12. TANGLED MIND—Hank Snow                   | 7         | 13    |
| Vic 6955—BMI                                 |           |       |
| 13. I'LL ALWAYS BE YOUR FRAULEIN—Kitty Wells | —         | 5     |
| Dec 30415—BMI                                |           |       |
| 13. LOVE BUG CRAWL—Jimmy Edwards             | —         | 1     |
| Mercury 71029—BMI                            |           |       |
| 15. MISTER FIRE EYES—Bonnie Guitar           | —         | 1     |
| Dot 15612—BMI                                |           |       |

## THANKS, DJ's

for all the help on my latest release

## "I FOUND MY GIRL IN THE USA"

(My Answer to "FRAULEIN" & "GEISHA GIRL")

on Mercury-Starday 71192 (avail. 45 & 78 rpm)



Billboard C&W Best Sellers: No. 6, Houston, Tex.—No. 3, WKD, Richmond, Va.—No. 6, KTLW, Texas City, Tex.—No. 9, WTJH, East Point, Ga.—No. 6, WNOP, Newport, Ky.—No. 10, KASM, Albany, Minn.—No. 9, WONE, Dayton, Ohio. IF YOU HAVEN'T RECEIVED A COPY, DROP ME A CARD.

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## • Reviews of New C&W Records

**PATSY CLINE**  
Then You'll Know . . . 82  
DECCA 30084—The artist's album. A country ballad set against listenable country string and piano triplet backing. Chorus also lends good support. (Four Star, BMI)

1 Don't Wanta . . . 79  
Cline hasn't scored since

"Walkin' After Midnight," but her fine thrashing here could prove a strong contender for both pop and c&w coin. Side is a poppish presentation of a rockabilly ballad with happy chorus and guitar backing. Side is from her album, "Patsy Cline." (Four Star, BMI)

### EDDY ARNOLD

You've Made Up For Everything . . . 77  
RCA VICTOR 7089—A gentle, pop reflective ballad. Arnold gives it a warm and tender treatment. Moderate plays indicated. (Arnold, BMI)

### Wagon Wheels . . . 78

Early Hillbilly clipper standard gets only a fairly inspired reading by Arnold but sales chances would appear only fair. Some jokes may be tried in however. (Shapiro, Bernstein, ASCAP)

### JAMES O'GWYNN

Two Little Hearts . . . 76  
MERCURY 71234—Traditional country material ably handled by O'Gwynn. Good, bright sound in medium tempo for the strictly country markets. (Cedarwood, BMI)

You've Always Won . . . 76  
O'Gwynn double tracks this weeper with the help of quivering fiddles and anguished guitars in the backing. Moderate ballad power that can get plays. (Starlite, BMI)

### AL COKER

Let's Do It Again . . . 74  
DECCA 30990—This is more in the country idiom than flip. Tune is a honky-tonker, and Coker gives it a strong reading with country string support. A possibility in both pop & c&w markets. (Trans World, BMI)

One More Chance . . . 72  
Rockabilly ballad nicely chanted by Coker with a vocal assist from the Anita Kerr singers and good guitar backing. It could attract buys, too. (Old Chatter, BMI)

### NICKIE GREEN

The Wall That Stands Between Us . . . 73  
DECCA 30498—The artist has a hill sound on the weeper ballad. Mountain strings complement attractive vocal. The artist is joined by a vocal group on each chorus. (Trans World, BMI)

Hambles County Breakdown . . . 71  
Up-tempo instrumental is of the Joe-down variety. The lively sound could click with c&w jocks. Side features excellent guitar, piano and fiddles. (Meridian, BMI)

### BUDDY BLAKE

You Pass Me By . . . 73  
PHILLIPS INTERNATIONAL 3516  
Country ballad is given an attractive, sincere reading by the artist. Country strings accompany. Side can do business. (Hill & Range, BMI)

Please Convince Me . . . 69  
Medium-tempo country ballad given a nice rendition with chimes, country strings and piano in support. Side is up to usual Sun standard. (Knox, BMI)

### JIM EARNES

Settle Down . . . 73  
MERCURY 71229—Solid country with a little pop style. EARNES gives sound advice to a rounder, and Jim Earnes means every word of it. (Starlite, BMI)

Two Hearts Are Better Than One . . . 72  
There's a wealth of homes philosophy to this lyric, and lovers of traditional country material will appreciate it. Makes a fine coupling for the flip. (Starlite, BMI)

### FRANK EVANS

I've Got a Patent . . . 72  
STARDAY 674—Bright, brisk country ballad. Patent is on his kind of love. Catchy refrain could snare some juke plays. (Starlite, BMI)

Lonesome Love . . . 71  
Slow weeper with a Western-type beat. Style is traditional and some Southwest action is possible. (Starlite, BMI)

### BILLY WORTH

Jim, Joe & Mary . . . 71  
M-G-M 12574—A weeper which tells a true story of brother friendship and lasting love. Ah, well. It is sung in the traditional manner by Billy Worth. A good one for deejays hewing to the old style. (Acuff-Rose, BMI)

Let's Keep Steady Company . . . 70  
A country rhythm side. Makes a contrast to the flip. The chanter and the string backing will please traditionalists. (Cedarwood, BMI)

### THE WINTER BROTHERS

Years for a Lifetime . . . 71  
COLUMBIA 41045—Plaintive chanting by brothers on a touching ballad with good lyrics. Good material for jocks who like country way of the old school. (Cedarwood, BMI)

Foolish Me . . . 69  
Boys well feeling on strong weeper. Same comment on play potential. (Golden West, BMI)

### AL TERRY

Bring Me Some Rain . . . 68  
HICKORY 1071—Okay rhythm side with a touch of rock and roll in the backing. Adequate performance by Terry on material with fairly slim potential. (Acuff-Rose, BMI)

Coconut Girl . . . 66  
Country reading of Hawaiian material. Hawaiian guitar and ukuleles give it the feel of the Islands. Only fair chances. (Acuff-Rose, BMI)

## • This Week's C&W Best Buys

ONE WEEK LATER (Cedarwood, BMI)—Kitty Wells and Webb Pierce—Decca 30498—Platter is moving well in all of the traditional c&w markets. It looks like a winner. Flip is "When I'm With You" (Acuff-Rose, BMI). A previous Billboard "Spotlight" pick.

UNFAITHFUL (Hill and Range, BMI)—Hank Snow—RCA Victor 7080—The latest by the great artist has begun to click in most of the c&w marts. Elsewhere, sales are building. Flip is "Squid Jiggin' Ground" (BMI, Canada, Ltd.). A previous "Spotlight" pick.

## • Review Spotlight on . . .

### C&W RECORDS

#### MARVIN RAINWATER

Lucky Star (Geronimo, BMI)  
Look for Me (Geronimo, BMI)—M-G-M 12586—Rainwater is clobber of both ballads. Top side is a pop-styled theme, with choral support that stacks up as his strongest effort since "Gonna Find Me a Bluebird." Flip, "Look for Me," is also pop-styled, but has more of a country flavor. Strong potential in both sides.

#### JOHNNY JAY

Sugar Doll (Atna, BMI)  
Tears Keep on Falling (Cana, BMI)—Mercury 71232  
See review in Pop Spotlight section.

## • C&W Territorial Best Sellers

FOR SURVEY WEEK ENDING NOVEMBER 9  
City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

### Birmingham

1. Jailhouse Rock, Elvis Presley, Vic.
2. Wake Up Little Susie, Everly Brothers, Cde.
3. Story of My Life, Marty Robbins, Col.
4. My Special Angel, Bobby Helms, Dec.
5. Is It Wrong? Warner Mack, Dec.
6. Holiday for Love, Webb Pierce, Dec.

### Dallas-Fort Worth

1. Gelsa Girl, Hank Locklin, Vic.
2. Fraulein, Bobby Helms, Dec.
3. My Special Angel, Bobby Helms, Dec.
4. Wake Up Little Susie, Everly Brothers, Cde.
5. Is It Wrong? Warner Mack, Dec.
6. Jailhouse Rock, Elvis Presley, Vic.
7. Don't Do It Darling, Webb Pierce, Dec.
8. Majesty of Love, Marvin Rainwater-Cosmic, Francis.
9. Love Has Finally Come My Way, Ray Young, Cap.
10. Home of the Blues, Johnny Cash, Sun

### Houston

1. Wake Up Little Susie, Everly Brothers, Cde.
2. I Found My Girl in the U. S. A., Jimmie Skinner, Mer.
3. Is It Wrong? Warner Mack, Dec.
4. Gelsa Girl, Hank Locklin, Vic.
5. Holiday for Love, Webb Pierce, Dec.
6. Jailhouse Rock, Elvis Presley, Vic.
7. Story of My Life, Marty Robbins, Col.

### Memphis

1. I Found My Girl in the U. S. A., Jimmie Skinner, Mer.
2. My Special Angel, Bobby Helms, Dec.
3. Wake Up Little Susie, Everly Brothers, Cde.
4. Holiday for Love, Webb Pierce, Dec.
5. Jailhouse Rock, Elvis Presley, Vic.

### Nashville

1. Wake Up Little Susie, Everly Brothers, Cde.
2. Home of the Blues, Johnny Cash, Sun
3. My Special Angel, Bobby Helms, Dec.
4. Gelsa Girl, Hank Locklin, Vic.
5. Jailhouse Rock, Elvis Presley, Vic.

### New Orleans

1. Gelsa Girl, Hank Locklin, Vic.
2. My Special Angel, Bobby Helms, Dec.

## • Reviews and Ratings of New Classical Albums

### • Continued from page 36

hour celebration of the meeting of two rivers is among his slighter efforts, somewhat reminiscent in themes of "Romeo and Juliet." Recordings are quite good, as is orchestral playing, especially in Kabalevsky work, which was preceded here this month by the New York Philharmonic.

CHOPIN: BALLADES & IMPROMPTUS (1-12)—Art Jambor, Piano. Capitol P 4127—Chopin's Ballades and Impromptus makes for good packaging. Pianist's approach is sane, controlled and, at times, a little dry. Recording of piano is fairly good. Two compositions in collection make interesting contrast to alternating various also offered at this time by Capitol on disk by Keetner.

## • Most Played C&W by Jockeys

FOR SURVEY WEEK ENDING NOVEMBER 9  
SIDES are ranked in order of the greatest number of times they were played by jockeys radio shows throughout the country according to the Billboard's weekly survey of top disk jockey shows in all key markets.

| This Week  | Last Week | Chart |
|--|-----------|-------|
| 1. WAKE UP LITTLE SUSIE—Everly Brothers . . . . .                          | 1         | 7     |
| 2. MY SHOES KEEP WALKING BACK TO YOU—Ray Price . . . . .                   | 2         | 16    |
| 3. WHY, WHY—Carl Smith . . . . .   | 3         | 9     |
| 4. I HEARD THE BLUEBIRDS SING—Jim Edwards, Maxine & Bonnie Brown . . . . . | 7         | 12    |
| 5. HOLIDAY FOR LOVE—Webb Pierce . . . . .                                  | 9         | 8     |
| 6. MY SPECIAL ANGEL—Bobby Helms . . . . .                                  | 8         | 6     |
| 7. HOME OF THE BLUES—Johnny Cash . . . . .                                 | 6         | 8     |
| 8. GELSHA GIRL—Hank Locklin . . . . .                                      | 9         | 11    |
| 9. JAILHOUSE ROCK—Elvis Presley . . . . .                                  | 4         | 5     |
| 10. FRAULEIN—Bobby Helms . . . . .   | 5         | 12    |
| 11. TANGLED MIND—Hank Snow . . . . .                                       | 12        | 14    |
| 12. DON'T DO IT DARLING—Webb Pierce . . . . .                              | —         | 1     |
| 13. TLL ALWAYS BE YOUR FRAULEIN—Kitty Wells . . . . .                      | 13        | 6     |
| 14. HONEYCOMB—Jimmie Rodgers . . . . .                                     | —         | 3     |
| 15. TWO SHADOWS ON YOUR WINDOW—Jim Reeves . . . . .                        | —         | 6     |

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**JERRY LEE LEWIS**

Sun 2281

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**HELEN CARTER and WILEY BARKDULL**

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**Hickory 1069**

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- ★ MINNIE PEARL
- ★ KITTY WELLS
- ★ JERRY LEE LEWIS
- ★ MARVIN RAINWATER
- ★ JIMMY DICKENS
- ★ JOHNNY & JACK
- ★ RED SOVINE
- ★ GOLDIE HILL
- ★ LONZO & OSCAR
- ★ GEORGE MORGAN
- ★ LEW CHILDRE
- ★ DUKE OF PADUCAH
- ★ ANITA CARTER
- ★ MEL TILUS
- ★ WAYNE WALKER
- ★ SHIRLEY CADDELL
- ★ BOBBY LORD
- ★ EDDIE HILL
- ★ MIMI ROMAN
- ★ RONNIE SELF
- ★ CARL BUTLER
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## • This Week's C&W Best Buys

**ROCK-A-CHICKA** (Old Charter, BMI)—Warner Mack—Decca 30471—All of the top country marks indicate strong sales. It's also moving in pop marts. A likely lot platter in both fields! Flip is "Since I Lost You," (Copar, BMI). A previous Billboard "Spotlight" pick.

## • Review Spotlight on . . . C&W RECORDS

### DICKEY LEE

**Good Lovin'** (Raleigh, BMI)  
Memories Never Grow Old (Knox, BMI)—Sun 280—Top side is a sock rockabilly revived by the talented new artist on the old Clovers' hit with group backing. Flip, "Memories," is somewhat reminiscent of "Memories Are Made of This." It's rendered with listenable Sun rockabilly support. Distinctive chanting by the artist has the money sound.

### BOBBY DEAN

**Dime Store Pony Tail** (Oury, ASCAP)  
**Just Go Wild Over Rock and Roll** (Oury, ASCAP)—Chess 1673  
See review in Pop Spotlight section.

### C&W CHRISTMAS

### BOBBY HELMS

**Jingle Bell Rock** (Cornell, ASCAP)—Decca 30513  
See review in Pop Spotlight section.

## • C&W Territorial Best Sellers

FOR SURVEY WEEK ENDING NOVEMBER 16

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

### Birmingham

1. Wake Up Little Susie
2. Everly Brothers, Cde.
3. Jailhouse Rock, Elvis Presley, Vic.
4. My Special Angel, Bobby Helms, Dec.
5. The Story of My Life, Marty Robbins, Col.
6. Don't Do It Darling, Webb Pierce, Dec.
7. Is It Wrong? Warner Mack, Dec.

### Dallas-Fort Worth

1. Geisha Girl, Hank Locklin, Vic.
2. Frauline, Bobby Helms, Dec.
3. My Special Angel, Bobby Helms, Dec.
4. Jailhouse Rock, Elvis Presley, Vic.
5. Don't Do It Darling, Webb Pierce, Dec.
6. Rock-A-Chicka, Warner Mack, Dec.
7. Good Lovin', Dickey Lee, BMI.
8. Marlin, Ray Charles, BMI.
9. Story of My Life, Marty Robbins, Col.
10. Wake Up Little Susie, Everly Brothers, Cde.

### Houston

1. Wake Up Little Susie
2. Everly Brothers, Cde.
3. I Found My Girl in the U. S. A., Jimmie Skinner, Mer.
4. Geisha Girl, Hank Locklin, Vic.
5. Is It Wrong? Warner Mack, Dec.
6. Jailhouse Rock, Elvis Presley, Vic.
7. Holiday for Love, Webb Pierce, Dec.

### Memphis

1. My Special Angel, Bobby Helms, Dec.

### Nashville

1. Wake Up Little Susie
2. Home of the Blues, Johnny Cash, Sun
3. Jailhouse Rock, Elvis Presley, Vic.
4. My Special Angel, Bobby Helms, Dec.
5. Story of My Life, Marty Robbins, Col.
6. Rock-A-Chicka, Warner Mack, Dec.

### New Orleans

1. Geisha Girl, Hank Locklin, Vic.
2. Wake Up Little Susie
3. Everly Brothers, Cde.
4. My Special Angel, Bobby Helms, Dec.
5. Story of My Life, Marty Robbins, Col.
6. Holiday for Love, Webb Pierce, Dec.
7. My Special Angel, Bobby Helms, Dec.
8. Ray Price, Col.
9. Whole Lotta Shakin' Goin' On, Jerry Lee Lewis, Sun

### St. Louis

1. Jailhouse Rock, Elvis Presley, Vic.
2. Raunchy, Bill Justis, Phil. Int.
3. Wake Up Little Susie
4. Everly Brothers, Cde.
5. I Found My Girl in the U. S. A., Jimmie Skinner, Mer.
6. My Special Angel, Bobby Helms, Dec.

## • Reviews of New C&W Records

### PEE WEE KING

**Congratulations Joe** . . . 79  
RCA VICTOR 7109—Some smart lines in this medium-slow rocker clefted by the Bryans. It's dancey and there are lines that may be widely quoted as "You're a P-I-L-I, PAL," etc. Could register with teens if they get to hear it. (Acuff-Rose, BMI)

### WILLIE PHELPS

**Silver Fox** . . . 76  
ROULETTE 7004—Cat wishes he had a silver fox to put his baby in. Medium-beat country item is nicely varied against good guitar and piano rhythm backing. Also a contender in pop marts. (Duchess & Kahl, BMI)

### LEE EMERSON

**What a Night** . . . 75  
COLUMBIA 41046—Rock-billy blues is brightly warbled by Emerson with fine rhythm support featuring chorus and guitar. It could also copy foot in pop markets. (Be-Are, BMI)

### RUSTY & DOUG

**Dream Queen** . . . 74  
HICKORY 1072—Rhythm side, with a restrained rock and roll quality. A chorus backs the duo's vocal. Well produced and likely to get spins

pop-wise as well as country. (Acuff-Rose, BMI)

**Takin' My Love** . . . 73  
RCA VICTOR 7109—A tender pop ballad warmly sung by Martin. A nice melody and a salable romantic message could bring some action. (Open Road, BMI)

### BENNY MARTIN

**Do Me a Favor** . . . 74  
RCA VICTOR 7109—A tender pop ballad warmly sung by Martin. A nice melody and a salable romantic message could bring some action. (Open Road, BMI)

### ROSE MADDOX

**Let Those Brown Eyes Smile at Me** . . . 73  
COLUMBIA 41047—Weeper-ballad is given an attractive go by Miss Maddox with male chorus and honky-tonk support. It can do business. (Golden West, BMI)

### THE OSBORNE BROTHERS

**She's No Angel** . . . 73  
M-G-M 12583—For traditional hillbilly harmony. Strong, jangly string pluckin' and lively didactic time insure some territorial support. (Acuff-Rose, BMI)

## • C&W Best Sellers in Stores

FOR SURVEY WEEK ENDING NOVEMBER 16  
RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers through the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side first.

| This Week  | Last Week | Chart |
|--|-----------|-------|
| 1. WAKE UP LITTLE SUSIE (BMI)—Everly Brothers . . .          | 1         | 9     |
| 2. JAILHOUSE ROCK (BMI)—Elvis Presley . . .                  | 2         | 7     |
| 3. MY SPECIAL ANGEL (BMI)—Bobby Helms . . .                  | 3         | 7     |
| 4. GEISHA GIRL (BMI)—Hank Locklin . . .                      | 5         | 14    |
| 5. FRAULEIN (BMI)—Bobby Helms . . .                          | 4         | 33    |
| 6. HOLIDAY FOR LOVE (BMI)—Webb Pierce . . .                  | 8         | 8     |
| 7. WHY, WHY? (BMI)—Carl Smith . . .                          | 11        | 9     |
| 8. MY SHOES KEEP WALKING BACK TO YOU . . .                   | 6         | 10    |
| 9. THE STORY OF MY LIFE (ASCAP)—Marty Robbins . . .          | —         | 1     |
| 10. HOME OF THE BLUES (BMI)—Johnny Cash . . .                | 7         | 11    |
| 11. HONEYCOMB (ASCAP)—Jimmie Rodgers . . .                   | 10        | 6     |
| 12. WHOLE LOTTA SHAKIN' GOIN' ON (BMI)—Jerry Lee Lewis . . . | 9         | 23    |
| 13. RAUNCHY (BMI)—Bill Justis . . .                          | —         | 1     |
| 14. TANGLED MIND (BMI)—Hank Snow . . .                       | 12        | 19    |
| 15. IS IT WRONG? (BMI)—Warner Mack . . .                     | 12        | 15    |

## • Most Played C&W by Jockeys

FOR SURVEY WEEK ENDING NOVEMBER 16  
SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

| This Week  | Last Week | Chart |
|--|-----------|-------|
| 1. WAKE UP LITTLE SUSIE—Everly Brothers . . .                          | 1         | 8     |
| 2. MY SPECIAL ANGEL—Bobby Helms . . .                                  | 6         | 7     |
| 3. JAILHOUSE ROCK—Elvis Presley . . .                                  | 9         | 6     |
| 4. HOME OF THE BLUES—Johnny Cash . . .                                 | 7         | 9     |
| 5. HOLIDAY FOR LOVE—Webb Pierce . . .                                  | 8         | 9     |
| 6. WHY, WHY?—Carl Smith . . .  | 11        | 9     |
| 7. MY SHOES KEEP WALKING BACK TO YOU—Ray Price . . .                   | 2         | 17    |
| 8. GEISHA GIRL—Hank Locklin . . .                                      | 8         | 12    |
| 9. I HEARD THE BLUEBIRDS SING—Jim Edwards, Maxine & Bonnie Brown . . . | 4         | 13    |
| 10. TANGLED MIND—Hank Snow . . .                                       | 11        | 15    |
| 11. FRAULEIN—Bobby Helms . . .   | 10        | 13    |
| 12. IS IT WRONG?—Warner Mack . . .                                     | —         | 11    |
| 13. HONEYCOMB—Jimmie Rodgers . . .                                     | 14        | 4     |
| 14. I FOUND MY GIRL IN THE U.S.A.—Jimmie Skinner . . .                 | —         | 1     |
| 15. TREAT ME NICE—Elvis Presley . . .                                  | 3         | 3     |
| 16. LOVE BUG CRAWL—Jimmy Edwards . . .                                 | 2         | 2     |

### FREDDY KING

**Forty-Ten Teller** . . . 73  
ROULETTE 7003—King is crier of this song. The medium-tempo country ballad could also appeal in pop marts. Vocal is backed by guitar and rhythm accompaniment. (Shapiro-Bernstein, ASCAP)

### RAY & LINDY

**Hey, Doll Baby** . . . 72  
STARDAY 313—A smart rhythm side, with a bright lyric and a good vocal performance. Deejays will find this has a fresh sound. (Progressive, BMI)

### MORRIS TAYLOR

**Sweetie-Pie Punkin'** . . . 72  
KEY 5718—Taylor (or is Bashful Charlie Robinson) on vocal turns in a jaunty, happy tune with good country flavor. Old-time quality is attractive and may rack sales where distributed. (Round Table, ASCAP)

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**WE MADE YOU FOR ME**  
Hickory 1069

WANDA JACKSON



WANDA JACKSON  
NO WEDDING BELLS FOR JOE





## • This Week's C&W Best Buys

ANNA MARIE (Open Road, BMI)—Jim Reeves—RCA Victor 7070—The side is a big one in all of the pop & c.w. markets. It's also moving well in pop marts. Flip is "Everywhere You Go" (Lombardo, BMI). A previous Billboard "Spotlight" pick.

## • Review Spotlight on . . . C&W RECORDS

### FARON YOUNG

The Locket (Lancaster, BMI)  
Snowball (Fairway, BMI)—Capitol 3853  
See review in Pop Spotlight section.

## • C&W Territorial Best Sellers

FOR SURVEY WEEK ENDING NOVEMBER 23

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

### Birmingham

1. Jailhouse Rock, Elvis Presley, Vic.
2. My Special Angel, Bobby Helms, Dec.
3. Story of My Life, Marty Robbins, Col.
4. Wake Up Little Susie
5. Runaway, Bill Justis, Phil. Intl.
6. Don't Do It Darling, Webb Pierce, Dec.
7. Is It Wrong? Warner Mack, Dec.

### Dallas-Fort Worth

1. My Special Angel, Bobby Helms, Dec.
2. Geisha Girl, Hank Locklin, Vic.
3. Jailhouse Rock, Elvis Presley, Vic.
4. Story of My Life, Marty Robbins, Col.
5. Wake Up Little Susie
6. Frankie, Bobby Helms, Dec.
7. Don't Do It Darling, Webb Pierce, Dec.
8. Balls of Fire
9. Honeycomb, Jimmie Rodgers, Rlt.
10. Is It Wrong? Warner Mack, Dec.

### Houston

1. Wake Up Little Susie
2. Everly Brothers, Cdc.
3. I Found My Girl in the U. S. A.
4. Jimmie Skinner, Mer.
5. Is It Wrong? Warner Mack, Dec.
6. Jailhouse Rock, Elvis Presley, Vic.
7. Geisha Girl, Hank Locklin, Vic.
8. Frankie, Bobby Helms, Dec.

### Memphis

1. My Shoes Keep Walking Back to You
2. Ray Price, Col.
3. Story of My Life, Marty Robbins, Col.
4. My Special Angel, Bobby Helms, Dec.

## • Reviews of New C&W Records

### LARRY HARVEY

**The Seasons** . . . 72  
KING 5093—The seasons come and go—like a flicker heart. This country-flavored theme is wrapped in a pretty melody, well chanted. (Lols, BMI)

**Rolling Home** . . . 72  
A train blues, with typical rhythm and whistle sounds. His baby wants him home and he catches the fast-moving night train. (R-T, BMI)

**AL MUNIZ**  
**Upset** . . . 70  
SAGE 256—He found her without an other love. This creates a play on the word "upset," so that in addition to its weeper element the song has novelty value. (Sage & Sand, SESAC)

**Reverend** . . . 69  
Novelty appeal to this lyric, which tells of pop's joy as he anticipates fatherhood. Muniz chants it to a simple backing featuring piano and drums. (Sage & Sand, SESAC)

**EDDIE BOND**  
**Backslide** . . . 70  
MERCURY 71237—Old-style country weeper. Good job but not more than territorial action likely. (Starlite, BMI)

**Love, Love, Love** . . . 68  
Not the same tune as recent hit of same title. Muted trumpet is a novelty on such country wax. Rather light, the pleasant stuff. (Starlite, BMI)

**BURTON & CHARLIE**  
**My Dolly Fair** . . . 70  
LONGHORN 504—An affecting song, with a folk quality to it. Arrangement and performance is quite tasteful. (Hill & Range, BMI)

**ROBBY BOBO**  
**My Sweet Love Ain't Around** . . . 67  
SAGE 253—Traditional style by Bobo and the group on blues-based Hank Williams clefting. Has a good slow beat and an okay performance by Bobo. Limited action possible. (Acuff, Rose, BMI)

**Lonesome and Heartbroken** . . . 60  
A deep voiced performance by Bobo on an uninspired western waltz weeper. Little to sell here. (Sage & Sand, SESAC)

**SENSATIONAL**  
**"GREAT BALLS OF FIRE"**  
**JERRY LEE LEWIS**  
Sun 2281

## FOLK TALENT AND TUNES

—By BILL SACHS—

### Around the Horn

Eddie Briggs, the Saltwater Cowboy, of Far East Network fame in Japan, has joined the deejay staff of KEAP, Fresno, Calif. Eddie would like to resume contacts with his friends in the country music field. His address is 4510 North Arthur, Fresno 5, Calif.

Barney Lee, owner of KEAP, has a daily country music show and says he's in need of c.w. disks. . . . Dave Stogner (Decca) has returned to the KEAP turntables after a hop to Nashville to play for the Decca record party at the deejay convention. Dave's Western Rhythms furnished the music for the Decca party and cut an album in Decca's Nashville studio saluting the late Milton Brown.

Pee Wee King launches a new weekly Thursday night TV show over a Louisville station December 19. On December 7 King makes an appearance with "Hoosier Hayride," Fort Wayne, Ind. He's also set for early guest shots on "Midday Merry-Go-Round," Knoxville, and "Louisiana Hayride," Shreveport.

The Frontiersmen (Hi, Wayne and Hal) of the Squeekin' Deacon radio show heard over KXLA, Pasadena, Calif., are current at Riverside Rancho, Los Angeles. . . . Bill Clifton's new release on the Mercury label is "Mary Dear," b/w. "Lonely-Heart Blues." Deejays may obtain a sample by writing to Bill 3 University Circle, Charlottesville, Va.

Johnny Cash, in his first appearance at Jubilee Ballroom, Baldwin Park, Calif., November 23, attracted one of the largest crowds ever to that place. With tickets sold at \$2, Johnny packed the house and turned several hundred away, according to J. E. (Red) Swartz, of Maywood, Calif. Ralph Hicks, ballroom owner, credited much of Cash's success to extensive radio advertising. For two days prior to the engagement, spot announcements on the show were made every 15 minutes. Swartz reports, . . . John H. DeWitt Jr., president of WSM and WSM-TV, Inc., Nashville, says that a final check on the recent deejay conclave reveals that more than 2,000 deejays and industry people registered for the event.

Libby Horne, 13-year-old RCA Victor artist from McAlester, Okla., and a "Country Music Jubilee" regular the last two years, will share top billing with Hugh (Wyatt Earp) O'Brien at the Houston Fat Stock Show February 19, March 2. Top Talent, Inc., Springfield, Mo., negotiated the booking. . . . Jackson is Saturday (7) guest on Red Foley's NBC radio show. . . . Kenny Roberts, who is still doing a half hour of country music each weekday over television station - WWTV, Cadillac, Mich., has been going like mad on personals in the Michigan sector in recent weeks.

A new "Town Hall Party" made its debut over Channel 11, Compton, Calif., November 23, with a three-hour show starting at 10 p.m. Group will be heard over the same channel each Saturday night at the same time. Emcee chores were handled by Spade Cooley, Tex Williams and Ray O'Dell, each taking an hour. Jay Stewer and Charlie Williams, the latter a deejay on KXLA, Pasadena, Calif., handled the intermissions. Participating in the opening show were Bonnie Guitar, Mac Wiseman, Merle Travis, Tex Ritter, the Collins Kids, Johnny Bond, Bobby Charles, Rose Lee Maphis, Johnny

## • C&W Best Sellers in Stores

FOR SURVEY WEEK ENDING NOVEMBER 23

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, positions are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side Last on Week Chart

- | This Week  | Last on Week Chart | Weeks on Chart |
|--|--------------------|----------------|
| 1. JAILHOUSE ROCK (BMI)—Elvis Presley                  | 2                  | 8              |
| TREAT ME NICE (BMI)—Vic 7035                           |                    |                |
| 2. WAKE UP LITTLE SUSIE (BMI)—Everly Brothers          | 1                  | 10             |
| Maybe Tomorrow (BMI)—Cadence 1337                      |                    |                |
| 3. MY SPECIAL ANGEL (BMI)—Bobby Helms                  | 3                  | 8              |
| Standing at the End of My World (BMI)—Dec 30423        |                    |                |
| 4. THE STORY OF MY LIFE (ASCAP)—Marty Robbins          | 9                  | 2              |
| Once-a-Week Date (BMI)—Col 41013                       |                    |                |
| 5. GEISHA GIRL (BMI)—Hank Locklin                      | 4                  | 15             |
| LIVIN' ALONE (BMI)—Vic 6984                            |                    |                |
| 6. FRAULEIN (BMI)—Bobby Helms                          | 5                  | 36             |
| Heartick Feeling (BMI)—Dec 30194                       |                    |                |
| 7. WHY, WHY? (BMI)—Carl Smith                          | 7                  | 10             |
| Emotions (BMI)—Col 40984                               |                    |                |
| 7. RAUNCHY (BMI)—Bill Justis                           | 13                 | 2              |
| The Middle Man (BMI)—Phillips International 3719       |                    |                |
| 9. MY SHOES KEEP WALKING BACK TO YOU—                  |                    |                |
| Ray Price  | 8                  | 17             |
| Don't Do This to Me (BMI)—Col 40951                    |                    |                |
| 10. HOME OF THE BLUES (BMI)—Johnny Cash                | 10                 | 12             |
| Give My Love to Rose (BMI)—Sun 279                     |                    |                |
| 11. HOLIDAY FOR LOVE (BMI)—Webb Pierce                 | 6                  | 9              |
| DON'T DO IT DARLING (BMI)—Dec 30415                    |                    |                |
| 12. HONEYCOMB (ASCAP)—Jimmie Rodgers                   | 11                 | 7              |
| Their Hearts Were Full of Spring (ASCAP)—Roulette 4015 |                    |                |
| 13. IS IT WRONG? (BMI)—Warner Mack                     | 15                 | 16             |
| Baby Squeeze Me (BMI)—Dec 30301                        |                    |                |
| 14. GREAT BALLS OF FIRE (BMI)—Jerry Lee Lewis          | —                  | 1              |
| You Don't Know (BMI)—Sun 281                           |                    |                |
| 15. I HEARD THE BLUEBIRDS SING (BMI)—                  |                    |                |
| Jim Edward, Maxine, & Bonnie Brown                     | —                  | 3              |
| The Last Thing I Want (BMI)—Vic 6995                   |                    |                |

## • Most Played C&W by Jockeys

FOR SURVEY WEEK ENDING NOVEMBER 23

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets. Last on Week Chart

- | This Week                                   | Last on Week Chart | Weeks on Chart |
|---|--------------------|----------------|
| 1. WAKE UP LITTLE SUSIE—Everly Brothers     | 1                  | 9              |
| Cadence 1337—BMI                            |                    |                |
| 2. MY SPECIAL ANGEL—Bobby Helms             | 2                  | 8              |
| Dec 30423—BMI                               |                    |                |
| 3. MY SHOES KEEP WALKING BACK TO YOU—       |                    |                |
| Ray Price                                   | 7                  | 13             |
| Col 40951—BMI                               |                    |                |
| 4. WHY, WHY?—Carl Smith                     | 6                  | 11             |
| Col 40984—BMI                               |                    |                |
| 5. THE STORY OF MY LIFE—Marty Robbins       | —                  | 1              |
| Col 41013—ASCAP                             |                    |                |
| 6. HOLIDAY FOR LOVE—Webb Pierce             | 5                  | 10             |
| 7. GEISHA GIRL—Hank Locklin                 | 8                  | 13             |
| Vic 6984—BMI                                |                    |                |
| 8. I HEARD THE BLUEBIRDS SING—              |                    |                |
| Jim Edward, Maxine & Bonnie Brown           | 9                  | 14             |
| Vic 6995—BMI                                |                    |                |
| 9. JAILHOUSE ROCK—Elvis Presley             | 3                  | 7              |
| Vic 7035—BMI                                |                    |                |
| 10. FRAULEIN—Bobby Helms                    | 11                 | 14             |
| Dec 30194—BMI                               |                    |                |
| 11. HOME OF THE BLUES—Johnny Cash           | 4                  | 10             |
| 12. ANNA MARIE—Jim Reeves                   | —                  | 1              |
| Vic 7070—BMI                                |                    |                |
| 13. TANGLED MIND—Hank Snow                  | 10                 | 16             |
| Vic 6935—BMI                                |                    |                |
| 14. KISSES SWEETER THAN WINE—Jimmie Rodgers | —                  | 1              |
| 15. I FOUND MY GIRL IN THE U.S.A.—          |                    |                |
| Jimmie Skinner                              | 13                 | 2              |
| Mercury 71192—BMI                           |                    |                |
| 15. TREAT ME NICE—Elvis Presley             | 15                 | 4              |
| Vic 7035—BMI                                |                    |                |

O'Neil, Les (Carrot Top) Anderson, Gee Nee Sterling, Johnny Western, Dorothea Wright, Bonnie Sloan, Quincy Snodgrass and Wendy Hill. Joe Maphis, lead guitar and leader; Fridman, Kate and Pee Wee Adams, drums; are the only old band members remaining. New in the band line-up are Jelly Sanders, fiddle; Billy Mize, guitar; and Crawford, trumpet; Cousin Herb Henson, piano, and Skeets McDonald, bass.

A Detroit film crew was in Springfield, Mo., last week to shoot a special film to be used nationally in 1958 to introduce a new addition to the present line of Ford tractors. The color movie features Red Foley and Slim Wilson, with Red playing himself and Slim portraying a Ford tractor dealer. . . . Cathie Taylor, 12-year-old country singer of Morgan Hill, Calif., made her debut on the W. D. Disney "Mickey House Club" on the ABC-TV network November 22. Cathie has her own radio show every Saturday morning over KPER, Gilroy, Calif. . . . Colleen and Donna, of the WLS "National Barn Dance,"

were guests on Arthur Godfrey's show which originated from Chicago Monday (2).

Bill Denny, son of Jim Denny, has joined his dad's Cincinnati Publishing Company as head of promotion and advertising. Bill, who attended Vanderbilt University, Nashville, has been associated with the N. W. Ayer Agency, New York, and the McDonald Advertising Agency, Nashville. He spent last week on the West Coast and then flew back to Nashville via Chicago and New York. . . . Charles Goode, a Dallas lad now stationed with the Navy at Norman, Okla., last week won the talent contest at "Big D Jamboree," Dallas, for the 10th time, and has been signed to the cast as a regular. Other new talent recently signed by Ed McEnroe, "Big D" chief, are Johnny Dollar and Johnny Carroll. Dollar has just been inked to an MGM contract. . . . Ernest Tubb does the guest spot on "Big D Jamboree" December 21, his first appearance there in nearly 10 years. . . . Patsy Cline takes the guest role on "Country Music Jubilee" over the ABC-TV net from Springfield, Mo., December 7.



## C & W Best Sellers in Stores

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

| This Week   | Last Week | Weeks on Chart |
|---|-----------|----------------|
| 1. MY SPECIAL ANGEL (BMI)—Bobby Helms . . . . .         | 3         | 9              |
| 2. JAILHOUSE ROCK (BMI)—Elvis Presley . . . . .         | 1         | 9              |
| TREAT ME NICE (BMI)—Vic 7035                            |           |                |
| 3. WAKE UP LITTLE SUSIE (BMI)—Everly Brothers . . . . . | 2         | 11             |
| Maybe Tomorrow (BMI)—Cadence 1337                       |           |                |
| 4. THE STORY OF MY LIFE (ASCAP)—Marty Robbins . . . . . | 4         | 3              |
| Once-a-Week Date (BMI)—Col 4403                         |           |                |
| 5. GEISHA GIRL (BMI)—Hank Locklin . . . . .             | 5         | 16             |
| LIVIN' ALONE (BMI)—Vic 6984                             |           |                |
| 6. FRAULEIN (BMI)—Bobby Helms . . . . .                 | 6         | 37             |
| Heartfelt Feeling (BMI)—Dec 30194                       |           |                |
| 7. GREAT BALLS OF FIRE (BMI)—Jerry Lee Lewis . . . . .  | 14        | 2              |
| You Win Again (BMI)—Sun 281                             |           |                |
| 8. MY SHOES KEEP WALKING BACK TO YOU—                   |           |                |
| Ray Price . . . . .                                     | 9         | 18             |
| Don't Do This to Me (BMI)—Col 40951                     |           |                |
| 9. WHY, WHY? (BMI)—Carl Smith . . . . .                 | 7         | 11             |
| Emotions (BMI)—Col 40984                                |           |                |
| 10. LAUNCHY (BMI)—Bill Justis . . . . .                 | 7         | 3              |
| The Midnight Yowl (BMI)—Palladin International 2519     |           |                |
| 11. HOME OF THE BLUES (BMI)—Johnny Cash . . . . .       | 10        | 13             |
| GIVE MY LOVE TO ROSE (BMI)—Sun 279                      |           |                |
| 12. IS IT WRONG? (BMI)—Warner Mack . . . . .            | 13        | 17             |
| Baby Squeeze Me (BMI)—Dec 30301                         |           |                |
| 13. KISSES SWEETER THAN WINE (ASCAP)—                   |           |                |
| Jimmie Rodgers . . . . .                                | —         | 1              |
| Better Love Yearn (BMI)—De (ASCAP)—Roulette 4031        |           |                |
| 14. HOLIDAY FOR LOVE (BMI)—Webb Pierce . . . . .        | 11        | 10             |
| DON'T DO IT DARLIN' (BMI)—Dec 30419                     |           |                |
| 15. HONEYCOMB (ASCAP)—Jimmie Rodgers . . . . .          | 12        | 8              |
| Their Hearts Were Full of Spring (ASCAP)—Roulette 4015  |           |                |

## Most Played C & W by Jockeys

FOR SURVEY WEEK ENDING NOVEMBER 30

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

| This Week   | Last Week | Weeks on Chart |
|---|-----------|----------------|
| 1. WAKE UP LITTLE SUSIE—Everly Brothers . . . . .         | 1         | 10             |
| Cadence 1337—BMI  |           |                |
| 2. WHY, WHY?—Carl Smith . . . . .                         | 4         | 12             |
| Col 40984—BMI   |           |                |
| 3. HOLIDAY FOR LOVE—Webb Pierce . . . . .                 | 6         | 11             |
| Dec 30419—BMI   |           |                |
| 4. MY SPECIAL ANGEL—Bobby Helms . . . . .                 | 2         | 9              |
| Dec 30423—BMI   |           |                |
| 5. MY SHOES KEEP WALKING BACK TO YOU—                     |           |                |
| Ray Price . . . . .                                       | 3         | 19             |
| Col 40951—BMI   |           |                |
| 6. I HEARD THE BLUEBIRDS SING—                            |           |                |
| Jim Edwards, Maxine & Bonnie Brown . . . . .              | 6         | 15             |
| Vic 6984—BMI  |           |                |
| 7. GEISHA GIRL—Hank Locklin . . . . .                     | 6         | 14             |
| Vic 6984—BMI  |           |                |
| 8. JAILHOUSE ROCK—Elvis Presley . . . . .                 | 9         | 8              |
| Vic 7035—BMI  |           |                |
| 9. HOME OF THE BLUES—Johnny Cash . . . . .                | 11        | 11             |
| Sun 279—BMI   |           |                |
| 10. PLEASE PASS THE BISCUITS—Gene Sullivan . . . . .      | —         | 1              |
| Col 40971—BMI   |           |                |
| 11. I FOUND MY GIRL IN THE U.S.A.—Jimmy Skinner . . . . . | —         | 1              |
| Mercury 71192—BMI   |           |                |
| 12. FRAULEIN—Bobby Helms . . . . .                        | 10        | 15             |
| Dec 30194—BMI   |           |                |
| 13. THE STORY OF MY LIFE—Marty Robbins . . . . .          | 5         | 2              |
| Col 41013—ASCAP   |           |                |
| 14. TANGLED MIND—Hank Snow . . . . .                      | 13        | 17             |
| Vic 6984—BMI  |           |                |
| 15. IS IT WRONG?—Warner Mack . . . . .                    | —         | 12             |
| Dec 30301—BMI   |           |                |

## FOLK TALENT & TONES

By BILL SACHS

### Around the Horn

The Everly Brothers will guest on the Pat Boone show over the ABC-TV network from Hollywood, December 19, and January 5 will perform a similar chore on the Ed Sullivan TV-er over the CBS-TV network. . . . June Carter recently became the bride of Rip Nix, Nashville sportsman-businessman. . . . Ernest Tubbs is set for Amarillo, Tex., December 13-16. . . . Ray Price stops off in Owensboro, Ky., December 19. . . . Platt and Scruggs are routed as follows: Sandy Hook, Ky., December 10; Waterloo, O., 12; Paris, Tenn., 13; Monteagle, Tenn., 16; Mount Sterling, Ky., 17, and Fort Gay, W. Va., 19.

Denny Bolin, pianist and rock 'n' roll specialist with the Lucky Hill band, sustained a broken neck and collar bone recently when he was road driving skidded off a wet road near Joplin, Mo. A friend riding with him was killed in the resultant crash. Bolin will be laid up several months but the

Hill combo will play the dates booked. . . . Tex Ritter and Burnette share the 14th guest spot on Saturday's (14) edition of NBC Radio's "Red Foley Show," Ritter, back for his second visit on the Down-sponsored program in less than a month, will present his new Christmas release on Capitol, "Here Was a Man," recitation dealing with the life of Christ. Foley plans to do the same recitation to conclude ABC-TV "Country Music Jubilee" December 21.

Hank Snow has purchased the Kendle Music Company, 810 Church Street, Nashville, and has set plans for immediate expansion to include a music school, radio and TV sales and service, a repair department, and a music publishing company. The firm is now known as the Hank Snow Music Center, Inc. Hank will do a radio remote from the store, 11-11:30 p.m., Fridays, beginning December 20. He says he'll continue with

(Continued on page 57)

## Reviews of New C & W Records

### ROY ACUFF

1. Don't Care . . . . . 78  
HICKORY 1073—Sardonic opus is in the true country weeper tradition. It's Acuff's first on the label, and sure of support. Acuff's huge personal appearance following will count here. (A-1-Rose, BMI)

2. Once More . . . . . 77  
Another typical country opus delivered with strong heart by Acuff. (A-1-Rose, BMI)

JIMMY DEAN  
Nothing Can Stop My Love . . . . . 78  
MERCURY 71240—Dean seems most at home on this cheerful rockabilly item. Fine country string backing helps put this in line for big con. (Four Star, BMI)

3. Bumming Around . . . . . 72  
The popular TV star hits a light, easy groove on this medium-beat philosophical ditty. Pop con also possible. (Four Star, BMI)

NEIL SEDAKA  
Laurel Lee . . . . . 78  
DECCA 30520—Bright, cheerful sound by the chorus on this rockabilly gives it good potential in both pop and c.w. markets. It could catch on. (Norman-Leonard, BMI)

4. Rockaballad is fervently sung by the crew. It's too cool, cool pop play, but flip appears a stronger try. (Norman-Leonard, BMI)

JIMMY WAKELY & BETSY JONES  
Just a Boy and a Girl in Love . . . . . 77  
DECCA 30524—Country ballad is rhythmically paced with country strings. Pleasant vocal by the artists on the pretty melody gives the side potential in both pop and c.w. markets. (Wakely, BMI)

5. My Girl . . . . . 79  
Rendition by the artists is far superior to the material. Wakely name could attract buyers, however. Side is a rockabilly with slight pop overtones. (Wakely, BMI)

GENE WYATT  
Love Fever . . . . . 76  
EBB 123—Exciting performance. Wyatt's rockabilly style is backed by honky tonk piano, strings and drums. Merits exposure. (H.M. BMI)

6. Lover Boy . . . . . 76  
Good country blues—Wakely by definition. Good, but doesn't pop appeal. Wyatt's ball has the true swamp sound. (Fib, BMI)

WANDA JACKSON  
No Nothin' But Belles for Me . . . . . 76  
CAPITOL 3483—A weeper of considerable power. The lyric itself can create a rash of tears. The chick's interpretation is very solid indeed. (Southern Belle, BMI)

Fujiyama Mama . . . . . 75  
A blues. Jackson chants it in gravel-voiced style. The original title reflects a current fact, but does not detract from fact that the side is strong country blues. (Goday, BMI)

GEORGE MORGAN  
Perfect Romance . . . . . 76  
COLUMBIA 41064—A touching lyric, wherein the swain argues mightily to sway the chick. A chorus is in the arrangement, but the country feeling is uppermost. (Cedarwood, BMI)

74  
Sweet, Sweet Lips . . . . . 74  
A strong rhythm side, with both country and pop appeal. Chick is not his dashing appearance, according to the lyric. (Cedarwood, BMI)

LAWTON WILLIAMS  
Don't Burn the Bridge Behind You . . . . . 74  
RCA VICTOR 7105—Don't burn the bridge because you may want to return, he chants. This constitutes a strong message for the c.w. market. Williams does it in the traditional style. (Glendell, BMI)

Foreign Love . . . . . 74  
Interesting weeper. He's coming home, but can't get a woman chick out of his mind. Traditional country style. (Fairway, BMI)

LESTER FLATT, EARL SCRUGGS  
I Won't Be Hanging Around . . . . . 74  
COLUMBIA 41064—A bright, traditional type ditty wherein the cat asserts his independence. It's a ballad of a break-up but it has the happy "hill" sound. Good wax for the territories. (Cedarwood, BMI)

A Hundred Years From Now . . . . . 73  
Another song with plenty of the backwoods quality. Has much the same pace and sound as the flip, and should compete for the spins. (Marks, BMI)

FRANKLIN STEWART  
I'm Not Going to Cry . . . . . 74  
LU 501—A weeper. Stewart does it well, giving the performance the quality of a dirge. Deays should find this potent wax. (L&L, BMI)

That Long Black Train . . . . . 72  
A train ditty, with typical string backing with funky sound and driving

## This Week's C & W Best Buys

NO SELECTIONS THIS WEEK.

## Review Spotlight on . . . C & W RECORDS

### RICKY NELSON

Waitin' in School (Reeve, BMI)  
Stood Up (Commodore, BMI)—Imperial 5483  
See review in Pop Spotlight section.

### CLINT MILLER

Bertha Lou (Robin Hood, BMI)—ABC-Paramount 9878  
See review in Pop Spotlight section.

## C & W TALENT

### JOHNNY SIX

Mademoiselle (Trans World, BMI)  
Tennessee Rollin' Rollin' Home (Old Charter, BMI)—Decca 30512—Impressive intro to wax by the talented newcomer on two interesting sides. "Mademoiselle" is a pop country ballad with a theme similar to "Geisha Girl" and "Fraulein." "Tennessee" is a folksy train melody that gets a Rockabilly delivery. Good backing on both sides by the talented Anita Kerr Singers.

## C & W Territorial Best Sellers

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

### Birmingham

1. Jailhouse Rock, Elvis Presley, Vic.
2. The Story of My Life, Marty Robbins, Col.
3. My Special Angel, Bobby Helms, Dec.
4. Great Balls of Fire, Jerry Lee Lewis, Sun.
5. Kisses Sweeter Than Wine, Jimmie Rodgers, Rit.
6. Is It Wrong? Warner Mack, Dec.

### Dallas-Fort Worth

1. The Story of My Life, Marty Robbins, Col.
2. My Special Angel, Bobby Helms, Dec.
3. Fraulein, Bobby Helms, Dec.
4. Great Balls of Fire, Jerry Lee Lewis, Sun.
5. Jailhouse Rock, Elvis Presley, Vic.
6. Wake Up Little Susie, Everly Brothers, Cad.
7. Geisha Girl, Hank Locklin, Vic.
8. Honeycomb, Jimmie Rodgers, Rit.
9. Is It Wrong? Warner Mack, Dec.
10. Holiday for Love, Webb Pierce, Dec.

### Houston

1. Wake Up Little Susie, Everly Brothers, Cad.
2. Jailhouse Rock, Elvis Presley, Vic.
3. Geisha Girl, Hank Locklin, Vic.
4. Honeycomb, Jimmie Rodgers, Rit.
5. Is It Wrong? Warner Mack, Dec.
6. The Story of My Life, Marty Robbins, Col.
7. Kisses Sweeter Than Wine, Jimmie Rodgers, Rit.
8. Home of the Blues, Johnny Cash, Sun.
9. My Special Angel, Bobby Helms, Dec.
10. Why, Why, Carl Smith, Col.

### New Orleans

1. My Special Angel, Bobby Helms, Dec.
2. Why, Why, Carl Smith, Col.
3. Jailhouse Rock, Elvis Presley, Vic.
4. Geisha Girl, Hank Locklin, Vic.
5. My Shoes Keep Walking Back to You, Ray Price, Col.
6. Wake Up Little Susie, Everly Brothers, Cad.
7. The Story of My Life, Marty Robbins, Col.
8. Fraulein, Bobby Helms, Dec.
9. Home of the Blues, Johnny Cash, Sun.
10. My Arms Are Around You, Hank Snow, Vic.

### St. Louis

1. Runaway, Bill Justis, Phil. Int.
2. Jailhouse Rock, Elvis Presley, Vic.
3. Kisses Sweeter Than Wine, Jimmie Rodgers, Rit.
4. Great Balls of Fire, Jerry Lee Lewis, Sun.
5. My Special Angel, Bobby Helms, Dec.
6. At the Hop, Danny and the Juniors, ABC-Para.

### JOHNNY STARK

1. Rockin' Billy . . . . . 69  
CRYSTALITE 715—Good rockabilly chugging by Stark with interesting back-up sound by chorus and rhythm group. Fairly persuasive sound but material is not the strongest. Moderate chances. (Hilder-Merendick, BMI)
2. Drivin' Me Out of My Mind . . . . . 62  
Upbeat tune holds only slim interest. Other side considerably stronger. (Hilder-Merendick, BMI)

### FRANK WAKEFIELD & BUSTER TURNER

1. You're the One . . . . . 66  
WAYSIDE 150—Country waltz is rendered with hill harmonies. Attractive banjo, guitar and fiddles accompany. Some action possible. (Maskunco, SESAC)
2. Leave Well Enough Alone . . . . . 66  
Tune is an up-tempo weeper with a modish, folksy sound. Potential appears similar to flip. (Ethelbert, BMI)

The following records, also reviewed by The Billboard music staff, were rated 65 or less:

CHUCKIE WITH DICK MONE'S TRIO:  
I Mean a Green-eyed Santa Claus Is on His Way—Ohio 141

(Continued on page 57)

**NOW ON HICKORY!**  
**Roy Acuff**  
**"ONCE MORE"**  
Hickory 1073  
If It's Country Music  
It's Bound To Be Good!

**SENSATIONAL**  
**"GREAT BALLS OF FIRE"**  
**JERRY LEE LEWIS**

Sun 5281



# • This Week's C&W Best Buys

NO SELECTIONS THIS WEEK.

## • Review Spotlight on . . . C&W TALENT

### DORTHA WRIGHT

They Listened While You Said Goodbye (Vidor, BMI)  
The Keeper of the Key (Vidor, BMI) — Columbia 41073 — Miss Wright has a youthful, sincere and distinctive vocal quality on these two nicely presented sides. "Keeper," a c&w. ballad, has a traditional country flavor, despite the persistent piano triplets in support. "They Listened" is a waltz-keeper that is poignantly styled. Real talent here.

## • C&W Territorial Best Sellers

FOR SURVEY WEEK ENDING DECEMBER 7

City-by-city listings are based on late reports secured from top country and western records and juke box operators in each of the markets listed.

### Birmingham

1. Jailhouse Rock, Elvis Presley, Vic.
2. My Special Angel, Bobby Helms, Dec.
3. Ole Boy, Crickets, Bk.
4. Raunchy, Ernie Freeman, Imp.
5. The Story of My Life, Marty Robbins, Col.
6. Kisses Sweeter Than Wine, Jimmie Rodgers, Rlt.
7. Great Balls of Fire, Jerry Lee Lewis, Sun

### Dallas-Fort Worth

1. My Special Angel, Bobby Helms, Dec.
2. Fraulein, Bobby Helms, Dec.
3. Great Balls of Fire, Jerry Lee Lewis, Sun
4. The Story of My Life, Marty Robbins, Col.
5. Jailhouse Rock, Elvis Presley, Vic.
6. Is It Wrong? Warner Mack, Dec.
7. Gelsa Girl, Hank Locklin, Vic.
8. I Found My Girl In The U. S. A., Jimmy Skinner, Mer.
9. Wake Up Little Susie, Everly Brothers, Cad.
10. Honeycomb, Jimmie Rodgers, Rlt.

### Houston

1. Wake Up Little Susie, Everly Brothers, Cad.
2. I Found My Girl In The U. S. A., Jimmy Skinner, Mer.
3. Great Balls of Fire, Jerry Lee Lewis, Sun
4. My Special Angel, Bobby Helms, Dec.
5. The Story of My Life, Marty Robbins, Col.
6. I Found My Girl In The U. S. A., Jimmy Skinner, Mer.
7. Gelsa Girl, Hank Locklin, Vic.
8. I Found My Girl In The U. S. A., Jimmy Skinner, Mer.
9. Wake Up Little Susie, Everly Brothers, Cad.
10. Honeycomb, Jimmie Rodgers, Rlt.

### Memphis

1. The Story of My Life, Marty Robbins, Col.
2. I Found My Girl In The U. S. A., Jimmy Skinner, Mer.
3. Gelsa Girl, Hank Locklin, Vic.
4. I Found My Girl In The U. S. A., Jimmy Skinner, Mer.
5. Wake Up Little Susie, Everly Brothers, Cad.
6. Honeycomb, Jimmie Rodgers, Rlt.
7. Gelsa Girl, Hank Locklin, Vic.
8. I Found My Girl In The U. S. A., Jimmy Skinner, Mer.
9. Wake Up Little Susie, Everly Brothers, Cad.
10. Honeycomb, Jimmie Rodgers, Rlt.

### HANK THOMPSON

1. Just an Old Flame, Capitol 3850—Light, sensitive reading of a very poppy ballad with chorus support, and country string backing. Thompson is clefter of the tune. (Texoma, ASCAP).
2. If I'm Not Too Late, .75

### THURAT HAMBLEN

1. This Ole World, RCA Victor 1111—A bright and breezy uptempo Hamblen reading on the "This Ole World" melody with rewritten lyrics. This time the message is that he's clearing out of "This Ole World" aboard a rocket ship. Cute ideas and a sharp performance can get us. (Hamblen, BMI)
2. Don't Fool Around With Calico. .75

A most catchy tune by Hamblen, the message of which is to forget about other pastures that may look green. Great sound for the toe tappers with

### THE BROWNS

1. True Love Goes Far Beyond, RCA Victor 7110—A strong ballad, country-flavored, featuring the strength and quality of true love. Jim Edward, Maxine and Bonnie chant with high seriousness. (Penit, BMI)
2. The Man in the Moon, .74

### RUSTY YORK

1. Shake 'Em Up, Baby, KING 5103—Country blues. York's vocal has an authentic sound. He's backed with typical string instrumentation, which has some swinging passages. Lyrics are real colorful. (Jay & Lee, BMI)
2. Penny Sue, .68

This version of the tune gets a nice performance by York. Backing has apt percussion in the scoring. Late lover of the Buddy Holly hit. (Nor-Ya-Jak, BMI)

### EDDIE THOMAS

1. You're Out of My Sight, M-G-M 12591—Country-flavored song. Thomas sings it with feeling. Effective side. (Pine Ridge, ASCAP)
2. Never, Never Knew, .70

A pretty melody, Thomas does a pleasant, legit vocal, sans tricks. Chick voices are in the arrangement. (Miller, ASCAP)

### DEL WOOD

1. Maggie Blues, RCA Victor 7088—The "Down Under" gal provides a zippy, rickety-tick reading with an organ assist on the rhythm version of "When You and I Were Young, Maggie." Good bright sound for the boxes. (Mills, ASCAP)
2. Whirl-a-Way, .70

Good rattling piano on a snappy toe-tapping up-tempo. More good box wax. (Starline, BMI)

### THE HOME TOWNERS

1. Burning Bridges, SAGE 257—A languid weeper waltz with a polished Western-flavored rendition by the quartet. Good job could

## FOLK TALENT AND TUNES

By BILL SACHS

### Around the Horn

"Grand Ole Opry" package, starring Roy Acuff, the Wilburn Brothers, June Webb and Cordon Terry, plus a number of supporting acts, plays Kansas City, Kan., December 28; Omaha, Neb., December 30; Bismarck, N.D., Jan. 1; Wichita, Kan., January 3; and Sioux City, Ia., 2. Dates were set by Frankie More in conjunction with the Hap Peebles Agency, Wichita. More is also handling the promotion on Acuff's new Hickory release, "Once More I Don't Care." Deejays may obtain a copy by writing to More at 226 Donelson Pike, Nashville 14, Tenn. W. E. (Lucky) Moeller, of the Jim Denny Artists Bureau, Nashville, has set Eddie Hill, George Morgan, Carl Butler, Smiley and Kitty and Rita Faye for an appearance in Durham, N. C., December 19.

Joe Allison, of KRKD, Los Angeles, emcee of the ABC-TV "Country America" show, which emanates from Hollywood, is reported heading up a West Coast group which is mapping plans to hold a country music convention in the Los Angeles area in the spring. . . . Jimmy Heap and the Melody Masters, with Perk Williams, have signed with the new Fame Records label. Their initial waxing, released last week, couples "Alone at the Phone" and "I'm One of Those." Also inked by the new Fame firm are the Clefs and two new artists, Bill Taylor and Bill Denning. Taylor teamed with the Clefs to cut "Little Jewel," with Denning and the Clefs waxing "Stud Hall Romance."

The Porter Wagoner Trio, now being handled by Herb Shusher, guested last Saturday (14) on "Country Music Jubilee" from Springfield, Mo. . . . Louise Coe, for the last three years secretary to Red Foley, recently became the bride of John Sharp of Springfield, Mo. . . . Beginning in January, the "Red Foley Show" will be broadcast weekly on the world-wide Armed Forces Radio Network, reaching every overseas base where American troops are stationed. . . . Dortha Wright (Columbia) has left "Town Hall Party," Compton, Calif., where she has been a feature the last year and a half, to join the cast at Ralph Hicks' Jubilee Ballroom, Baldwin Park, Calif.

Donn Reynolds' M-G-M recording of "Rose of Ol' Pavnee" and "All Alone" has just been released in England. Angler of his releases "Hasta Luego" and "Lorelei," on

get spins, the it's not in today's hottest groove. (Sage & Sand, BMI)

1. I Gave You My Heart, .64

Shuffle-backed, pop-type dirge of no special distinction. Fans of the WJW radio-TV artists may do it. (Van-gard, BMI)

### TOM MOFFATT

Beyond the Reef, .68

INTERNATIONAL 204—Tune of several years back is done in a country-like talking manner. The position just recited against group humming and Western guitar sounds. An interesting, different side, with both pop and country potential. (Laurie, ASCAP)

### Rock Along, .60

A rocker with some Hawaiian flavor. Interesting, but broad sales are unlikely. (Congressional, ASCAP)

### DYER SISTERS

A Little While Ago, .66

DECCA 30529—Slow and sad rural ballad with inspiring harmony thrashing by the Dyer pair. Little power for the market. (Copar, BMI)

### Destination Heartache, .63

Sister duo in country rock and roll weeper. Performance and material have but so-so potential here. (Forest, BMI)

## • C&W Best Sellers in Stores

FOR SURVEY WEEK ENDING DECEMBER 7

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side on top.

| This Week   | Weeks on Chart | Last on Chart |
|---|----------------|---------------|
| 1. MY SPECIAL ANGEL (BMI)—Bobby Helms. . . . .                  | 1              | 10            |
| 2. JAILHOUSE ROCK (BMI)—Elvis Presley. . . . .                  | 2              | 10            |
| TREAT ME NICE (BMI)—Vic 7035                                    |                |               |
| 3. WAKE UP LITTLE SUSIE (BMI)—Everly Brothers. . . . .          | 3              | 12            |
| 4. THE STORY OF MY LIFE (ASCAP)—Marty Robbins. . . . .          | 4              | 4             |
| 5. GREAT BALLS OF FIRE (BMI)—Jerry Lee Lewis. . . . .           | 7              | 3             |
| 6. GEISHA GIRL (BMI)—Hank Locklin. . . . .                      | 5              | 17            |
| LIVIN' ALONE (BMI)—Vic 6984                                     |                |               |
| 7. FRAULEIN (BMI)—Bobby Helms. . . . .                          | 6              | 38            |
| 8. RAUNCHY (BMI)—Bill Justis. . . . .                           | 10             | 4             |
| 9. MY SHOES KEEP WALKING BACK TO YOU—Ray Price. . . . .         | 8              | 19            |
| 10. KISSES SWEETER THAN WINE (BMI)—Jimmie Rodgers. . . . .      | 13             | 2             |
| 11. WHY, WHY? (BMI)—Carl Smith. . . . .                         | 9              | 12            |
| 12. HONEYCOMB (ASCAP)—Jimmie Rodgers. . . . .                   | 15             | 9             |
| 13. I FOUND MY GIRL IN THE U.S.A. (BMI)—Jimmie Skinner. . . . . | —              | 4             |
| 14. HOME OF THE BLUES (BMI)—Johnny Cash. . . . .                | 11             | 14            |
| GIVE MY LOVE TO ROSE (BMI)—Sun 279                              |                |               |
| 15. IS IT WRONG? (BMI)—Warner Mack. . . . .                     | 12             | 18            |

## • Most Played C&W by Jockeys

FOR SURVEY WEEK ENDING DECEMBER 7

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

| This Week   | Weeks on Chart | Last on Chart |
|---|----------------|---------------|
| 1. MY SHOES KEEP WALKING BACK TO YOU—Ray Price. . . . .                   | 5              | 20            |
| 2. WAKE UP LITTLE SUSIE—Everly Brothers. . . . .                          | 1              | 11            |
| 3. MY SPECIAL ANGEL—Bobby Helms. . . . .                                  | 4              | 10            |
| 4. JAILHOUSE ROCK—Elvis Presley. . . . .                                  | 8              | 9             |
| 5. WHY, WHY?—Carl Smith. . . . .  | 2              | 13            |
| 6. HOME OF THE BLUES—Johnny Cash. . . . .                                 | 9              | 12            |
| 7. THE STORY OF MY LIFE—Marty Robbins. . . . .                            | 13             | 3             |
| 8. HOLLYWOOD FOR LOVE—Webb Pierce. . . . .                                | 3              | 12            |
| 9. GEISHA GIRL—Hank Locklin. . . . .                                      | 7              | 15            |
| 10. I HEARD THE BLUEBIRDS SING—Jim Edward, Maxine & Bonnie Brown. . . . . | 6              | 16            |
| 11. ANNA MARIE—Jim Reeves. . . . .  | —              | 2             |
| 12. PLEASE PASS THE BISCUITS—Gene Sullivan. . . . .                       | 10             | 2             |
| 13. I FOUND MY GIRL IN THE U.S.A.—Jimmie Skinner. . . . .                 | 11             | 4             |
| 14. TANGLED MIND—Hank Snow. . . . .                                       | 14             | 18            |
| 15. FRAULEIN—Bobby Helms. . . . .   | 12             | 16            |

HMV, was introduced in that country several months ago. Reynolds recently appeared as a guest on Buddy Dean's "Bandstand" over WJZ-TV, Washington. . . . Ann Ray, Decca artist, daughter of Mr. and Mrs. Frank J. (Yankie) Barhanovich, was married Sunday (15) in Biloxi, Miss., to Roy T. Ebberman Jr., nonpro. . . . Rusty and Doug, most recent additions to the roster of WSM's "Grand Ole Opry" last week joined the Louvin Brothers, George Jones, Montana Slim and Floyd Tillman for one-night stands in Trenton, N. J.; White Plains, N. Y.; Newburgh, N. Y., and Newark, N. J. Don Larkin and Lyle Reed handled the promotion.

Red Foley, together with regulars from both his ABC television and NBC radio shows, is set for four major personals in February at Omaha; Waterloo, Ia.; Madison, Wis., and St. Louis. . . . Kenny Roberts, "Jumping Cowboy" of WWTW, Cadillac, Mich., had plenty to jump about December 1 when his wife presented him with a daughter, Debra Ann. The Roberts' family scoreboard now

stands at four boys and one girl. . . . Ginny Jackson is the newest member of "Country America," heard via ABC-TV from Hollywood. She takes the slot formerly occupied by the Canadian Sweethearts, Bonnie Sloan, out of action the last year and a half, has returned to "Town Hall Party," Compton, Calif.

Dick Carson played six stands in Illinois last week with Lee Webb, formerly of WVA, "World's Original Jamboree."

(Continued on page 63)

**SENSATIONAL**  
**"GREAT BALLS OF FIRE"**  
**JERRY LEE LEWIS**  
Sun 281

**NOW ON HICKORY!**  
**Roy Acuff**  
**"ONCE MORE"**  
Hickory 1073  
If It's Country Music  
It's Bound To Be Good!



## • This Week's C&W Best Buys

NO SELECTIONS THIS WEEK

## • Review Spotlight on . . .

### C&W RECORDS

#### BUDDY KNOX

Swingin' Daddy (Patricia, BMI)—Routelette 4042  
See review on Pop Spotlight section.

#### BRENDA LEE

Rock-a-Bye Baby Blues (Rennet, BMI)  
Rock the Bop (Cedarwood, BMI)—Decca 30533—Virtuosic rockabilly belting by the precocious young lady on the country blues. Two strong sides can appeal in both pop and c.&w. markets. Both are slanted at teen dance fans and could hit the mark. Her two best tries recently.

### C&W TALENT

#### BUCK GRIFFIN

Jessie Lee (Lin, BMI)—M-G-M 12587—Griffin registers as a solid new find with his masterful delivery on the country blues. An authentic feel for the genre is evident, and the relaxed country backing helps effectively. Flip is a country weeper, "You'll Never Come Back" (Lin, BMI).

### C&W DISK JOCKEY PROGRAMMING

#### EDDIE NOACK

Dust on the River (Starrite, BMI)—Starday 334—Traditional country fans will find this to their liking. Noack renders the philosophical ballad with sincerity. His approach is similar to Hank Williams. "What's the Matter, Joe," the flip, is an amusing "lament" for a cat who was recently married (Starrite, BMI).

## • Reviews of New C&W Records

#### BUCK GRIFFIN

Jessie Lee 12587—Country blues, slow in tempo. Griffin has a very authentic feel for the genre, and plenty of individuality in his vocal. Solid wax, and merits real exposure. (Lin, BMI)  
You'll Never Come Back... 73  
That is, she'll never come back if she waits for him to love her. Typical country theme, done with emotion, to an unusual striding and rhythmic backing. Griffin's vocal is part of it. (Lin, BMI)

#### HANK SNOW

The Blue Danube Waltz 77  
RCA Victor 7141—Expert guitar solo work by Snow on a rather subdued instrumental version of the Strauss waltz.  
Under the Double Eagle 77  
Bright, happy instrumental version of the p.d. march. Snow's guitar work a standout. Good juke wax.

#### RONNY KEANAN

Jukebox Queen 76  
SANDY 1005—Delivery here is in the pop idiom. The rockabilly-blues is nicely belted. If pushed, this could move in both pop and c.&w. fields. (Burnt Oak, BMI)  
Sleep Sits on Your Heart 67  
Keanan renders the c.&w. weeper in traditional country style. Country strings support the vocal. Territorial interest possible. (Burnt Oak, BMI)

#### PHIL BROWN

All These Memories 73  
BAKERSFIELD 130—Heavy warbling stint by Brown in traditional

country style on a meaningful weeper. (American, BMI)  
You're a Loner... 72  
Brown sells with gusto on an amusing country ditty with good lyrics. Both sides shape up as spinoffs for c.&w. jocks of the old school. (Chris, BMI)

#### WESLEY HARDIN

Anytime 73  
AFS 302—Artist uses a Jerry Lee Lewis approach in belting the rockabilly tunes. Good piano and country string backing enhances the good vocal effort. If exposed, this might do it. (Arrested, BMI)  
A Thing Called Love 70  
Delivery on this side is similar, but better material on flip makes it appeal stronger. (Arrested, BMI)

#### DOTTIE PRICE

Green Valley 72  
M-G-M 12601—A pretty folk-flavored song. Dottie Price sings it in a pure, lyric voice to a simple, effective background. Delays looking for unusual material have it here. (Leeds, ASCAP)  
I Can't Give You Back Your Heart... 72  
A weeper. Lyric is a strong one and carries a good melody line. The chanteuse sings it with simple charm. (Leeds, ASCAP)

#### HYLO BROWN

Stone Wall 72  
CAPITOL 3853—There's plenty of the traditional hill sound on this ditty. Tune has a good idea and okay single and multi-track vocal by Brown. Fancy down home fiddlin' adds a nice touch. Fair chances. (Driftwood, ASCAP)  
Foolish Pride... 70  
More traditional styled wax by Brown with those same fiddles, with the nice, bucolic sound. An old, old country tune fails to add much that's new. (Central Songs, BMI)

#### RICK JOHNSON

Enie Meenie... 72  
COMET 102—Bright guitar and chorus pace the cheerful vocal on this rockabilly-number. Sock selling could strike pay dirt. (Cedarwood, BMI)  
Bonnet of Roses... 70  
The old c.&w. belted hit is listenably delivered by Johnson. Doesn't approach Eddy Arnold's original, however. (Hill & Range, BMI)

#### BILL DENNING

Study Hall Romance 70  
FAME 502—Another promising Texas warbler. Tune is a rockabilly with backing by backing Denning's solo. Coupling has potential. (Mel-Mat, BMI)  
(WILD) BILL TAYLOR  
Little Jewell... 68  
Raucous rockabilly shouting in a live-sounding dishing out of Taylor. Text. Material is the usual type of blues pattern, but the cat merits a trial. (Mel-Mat, BMI)

#### JIMMIE WILLIAMS

Do You Know... 69  
M-G-M 12596—A bounce arrangement, bluesy in quality, of a heart-breaking theme. He knows all about

## • C&W Territorial Best Sellers

FOR SURVEY WEEK ENDING DECEMBER 14

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

### Birmingham

1. Jailhouse Rock, Elvis Presley, Vic.
2. My Special Angel, Bobby Helms, Dec.
3. Kisses Sweeter Than Wine, Jimmie Rodgers, Rlt.
4. Oh, Boy! Crickets, Brk.
5. Raunchy, Ernie Freeman, Imp.

### Dallas-Fort Worth

1. My Special Angel, Bobby Helms, Dec.
2. Frankie, Bobby Helms, Dec.
3. Is It Wrong? Warner Mack, Dec.
4. I Found My Girl in the U. S. A., Jimmy Skinner, Mer.
5. Geisha Girl, Hank Locklin, Vic.
6. Great Balls of Fire, Jerry Lee Lewis, Sun
7. Jailhouse Rock, Elvis Presley, Vic.
8. The Story of My Life, Marty Robbins, Col.

### Houston

1. Wake Up Little Susie, Everly Brothers, Col.
2. I Found My Girl in the U.S.A., Jimmie Skinner, Mer.
3. My Special Angel, Bobby Helms, Dec.
4. Great Balls of Fire, Jerry Lee Lewis, Sun
5. The Story of My Life, Marty Robbins, Col.
6. Is It Wrong? Warner Mack, Dec.

### Memphis

1. My Shoes Keep Walking Back to You, Ray Price, Col.
2. I Found My Girl in the U. S. A., Jimmy Skinner, Mer.
3. The Story of My Life, Marty Robbins, Col.
4. My Special Angel, Bobby Helms, Dec.
5. Wake Up Little Susie, Everly Brothers, Col.
6. Raunchy, Bill Justis, Phil. Int'l.

### Nashville

1. The Story of My Life, Marty Robbins, Col.
2. My Special Angel, Bobby Helms, Dec.
3. Wake Up Little Susie, Everly Brothers, Col.
4. Great Balls of Fire, Jerry Lee Lewis, Sun
5. Home of the Blues, Johnny Cash, Sun
6. Jailhouse Rock, Elvis Presley, Vic.

### New Orleans

1. My Special Angel, Bobby Helms, Dec.
2. Great Balls of Fire, Jerry Lee Lewis, Sun
3. Jailhouse Rock, Elvis Presley, Vic.
4. The Story of My Life, Marty Robbins, Col.
5. Geisha Girl, Hank Locklin, Vic.
6. Wake Up Little Susie, Everly Brothers, Col.

### St. Louis

1. Kisses Sweeter Than Wine, Jimmie Rodgers, Rlt.
2. Raunchy, Bill Justis, Phil. Int'l.
3. Great Balls of Fire, Jerry Lee Lewis, Sun
4. Jailhouse Rock, Elvis Presley, Vic.
5. My Special Angel, Bobby Helms, Dec.
6. I Found My Girl in the U. S. A., Jimmy Skinner, Mer.

her and he'll never be the same. Interesting country wax. (White Oak, BMI)

If You're Lookin' for Love... 69

A pop-flavored side, slow in tempo, with considerable beat in the arrangement, but with little distinction. (White Oak, BMI)

The following records, also reviewed by The Billboard music staff, were rated 65 or less:

JIMMY HEAP: I'm One of Those/Alone at a Phone—Fame 501

ERNE HUNTER: Kissing Your Picture/Boy Crazy—Rainbow 1204

THE THREE-THIRDS: Lonely Blues/Kisses Sweeter Than Wine—AFS 301

## • C&W Best Sellers in Stores

FOR SURVEY WEEK ENDING DECEMBER 14

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard's weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side last on top.

| This Week  | Weeks on Chart | Last Week |
|--|----------------|-----------|
| 1. MY SPECIAL ANGEL (BMI)—Bobby Helms . . . . .                  | 1              | 11        |
| 2. JAILHOUSE ROCK (BMI)—Elvis Presley . . . . .                  | 2              | 11        |
| TREAT ME NICE (BMI)—Vic 7035                                     |                |           |
| 3. WAKE UP LITTLE SUSIE (BMI)—Everly Brothers . . . . .          | 3              | 13        |
| Maybe Tomorrow (BMI)—Cadence 1337                                |                |           |
| 4. THE STORY OF MY LIFE (ASCAP)—Marty Robbins . . . . .          | 4              | 5         |
| Once-Week Deal (BMI)—Col 41013                                   |                |           |
| 5. GREAT BALLS OF FIRE (BMI)—Jerry Lee Lewis . . . . .           | 5              | 4         |
| You Win Again (BMI)—Sun 281                                      |                |           |
| 6. GEISHA GIRL (BMI)—Hank Locklin . . . . .                      | 6              | 18        |
| LIVIN' ALONE (BMI)—Vic 6984                                      |                |           |
| 7. FRAULEIN (BMI)—Bobby Helms . . . . .                          | 7              | 39        |
| Heartick Feeling (BMI)—Dec 30194                                 |                |           |
| 8. KISSES SWEETER THAN WINE (BMI)—Jimmie Rodgers . . . . .       | 10             | 3         |
| Better Loved You'll Never Be (ASCAP)—Routelette 4031             |                |           |
| 9. RAUNCHY (BMI)—Bill Justis . . . . .                           | 8              | 5         |
| The Middle Man (BMI)—Phillips International 3519                 |                |           |
| 10. MY SHOES KEEP WALKING BACK TO YOU—Ray Price . . . . .        | 9              | 20        |
| Don't Do This to Me (BMI)—Col 40951                              |                |           |
| 11. I FOUND MY GIRL IN THE U.S.A. (BMI)—Jimmie Skinner . . . . . | 13             | 5         |
| Arroll County Blues . . . . .                                    |                |           |
| 12. HOME OF THE BLUES (BMI)—Johnny Cash . . . . .                | 14             | 15        |
| GIVE MY LOVE TO ROSE (BMI)—Sun 279                               |                |           |
| 13. HONEYCOMB (ASCAP)—Jimmie Rodgers . . . . .                   | 12             | 10        |
| Their Hearts Were Full of Spring (ASCAP)—Routelette 4015         |                |           |
| 14. WHY, WHY? (BMI)—Carl Smith . . . . .                         | 11             | 13        |
| Emotions (BMI)—Col 40984   |                |           |
| 15. IS IT WRONG? (BMI)—Warner Mack . . . . .                     | 15             | 19        |
| Baby Squeeze Me (BMI)—Dec 30301                                  |                |           |

## • Most Played C&W by Jockeys

FOR SURVEY WEEK ENDING DECEMBER 14

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

| This Week  | Weeks on Chart | Last Week |
|--|----------------|-----------|
| 1. WAKE UP LITTLE SUSIE—Everly Brothers . . . . .          | 2              | 12        |
| Cadence 1337—BMI   |                |           |
| 2. MY SPECIAL ANGEL—Bobby Helms . . . . .                  | 3              | 11        |
| Dec 30273—BMI  |                |           |
| 3. WHY, WHY?—Carl Smith . . . . .                          | 5              | 14        |
| Col 40984—BMI  |                |           |
| 4. THE STORY OF MY LIFE—Marty Robbins . . . . .            | 7              | 4         |
| Col 41013—ASCAP  |                |           |
| 5. HOME OF THE BLUES—Johnny Cash . . . . .                 | 6              | 13        |
| Sun 279—BMI  |                |           |
| 6. JAILHOUSE ROCK—Elvis Presley . . . . .                  | 4              | 10        |
| Vic 7435—BMI   |                |           |
| 7. MY SHOES KEEP WALKING BACK TO YOU—Ray Price . . . . .   | 1              | 21        |
| Col 40951—BMI  |                |           |
| 8. ANNA MARIE—Jim Reeves . . . . .                         | 11             | 3         |
| Vic 7070—BMI   |                |           |
| 9. GEISHA GIRL—Hank Locklin . . . . .                      | 9              | 16        |
| Vic 6984—BMI   |                |           |
| 10. HOLIDAY FOR LOVE—Webb Pierce . . . . .                 | 8              | 13        |
| Dec 30273—BMI  |                |           |
| 11. YOU WIN AGAIN—Jerry Lee Lewis . . . . .                | —              | 1         |
| Sun 281—BMI  |                |           |
| 12. KISSES SWEETER THAN WINE—Jimmie Rodgers . . . . .      | —              | 1         |
| Routelette 4031—BMI  |                |           |
| 13. JINGLE BELL ROCK—Bobby Helms . . . . .                 | —              | 1         |
| Dec 30151—ASCAP  |                |           |
| 14. GREAT BALLS OF FIRE—Jerry Lee Lewis . . . . .          | —              | 1         |
| Sun 281—BMI  |                |           |
| 15. I FOUND MY GIRL IN THE U.S.A.—Jimmie Skinner . . . . . | 13             | 5         |
| Mercury 71192—BMI  |                |           |

## FOLK TALENT & TUNES

By BILL SACHS

### Around the Horn

Mac Wiseman, now associated with Dot Records in Hollywood, will appear as guest on "New Dominion Barn Dance" from the WRVA Theater, Richmond, Va., December 28 and January 4. Wiseman was formerly a regular on the old barn dance group there. . . . Pee Wee King and Little Eller Long occupy the guest slot on "Louisiana Hayride," Shreveport, January 4. . . . Thurston Moore's 1958 edition of Hillbilly and Western Scrapbook, in recent years a successful pitch item for c.&w. jocks, rolled off the presses last week. His Rock 'n' Roll Scrapbook is due out this week. . . . Jerry Hammond, his military service completed, has rejoined "Red River Jamboree" at Paris, Tex. Glenn Hammond, with Jerry and Little Eller Long, will again at intervals, is now deejay at KDQN, Nashville, Ark.

Cowboy Copas, new on the Dot label, has as his first release in nearly two years a new Boudleaux Bryant tune

called "Blue Kimona." Flip side is titled "Breeze." . . . Texas Bill Strength, entertainer-deejay, who still holds forth at Station KEVE, Minneapolis, typewrites that he was all set to fly into Nashville for the recent deejay conclave, when he was brought down with the idiote flu. . . . "Country music is really young great guns in this Far North town," writes Jimmy Simpson, the Oilfield Boy, from Anchorage, Alaska. He says that the Johnny Cash and Hank Williams records seem to be receiving the most requests.

"Pee Wee King's Bandstand," new TV-er, comprises a 10-man band plus a girl vocalist, usually a guest, and the trio of old-timers, Redd Stewart, Gene Stewart and Chuck Wiggins. King has just concluded a deejay trek to promote his combo's recording of the Ridge-way Music tune, "Prelude to a Broken Heart." Pee Wee says he's also plugging the Gene Vincent (Continued on page 48)

NOW ON HICKORY!  
**Roy Acuff**  
"ONCE MORE"  
Hickory 1073  
If It's Country Music  
It's Bound To Be Good!

## "GREAT BALLS OF FIRE"

JERRY LEE LEWIS

Sun 2281



## • This Week's C&W Best Buys

NO SELECTIONS THIS WEEK.

## • Review Spotlight on . . .

### C&W RECORDS

ELVIS PRESLEY

Don't (Presley, BMI)

1 Beg of You (Presley, BMI)—RCA Victor 7150

See review in Pop Spotlight section.

## FOLK TALENT & TUNES

By BILL SACHS

### Around the Horn

Lefty Frizzell's new Columbia release, "Tell Me Dear" b/w "Time Out for the Blues," hit the racks Monday (30) and was previewed on "Country America" over KABC-TV, Los Angeles, last Saturday (28). Lefty is a regular on the show. Frizzell appeared on "Panarama Pacific" over the CBS-TV Pacific Coast network Friday (27), and Sunday (29) did a guest spot on the Jimmy Wakely CBS radio network show. He plays Tucson, Ariz., December 31, and follows with Albuquerque, N. M., January 1; Wichita, Kan., 3-4, and Clovis, N. M., January 8, returning the "Country America" January 11. He will put in part of the coming week visiting deejays to plug his new release.

Vernon Taylor, whose initial release on the Dot label was "Losing Game" b/w "I've Got the Blues," has another one coming up for that firm January 15. Nineteen-year-old Taylor is a regular feature on WTPG-TV, Arlington, Va. . . . Rex Allen, who is spending the holidays in the High Sierras with his wife, Bonnie, and three sons, Rex Jr., Curtis and Mark, hops into Denver January 6 for the annual Rodeo Cowboys' Association convention to complete his rodeo bookings for the new season.

Bob Willis was last Saturday night's (28) guest on "Country Music Jubilee" from Springfield, Mo., with Hank Thompson and the Brazos Valley Boys set for that slot this Saturday (4). . . . Red Foley has completed filming of a special motion picture for the Dow Chemical Company, his second such assignment in less than six weeks. The picture, lensed in Kinescope, has in its cast a number of regulars from Foley's weekly NBC radio show, including Joe Slattery, Suzi Arden, Chuck Bowers, Billy Walker and Slim Wilson's band. In November, Foley and his unit made a quarter-hour

flicker for the Ford Motor Company.

Freddie Hart's new Columbia platter, "You Are My World" b/w "Heaven Only Knows," slated for release December 30, was previewed on "Country America" over KABC-TV, Los Angeles, Saturday (28). Freddie penned both sides himself. He plays Phoenix, Ariz., New Year's Eve, and next Saturday doubles between "Country America" and Jubilee Ballroom, Baldwin Park, Calif. Following his next Sunday's (5) appearance on the Jimmy Wakely CBS radio show, Hart plays a series of dates for Americana Corporation thru Northern California. . . . Steve Schulte, whose initial waxing for the Felsted label, "Paying the Piper" and "Too Blue to Cry," has just been released, is set for several weeks in the San Diego and Los Angeles areas after the holidays.

Chuck Sims, 15-year-old native Dayton, Ohio, has his initial release on Trend Records, new Kapp subsidiary, a rockabilly tune called "Little Pigeon." Flip side carries "Life Isn't Long Enough," which Sims wrote in collaboration with Harold Coleman. Session was produced by Murray Nash Associates, Nashville. . . . Rex Allen's newest Decca waxing, "Blue Dream" b/w "Blue-Light Waltz," makes its debut this week. . . . Lucky Boggs' new one on the Buddy label is "I Never Cared for Candy," penned by Carlos Minor. Flip side has Lucky singing "You Can't Stop Her."

Fred Maddox opens his new niter, the Mozart Club, Pomona, Calif., January 2, with the Maddox Brothers and Rose and their band as special features. Fred plans to use c&w. guest stars at regular intervals, with Wanda Jackson set for an early stop-off. Fred meanwhile continues to double at the Copra Club in the same city, while doing his daily radio shows over KOCB, Ontario, Calif. . . . Cathie Taylor, of Morgan Hill, Calif., is spending the holidays in the Los Angeles area while working a string of Southern California dates for J. E. Swarr.

Bobby Helms, now in Los Angeles to make his first movie, shows his wares at Ralph Hicks' Jubilee Ballroom, Baldwin Park, Calif., January 4. Porter Wagoner and Marty Robbins are set for the Hicks spot January 25, with Wanda Jackson set to come in February.

Jo Davis spent the holidays with her home folks in Eau Claire, Wis. . . . The cast of ABC-TV's "Country Music Jubilee" and NBC radio's "Red Foley Show," headed by the Redhead himself, presented an evening of holiday entertainment last week for the inmates of the U. S. Medical Center, a federal penitentiary on the outskirts of Springfield, Mo.

Nat Nigberg, producer of "Country America," beamed Saturdays, 7-8 p.m., via KABC-TV, Los Angeles, is rounding up a group of regu-

## • C&W Territorial Best Sellers

FOR SURVEY WEEK ENDING DECEMBER 21

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

### Birmingham

1. Great Balls of Fire
2. Jerry Lee Lewis, Sun
3. Jailhouse Rock, Elvis Presley, Vca.
3. Kisses Sweeter Than Wine
5. Jimmie Rodgers, Rlt.
6. My Special Angel, Bobby Helms, Dec.
7. Rauncho, Ernie Freeman, Imp.
8. Oh, Boy! Crockett, Rlt.

### Dallas-Fort Worth

1. Frauline, Bobby Helms, Dec.
2. My Special Angel, Bobby Helms, Dec.
3. Gelsa Girl, Hank Locklin, Vca.
4. Is It Wrong? Warner Mack, Dec.
5. The Story of My Life
6. I Found My Girl in the U. S. A.
7. Holiday for Love, Webb Pierce, Dec.

### Houston

1. Wake Up Little Susie
2. Everly Brothers, Cdc.
3. I Found My Girl in the U. S. A.
4. Jimmie Skinner, Mer.
5. Great Balls of Fire
6. Jerry Lee Lewis, Sun
7. My Special Angel, Bobby Helms, Dec.
8. Is It Wrong? Warner Mack, Dec.
9. The Story of My Life
10. Marty Robbins, Col.
11. Rauncho, Ernie Freeman, Imp.

### Memphis

1. Wake Up Little Susie
2. Everly Brothers, Cdc.
3. Great Balls of Fire
4. Jerry Lee Lewis, Sun
5. I Found My Girl in the U. S. A.
6. Jimmie Skinner, Mer.
7. My Shoes Keep Walking Back to You
8. Ray Price, Col.
9. Rauncho, Phil Justis, Phil. Intl.
10. My Special Angel, Bobby Helms, Dec.

### Nashville

1. The Story of My Life
2. My Special Angel, Bobby Helms, Dec.
3. Wake Up Little Susie
4. Everly Brothers, Cdc.
5. Home of the Blues, Johnny Cash, Sun
6. Rock-A-Tequila, Warner Mack, Dec.
7. Great Balls of Fire
8. Jerry Lee Lewis, Sun

### New Orleans

1. My Special Angel, Bobby Helms, Dec.
2. Jailhouse Rock, Elvis Presley, Vca.
3. The Story of My Life
4. Marty Robbins, Col.
5. Wake Up Little Susie
6. Everly Brothers, Cdc.
7. My Shoes Keep Walking Back to You
8. Ray Price, Col.
9. Gelsa Girl, Hank Locklin, Vca.

### St. Louis

1. Great Balls of Fire
2. Jerry Lee Lewis, Sun
3. Kisses Sweeter Than Wine
4. Jimmie Rodgers, Rlt.
5. Rauncho, Phil Justis, Phil. Intl.
6. My Special Angel, Bobby Helms, Dec.
7. The Story of My Life
8. Marty Robbins, Col.
9. I Found My Girl in the U. S. A.
10. Jimmie Skinner, Mer.
11. Jailhouse Rock, Elvis Presley, Vca.

lars from the show to play a series of one-nighters on the West Coast, opening at San Diego in mid-January. Included in the package will be Joe Allison, "Country America" emcee; Debby Kay, Ginny Jackson, Betsy Gay, Lefty Frizzell, Freddie Hart and Bobby Bruce.

### With the Jockeys

WTAW, Bryant, Tex., moved into its new studios December 18, with A. J. Winn, with the station the last eight years, still manning the c&w. turntables. . . . After a three-month stay at WENO, Madison, Tenn., Ned (Nervous Nephew) Needham has returned to Ocala, Fla., to spin the c&w. wax at a new 1,000-watt station. WHYS. Needham was formerly for four years at WMOP, Ocala. He gives as the reason for his return to Ocala the sunshine and the fact that he can still run the midge racing circle over the weekends. . . . Jimmy Louis, now in charge of all country and western music at KOKK, Keokuk, Ia., says he's trying to build a library and is sorely in need of records.

## • C&W Best Sellers in Stores

FOR SURVEY WEEK ENDING DECEMBER 21

RECORDS are ranked in order of their current national selling importance at the retail level, as determined by The Billboard weekly survey of dealers throughout the nation with a high volume of sales in country and western records. When significant action is reported on both sides of a record, points are combined to determine position on the chart. In such a case, both sides are listed in bold type, the leading side.

| This Week   | Last Week | Weeks on Chart |
|---|-----------|----------------|
| 1. MY SPECIAL ANGEL (BMI)—Bobby Helms. . . . .                    | 1         | 12             |
| 2. THE STORY OF MY LIFE—(ASCAP)—Marty Robbins. . . . .            | 4         | 6              |
| 3. WAKE UP LITTLE SUSIE (BMI)—Everly Brothers. . . . .            | 3         | 14             |
| 4. JAILHOUSE ROCK (BMI)—Elvis Presley. . . . .                    | 2         | 12             |
| 5. GREAT BALLS OF FIRE (BMI)—Jerry Lee Lewis. . . . .             | 5         | 5              |
| 6. KISSES SWEETER THAN WINE (BMI)—Jimmie Rodgers. . . . .         | 8         | 4              |
| 7. CEISHA GIRL (BMI)—Hank Locklin. . . . .                        | 6         | 19             |
| 8. FRAULIN (BMI)—Bobby Helms. . . . .                             | 7         | 40             |
| 9. RAUNCHY (BMI)—Bill Justis. . . . .                             | 9         | 6              |
| 10. MY SHOES KEEP WALKING BACK TO YOU—Ray Price. . . . .          | 10        | 21             |
| 11. I FOUND MY GIRL IN THE U. S. A. (BMI)—Jimmie Skinner. . . . . | 11        | 8              |
| 12. HOME OF THE BLUES (BMI)—Johnny Cash. . . . .                  | 12        | 16             |
| 13. GIVE MY LOVE TO ROSE (BMI)—Sun 279. . . . .                   | —         | 11             |
| 14. WHY, WHY? (BMI)—Carl Smith. . . . .                           | 14        | 14             |
| 15. IS IT WRONG? (BMI)—Warner Mack. . . . .                       | 13        | 20             |

## • Most Played C&W by Jockeys

FOR SURVEY WEEK ENDING DECEMBER 21

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

| This Week   | Last Week | Weeks on Chart |
|---|-----------|----------------|
| 1. MY SPECIAL ANGEL—Bobby Helms. . . . .                                  | 2         | 12             |
| 2. WAKE UP LITTLE SUSIE—Everly Brothers. . . . .                          | 1         | 13             |
| 3. THE STORY OF MY LIFE—Marty Robbins. . . . .                            | 4         | 5              |
| 4. WHY, WHY?—Carl Smith. . . . .  | 3         | 15             |
| 5. HOME OF THE BLUES—Johnny Cash. . . . .                                 | 5         | 14             |
| 6. ANNA MARIE—Jim Reeves. . . . .   | 8         | 4              |
| 7. CEISHA GIRL—Hank Locklin. . . . .                                      | 9         | 17             |
| 8. JAILHOUSE ROCK—Elvis Presley. . . . .                                  | 6         | 11             |
| 9. MY SHOES KEEP WALKING BACK TO YOU—Ray Price. . . . .                   | 7         | 22             |
| 10. KISSES SWEETER THAN WINE—Jimmie Rodgers. . . . .                      | 12        | 2              |
| 11. GREAT BALLS OF FIRE—Jerry Lee Lewis. . . . .                          | 14        | 2              |
| 12. HOLIDAY FOR LOVE—Webb Pierce. . . . .                                 | 10        | 14             |
| 13. I FOUND MY GIRL IN THE U. S. A.—Jimmie Skinner. . . . .               | 15        | 6              |
| 14. RAUNCHY—Bill Justis. . . . .  | —         | 1              |
| 15. I HEARD THE BLUEBELLS SING—Jim Edward, Maxine & Bonnie Brown. . . . . | —         | 17             |

## • Reviews of New C&W Records

### LEFTY FRIZZELL

Time Out for the Blues. . . . .76  
COLUMBIA 41080—A lot of flavor to this weepy blues-ballad. Altho the arrangement uses a chorus, the feeling is strongly country in a funky quality. Frizzell's vocal is full of heart. Watch it. (Peer, BMI)

Tell Me Dear. . . . .71  
A weeper. Lefty's vocal and the instrumental arrangement are quite popular. Not as distinctive as the character's old country one, but more pop-oriented. (Peer, BMI)

### FREDDIE HART

You Are My World. . . . .75  
COLUMBIA 41081—Country ballad is read against very poppy backing which includes chorus support and "guitar triplet." Possible coin in pop and c&w. markets. (Peer, BMI)

Heaven Only Knows. . . . .73

Snappy vocal is presented with appeal. Smart backing with chorus support puts this in line for both pop and c&w. loot. (Cedarwood, BMI)

### AL URBAN

Back to My Old Life. . . . .72

A. P. U. 20—Traditional treatment of country ballad is in a honky-tonk vein. Country strings and piano accompaniment. Territorial interest possible. (CHS, BMI)

so well in areas where the traditional approach is favored. (CHS, BMI)

### THE MILLERTONES

Treading Water. . . . .71  
PHEASANT 101—Country-flavored side, sung to a fresh arrangement by The Miller-tones. Tune is a weeper, but with bright rhythm. (Pheasant, BMI)

R. Only. . . . .65

Another weeper. Arrangement is simple, but fairly effective. (Pheasant, BMI)

### WES HOLLY

Shufflin' Shoes. . . . .70  
TOWANA 807—Country blues. Holly belts this one out to a very rapid tempo, with a rollicking string arrangement behind him. (Grange, BMI)

Truly, I Love You. . . . .70

Pretty country tune, well chanted by Holly. Arrangement has a danceable beat. (Grange, BMI)

### SAMMY LILLIBRIDGE & THE CHARACTERS

Little Dude. . . . .69  
LEGEND 101—Nostalgic country change of the vocal. Song and performance reminiscent of very early country style. Fans will find it of interest. (A&R Star, BMI)

Uppin' Up a Lot of Time. . . . .67

Bar room piano with tiny sound and a vocal with a nostalgic quality gives this some interest. (A&R Star, BMI)

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